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**Education**

Fall 2011—Spring 2018      PhD in Buddhist Studies, University of California, Berkeley  
 Fall 2006—Spring 2010      BA in Religious Studies, Stanford University

**Appointments**

Fall 2023–                      Assistant Professor of Southeast Asian Studies, Department of  
 Asian Languages and Cultures, University of Michigan-Ann Arbor

Fall 2020– Summer 2023      Postdoctoral Fellow, Ho Center for Buddhist Studies at Stanford  
 Lecturer in Religious Studies, Stanford University

Fall 2022                        Lecturer, Group in Buddhist Studies, University of California,  
 Berkeley

Fall 2018–Spring 2020        Khyentse Foundation Postdoctoral Fellow, Department of Thai,  
 Faculty of Arts, Chulalongkorn University, Bangkok

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**PUBLICATIONS**

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**Books**

1. *Until Nirvana's Time: Buddhist Songs from Cambodia*. Boulder: Shambhala Publications, December 2022. Foreword by Kate Crosby. xxv + 337 pp.
  - <https://www.shambhala.com/until-nirvana-s-time.html>
  - Reviews: *Journal of the Siam Society* ([https://so06.tci-thaijo.org/index.php/pub\\_jss/article/view/264586/177177](https://so06.tci-thaijo.org/index.php/pub_jss/article/view/264586/177177)); *Buddhadharma*
  - Podcast interviews: *New Books Network* (<https://newbooksnetwork.com/until-nirvanas-time>), *Gatty Lecture Rewind* (<https://gattyrewind.libsyn.com/episode-90-trent-walker-ho-center-for-buddhist-studies-stanford-university>), *Tricycle* (<https://tricycle.org/podcast/trent-walker/>)

**Edited volumes**

1. *Out of the Shadows of Angkor: Cambodian Poetry, Prose, and Performance through the Ages*, co-guest edited with Sharon May, Christophe Macquet, Phina So, and Rinith Taing. Series editor: Frank Stewart. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022)/University of Hawai'i Press, September 2022. xxxiv + 352 pp.
  - Companion website: <https://www.outoftheshadowsofankor.com/>
  - Print: <https://uhpress.hawaii.edu/title/out-of-the-shadows-of-angkor-cambodian-poetry-prose-and-performance-through-the-ages/>
  - Project Muse: <https://muse.jhu.edu/issue/48112>
  - Reviews: *Journal of the Siam Society* ([https://so06.tci-thaijo.org/index.php/pub\\_jss/article/view/264585/177176](https://so06.tci-thaijo.org/index.php/pub_jss/article/view/264585/177176)); *ArtReview Asia*

2. “Symposium: New Roads in Theravada Studies,” co-edited with Alexandra Kaloyanides. Special section of five essays for the *Journal of Global Buddhism* 22:1 (2021), 191–234. [peer-reviewed]
  - <https://www.globalbuddhism.org/issue/view/146#article-1301>

## Journal Articles

1. “Khmer Nuns and Filial Debts: Buddhist Intersections in Contemporary Cambodia.” Special issue on Gender Asymmetry and Nuns’ Agency in Asian Buddhist Traditions, edited by Nicola Schneider. *Religions* 13(10):897 (Sep 2022), 1–14. [peer-reviewed]
  - Online [open-access]: <https://www.mdpi.com/2077-1444/13/10/897>
  - Final PDF: <https://trentwalker.tiny.us/khmernuns>
2. “Liquid Language: The Art of Bitextual Sermons in Middle Cambodia.” *Journal of Indian Philosophy* 50:4 (2022), 705–723. [peer-reviewed]
  - Final PDF: <https://trentwalker.tiny.us/liquidlanguage>
3. “Theravada Literature After ‘Roads Taken and Not Taken’: Reflections on Recent Textual Studies.” *Journal of Global Buddhism* 22:1 (2021), 199–209. [peer-reviewed]
  - Final PDF: <https://trentwalker.tiny.us/theravadaliterature>
4. Alexandra Kaloyanides and Trent Walker, “Introduction: New Roads in Theravada Studies.” *Journal of Global Buddhism* 22:1 (2021), 191–198. [peer-reviewed]
  - Final PDF: <https://trentwalker.tiny.us/newroads>
5. “Carved Chants and Sermons on Stone: Epigraphic Evidence for Buddhist Literature in Middle Cambodia.” *Udaya, Journal of Khmer Studies* 15 (2020), 57–93. [peer-reviewed]
  - Final PDF: <https://trentwalker.tiny.us/carvedchants>
6. “Indic-Vernacular Bitexts from Thailand: Bilingual Modes of Philology, Exegetics, Homiletics, and Poetry, 1450–1850.” *Journal of the American Oriental Society* 140:3 (Jul–Sep 2020), 675–699. [peer-reviewed]
  - Final PDF: <https://trentwalker.tiny.us/bitextsfromthailand>
7. “A Chant Has Nine Lives: The Circulation of Theravada Liturgies in Thailand, Cambodia, and Vietnam.” *Journal of Vietnamese Studies* 15:3 (Summer 2020), 36–78. [peer-reviewed]
  - Final PDF: <https://trentwalker.tiny.us/ninelives>
  - Supplemental audio: <https://www.trentwalker.org/a-chant-has-nine-lives>
8. “*Samvega* and *Pasāda*: Dharma Songs in Contemporary Cambodia.” *Journal of the International Association of Buddhist Studies* 41 (2018), 271–325. [peer-reviewed]
  - Final PDF: <https://trentwalker.tiny.us/samvegapasada>

9. Carolyn Parkinson, Trent Walker, Sarah Memmi, and Thalia Wheatley. “Emotions are Understood from Biological Motion across Remote Cultures.” *Emotion* 17:3 (Apr 2017), 459–477. [peer-reviewed]
  - Final PDF: <https://trentwalker.tiny.us/emotions>
10. “Cognition’s Embrace: Yogācāra Themes in the Writings of Thích Nhất Hạnh.” *Berkeley Student Journal of Asian Studies* 6 (2016), 109–137.
  - Final PDF: <https://trentwalker.tiny.us/thichnhathanh>
11. “How Sophea Lost Her Sight.” *Peace Review: A Journal of Social Justice*, special issue edited by Jonathan H.X. Lee on “Genocide, Healing, Justice, and Peace: The Cambodian Experience,” 23:4 (Spring 2012), 522–529. [peer-reviewed]
  - Final PDF: <https://trentwalker.tiny.us/sophea>
  - Audio: <https://soundcloud.com/dharmasongs/trent-walker-how-sophea-lost>

