

Emily E. Wilcox

Curriculum Vitae September 2019

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EMPLOYMENT

- 2019-present Tenured Associate Professor of Modern Chinese Studies. Department of Asian Languages and Cultures, University of Michigan, Ann Arbor
- 2013-2019 Assistant Professor of Modern Chinese Studies. Department of Asian Languages and Cultures, University of Michigan, Ann Arbor
- 2013 Program Director. Summer Study Abroad Program in Beijing, Reves Center for International Education at William & Mary
- 2011-2013 Visiting Assistant Professor of Chinese Studies. Department of Modern Languages and Literatures, William & Mary
- 2011 Adjunct Instructor of Chinese Literature and Culture. Department of East Asian Languages and Cultures, University of California, Davis

EDUCATION

- 2011 PhD. Anthropology Department, University of California, Berkeley
- 2008-2009 Visiting Graduate Student. Beijing Dance Academy, Beijing
- 2007-2008 Advanced Student in Modern and Classical Chinese. Inter-University Program for Chinese Language Study, Tsinghua University, Beijing
- 2004 MPhil. Department of History and Philosophy of Science, University of Cambridge
- 2003 AB *Magna cum laude*. Department of Anthropology, Harvard University

PUBLICATIONS

Monograph

- 2019 *Revolutionary Bodies: Chinese Dance and the Socialist Legacy*. University of California Press. Winner of the de la Torre Bueno Prize® from the Dance Studies Association

Edited Collection

- Forthcoming *Corporeal Politics: Dancing East Asia*, co-edited with Katherine Mezur, Studies in Dance History, University of Michigan Press (expected 2020)

Journal Articles

- Under Review “When Folk Dance Was Radical: World Youth Festivals and Sinophone Cold War Culture.” Solicited for *China Perspectives* for Lingchei Letty Chen, ed. special issue “Sights and Sounds of the Cold War in the Sinophone World”
- 2019 “Dance in Wartime China: Liang Lun’s Choreographic Migrations of the 1940s.” 무용역사기록학 (*The Journal of Society for Dance Documentation and History of South Korea*) 52 (March): 45-75
- 2018 “Crossing Over: Choe Seung-hui’s Pan-Asianism in Revolutionary Time.” 무용역사기록학 (*The Journal of Society for Dance Documentation and History of South Korea*) 51 (December): 65-97
- 2018 “The Postcolonial Blind Spot: Chinese Dance in the Era of Third World-ism, 1949-1965.” *positions: asia critique* 26(4): 781-815
- 2018 “Dynamic Inheritance: Representative Works and the Authoring of Tradition in Chinese Dance.” In Levi Gibbs, ed. special issue “Faces of Tradition in Chinese Performing Arts.” *Journal of Folklore Research* 55(1) (2018): 77-112

- 2017 “Performing Bandung: China’s Dance Diplomacy with India, Indonesia, and Burma, 1953-1962.” *Inter-Asia Cultural Studies* 18(4): 518-539
- 2016 “Beyond Internal Orientalism: Dance and Nationality Discourse in the Early People’s Republic of China, 1949-1954.” *The Journal of Asian Studies* 75(2) May 2016: 363-386
- 2015 “Rulan Chao Pian 卞赵如兰 (1922-2013).” In solicited History of the Field series “Founding Mothers of Asian Performance Studies.” *Asian Theatre Journal* 32(2): 636-647
- 2014 “Meaning in Movement: Adaptation and the Xiqu Body in Intercultural Chinese Theatre.” *TDR: The Drama Review* 58:1 (T221) Spring 2014: 42-63
- 2012 “Han-Tang *Zhongguo Gudianwu* and the Problem of Chineseness in Contemporary Chinese Dance: Sixty Years of Controversy.” *Asian Theatre Journal* 29(1): 206-232
- 2012 “中国的边缘，美国的中心：陶身体剧场在美国舞蹈节 (China’s Periphery, America’s Center: TAO Dance Theater at the American Dance Festival).” 舞蹈评论 (*The Dance Review*). 2012(1): 59-67
- 2012 “Dancers Doing Fieldwork: Socialist Aesthetics and Bodily Experience in the People’s Republic of China.” In Jonathan Marion and Emily Wilcox, eds. special issue “Performance and Circulation.” *Journal for the Anthropological Study of Human Movement*. 17(2): Electronic
- 2012 “Performance in Circulation—Exploring Activity, Artistry, and Itinerancy.” In Jonathan Marion and Emily Wilcox, eds. special issue “Performance and Circulation.” *Journal for the Anthropological Study of Human Movement*. 17(2): Electronic
- 2008 “‘An Ancient Subtle Energy Healing Art and Science for Today’s Lifestyle’: Qigong and the Problem of the Non-Modern Global Form.” *Kroeber Anthropology Society Papers*. Issue 97: 5-28
- 2005 “Dance as *l’Intervention*: Health and Aesthetics of Experience in French Contemporary Dance.” *Body and Society*. Vol 11 (4): 109-139

Book Chapters

- Under Review “Moonwalking in Beijing: Michael Jackson, *Piliwu*, and the Origins of Chinese Hip-Hop.” Solicited for inclusion in Toni Bowers and Willa Stillwater, eds. *Michael Jackson: Artist, Advocate, Provocateur*
- Forthcoming “Aesthetic Politics at Home and Abroad: *Dagger Society* and the Development of Maoist Revolutionary Dance Drama.” Solicited for inclusion in Xiaomei Chen, Siyuan Liu, and Tarryn Chun, eds. *Chinese Socialist Theatres*
- Forthcoming “Introduction.” In Katherine Mezur and Emily Wilcox, eds. *Corporeal Politics: Dancing East Asia*, Studies in Dance History, University of Michigan Press (expected 2020)
- Forthcoming “Diasporic Moves: Sinophone Epistemology in the Choreography of Dai Ailian.” In Katherine Mezur and Emily Wilcox, eds. *Corporeal Politics: Dancing East Asia*, Studies in Dance History, University of Michigan Press (expected 2020)
- Forthcoming “Locating Performance: Choe Seung-hui, East Asian Modernisms, and the Case for Area Knowledge in Dance Studies.” In Susan Manning, Janice Ross, and Rebecca Schneider, eds. *The Futures of Dance Studies*, in series Studies in Dance History, University of Wisconsin Press (expected 2019)
- Forthcoming “Dynamic Inheritance: Representative Works and the Authoring of Tradition in