### Book Chapters

1. “Buddhism in Cambodia: 14–19<sup>th</sup> Centuries.” Forthcoming in J. Silk et al., eds., *Brill’s Encyclopedia of Buddhism*, Vol. IV (Leiden: Brill). [13,500 words] [invited, peer-reviewed]
2. “Epiphytic Literatures: A Botanical Metaphor for Indic-Vernacular Bitexts in Southeast Asia,” in Vicente L. Rafael and Phrae Chittiphalangsri, eds., *Of Peninsulas and Archipelagos: The Landscape of Translation in Southeast Asia* (London: Routledge, 2023), 55–77. DOI: 10.4324/9781003322030-4 [invited, peer-reviewed]
  - Final PDF (paywall; contact me if you need help): <https://www.taylorfrancis.com/chapters/edit/10.4324/9781003322030-4/epiphytic-literatures-trent-walker>
3. M.L. Pattaratorn Chirapravati, with an appendix by Trent Walker, “Phra Mae Thorani: The Earth Goddess in Modern Thai Buddhism,” in Nicolas Revire and Pitchaya Soomjinda, eds., *Decoding Southeast Asian Art: Studies in Honor of Piriya Krairiksh* (Bangkok: River Books, 2022), 182–195. [appendix on page 193] [invited, peer-reviewed]
4. “Bilingualism: Theravāda Bitexts across South and Southeast Asia.” In Ashley Thompson and Stephen Berkwitz, eds., *The Routledge Handbook of Theravada Buddhism* (London: Routledge, 2022), 271–284.
  - Final PDF: <https://trentwalker.tiny.us/bilingualismfinal>
5. “Echoes of a Sanskrit Past: Liturgical Curricula and the Pali *Uṇhissavijaya* in Cambodia,” in Claudio Cicuzza, ed., *Katā me rakkhā, katā me parittā: Protecting the protective texts and manuscripts*, Materials for the Study of the Tripiṭaka Vol. 14 (Bangkok and Lumbini: Lumbini International Research Institute and Fragile Palm Leaves Foundation, 2018), 49–116. [invited]
  - Final PDF: <https://trentwalker.tiny.us/sanskritpast>

6. “Siamese Manuscripts in Cambodian Collections,” in Olivier de Bernon et al., eds., *Inventaire provisoire des manuscrits du Cambodge, deuxième partie* (Paris: École française d’Extrême-Orient, 2018), xcv–cvi [95–106]. [invited]
  - Final PDF: <https://trentwalker.tiny.us/siamesemanuscripts>

### Public Scholarship Essays

1. “Cambodian Literature: An Introduction.” *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022): xxv–xxxii.
  - Online: <https://muse.jhu.edu/article/858951>
  - Print: <https://trentwalker.tiny.us/cambodianliterature>
  - Excerpt reprinted as “Out of Cambodia,” *Mekong Review* 8:1 (November 2022–January 2023), 19–20. Final PDF: <https://trentwalker.tiny.us/outofcambodia>
2. “Dharma Songs to Stir and Settle: The Melodies and Meaning of Cambodia’s Buddhist Music.” *Tricycle* (Spring 2022), 61–65. [invited]
  - Online: <https://tricycle.org/magazine/cambodia-buddhist-music/>
  - Related podcast interview: <https://tricycle.org/podcast/trent-walker/>
  - Related essay: <https://tricycle.org/article/cambodian-dharma-song/>
3. Chenxing Han and Trent Walker. “The Many Faces of Cultural Appropriation.” *Buddhadharma* 20 (Winter 2021), 86–100.
  - Print: <https://trentwalker.tiny.us/culturalappropriation>
  - Reprinted online in *Lion’s Roar* (December 17, 2021): <https://www.lionsroar.com/the-many-faces-of-cultural-appropriation/>
4. “Grieving for the Buddha: Three Cambodian Songs.” *Insight Journal* 47 (Fall 2021), 154–164. [invited]
  - Online: <https://www.buddhistinquiry.org/article/grieving-for-the-buddha-three-cambodian-songs/>
  - Final PDF: <https://trentwalker.tiny.us/grieving>

### Reviews

1. Review of Thomas Nathan Patton, *The Buddha’s Wizards: Magic, Protection, and Healing in Burmese Buddhism* (New York: Columbia University Press, 2018), *Reading Religion* (Nov 2019).
  - Online: <http://readingreligion.org/books/buddhas-wizards>
2. Booknote on Erik W. Davis, *Deathpower: Buddhism’s Ritual Imagination in Cambodia* (New York: Columbia University Press, 2016), *Religious Studies Review* 42:3 (Sep 2016), 228–229.
  - Final PDF: <https://tinyurl.com/deathpowerreview>
3. Review of Ian Harris, *Buddhism in a Dark Age: Cambodian Monks under Pol Pot* (Honolulu: University of Hawai‘i Press, 2013), *International Journal of Asian Studies* 13:1 (Jan 2016), 108–110.
  - Final PDF: <https://tinyurl.com/buddhismdarkagereview>

## Published translations

1. [Thai to English] Santi Pakdeekham คานติ ภักดีคำ, “Preface” คำนำ and “Introduction” บทนำ, in Santi Pakdeekham, *รัตนพิมพ์วงศ์ พระพรหมราชปัญญา รัตนาคาถาด้านพระแก้วมรกต ภาษาบาลี พระราชนิพนธ์ รัชกาลที่ ๔ และลิลิตนิทาน พระโพธิ์รังสี รัตนารัตนบิมบาวัสา by Brahmarājapaññā, Gāthā Tāmnān Phra Kaew Morakot by King Rāmā IV, and Sihingānidāna by Bodhirāsi*, Materials for the Study of the Tripitaka Vol. 19 (Bangkok and Lumbini: Lumbini International Research Institute and Fragile Palm Leaves Foundation, 2023) [8,000 words].
2. [Old and Middle Khmer to English] “Oaths and Ordeals in Classical Cambodian Law, 1011–1891,” *Justice in Translation* 8 (Justice in Southeast Asia Lab, University of Wisconsin, Madison, 2022), pp. 1–19.
  - Online: <https://seasia.wisc.edu/wp-content/uploads/sites/1794/2022/10/Justice-in-Translation-72022.pdf>
3. [Khmer to English] Kong Nay គង់ ណៃ, “Lullaby: An Elephant Rocks its Trunk” *ដំរីលេង ដៃ. Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 299–300.
  - Online: <https://muse.jhu.edu/article/859016>
  - Print: <https://trentwalker.tiny.us/trunk>
4. [Northern Khmer (Thailand dialect) to English, with Direk Hongthong] Songsaeng Rungrueangchai ส่องแสง รุ่งเรืองชัย, “The Big Tusker” *ตำเรียพลูทม. Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 296–298.
  - Online: <https://muse.jhu.edu/article/859015>
  - Print: <https://trentwalker.tiny.us/tusker>
5. [Khmer to English] Kong Bunchhoeun គង់ ប៊ុនឈឿន, “The Shade of the Tenth Coconut Tree” *ម្លប់ដួងទីដប់. Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 278–279.
  - Online: <https://muse.jhu.edu/article/859011>
  - Print: <https://trentwalker.tiny.us/coconut>
6. [Khmer to English] Sinn Sisamouth ស៊ិន សីសាមុត, “Champa of Battambang” *ចំប៉ាបាត់ដំបង. Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 277.
  - Online: <https://muse.jhu.edu/article/859010>
  - Print: <https://trentwalker.tiny.us/champa>
7. [Khmer to English] Kong Bunchhoeun គង់ ប៊ុនឈឿន, “The Race of the Quick” *ពូជអ្នកឆាប់. Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 96–98.
  - Online: <https://muse.jhu.edu/article/858979>
  - Print: <https://trentwalker.tiny.us/quick>
8. [Khmer to English] Braḥ Padumatther Som ព្រះបដមត្ថេរ សោម, “Tum Teav (excerpt)” *ទូទៅ. Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 76–79.