- Chinese Dance” (duplicate publication). In Levi Gibbs, ed. *Faces of Tradition in Chinese Performing Arts*, accepted for series Encounters: Explorations in Folklore and Ethnomusicology, Indiana University Press (expected 2020)
- 2019 “Joking After Rebellion: Performing Tibetan-Han Relations in the Chinese Military Dance ‘Laundry Song’ (1964).” In Jason McGrath, Zhuoyi Wang, and Ping Zhu, eds. *Maoist Laughter*, 19-36. Hong Kong University Press
- 2019 “Selling Out Post-Mao: Dance Work and Ethics of Fulfillment in Reform Era China” (modified duplicate publication). In Yutian Wong and Jens Richard Giersdorf, eds. *The Routledge Dance Studies Reader*, Third Edition, 330-341. Routledge
- 2018 “When Place Matters: Provincializing the ‘Global’.” In Lorraine Nicholas and Geraldine Morris, eds. *Rethinking Dance History*, 2nd Edition, 160-172. Routledge
- 2017 “Women Dancing Otherwise: The Queer Feminism of Gu Jiani’s *Right & Left*.” In Clare Croft, ed. *Queer Dance: Meanings and Makings*, 67-82. Oxford University Press
- 2016 “Foreword: A Manifesto for Demarginalization.” In Shih-Ming Li Chang and Lynn Frederiksen. *Chinese Dance: In the Vast Land and Beyond*, ix-xxiii. Wesleyan University Press
- 2013 “Adapting for the *Xiqu* Body: Chinese Movement in Intercultural Performance” (modified duplicate publication with Chinese translation). In William Huizhu Sun and Faye Chunfang Fei, eds. *Aspirations Sky High: Reinventing Western Classics as Chinese Operas*, 259-267. Beijing: Culture and Art Publishing House
- 2012 “Selling Out Post-Mao: Dance Work and Ethics of Fulfillment in Reform Era China.” In Andrew Kipnis, ed. *Chinese Modernity and the Individual Psyche*, 43-65. Palgrave Macmillan

Digital Humanities Collection

- 2016 *Pioneers of Chinese Dance Digital Archive*. University of Michigan Asia Library and University of Michigan Library Digital Production Services
Open access link: <https://quod.lib.umich.edu/d/dance1ic>

Curated Exhibition

- 2017 *Chinese Dance: National Movements in a Revolutionary Age, 1945-1965*. University of Michigan Hatcher Graduate Library, March 1-May 15, 2017.
Media coverage: <http://global.umich.edu/newsroom/creating-a-world-class-chinese-dance-collection/>. Book version under contract with Maize Publications

Encyclopedia Articles

- Forthcoming “Dai Ailian” (duplicate publication from electronic to print). In Allana Lindgren, Lynn Garafola, Susan Manning, Janet O’Shea, and Danielle Robinson, eds. *The Routledge Encyclopedia of Modernist Dance*. Routledge (estimated 2020)
- Forthcoming “Wu Xiaobang” (duplicate publication from electronic to print). In Allana Lindgren, Lynn Garafola, Susan Manning, Janet O’Shea, and Danielle Robinson, eds. *The Routledge Encyclopedia of Modernist Dance*. Routledge (estimated 2020)
- 2016 “Dai Ailian.” *Routledge Encyclopedia of Modernism*. London: Routledge
- 2016 “Wu Xiaobang.” *Routledge Encyclopedia of Modernism*. London: Routledge
- 2016 “Guangdong Modern Dance Company.” *Routledge Encyclopedia of Modernism*. London: Routledge

Bibliography

- 2012 “English-Language Publications on Chinese Dance: A Bibliography.” *CHINOPERL Papers: Journal of Chinese Oral and Performance Literatures* No. 31: 177-197

Book Reviews

- In Progress Review of *Uncrossing the Borders: Performing Chinese in Gendered (Trans)Nationalism* by Daphne P. Lei (U of Michigan Press, 2019). *The Journal of Asian Studies*
- Forthcoming Review of *Staging Chinese Revolution: Theater, Film, and the Afterlives of Propaganda* by Xiaomei Chen (Columbia University Press, 2017). *China Review International*
- Forthcoming Review of *The Routledge Companion to Butoh Performance* edited by Bruce Baird and Rosemary Candelario (Routledge, 2018). *Dance Research*
- 2019 Review of *Mao's Cultural Army: Drama Troupes in China's Rural Revolution* by Brian James DeMare (Cambridge University Press, 2015). *The Journal of Asian Studies* 78(1): 170-172
- 2019 Review of *The Oxford Handbook of Dance and Ethnicity* edited by Anthony Shay and Barbara Sellers-Young (Oxford University Press, 2016). *Asian Theatre Journal* 36(1): 246-249
- 2018 Review of 敦煌壁画乐舞: '中国景观'在国际语境中的建构、传播与意义 (Dunhuang performing arts: the construction and transmission of 'China-scape' in the global context) by Lanlan Kuang (Social Science Academic Press, Beijing, 2016). *Asian Theatre Journal* 35(1): 237-240
- 2017 Review of *Contemporary Directions in Asian American Dance* edited by Yutian Wong (University of Wisconsin Press, 2016). *Theatre Survey* 53(3): 412-414
- 2016 Review of *The Rise of Cantonese Opera* by Wing Chung Ng (University of Illinois Press, 2015). *The Journal of Asian Studies* 75(4): 1123-1125
- 2016 Review of *Urban Politics and Cultural Capital: The Case of Chinese Opera* by Haili Ma (Ashgate, 2015). *CHINOPEARL: Journal of Chinese Oral and Performing Literature* 35(1): 61-63
- 2015 Review of *Pop Goes the Avant-Garde: Experimental Theater in Contemporary China* by Rossella Ferrari (Seagull Books, 2011) and *The Avant-Garde and the Popular in Modern China* by Liang Luo (University of Michigan Press, 2014). *Theatre Journal* 67(3): 584-586
- 2015 Review of *In Transit: The Formation of the Colonial East Asian Cultural Sphere* by Faye Yuan Kleeman (University of Hawai'i Press, 2014). *Asian Theatre Journal* 32(2): 648-652
- 2015 Review of *Neither Donkey nor Horse: Medicine in the Struggle over China's Modernity* by Sean Hsiang-lin Lei (University of Chicago Press, 2014). *Modern Chinese Language and Culture*
- 2015 Review of *Performing Hybridity in Colonial-Modern China* by Siyuan Liu (Palgrave MacMillan, 2013). *The Journal of Asian Studies* 74(1): 202-203
- 2014 Review of *Gilded Voices: Economics, Politics, and Storytelling in the Yangzi Delta Since 1949* by Qiliang He (Brill, 2012). *Frontiers of Chinese History* 9(3): 472-475
- 2014 Review of *The Body at Stake: Experiments in Chinese Contemporary Art and Theatre* edited by Jörg Huber and Zhao Chuan (transcript Verlag, 2013). *The Journal of Asian Studies* 73(3): 790-792
- 2014 Review of *Kinesthetic City: Dance and Movement in Chinese Urban Spaces* by SanSan Kwan (Oxford University Press, 2013). *Asian Theatre Journal* 31(1) Spring 2014: 329-332