- Online: <https://muse.jhu.edu/article/858970>
  - Print: <https://trentwalker.tiny.us/tumteav>
9. [Khmer to English] Uknā Suttantaprijā Ind ឧកញ៉ាសុត្តន្តប្រឹដា ឥន្ទ, “Journey to Angkor Wat (excerpt)” និវាសនគរវត្ត. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 67–75.
    - Online: <https://muse.jhu.edu/article/858969>
    - Print: <https://trentwalker.tiny.us/journey>
  10. [Khmer to English] Anak Braḥ Bhiramya Bhāsā Ū, alias Krom Ngoy អ្នកព្រះតិរម្យភាសាអ៊ូហៅ ក្រមង្គីយ, “A Garland of New Advice (excerpt)” ច្បាប់ល្បីកថ្មី. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 60–62.
    - Online: <https://muse.jhu.edu/article/858967>
    - Print: <https://trentwalker.tiny.us/newadvice>
  11. [Khmer to English] Ang Duong អង្គឌួង, “Kaki (excerpt)” កាកី. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 51–59.
    - Online: <https://muse.jhu.edu/article/858966>
    - Print: <https://trentwalker.tiny.us/kaki>
  12. [Khmer to English] Mai ម៉ៃ, “Code for Girls” ច្បាប់ស្រី. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 44–50.
    - Online: <https://muse.jhu.edu/article/858965>
    - Print: <https://trentwalker.tiny.us/codeforgirls>
  13. [Khmer to English] “Thunder and the Crabs” ល្បីកក្តាមផ្លូវ. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 40–43.
    - Online: <https://muse.jhu.edu/article/858964>
    - Print: <https://trentwalker.tiny.us/thunder>
  14. [Khmer to English] From *Until Nirvana’s Time* (The Thirty-Three Consonants អក្ខរៈ ព្រាម, This Life is Short ព្រះត្រៃលក្ខណ៍, Hymn to the Buddha’s Feet សរសើរព្រះបាទ). *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 32–39.
    - Online: <https://muse.jhu.edu/article/858963>
    - Print: <https://trentwalker.tiny.us/fromuntil>
  15. [Khmer to English] “The Point of the Cape” ផុតចុងក្រោយ. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 31.
    - Online: <https://muse.jhu.edu/article/858962>
    - Print: <https://trentwalker.tiny.us/cape>
  16. [Khmer to English] “A Selection of Wedding Songs” (Ancestral Offerings និមន្តបញ្ចុះក្រយា, In Bloom សំពោង, Windswept Pond ត្រពាំងពាយ, Rowing the Boat អុំទូក). *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 28–30.
    - Online: <https://muse.jhu.edu/article/858961>
    - Print: <https://trentwalker.tiny.us/weddingsongs>
  17. [Middle Khmer to English] “Goddesses of the Land” ប្រណិធាន. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 24–27.

- Online: <https://muse.jhu.edu/article/858960>
  - Print: <https://trentwalker.tiny.us/goddesses>
18. [Pali and Middle Khmer to English] “Victory in the Eight Directions” ជ័យទិស. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 22–23.
- Online: <https://muse.jhu.edu/article/858959>
  - Print: <https://trentwalker.tiny.us/victory>
19. [Middle Khmer to English] Braḥ Rājasambhār ព្រះរាជសម្ភារ, “My Soul of Gold” ព្រលឹងមាស. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 16–21.
- Online: <https://muse.jhu.edu/article/858958>
  - Print: <https://trentwalker.tiny.us/soulofgold>
20. [Middle Khmer to English] Braḥ Sugandh ព្រះសុគន្ធុ, “Code of Old Sayings” ច្បាប់ពាក្យចាស់. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 13–15.
- Online: <https://muse.jhu.edu/article/858957>
  - Print: <https://trentwalker.tiny.us/oldsayings>
21. [Middle Khmer to English] “Reamker (Cambodian Ramayana, excerpt) រមេក្រី. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 9–12.
- Online: <https://muse.jhu.edu/article/858956>
  - Print: <https://trentwalker.tiny.us/reamker>
22. [Old Khmer, as preserved in Thai manuscripts, to English] Khun Thepkrawi of Sukhothai ขุนเทพกระวี เมืองสุโขทัย, “Hymn for the Elephants” សូត្រសង្វាយ. *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 6–8.
- Online: <https://muse.jhu.edu/article/858955>
  - Print: <https://trentwalker.tiny.us/elephants>
23. [Sanskrit and Old Khmer to English] “Hymn to the Tree of Awakening.” *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 4–5.
- Online: <https://muse.jhu.edu/article/858954>
  - Print: <https://trentwalker.tiny.us/tree>
24. [Sanskrit to English] Indradevī, “In Praise of Sister Queens (K. 485, excerpt).” *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 2–3.
- Online: <https://muse.jhu.edu/article/858953>
  - Print: <https://trentwalker.tiny.us/queens>
25. [Old Khmer to English], “Warning to Thieves (K. 426).” *Mānoa: A Pacific Journal of International Writing* 33:2–34:1 (Winter 2021–Summer 2022), 1.
- Online: <https://muse.jhu.edu/article/858952>
  - Print: <https://trentwalker.tiny.us/thieves>
26. [Thai to English] Santi Pakdeekham ศานติ ภักดีคำ, “Introduction” บทนำ, in Santi Pakdeekham, คัมภีร์พระไตรปิฎกจากจิตรกรรมฝาผนังพระอุโบสถวัดทองนพคุณ *Painted Catalogue of Pāli Literature, Uposatha Hall of Wat Thong Nopphakhun, Bangkok*, Materials for the Study of

- the Tripiṭaka Vol. 17 (Bangkok and Lumbini: Lumbini International Research Institute and Fragile Palm Leaves Foundation, 2021), xxi–xxvi [11–16].
- Final PDF: <https://trentwalker.tiny.us/painted>
27. [Khmer to English] “This Heap Called a Body” រូបកូន្មេ. *The Margins*, Transpacific Literary Project, Asian American Writers’ Workshop (Mar 2021, “A Notebook of Lullabies”).
- Online: <https://aaww.org/this-heap-called-a-body/>
28. [Thai to English] Santi Pakdeekham ศานติ ภัคดีคำ, “Introduction” บทนำ, in Santi Pakdeekham, ed. *Saṅgītiyavaṅsa*, Materials for the Study of the Tripiṭaka Vol. 16 (Bangkok and Lumbini: Lumbini International Research Institute and Fragile Palm Leaves Foundation, 2020), xxv–xlvi [25–47].
- Online: <https://trentwalker.tiny.us/sangitiyavansa>
29. [Khmer to English], “Treasures from Cambodia: Code of Old Sayings, a Khmer Didactic Poem.” *Buddhist Digital Resource Center* (Sep 30 2020).
- Online: <https://www.bdrc.io/blog/2020/09/30/treasures-from-cambodia/>
30. [Khmer to English] “*Rāmakerti I* (Verses 1–75)” in Arjay Stevens, *REAMKER – The Cambodian Ramayana – Gods, Demons, and Heroes* (Phnom Penh: Institut Bouddhique and edition photoArt, 2019), 140–141.
- Final PDF: <https://trentwalker.tiny.us/ramakerti>
31. [Thai to English] Thatri ชาติศรี and Uea Suntharasanan เอื้อ สุนทรสนาน, “Jasmine Scent” กลิ่นแก้ว, in memorial website for Kannikar Elbow, University of Wisconsin-Madison, edited by A.L. Irwin, 2018.
- Online: [www.seasia.wisc.edu/trent-walker/](http://www.seasia.wisc.edu/trent-walker/)
32. [Thai to English] Santi Pakdeekham ศานติ ภัคดีคำ, “Introduction” บทนำ, in Santi Pakdeekham, *Tāmrā Traipīṭaka* ตำราไตรปิฎก *Handbook of the Tripiṭaka*, Materials for the Study of the Tripiṭaka Vol. 13 (Bangkok and Lumbini: Lumbini International Research Institute and Fragile Palm Leaves Foundation, 2017), xxix–xxxvi [29–36].
- Final PDF: <https://trentwalker.tiny.us/tamra>
33. [Sanskrit to English] Queen Indradevi, *The Great Stele of Phimeanakas* (excerpt). *Words Without Borders* (Nov 2015, “Cambodia: Angkor to Year Zero and Beyond”).
- Online: <https://wordswithoutborders.org/read/article/2015-11/from-the-great-stele-of-phimeanakas/>
34. [Khmer to English] Ukñā Suttantaprijā Ind ឧកញ៉ាសុត្តន្តប្រឹជា ឥន្ទ, *Journey to Angkor Wat* ទិកស ឥតវត្ត (excerpt). *Words Without Borders* (Nov 2015).
- Online: <https://wordswithoutborders.org/read/article/2015-11/journey-to-angkor-wat/>
35. [Khmer to English] Kong Bunchhoeun គង់ ប៉ុនឈឿន, “The Shade of the Tenth Coconut Tree” ម្លប់ដួងទីដប់. *Words Without Borders* (Nov 2015).
- Online: <https://wordswithoutborders.org/read/article/2015-11/the-shade-of-the-tenth-coconut-tree/>



## Exhibition catalogs

1. *Framing the Sacred: Cambodian Buddhist Painting* Institute of East Asian Studies: University of California, Berkeley, 2013. 56 pp.
  - Final PDF: <https://trentwalker.tiny.us/framingthesacred>

## Digital resources

1. *Stirring and Stilling: A Liturgy of Cambodian Dharma Songs* សំវេគ និង បសាទ ៖ ពិធីសូត្រធម៌បទខ្មែរ. A multimedia online book, including an introductory essay, translations of and commentaries on 16 Khmer and Pali songs, and 34 audio recordings. 2011.
  - Online: [www.stirringandstilling.org](http://www.stirringandstilling.org)
  - Additional resources: [www.trentwalker.org/dharma-songs](http://www.trentwalker.org/dharma-songs)
  - PDF: <https://trentwalker.tiny.us/stirringandstilling>

## Albums/Liner notes

1. [Librettist] *Bangsokol: A Requiem for Cambodia* បង្សកូល. New York: Entertain Impact/Cambodian Living Arts, 2022.
  - Website: [www.bangsokolalbum.com](http://www.bangsokolalbum.com)
  - Streaming: <https://beatroot.ffm.to/bangsokol-arequiemforcambodia>
2. [Producer; bilingual liner notes and song translations] *Our First Teachers: Dharma Songs about Filial Debts* បុព្វាចារ្យយើង ៖ កម្រងធម៌បទសូត្រស្តីអំពីគុណមាតាបិតា. Phnom Penh: Cambodian Living Arts [CLA], 2013.
  - Liner notes: <https://trentwalker.tiny.us/ourfirstteachers>
3. [Producer; bilingual liner notes and song translations] *Moments in the Buddha's Life: Cambodian Dharma Songs performed by Prum Ut* ដំណាលកាលអង្គ ៖ កម្រងធម៌បទនិទានរឿងពុទ្ធប្បវត្តិ. Phnom Penh: CLA, 2013.
  - Liner notes: <https://trentwalker.tiny.us/moments>
4. [Producer; bilingual liner notes] *Offerings to the Journey: Traditional Khmer Songs for Funerals* ដង្ហាយថ្វាយដំណើរ ៖ កម្រងធម៌បទភ្លេងគង់ស្តរ ប្រគំសម្រាប់បុណ្យសព. Phnom Penh: CLA, 2013.
  - Liner notes: <https://trentwalker.tiny.us/tothejourney>
5. [Bilingual liner notes] *Offerings to the Masters: Traditional Khmer Songs for Spirit Possessions* ដង្ហាយថ្វាយព្រះគ្រូ ៖ កម្រងធម៌បទភ្លេងអារក្ស. Phnom Penh: CLA, 2013.
  - Liner notes: <https://trentwalker.tiny.us/tothemasters>
6. [Bilingual liner notes and song translations] *Offerings to the Ancestors: Traditional Khmer Songs for Weddings* ដង្ហាយថ្វាយមេបា ៖ កម្រងធម៌បទភ្លេងការបុណ្យ. Phnom Penh: CLA, 2013.
  - Liner notes: <https://trentwalker.tiny.us/totheancestors>
7. [English liner notes and song translations] *Sarikakeo: Love Songs and Other Favorites from Cambodia*. Phnom Penh: CLA, 2008.
  - Liner notes: <https://trentwalker.tiny.us/sarikakeo>

## Librettos

1. Librettist (in Pali and Khmer, with English and French translation), *Bangsokol: A Requiem for Cambodia*, in collaboration with Him Sophy (composer) and Rithy Panh (director, designer, filmmaker). World premiere at Melbourne Festival 2017, Arts Centre Melbourne (Oct 13–14, 2017). US premiere in New York at the Next Wave Festival 2017, Brooklyn Academy of Music (BAM), Howard Gilman Opera House (Dec 15–16, 2017). Additional performances in Boston, MA at ArtsEmerson (Dec 19–20, 2017); Paris, France, Philharmonie de Paris (May 16, 2018); and Phnom Penh, Cambodia (Nov 21–23, 2019). Album released in May 2022.

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## PRESENTATIONS

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### Invited public academic lectures (selected)

1. “Nandapañño’s Bicchāraṇā Ālambanaṅgaha (1638 CE): Toward an Intellectual History of Northern Thai Exegesis,” Numata Center for Buddhist Studies, University of Hamburg (May 2023, online).
  - Video: <https://lecture2go.uni-hamburg.de/en/l2go/-/get/v/66544>
2. “Songs of Love and Loss: Crafting Buddhist Poetry in Early Modern Cambodia,” Ronald and Janette Gatty Lecture Series, Southeast Asia Program, Cornell University (Mar 2023).
  - Video: <https://www.youtube.com/watch?v=YF7vD-6RfVI>
  - Associated podcast (better audio): <https://gattyrewind.libsyn.com/episode-90-trent-walker-ho-center-for-buddhist-studies-stanford-university>
3. “Chants for Life and Death: Buddhist Poetry in Early Modern Cambodia,” Center for Southeast Asian Studies and Center for Buddhist Studies, University of California, Berkeley (Mar 2023).
4. “Buddhist Poetry in Southeast Asia,” five-day, ten-hour public lecture series for the Religion Programme, University of Otago (Feb 2023).
  - Lecture 1 (Language): <https://www.youtube.com/watch?v=IT5bD30vWCQ>
  - Lecture 2 (Prayer): [https://www.youtube.com/watch?v=-egjKLN\\_K0](https://www.youtube.com/watch?v=-egjKLN_K0)
  - Lecture 3 (Debt): [https://www.youtube.com/watch?v=S0maU7o\\_0rg](https://www.youtube.com/watch?v=S0maU7o_0rg)
  - Lecture 4 (Shock): <https://www.youtube.com/watch?v=a1FpVpS6dds>
  - Lecture 5 (Pleasure): [https://www.youtube.com/watch?v=UnTlaWM\\_mOE](https://www.youtube.com/watch?v=UnTlaWM_mOE)
5. “Singing the Dharma in Cambodia: A Conversation on *Until Nirvana’s Time*,” in conversation with Anand Venkatkrishnan, Goodman Lectures, Khyentse Foundation (Jan 2023, online).
  - Video: [https://www.youtube.com/watch?v=XoS\\_CiWK-xk](https://www.youtube.com/watch?v=XoS_CiWK-xk)
6. “Theravada Chant as Musical Performance: Making Meaning through Rhythm, Pitch, and Melody.” Three-hour workshop presented for Performing Theravada, Hebrew University of Jerusalem (Jun 2022).
  - Interactive multimedia website: <https://sites.google.com/view/theravadachant>