2012 Review of *Dance and the Nation: Performance, Ritual, and Politics in Sri Lanka* by Susan Reed (Madison: University of Wisconsin Press, 2010). *Asian Ethnology* 71(2): 308-310

Performance Review

2018 Review of *Rasa Dance Festival* presented by Akshara (Riverside Arts Center, Ypsilanti, Michigan, September 23-24, 2017). *Asian Theatre Journal* 35(2): 487-490

Reports and Invited Columns

Forthcoming “Teaching the Everyday: Socialist Culture as Lived Experience in the Classroom.” Solicited by Brian DeMare and Covell Meyskens for special issue on teaching in *PRC History Review*

2015 “Minority Dance, Minority Dancers.” In series “Enduring Themes in Chinese Propaganda.” *China Policy Institute Blog*

2014 “China’s Dance Revolution: TAO Dance Theater.” *American Express Departures* May/June 2014

2013 “Report on the Shanghai Winter Institute 2013: ‘Shanghai Encounters.’” *CHINOPEL: Journal of Chinese Oral and Performance Literatures* 32 (1) (July 2013): 86-88

2012 “中国韵律审美肢体戏剧实验室/Chinese Movement Aesthetics Physical Theater Workshop.” In Sun Huizhu, ed. *Performing Shanghai/展现展示上海: Shanghai Theater Academy Winter Institute 2012/上海戏剧学院 2012 年冬季学院*

2009 “Re-Writing Culture in Chinese: Report from the 2009 IUAES Meeting in Kunming.” *Anthropology News*. November: 19

2009 “‘自观’与‘他观’ (The Local and Non-Local View).” Co-authored with Che Yanfen. *艺海 (Art)* Vol. 195: 111-114

2008 “我内心的中国古典舞 (Reflections on Chinese Classical Dance).” *北京舞蹈学院教学报 (Beijing Dance Academy Teaching Bulletin)*

2007 “试论中国舞蹈的范畴问题 (The Order of Things: On the Problem of Categories in Chinese Dance).” *现代舞报 (Modern Dance Times)*

GRANTS AND FELLOWSHIPS

External Grants and Fellowships

2016-2017 Social Science Research Council (SSRC) Transregional Research Junior Scholar Fellowship. Project title: “Choreographing Cold War Asia: Convergent Transnationalisms and Cultural Exchange in the Era of Radical Nation-Building”

2014-2015 American Council of Learned Societies (ACLS) Fellowship. Project title: “National Movements: Socialist Postcoloniality and the Making of Chinese Dance”

2011-2013 Shanghai Theater Academy Non-Residential International Postdoctoral Research Fellowship in Performance Studies

2008-2009 Fulbright Institute for International Education (IIE) Research Grant, China

2007-2008 Blakemore-Freeman Fellowship for Advanced Study in Chinese Language

2006-2007 U.S. Department of Education Foreign Language and Area Studies (FLAS) Award in Chinese

Internal Grants, Research

2018-2019 University of Michigan College of LSA Conference Travel Grant

2014-2019 University of Michigan Lieberthal-Rogel Center for Chinese Studies Conference Travel Grant

2014-2018 University of Michigan Lieberthal-Rogel Center for Chinese Studies Faculty Research Grant

2018 University of Michigan Open Access Monograph Publication Initiative Program Book Subvention Award

2018 University of Michigan Lieberthal-Rogel Center for Chinese Studies Publication Subvention Award

2014-2017 University of Michigan Center for World Performance Studies Faculty Summer Research Grant

2015 University of Michigan College of LSA Conference Travel Grant

2014-2015 University of Michigan Institute for Research on Women and Gender Faculty Seed Grant

2009-2010 UC Berkeley Dean's Normative Time Doctoral Completion Fellowship

2008-2009 University of California Pacific Rim Research Program Academic Year Research Grant

2006 University of California Pacific Rim Research Program Mini-Grant

2005 UC Berkeley Center for Chinese Studies Summer Research Grant

2005 UC Berkeley Anthropology Department Summer Research Grant

2004-2009 Berkeley Fellowship, University of California, Berkeley

2003-2004 John Eliot Scholar Fellowship, Harvard-Cambridge Foundation, University of Cambridge

Internal Grants, Teaching and Outreach

2018 University of Michigan Center for Research on Learning and Teaching Instructional Development Fund Grant for Balinese Puppetry and Japanese Butoh Practice as Research Workshops

2017 University of Michigan Lieberthal-Rogel Center for Chinese Studies Annual Conference Grant for Conference and Exhibition

2016 University of Michigan Special Events Funding (multiple units) for "The Politics of Gesture: Series of Workshops and Talk on Contemporary Japanese Performance Culture"