7. “A Burmese Kammavācā Manuscript: A Ritual Manual for Buddhist Ordination from the Royal Ontario Museum,” in conversation with Luther Obrock, Hidden Stories: Books Along the Silk Roads, Institute of Advanced Study/University of Toronto/ Aga Khan Museum (April 2022).
  - Video: <https://www.youtube.com/watch?v=Y32XJbBRFXc>
  - Related short videos:
    - i. “The Making of Burmese Kammavācā Manuscript” <https://www.youtube.com/watch?v=D6tFC63oCnQ>
    - ii. “A Burmese Kammavācā Manuscript and its Use in the Buddhist Ordination Ritual.” <https://www.youtube.com/watch?v=LjswcKmqPTs>
8. “Scripting the End of Life in Cambodia,” Department of Religious Studies/Department of East Asian Studies/Contemplative Studies Initiative, Brown University (Mar 2022).
9. “A Conversation on Bilingualism and Bitexts with Trent Walker,” Textual Microcosms: A New Approach in Translation Studies, Hebrew University of Jerusalem, online (Feb 2022).
10. “Text and Bitext in Middle Cambodia,” Center for Southeast Asian Studies, University of Hawai‘i at Mānoa, Oct 2021.
  - Video: <https://www.youtube.com/watch?v=DRm5kIUrHm4>
11. “Using Music in Buddhist Studies,” How Do You Do It? series, Ho Centre for Buddhist Studies, University of Toronto, Jun 2021.
  - Video: <https://www.youtube.com/watch?v=foSN4MGGq0U>
12. “Cetanābhedā and Cinderella: Multiple Rebirths, Bilingual Sermons, and Popular Narratives in Southeast Asia.” Ho Center for Buddhist Studies, Stanford University, online (Apr 2021).
  - Video: <https://www.youtube.com/watch?v=VZ5uAHDxUtE>
  - Slides: <https://trentwalker.tiny.us/cinderella>
13. “The Scattering of the Thirty-Two Minds: A Southeast Asian Buddhist Doctrine of Rebirth.” Harvard Buddhist Studies Forum, Harvard University, online (Mar 2021).
14. “Bilingual Theravada Scholasticism: Pali-Vernacular Bitexts and the Indic Commentarial Tradition,” Transnational Network of Theravada Studies, King’s College London/Shan State Buddhist University, online (Nov 2020).
  - Video: <https://www.youtube.com/watch?v=IXtsXmemZKk>
  - Slides: <https://trentwalker.tiny.us/scholasticism>
15. “Invitation to Preach the Dharma: A Chant’s Nine Lives in Southeast Asia.” Rangjung Yeshe Institute, Kathmandu, Nepal (Feb 2020).
  - Audio: <https://soundcloud.com/dharmasongs/invitation-to-preach-the-dharma-a-chants-nine-lives-in-southeast-asia>
  - Handout: <https://trentwalker.tiny.us/invitation>

16. “วัฒนธรรมการสืบทอดคัมภีร์พุทธศาสนาในประเทศกัมพูชา (The Transmission of Buddhist Texts in Cambodia)” (delivered in Thai), การศึกษาและสืบสานพระไตรปิฎกในนานาประเทศ, Chulalongkorn University, Bangkok, Thailand (Feb 2020).
  - Video: <https://www.youtube.com/watch?v=8wvkuS6ZfU>
  - Slides: <https://trentwalker.tiny.us/transmission>
17. “សាស្ត្រានិដ្ឋក្រាំងខ្មែរក្នុងបរិបទអាស៊ីអាគ្នេយ៍និងអាស៊ីខាងត្បូង (Cambodian Manuscripts in the South and Southeast Asian Context)” (delivered in Khmer). Department of Archaeology, Royal University of Fine Arts, Phnom Penh, Cambodia (Dec 2019).
  - Slides: <https://trentwalker.tiny.us/cambodianmanuscripts>
18. “ความรู้พื้นฐานเกี่ยวกับเอกสารโบราณในประเทศกัมพูชา (An Introduction to Cambodian Manuscripts)” (delivered in Thai). Department of Thai, Chulalongkorn University, Bangkok, Thailand (Sep 2019).
  - Slides: <https://trentwalker.tiny.us/introductiontocambodian>
19. “บทสวดต่างๆในคัมภีร์สมุดข่อยเขมร : การศึกษาวิเคราะห์เบื้องต้น (Liturgical Texts in Khmer Leporello Manuscripts: A Preliminary Analysis).” One-hour televised interview and lecture in Thai for Channel 13 (“Siamthai”), Bangkok, Thailand (Oct 2016).
20. “សិលាចារឹកភាសាខ្មែរចាស់ជាងគេដែលសរសេរជាពាក្យកាព្យ ៖ ទិន្នន័យថ្មីបានមកពីក្រាំងនិដ្ឋសាស្ត្រាស្នឹកវិត (The Oldest Verse Inscription in Khmer: New Evidence from Leporello and Palm-Leaf Manuscripts)” (delivered in Khmer, with English summary). Royal University of Fine Arts, Phnom Penh (Aug 2016).
  - Video: <https://www.youtube.com/watch?v=w9ksjQaQHH4>
21. “Translation, Transliteration, and Transcription from a Buddhist Studies Perspective,” for the series *Translation Matters: Applications in the 21st Century*, Division of Literatures, Cultures, and Languages, Stanford University (Feb 2015).

### **Invited public non-academic lectures and panels (selected)**

1. Co-presenter, “Chenxing Han and Trent Walker: *one long listening* and *Until Nirvana’s Time*,” Green Apple Books (Apr 2023)
  - Video: <https://www.youtube.com/watch?v=iEvIXLUoM2M>
2. Panelist, “Requiem as a Musical Form in the Context of Cambodia,” Arts & Healing: Bangsokol Virtual Festival, Cambodian Living Arts/Emerson College (online, Dec 2020).
  - Video: <https://www.youtube.com/watch?v=3zvqiZEEr7g>
3. Panelist, “Introducing ‘Bangsokol: A Requiem for Cambodia,’” Columbia University School of the Arts, New York (Dec 2017).
4. “Listening to Angkor Wat: Soundscapes of Ancient, Middle, and Modern Cambodia,” Stanford Khmer Association, Stanford University (Feb 2013).
5. Post-performance lectures for Houston Grand Opera’s production of the chamber opera *New Arrivals*, Asia Society Texas Center, Houston (Jun 2012).

6. Co-presenter, “Dharma Songs: Buddhist Melodies from Cambodia,” Ho Center for Buddhist Studies, Stanford University (Oct 2010).
7. “Smot: Songs of Healing” for the series *Khmer Arts Salon*, Khmer Arts Academy, Long Beach (Apr 2009).