2015 University of Michigan Special Events Funding (multiple units) for "Gu Jiani Contemporary and Queer Dance Performance and Exchange"

2015 University of Michigan Special Events Funding (multiple units) for "Hou Ying Chinese Contemporary Dance Residency"

2014 University of Michigan Lieberthal-Rogel Center for Chinese Studies Instructional/Course Development Seed Grant for "Revolution in Life: How Communism Changed China"

2014 University of Michigan Special Events Funding (multiple units) for "Chinese Classical Sword and Sleeve Dance Visiting Artist Residency"

2013 University of Michigan Special Events Funding (multiple units) for "Experiencing Contemporary Chinese Performance Culture in Yunnan, China"

2013 University of Michigan Center for Research on Learning and Teaching Instructional Development Fund Grant for Chinese Opera and Acupuncture Workshops

2012-2013 William & Mary Reves Center for International Studies Internationalization Grant "W&M-China Initiative for Film and New Media in Higher Education: Internationalization, Digital Learning, and Cross-Cultural Pedagogy"

2012-2013 William & Mary College Teaching Project

Seminar Grants

- 2012 Andrew W. Mellon Foundation “Dance in/as the Humanities” Summer Seminar Participant
- 2011 National Endowment for the Humanities “Daoist History and Literature” Summer Seminar Participant

AWARDS

Research Awards

- 2019 de la Torre Bueno Prize® Book Award. Dance Studies Association
- 2011 Emerging Scholars Award. Association for Asian Performance
- 2011 Theodore Bestor Graduate Student Paper Prize. Society for East Asian Anthropology

Teaching Awards

- 2019 Class of 1923 Memorial Teaching Award. University of Michigan, Ann Arbor
- 2011 Outstanding Graduate Student Instructor Award, University of California, Berkeley

INVITED TALKS

International Invited Talks

- 2019 “Revolutionary Bodies: Chinese Dance and the Socialist Legacy.” University of Leeds
- 2019 “Within Arm’s Reach: Dance Props and the Rural Imaginary in Mao-Era Performance.” Material Culture in Mao’s China Symposium, King’s College London
- 2019 “體現歷史與當代的軌跡:中國的舞蹈與革命, 1930-2010 年代” (Embodied Histories and Contemporary Trajectories: Dance and Revolution in China, 1930s-2010s). Taipei National University of the Arts
- 2019 “舞蹈、戰爭、移民: 民族舞蹈的跨國起源, 30-40 年代” (Dance, War, and Migration: The Transnational Origins of Chinese Dance, 1930s-1940s. Taiwan Dance Research Society, Taipei
- 2019 “當代中國舞蹈與性別的體現—女性另跳: 古佳妮的《右一左一》及其酷兒女性主義” (Contemporary Chinese Dance and Gender Performance—Women Dancing Otherwise: The Queer Feminism of Gu Jiani’s *Right & Left*), Taipei National University of the Arts
- 2019 “Revolutionary Bodies: Chinese Dance and the Socialist Legacy.” City University of Hong Kong
- 2019 “Revolutionary Bodies: Chinese Dance and the Socialist Legacy.” National University of Singapore
- 2018 革命的身体: 中国舞蹈八十年 (Revolutionary Bodies: Eighty Years of Chinese Dance). Beijing Dance Academy, Beijing
- 2018 革命的身体: 中国舞蹈八十年 (Revolutionary Bodies: Eighty Years of Chinese Dance). Chinese National Academy of Arts Dance Research Institute, Beijing
- 2018 革命的身体: 中国舞蹈八十年 (Revolutionary Bodies: Eighty Years of Chinese Dance). Nanjing University of the Arts, Nanjing, China
- 2018 “Addressing Asia in the Arts Curriculum.” The Mission of Art Education in the Context of Globalization: Integration, Development and Innovation Conference, Nanjing University of the Arts, Nanjing, China

- 2018 “A Folk Image that Resonates: Yang Liping’s Multimedia Peacock Choreography.” *TradicijaNova* Symposium and Festival, University of Arts, Belgrade, Serbia
- 2018 “Forged in War: How the War of Resistance Against Japan (1937-1945) Shaped Early Chinese Dance.” Body Politics: Dance of Resistance, Dance of Conformity Conference, Society for Dance History and Documentation, Cheongju, South Korea
- 2018 “International Perspectives on Chinese Dance.” Shanghai Theater Academy, Shanghai, China
- 2018 “中国舞蹈的国际观” (International Perspectives on Chinese Dance). Jilin College of the Arts, Changchun, China
- 2017 “Dynamic Inheritance: Representative Works and the Authoring of Tradition in Chinese Dance.” *TradicijaNova* Symposium and Festival, University of Arts, Belgrade, Serbia
- 2017 “Crossing Over: Choi Seunghee’s Pan-Asianism in Revolutionary Time.” Social Science Research Council Transregional Research Junior Scholar Fellowship Fellows’ Workshop, 10th International Convention of Asian Scholars, Chiang Mai, Thailand
- 2017 “Diasporic Modernities: Locating East Asia in Global Modern Dance History.” Hitotsubashi University, Tokyo, Japan
- 2017 “Revolutionary Bodies: Dance and China's Socialist Legacy.” Hitotsubashi University, Tokyo, Japan
- 2017 Keynote. Postcolonialism and China? Workshop at the Global South Studies Center, University of Cologne, Köln, Germany
- 2015 “Dynamic Inheritance: Maoist Alternatives to the 'Invention of Tradition.'” Anthropology Colloquium, McMaster University, Toronto, Canada
- 2012 “从欧美的舞蹈形势试探蒙古舞的未来” (From the Euro-American Situation, Probing the Future of Mongolian Dance). University of Inner Mongolia Arts Academy, Hohhot, China
- 2012 “传统是一条河—试探中国舞蹈的文化遗产” (Tradition is a River: Cultural Inheritance in Chinese Dance). Shanghai Academy of Social Sciences, Shanghai, China
- 2012 “传统是一条河—试探中国舞蹈的文化遗产” (Tradition is a River: Cultural Inheritance in Chinese Dance). East Chinese Normal University, Shanghai, China
- 2012 “传统是一条河—试探中国舞蹈的文化遗产” (Tradition is a River: Cultural Inheritance in Chinese Dance). China Central University of Nationalities, Beijing, China
- 2011 “试论“中国舞蹈”里的‘中国’概念——中美舞蹈学比较研究” (The Idea of ‘China’ in ‘Chinese dance’: Chinese and American Dance Scholarship in Comparison). Shanghai Theater Academy Dance School, Shanghai, China
- 2011 “人类学与人类表演学的交叉研究——浅谈美国的人类表演研究概况” (Intersections in Research Between Anthropology and Performance Studies: On the Present Situation of Performance Research in the United States). Shanghai Theater Academy, Shanghai, China
- 2011 “剑桥大学和伯克利的研究生教育” (Graduate Studies at Cambridge and Berkeley). Shanghai Theater Academy, Shanghai, China
- 2010 “‘Selling Out’ Post Mao: Dance Labor, the Individual Psyche and China’s New Ethics of Work.” Australia National University, Canberra, Australia

- 2009 “舞蹈、修养与中国的社会变迁：从人类学视角解读新中国的舞者” (Dance, Cultivation, and Social Transformation in China: An Anthropological Approach to China’s Dancers). China Minzu University, Beijing, China
- 2009 “中国舞蹈口述史” (Oral Histories of Chinese Dance) and “以论文为创作” (Making the Thesis a Creative Work). Beijing Dance Academy, Beijing, China
- 2008 “Understanding Twentieth-Century Chinese History Through Dance.” Arizona State University Summer Study Abroad Program, Beijing, China

Domestic Invited Talks

- 2019 “Written Out: Dance and the Sinophone.” Sinophone Studies: Interdisciplinary Perspectives and Critical Reflections Conference, University of California, Los Angeles
- 2019 “Historicizing Chinese Dance: Socialist Legacies and Contemporary Trajectories.” Performing Arts Colloquium, Washington University in St. Louis
- 2019 “Revolutionary Bodies: Eighty Years of Chinese Concert Dance.” Diversity and Inclusion Conference, Webster University
- 2019 “Historicizing Chinese Dance: Socialist Legacies and Contemporary Trajectories.” Dance Studies Colloquium, Temple University
- 2019 “Sylvia Si-lan Chen and Socialist Inter-Asian Dance.” Socialist Aspirations Conference, University of Chicago
- 2018 “The Dancer’s Body as a Form of Socialist Materiality.” Material Culture in Mao’s China Conference, Yale University
- 2018 Invited Discussant, “Identity in Motion: Diaspora/Sinophone Body and Performance” and “Imagining Taiwan Otherwise: Queer, Indigenous, and Sinophone Perspectives on Taiwanese Studies.” North American Taiwan Studies Association Annual Conference
- 2018 “Aesthetic Politics at Home and Abroad: *Dagger Society* and the Development of Maoist Revolutionary Dance Drama.” Socialist Theatres of Reform: Rethinking Performance Practice and Debates in the Mao Era Workshop, University of Notre Dame
- 2017 “Feathered Gowns and Twirling Barbarians: Dance Exchanges Across Central and East Asia in the Tang Dynasty (7th-10th Centuries) and Beyond.” Arts of Asia Lecture Series, Asian Art Museum in San Francisco
- 2017 “Performing Bandung: Sino-Indian Dance Exchange and Cultural Diplomacy in the Era of Non-Alignment.” Sights and Sounds of the Cold War in the Sinophone World Conference, Washington University in St. Louis
- 2016 Alumni Keynote, Berkeley-Stanford Graduate Student Conference in the Modern Chinese Humanities, UC Berkeley
- 2016 “The Postcolonial Blind Spot: Chinese Dance and Socialist Culture in the Era of Third World-ism, 1949-1965.” Rhodes College
- 2015 “Navigating the Job Market.” Mellon Summer Seminar, Dance Studies in/as the Humanities, Northwestern University
- 2015 “The Postcolonial Blind Spot: Chinese Dance in the Era of Third World-ism, 1949-1965.” Columbia University
- 2015 “Chinese Cinema 1896-1985: Cultures of Film, Culture on Film.” William & Mary
- 2014 “Dancing Against Euro-American Imperialism: Socialist Culture, Third World Leftism, and the Making of a Chinese Body.” Swarthmore College
- 2014 “Contemporary Dance in China: The Emerging Generation.” New York University Skirball Center for the Performing Arts

- 2014 “Inheriting Through Innovation: The Creation of a National Dance Form in 1950's China.” Stanford University
- 2013 “Chinese in Content and Socialist in Form: Chinese Ballet and the Cultural Revolution’s Reversal of a National Culture Movement.” University of California, Berkeley
- 2012 “Dynamic Inheritance: Authorship, National Culture, and the Body in Chinese Dance.” Ohio State University
- 2010 “‘It’s a Problem with the System’: Cultural Work, State Responsibility and Organizational Reform in the People’s Republic of China.” Stanford University

CONFERENCE ACTIVITY

Conferences Organized

- 2017 “Dancing East Asia: Critical Choreographies and Their Corporeal Politics.” International Conference held at the University of Michigan, Ann Arbor
- 2010 “Corporeal Nationalisms: Dance and the State in East Asia.” International Conference held at the University of California, Berkeley