News articles and media interviews on my research are available at [www.trentwalker.org/press](http://www.trentwalker.org/press)

### **Conference papers**

1. “Toward a Semiotics of Buddhist Performance: Poietic, Esthetic, and Material Dimensions of Bitextual Sermons in Early Modern Southeast Asia,” Preaching Buddhism panel, Buddhism Unit, American Academy of Religion, San Antonio (Nov 2023).
2. “Voicing Gratitude in Verse: Genre, Affect, and Orality in Buddhist Poems on Filial Piety from Central and Northeast Thailand, Preaching Buddhism panel, Buddhism Unit, American Academy of Religion, San Antonio (Nov 2023).
3. “Sounding Gratitude in Central and Northeast Thailand: Musical and Literary Structures for Filial Piety,” Council on Thai Studies Annual Meeting, Northern Illinois University (Oct 2023).
4. “Material Evidence for Ritual Chant in Thailand: Sequence, Illumination, Instruction, and Notation,” Ritual and Materiality in Buddhism and Asian Religions, Princeton University (Jun 2023).
5. “A conversation with Trent Walker and Ashley Thompson on *Until Nirvana’s Time*,” Theravada Civilizations Project Conference #10, University of Pennsylvania, Philadelphia (Jun 2023).
6. Panelist, “Recent Books in the Study of Religion in Southeast Asia,” Religion in Southeast Asia Unit, American Academy of Religion, Denver (Nov 2022).
7. “Indic-Siamese Bitextual Verse: The Poetics of Classical Reading and Vernacular Writing, 1450–1750 CE,” part of “Literary Vernaculars in the Second-Millennium Pāli World” panel, International Association of Buddhist Studies, Korea (Aug 2022).
8. “Resources for Pali and Vernacular Manuscripts in Southeast Asia,” Digital Resources for Buddhist Studies, International Association of Buddhist Studies, Korea (Aug 2022).
9. “Khmer Nuns and Filial Debts: Buddhist Intersections in Contemporary Cambodia,” Gender Asymmetry in Different Buddhist Traditions Through the Prism of Nuns’ Ordination and Education, University of Perugia, Italy (May 2022).
10. Panelist, “South and Southeast Asia, Hidden Stories: Global History, Local Networks, Institute of Advanced Study/Aga Khan Museum (Feb 2022, online)
  - Video: <https://www.youtube.com/watch?v=2SOBF4VtHTU>

11. “Pali-Vernacular Bitexts in Performance: Language, Phrasing, and Melody,” *Performing scripture: Text Meets Art, Music and Drama*, UK Association for Buddhist Studies (Jul 2021, online).
12. “Layered Words, Layered Pasts: Annotated Pali Manuscripts from Laos,” Fourth International Pali Studies Week, Sorbonne, École pratique des hautes études, Paris (Jun 2020, conference cancelled due to COVID-19).
13. “Recent Trends in the Study of Vernacular and Pali-Vernacular Theravada Literature,” part of “On The Road Again: Reconsidering the State of Theravada Studies” panel, Association for Asian Studies Annual Conference, Boston (Mar 2020, conference cancelled due to COVID-19).
14. “Reading Pali in Early Modern Siam: Interlinear Annotations of Curricular Manuscripts,” *Current Studies and Research Activities on Pali Manuscripts and Texts*, Lumbini International Research Institute, Lumbini, Nepal (Feb 2020).
15. “[*Deya*]dharma and [*Deya*]dāna in Cambodian Religion,” *Donation in Buddhism: Interpretation of Deyyadhamma and Deyyadāna*, Chulalongkorn University (Feb 2020).
16. “The Khmer Manuscript Heritage Project: Reading Cambodian Buddhism in a Global Context,” Second International Conference on New Trends in Buddhist Studies, Zhejiang University, Hangzhou, China (Oct 2019).
17. “Plants on Plants, Tongues on Tongues: A Botanical Metaphor for Pali-Vernacular Bitexts in Southeast Asia,” *Of Peninsula and Archipelago: The Landscape of Translation in Southeast Asia*, Chulalongkorn University, Bangkok (Aug 2019).
18. “The Oldest Manuscript Example of a Pali-Tai Bitext: Early Lanna Techniques for Vernacular Reading and Exegesis,” *Epigraphy in Southeast Asia* panel, SEAMEO SPAFA International Conference on Southeast Asian Archaeology, Bangkok (Jun 2019).
19. “Absolution and Aspiration: Soteriologies in Chanted Texts and Colophons from Cambodian Leporellos,” *New Works in Theravada Studies*, Theravada Civilizations Project, Springfield, Missouri (Jun 2017).
20. “Liturgical Texts in Khmer Leporello Manuscripts,” *Old Manuscripts in the Modern World: Preservation and Technical Challenges*, Silpakorn University, Bangkok (Jul 2016).
21. “The *Unhissavijaya* in Khmer Buddhism,” Second International Pali Studies Week, Sorbonne, École pratique des hautes études, Paris (Jun 2016).

22. “Taxonomies of Chant in Cambodia, Laos, and Thailand,” Buddhist Ritual Music Symposium, University of California, Berkeley (Nov 2015).
23. “Wife of the Omniscient One: Yaśodharā Bimbā in Khmer Buddhist Literature,” part of “The Roles of Buddhist Women (Nineteenth to Early Twentieth Centuries): Reflections on Images, Texts, and Rituals” panel, Association of Asian Studies Annual Conference, Chicago (Mar 2015).
24. “Listening to ‘Lotus Flower Offering’: Echoes of Buddhist Liturgies in Two Inscriptions from Angkor Wat,” 2014 Chulalongkorn Asian Heritage Forum: Flower Culture in Asia, Bangkok (Jul 2014).
25. “Siamese Poetry in Cambodia? Thai Verse Forms in the Khmer Lexicon,” ENITS & ENITAS Scholarship Research Presentation, Empowering Network for International Thai Studies (ENITS), Institute of Thai Studies, Chulalongkorn University (Jun 2014).
26. “A Bilingual Legacy: Rethinking the Relationship Between Khmer and Thai Meters,” Thai-Cambodian Relations: From Conflict to Cooperation, Mahidol University International College, Nakhon Pathom, Thailand (May 2014).
27. “Buddhist Painting in the People’s Republic of Kampuchea (1979–89): King Suddhodana’s Illness and Mahāpajāpatī Gotamī’s Gift of the Triple Robe,” Enacting Buddhism: Perspectives on Cambodian Buddhist Painting, Institute of East Asian Studies, University of California, Berkeley (Jan 2014).
28. “Southeast Asia through a Buddhist Lens: Region, History and Modernity,” SEA CHANGE: Southeast Asia’s Place in the World, Stanford University (Mar 2013).
29. “Buddhist Music in Cambodia? The Religious Rhetoric of *kantoam ming*” (presented in Khmer), Siem Reap Conference on Special Topics in Khmer Studies, “Religious Studies in Cambodia: Understanding the Old and Tracing the New,” École française d’Extrême-Orient/APSARA Authority/Center for Khmer Studies, Siem Reap (Jun 2012).
30. “Echoes of Buddhist Liturgies in ‘La grande inscription d’Angkor’: Rethinking the First Poem of Khmer Epigraphy,” Graduate Methods Symposium, Department of South and Southeast Asian Studies, University of California, Berkeley (May 2012).
31. “Recycled Cassettes, Cardboard Manuscripts, and Emerging Digital Forms: The Material Life of Cambodian Dharma Songs since 1979,” Transforming Cambodia Studies: Social Change and Cultural Transitions since 1979, Center for Khmer Studies, Siem Reap (Jul 2011).
32. “The ‘Siamese Dharm yog’: A Khmero-Thai Dharma Song for Inviting Relics,” Relics of Cambodia panel, International Association of Buddhist Studies, Taiwan (Jun 2011).

33. “Jayanand’s Flower Offering: Echoes of Buddhist Liturgies in ‘La Grande Inscription d’Angkor,’” Ohio University Annual Khmer Studies Forum (Apr 2011).
34. “Cambodian Dharma Songs: The Interface of Tradition and Technology,” Paper presented at the Northern California Chapter of the Society for Ethnomusicology 2007 Annual Meeting, University of California, Davis (Mar 2007).

### **Workshop, Exhibit, and Conference Organization**

- 2022 “Buddhist Bilingualism: Pali-Vernacular Sermons, Exegesis, and Literature in Early Modern Thailand,” half-day online workshop at the Ho Center for Buddhist Studies, Stanford University, featuring three scholars from Thailand (Apr).
- Summary article in *Lekha*, newsletter of the Ho Center for Buddhist Studies at Stanford: <https://trentwalker.tiny.us/bilingualismworkshop>
  - Video: [https://www.youtube.com/watch?v=7AuIQV\\_3-pc](https://www.youtube.com/watch?v=7AuIQV_3-pc)
- 2022 (with Chenxing Han), “Story and Song: Learning and Living with Buddhist Chant,” a four-day study retreat focused on narrative storytelling and Cambodian Buddhist poetry, hosted by the Barre Center for Buddhist Studies, Barre, MA (Feb). Offered again in March 2023 and May 2024.
- 2021–present Co-organizer and host, “The Goodman Lectures,” a monthly Buddhist studies lecture series sponsored by Khyentse Foundation.
- Website: <https://khyentsefoundation.org/the-goodman-lectures>
- Moderated the following public talks:
1. Erik Pema Kunsang, “Key Points of Timeless Value” (May 2023)
    - Video: <https://www.youtube.com/watch?v=rrAWkrgMsio>
  2. Gareth Sparham, “A Brief History of, and Introduction to, the Śatasāhasrikāprajñāpāramitā” (April 2023)
    - Video: [https://www.youtube.com/watch?v=-\\_y5UP3IKxY](https://www.youtube.com/watch?v=-_y5UP3IKxY)
  3. Seiji Kumagai, Kyoto University, “The Past, Present, and Future of Buddhism and Buddhism in Japan” (Feb 2023)
    - Video: <https://www.youtube.com/watch?v=6B64HIF3-Hg>
  4. Mark Allon, University of Sydney, “Buddhism in Ancient Gandhara and Recent Manuscript Discoveries” (Oct 2022)
    - Video: [https://www.youtube.com/watch?v=0GO\\_oaz0\\_b4](https://www.youtube.com/watch?v=0GO_oaz0_b4)
  5. Paul Harrison, Stanford University, “What Can We Learn From the Teaching of Vimalakīrti?” (Sep 2022)
    - Video: <https://www.youtube.com/watch?v=vfNcVLUVkXg>



6. Jens-Uwe Hartmann, Ludwig Maximilian University of Munich, “Out of Town, yet Bound to it: How the Early Buddhists Organized Seclusion and Survival” (May 2022)
    - Video: <https://www.youtube.com/watch?v=JUTPKPhKOyY>
  7. Naomi Appleton, University of Edinburgh, “Narrative Buddhology: Explorations of Indian Buddhist Literature” (Mar 2022)
    - Video: <https://www.youtube.com/watch?v=OboZ36KIfp8>
  8. Eviatar Shulman, The Hebrew University of Jerusalem, “On Creating the Early Discourses (Suttas) of the Buddha” (Feb 2022)
    - Video: <https://www.youtube.com/watch?v=4fx2bHXWVMo>
  9. Anne C Klein (Rigzin Drolma), Rice University, “Being Human and a Buddha Too: Longchenpa’s Open Secret” (Jan 2022)
    - Video: <https://www.youtube.com/watch?v=P5nzh0Ytq6k>
  10. Peter Skilling (Bhadra Rujirathat), Chulalongkorn University, “The Universe of Buddhist Canons” (Dec 2021)
    - Video: <https://www.youtube.com/watch?v=YZwGtFJXNKk>
  11. Imre Hamar, Eötvös Loránd University, “The Role of Samantabhadra Bodhisattva in Buddhist Practice” (Nov 2021)
    - Video: <https://www.youtube.com/watch?v=HKS3xt7LbQQ>
  12. Sarah H. Jacoby, Northwestern University, “The Relatable and Extraordinary Life of Sera Khandro Dewé Dorjé” (Oct 2021)
    - Video: <https://www.youtube.com/watch?v=z9bX8IJRRQw>
  13. Jacob Dalton, University of California, Berkeley, “Tibetan Tantra at Dunhuang” (Sep. 2021)
    - Video: <https://www.youtube.com/watch?v=1kjhiaEbVkJQ>
  14. Dorji Wangchuk, University of Hamburg, “When Can Buddhism Be Considered Dead and When Living?” (Aug 2021)
    - Video: <https://www.youtube.com/watch?v=jsFJF45IWy0>
  15. Shrikant Bahulkar, Savitribai Phule Pune University, “Vedism and Buddhism” (Jul 2021)
    - Video: <https://www.youtube.com/watch?v=effNbM6KqZE>
  16. Donald S. Lopez, Jr., University of Michigan, “Reason and Revelation in Buddhism” (Jun 2021)
    - Video: <https://www.youtube.com/watch?v=jxA3dV6aOR0>
- 2015 Co-organizer (with Mark Blum, Michaela Mross, Sanjyot Mehendale, Kumi Hadler, and Meghan Howard), Buddhist Ritual Music Symposium, University of California, Berkeley (Nov 5–6).

- 2015 Co-curator (with Janet Carter, Alexander von Rospatt, Virginia Shih, and Bruce Williams), *Dharmakośavivaraṇa 法藏開: Revealing the Treasures of Buddhist Studies at Berkeley*. Doe Library, Bernice Layne Brown Gallery, University of California, Berkeley (Mar–Aug).
- 2014 Facilitator, “Philology and Hermeneutics of Khmer Song Lyrics” (conducted in Khmer), Cambodian Living Arts, Phnom Penh and Siem Reap (Jun–Jul).
- 2013 Founder, “Buddhist Studies Graduate Roundtable,” University of California, Berkeley (biweekly 2013–2015; continued by others since 2016).
- 2013 Co-organizer (with Kylie Goh, Amanda Manorot, Kim Nguyen, and Quyen Nguyen-Hoang), SEA CHANGE: Southeast Asia’s Place in the World, Stanford University (Mar).

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## FELLOWSHIPS AND AWARDS

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### **Fellowships**

- 2022 Ho Center for Buddhist Studies Postdoctoral Fellowship, Stanford University (one year)
- 2020 Ho Center for Buddhist Studies Postdoctoral Fellowship, Stanford University (two years)
- 2018 Khyentse Foundation Postdoctoral Fellowship (two years)
- 2017 Doctoral Completion Fellowship, University of California, Berkeley (one year)
- 2016 Dissertation Fellowship, Robert H.N. Ho Family Foundation (one year)
- 2016 Senior Fellowship, Center for Khmer Studies, Siem Reap (nine months)
- 2011 Berkeley-Mellon Fellowship, University of California, Berkeley (five years)
- 2011 Townsend Discovery Fellowship, University of California, Berkeley (three years)
- 2010 Research Fellow of the Ho Center for Buddhist Studies, Stanford University (one year)
- 2007 Rathbun Fellow for Religious Encounter, Stanford University (one year)
2005. Resident Music Fellow, Cambodian Living Arts, Cambodia (one year)

### **Awards**

- 2015 Outstanding Graduate Student Instructor Award, University of California, Berkeley
- 2014 Padmanabh S. Jaini Graduate Student Award in Buddhist Studies, UC Berkeley
- 2014 Empowering Network for International Thai Studies Scholarship, Chulalongkorn U.
- 2010 David M. Kennedy Honors Thesis Prize (top thesis in the humanities), Stanford
- 2010 Robert M. Golden Medal for Excellence in Humanities and Creative Arts, Stanford
- 2010 Lawrence Berman Prize (for best essay in Religious Studies), Stanford University
- 2010 J.E. Wallace Sterling Award for Scholastic Achievement, Stanford University
- 2009 Undergraduate Research Major Grant, Stanford University
- 2008 Lawrence Berman Prize (for best essay in Religious Studies), Stanford University
- 2007 President’s Award for Academic Excellence, Stanford University
- 2007 Marnie Dilling Prize (for best graduate student paper), Northern California Society of Ethnomusicology

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## TEACHING

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### **University of Michigan** (as Assistant Professor of Southeast Asian Studies)

1. Instructor ASIAN 480, “Southeast Asian Literature” (Winter 2024).
2. Instructor, ASIAN 328, “Introduction to Theravada Buddhism” (Fall 2023).
3. Instructor, ASIAN 480, “Buddhist Magic” (Fall 2023).