Panels Organized

- 2019 “Women and Gender in East Asian Drama” and “Post-1900 Chinese Performance and Film.” Rocky Mountain Modern Language Association
- 2018 “Remapping National Form: Center and Periphery in Artistic Canons in Socialist China.” Association for Asian Studies Annual Conference
- 2017 “Rendering Dance in China: Global Conversations in Dance Studies.” Congress on Research in Dance and Society of Dance History Scholars Joint Annual Meeting
- 2017 “Bodies in Motion: Dance and East Asian Modernisms Across Borders.” AAS-in-Asia Conference at Korea University in Seoul, South Korea
- 2016 “The State of Dance Studies in China: Globalizing the Conversation about Authenticity, Appropriation, and Beyond.” Congress on Research in Dance and Society of Dance History Scholars Joint Annual Meeting
- 2016 “Merchant-Heroes on the Chinese Stage: Embodied Ideologies of Work and Economy.” Association for Theater in Higher Education Annual Meeting
- 2015 “Memory as Method: The Uses and Misuses of Memory-based Sources in (Asian) Performance History.” Association for Theater in Higher Education Annual Meeting
- 2015 “(Re-)Staging Trauma, Identity, and the Uncanny: The Politics of Performing Recent History in China and Taiwan.” Association for Asian Studies Annual Meeting
- 2014 “Performance Between the Posts: Afro-Asian Dialogues at the Intersection of Postsocialism and Postcoloniality.” American Anthropology Association Annual Meeting
- 2014 “Literary Gestures: Movement and Intertextuality on Chinese Stages.” Association for Asian Performance Annual Meeting
- 2014 “Corporeal Nationalisms: Performance in Service of the State.” PSi: Performance Studies international in Shanghai, China
- 2014 “Moving Across Media, Genre, and Nation: Transnationalism and Intertextuality in Chinese Dance.” CHINOPERL: Chinese Oral and Performance Literatures Conference
- 2013 “The Global Left: Socialism, Dance, and the Third World in the 1960s.” Congress on Research in Dance/ Society for Dance History Scholars Joint Conference

- 2012 “Chinese Dance: Establishing a Field.” Association for Asian Performance Annual Meeting
- 2012 “Making *Minzu*: Music and Dance in the Multi-Ethnic Chinese Nation.” Association for Asian Studies Annual Meeting
- 2011 “Post/Socialist Art and Performance Worlds: Traces, Tidemarks, and Legacies.” American Anthropology Association Annual Meeting
- 2010 “Corporeal Nationalisms: Dance and the State in East Asia.” Association for Asian Studies Annual Meeting
- 2010 “Performance in Circulation: Exploring Activity, Artistry and Itinerancy.” American Anthropology Association Annual Meeting
- 2009 “Education and Professional Self-Making in Post-Reform China.” International Committee for Anthropological and Ethnological Sciences Conference (China)

Conference Papers

- 2019 “Dancing Revolution: Chinese Socialist Approaches to the Commons” (invited plenary paper). Dance Studies Association Annual Conference
- 2019 “Convergent Transnationalisms: Leftist Dance Networks in Cold War East Asia.” Association for Asian Performance Annual Conference
- 2019 “A Folk Image that Resonates: Yang Liping’s Multimedia Peacock Choreography.” Asia Pacific Dance Festival Conference
- 2019 “Convergent Transnationalisms: Leftist Dance Networks in Cold War East Asia.” Association for Asian Studies Annual Conference
- 2018 “Sylvia Si-lan Chen: Dancing Leftist Asian Modernism in the 1930s.” Modernist Studies Association Annual Conference
- 2018 “From Trinidad to Beijing: Dai Ailian and the Making of Chinese Dance.” Association for Asian Performance Annual Conference
- 2018 “Choreographing the Contemporary: Dai Ailian and the Making of Chinese Dance.” AAS-in-Asia Conference, Ashoka University, New Delhi, India
- 2018 “太空步于北京: 杰克逊、霹雳舞与中国街舞的起源” (Moonwalking in Beijing: Michael Jackson, Piliwu, and the Origins of Chinese Hip Hop). Meeting on the Emergence of Popular Culture in Contemporary China, Guangzhou University, Guangzhou, China
- 2018 “Performing for the Global Left: Chinese Dance at the World Festivals of Youth and Students, 1949-1962.” The Imagined Community: Historical Link Between Past China and Present China Conference, University of Macau, Macau, China
- 2018 “From Trinidad to Beijing: Dai Ailian and the Making of Chinese Dance.” Association for Asian Studies Annual Conference
- 2017 “Embodying Socialist Intersectionality: China’s Choreographic Politics Before Revolutionary Ballet.” Midwestern Association for Asian Studies Annual Meeting
- 2017 “Modernism Between Empires: Choi Seunghee, Mei Lanfang, and the Making of New East Asian Dance.” Modernist Studies Association Annual Conference
- 2017 “Crossing Over: Choi Seunghee’s Pan-Asianism in Revolutionary Time.” Association for Asian Performance Annual Meeting
- 2017 “Crossing Over: Choi Seunghee’s Pan-Asianism in Revolutionary Time.” AAS-in-Asia Conference, Korea University, Seoul, South Korea
- 2017 “Performing Bandung: Sino-Indian Dance Exchange and Third World Interculturalism.” Stages in Transition: South Asia and the Diaspora Symposium, Hunter College, CUNY
- 2016 “When Asia Does ‘the Orient’: Dancing India on the Chinese Stage.” Congress on

- 2016 Research in Dance and Society of Dance History Scholars Joint Annual Meeting
 “Performing the Post-Mao Economy: Global Capitalism and the Merchant Hero in *Flowers and Rain on the Silk Road*.” Association for Theater in Higher Education Annual Meeting
- 2016 “Mining the Xiqu Body: Jingju and Kunju in the Construction of Early PRC Dance Modernity.” CHINOPERL: Chinese Oral and Performance Literature Conference
- 2015 “When the Archive Fails: Memories as a Strategy for Writing Suppressed Performance Histories.” Association for Theater in Higher Education Annual Meeting
- 2015 “(Un)Conventional Feminism: Maoist Heroines and the Embodiment of Gendered Agency in Great Leap Forward Dance Dramas.” Association for Asian Performance Annual Meeting
- 2015 “Invented Tradition or Dynamic Inheritance?: Minority Artists, National Culture, and the Modern History of Chinese Folk Dance.” Society for Dance History Scholars and Congress on Research in Dance Joint Meeting
- 2015 “Choreographic Moderns: Embodiments of Historical Rupture in Chinese Dance Works *Rite of Spring, Rouge, and Kong Yiji*.” Association for Asian Studies Annual Meeting
- 2014 “Internal Colonialism or Socialist Postcoloniality?: Performance and Ethnicity in Post-Mao China.” American Anthropology Association Annual Meeting
- 2014 “*Qi, Xiang, Shi, Yun*: Translating the Language of Chinese Dance.” Congress on Research in Dance/Society for Dance History Scholars
- 2014 “The Gender of Technique: An Analysis of ‘Male’ and ‘Female’ Movement in China’s First National Dance Teaching Curriculum.” Annual Conference of American Association for Chinese Studies
- 2014 “Resistance by Form: Technique as a Site of Anti-Imperialism in Modern Chinese Dance.” Rocky Mountain Modern Language Association Annual Meeting
- 2014 “Embodying Classic Characters: Literary Intertextuality in Chinese Dance Competition Solo Works.” Association for Asian Performance Annual Meeting
- 2014 “Experimenting with Tradition: Avant-Garde, Community, and Beijing’s *Xianwuren* Choreography Studio.” PSi: Performance Studies international, Shanghai, China
- 2014 “Between Stage and Screen: *Baolian Deng* (1959) and the relationship between Dance and Film in Early Socialist China.” CHINOPERL: Chinese Oral and Performance Literatures Conference
- 2013 “Dancing Against American Imperialism: The Forgotten Legacies of Third World Leftism.” Congress on Research in Dance/ Society for Dance History Scholars Joint Conference
- 2013 Discussant, “In Search of ‘Modernity’: Mobility, Technology, and Subject-Making in Post-Socialist China.” American Anthropology Association Annual Conference
- 2013 “China and the World: Transnational Friendship and Cultural Revivalism in the 1979 Dance Drama *Flowers and Rain on the Silk Road*.” Rocky Mountain Modern Language Association Annual Conference
- 2013 “Representative Works: Authoring Tradition in Chinese Dance.” American Folklore Society Annual Conference