### **University of California, Berkeley** (as Lecturer in Buddhist Studies)

1. Instructor, Buddhist Studies C147, “Introduction to Pali” (Fall 2022)
  - Syllabus: <https://trentwalker.tiny.us/introductiontopali>

### **Stanford University** (as Lecturer in Religious Studies)

1. Instructor, Religious Studies 107, “Buddhism in the Bay Area” (Fall 2022)
  - Syllabus: <https://trentwalker.tiny.us/bayareasyllabus>
2. Instructor, Religious Studies 259/359, “Buddhist Magic” (Spring 2022)
  - Syllabus: <https://trentwalker.tiny.us/buddhistmagic>
  - Student-produced website: <https://sites.google.com/stanford.edu/buddhistmagic>
3. Instructor, Religious Studies 152, “Buddhism and the Family in Southeast Asia” (Fall 2021)
  - Syllabus: <https://trentwalker.tiny.us/buddhismandthefamily>

### **Chulalongkorn University, Bangkok** (as Postdoctoral Fellow)

1. Six-week intensive on Thai and Khmer manuscripts (co-taught in Thai with Kannikar Vimolkasem and Santi Pakdeekham), Department of Thai, Faculty of Arts (Fall 2019)

### **University of California, Berkeley** (as Graduate Student Instructor)

1. Teaching Assistant/Section Leader (for Penny Edwards), Southeast Asian Studies 10A, “Voices, Places and Traces of Mainland Southeast Asia” (Fall 2015).
2. Instructor, Buddhist Studies C128, “Buddhism in Contemporary Society” (Summer 2015).
  - Syllabus: <https://trentwalker.tiny.us/bs128>
3. Teaching Assistant/Section Leader (for Alexander von Rospatt), Buddhist Studies C128, “Buddhism in Contemporary Society” (Spring 2015).
4. Teaching Assistant/Section Leader (for Robert Sharf), Buddhist Studies C50, “Introduction to the Study of Buddhism” (Fall 2014).
5. Instructor, South and Southeast Asian Studies R5A, “Of Harps and Habits: Buddhism, Gender, and Modernity in the Literature of Myanmar and Vietnam (Fall 2013).
  - Syllabus: <https://trentwalker.tiny.us/harpsandhabits>
6. Teaching Assistant/Section Leader (for Robert Sharf), Letters and Science 160D, “Thinking About Not Thinking: Approaches to Buddhist Meditation” (Spring 2013).

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## SERVICE AND COLLABORATIVE PROJECTS

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### Digital Archival Projects

- 2019–present Director of Preservation and Lead Scholar, Khmer Manuscript Heritage Project, Buddhist Digital Resource Center, a \$1,000,000 project to digitize over 1.5 million pages of palm-leaf and bark-paper manuscripts from Cambodia in Khmer, Pali, and Thai
- Online: <https://khmer-manuscripts.bdrc.io/>
- 2012–2013 Lead producer/archivist, and co-grant writer, for “Audiovisual Documentation of Three Forms of Rare Khmer Music” Project (U.S. Ambassadors Fund for Cultural Preservation, US Department of State) (2012–2013) (successful, \$52,520)

### PhD Supervision

- 2020–2023 Woramat Malasart, “The Dhammakāya Lemmata from Core Text to Commentary: Buddhist Practices, Textual Transmission and Formation during the 16th-19th Centuries in the Cross-Cultural Sphere of Traditional Tai-Khmer Buddhism” (Department of Religious Studies, University of Otago, New Zealand)

### Manuscript and Grant Review

*Buddhist Studies Review*; *Journal of the Siam Society*; *Journal of Hindu Studies*; *Journal of Vietnamese Studies*; *Manusya: Journal of Humanities*; *Numen*; *Religions*, *Udaya*, *Journal of Khmer Studies*; Studies in Manuscript Cultures (Hamburg), NEA Translation Fellowship; Endangered Archives Programme (British Library).

### Library Service

- 2016–present Cataloging assistance for Khmer, Thai, Lao, Lanna, and Pali manuscripts at the British Library; Kroch Library, Cornell University; Houghton Library, Harvard University; Oriental Collection, New York Public Library; South and Southeast Studies Library and Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley; John Hay Library, Brown University; Asian Division, LOC; Vatican Apostolic Library, Vatican City.
- 2014–2018 Book selector and purchaser for Cambodian publications, South and Southeast Studies Library, University of California, Berkeley

### Board and Committee Service (external)

- 2023–present Member, Editorial Board, *Journal of the Siam Society*, Thailand
- 2023–present Member, Board of Advisors, ASEAN Studies Centre, Mahachulalongkornrajavidyalaya University, Thailand
- 2022–2027 Member, Steering Committee, Buddhism Unit, American Academy of Religion
- 2021–present Member, Board of Advisors, Buddhist Digital Resource Center (five-year term)
- 2020–present Member, Academic Development Committee, Khyentse Foundation
- 2020–present Advisor, Buddhist Heritage of Thailand (Fragile Palm Leaves Foundation)
- 2013–2014 Chair, Board of Directors, Southeast Asian Service Leadership Network

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## LANGUAGES

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### **Modern Languages** (in order of spoken proficiency)

<i>Language</i>	<i>Reading</i>	<i>Speaking</i>
Cambodian (Central dialect)	advanced	superior
Thai (Central/Bangkok dialect)	advanced	advanced high
Lao (Vientiane dialect)	advanced	advanced mid
Northeastern Thai	n/a	advanced low
Vietnamese (Southern/Saigon dialect)	advanced	intermediate high
Northern Khmer (Northeast Thailand)	n/a	intermediate low
Northern Thai/Lanna	advanced	intermediate low
French	advanced	intermediate low
Tai Khün (Northeast Myanmar)	intermediate	none
Tai Lü/Dai Le (Southwest China)	intermediate	none
Shan (Northeast Myanmar)	elementary	none

### **Classical Languages** (in order of reading proficiency)

<i>Language</i>	<i>Reading</i>
Middle Khmer (15 <sup>th</sup> – 19 <sup>th</sup> centuries)	advanced
Thai/Siamese (14 <sup>th</sup> – 19 <sup>th</sup> centuries)	advanced
Lao (16 <sup>th</sup> – 19 <sup>th</sup> centuries)	advanced
Lanna (16 <sup>th</sup> – 19 <sup>th</sup> centuries)	advanced
Pali (including all SE Asian scripts)	advanced
Old Khmer (7 <sup>th</sup> – 14 <sup>th</sup> centuries)	advanced
Sanskrit (Buddhist texts)	advanced
Sanskrit (non-Buddhist texts)	intermediate
Literary Chinese (Buddhist texts only)	elementary