- 2013 “From ‘Tradition’ to ‘Inheritance’: Culture Creation in China and the West.” Comparing China and the West: Bringing the Disciplines Together, Peking University, Beijing, China
- 2013 “Dynamic Inheritance: the Mongolian Cup and Bowl Dance in China.” Mongolia Cultural Center 7th Annual Mongolian Studies Conference
- 2013 “A Flourishing of New Forms: Reading *Wudao* (Dance) Magazine, 1958-1966.” Association for Asian Studies Annual Meeting
- 2012 “The Aesthetic Body Politic: Contested National Imaginaries in Chinese Dance.” American Anthropology Association Annual Meeting
- 2012 “‘Revolutionary, Ethnicized, and Adapted to the Masses’: Red Grassland Performance Troupes (*Wulanmuqi*) and Nomadic Culture in 21st-Century China.” Central Eurasian Studies Society Annual Conference
- 2012 Discussant, “Institutionalizing ‘Minzu’? Minority Education and Ethnic Identity in the People’s Republic of China.” Central Eurasian Studies Society Annual Conference
- 2012 “Embodying the Minority: Mongolian Dancer Siqintariha and Ethnic Identity in China.” Association for Asian Studies Annual Meeting
- 2011 “Inheriting the Future: Legacies of Socialist Realist Epistemology in China.” American Anthropology Association Annual Conference
- 2011 “Red Tears: Virtuosity as Political Potential in Maoist Dance.” Association for Theater Research Annual Meeting
- 2011 “*Gudianwu* (古典舞 Chinese Classical Dance), 1949-2009: Embodying and Contesting ‘Chineseness’ in Mao and Post-Mao China.” Association for Asian Performance Annual Meeting
- 2011 “Performing ‘National Essence’: Chinese Classical Dance as Embodied Cultural Nationalism in the Reform Era China.” Association for Asian Studies Annual Meeting
- 2010 “Making a Home on the Road: Performance, Socialism and the Ethics of Contemporary Chinese Nomadism.” American Anthropology Association Annual Conference
- 2010 “Disposition and Dynamism: The Corporeal Politics of ‘*Shi*’ (势—Power /Potential /Position /Circumstance) in Chinese Classical Dance.” American Society for Theatre Research and the Congress on Research in Dance Joint Annual Meeting
- 2009 “The Emptying out of Virtuosity: Valuing Embodied Artistic Skill and the Fate of ‘Spirit’ in China’s Market.” American Anthropology Association Annual Conference
- 2009 “The Virtuositic Subject in Contemporary China.” International Committee for Anthropological and Ethnological Sciences Conference
- 2009 “修养在草原文化的重要性” (The Importance of Cultivation in the Development of Grassland Culture). Inner Mongolia China Grassland Culture Forum in Hohhot, China
- 2008 “浅谈美国的‘人类表演学’新学科、批判理论与文化人类学的中国研究” (A Brief Discussion of the New Discipline ‘Performance Studies’ in the United States, Critical Theory and Anthropological Research on China). Peking University Department of Sociology and Anthropology Graduate Student Conference, Beijing, China

- 2007 “中国革命舞蹈的新历史研究： 上海的革命艺术历史” (Research on Chinese Revolutionary Dance: History of Revolutionary Art in Shanghai). Tsinghua University History Department Graduate Student Conference, Beijing, China
- 2007 “Conformists, Blue Ants, and Robots: How the Concept of Creativity Came to Define Chinese Otherness, a Genealogy of Difference.” Asia and the Other Conference, National Taiwan Normal University, Taipei, Taiwan
- 2007 “Quantum Healing, or the Mimetic Excess of New Age: Making the Body Speak in Clinical Trials of Alternative Medicine.” Bodily Proof Graduate Student Conference, Harvard University
- 2007 “Technique and Innovation: Theorizing and Historicizing Virtuosity as a Keyword in Performance Studies.” Dance Under Construction Conference
- 2006 “Dance as Intervention: Aesthetics of Experience in French Contemporary Dance.” Dance Under Construction Conference
- 2005 “Aesthetics of Experience in French Contemporary Dance.” Cambridge Body Research Group Colloquium, University of Cambridge in Cambridge, UK

CAMPUS AND DEPARTMENTAL TALKS

- 2018 “Yinyang: A Fundamental Paradigm in Chinese Thought.” Guest lecture for ASIAN 220: Philosophy and Religion in Asia
- 2018 “Performing Bandung: China’s Dance Diplomacy with India, Indonesia, and Burma, 1953-1962.” University of Michigan Confucius Institute Noon Lecture Series
- 2018 “Moonwalking in Beijing: Mediating Michael Jackson in Global Hip-Hop Dance.” University of Michigan Critical Visualities Conference
- 2018 “Moonwalking in Beijing: Michael Jackson, *Piliwu*, and the Origins of Chinese Hip-Hop.” University of Michigan Lieberthal-Rogel Center for Chinese Studies Noon Lecture Series
- 2018 “Moonwalking in Beijing: Michael Jackson, *Piliwu*, and the Origins of Chinese Hip-Hop.” University of Michigan Center for World Performance Studies Faculty Lecture Series
- 2017 “Diasporic Modernities: Locating East Asia in Global Modern Dance History.” Dancing East Asia: Critical Choreographies and Their Corporeal Politics Lieberthal-Rogel Center for Chinese Studies Annual Conference, University of Michigan
- 2017 “Creating the Exhibition: Chinese Dance: National Movements in a Revolutionary Age, 1945-1965.” University of Michigan Bicentennial Feast of Ideas
- 2016 “Embodying Diversity in Chinese Dance.” University of Michigan Dance Department Global Dance Symposium: Conversations Across Israel and China
- 2015 “Rethinking the Socialist Heroine: Feminine Agency in Chinese Dance Dramas of the late 1950s.” University of Michigan Center for Chinese Studies Noon Lecture Series
- 2014 “Dancing Against American Imperialism: The Forgotten Legacies of Third World Leftism.” University of Michigan Dance Department Research in Action Colloquium
- 2014 “Movement Aesthetics in Chinese Classical Sword and Sleeve Dance.” University of Michigan Confucius Institute
- 2013 “Creating a National Dance: Socialist Performance Culture in the 1950s.” University of Michigan Center for Chinese Studies Conference

- 2013 “China’s Contemporary Dance Scene.” University of Michigan Center for Chinese Studies Noon Lecture Series
- 2012 “Performing Confucius: Cultural Nationalism and the Contemporary Chinese Stage.” William & Mary Confucius Institute Faculty Forum on the Confucian Classics
- 2012 “Inheriting the Future: Legacies of Socialist Realist Epistemology in Contemporary Chinese Performance.” William & Mary Bellini Colloquium
- 2012 “Is Heritage Gendered? Debates Over Female Movement in the Making of Chinese Classical Dance.” William & Mary Women’s Studies/Africana Studies Brownbag
- 2010 “Embodying ‘National Essence’: Chinese Classical Dance as Cultural Nationalism in Post-Mao China” Corporeal Nationalisms: Dance and the State in East Asia Conference, University of California, Berkeley
- 2010 “An Aesthetic of Vitality: The Cultivation of *Yunwei* [韵味] in Contemporary Chinese Classical Dance.” CHINOPERL Annual Conference on Chinese Oral and Performing Literature
- 2010 “An Aesthetic of Vitality: The Cultivation of *Yunwei* (韵味) in Contemporary Chinese Classical Dance.” Stanford-Berkeley Chinese Humanities Graduate Student Conference
- 2006 “A New History of the Chinese Revolutionary Dance Drama: Theatrical Dance in Shanghai as Politicized Public Art, 1917-1949.” Berkeley Symposium on the Politics of Public Art, University of California, Berkeley

TEACHING EXPERIENCE

Graduate Courses Taught (University of Michigan)

- 2018/Fall Rethinking China After 1949: New Approaches in PRC Cultural Studies
- 2018/Winter Critical Studies in Asian Performance: China and Indonesia
- 2015/Fall Rethinking China After 1949: New Approaches in PRC Cultural Studies

Undergraduate Courses Taught (University of Michigan)

- 2018/Fall Introduction to Asian Studies
- 2018/Winter Dance in Modern Asia: History, Identity, Politics
- 2017/Fall Revolution in Life: How Communism Changed China
- 2017/Fall Introduction to Asian Studies
- 2016/Winter Controversies in Contemporary China
- 2016/Winter Contemporary Chinese Performance Culture
- 2015/Fall Introduction to Asian Studies
- 2014/Winter Great Cities of Asia: China’s Global Cities
- 2014/Winter Junior/Senior Seminar for Majors in Asian Studies
- 2013/Fall China in Ten Words: Foundational Ideas in Chinese Culture
- 2013/Fall Contemporary Chinese Performance Culture

Undergraduate Courses Taught (William & Mary)

- 2013/Summer China in the Field
- 2013/Spring East Asian Cultures Through Film (two sections)
- 2013/Spring Freshman Writing Seminar: Theater, Dance and Performance in China
- 2012/Fall Chinese Popular Culture (two sections)
- 2012/Fall China and the Scientific Imagination
- 2012/Spring Freshman Writing Seminar: Theater, Dance and Performance in China (two sections)

2012/Spring Modern Chinese Literature
2011/Fall Chinese Popular Culture (two sections)
2011/Fall Invented Traditions in Modern Chinese Culture

Undergraduate Courses Taught (University of California, Davis)

2011/Winter Modern Chinese Drama
2011/Winter Chinese Popular Literature

Undergraduate Courses Taught (University of California, Berkeley)

2010/Summer China's Socialisms

Undergraduate Courses Assisted (University of California, Berkeley)

2010/Fall GSI for Introduction to Social and Cultural Anthropology
2007/Spring GSI for Introduction to Medical Anthropology
2005/Fall Grader for Anthropology and Religion
2005/Spring Grader for Anthropology of China

MENTORING EXPERIENCE

Graduate Student Mentoring

2018-present Prelim Exam Committee Member. Yihui Sheng, PhD Student, Department of Asian Languages and Cultures, University of Michigan (in progress)
2018-present Dissertation Committee Member. Elizabeth Chan, PhD Student in Theatre Studies, National University of Singapore (in progress)
2018-present Dissertation Committee Member. Chuyi Zhu, PhD Candidate in Ethnomusicology, University of Michigan (in progress)
2017-2018 Co-Adviser. Weihang Wang, MA in Asian Studies: China, Lieberthal-Rogel Center for Chinese Studies and International Institute, University of Michigan. Thesis Title: "After Work: Workers' Cultural Life and Amateur Art Production in Mao's Factories" (completed)
2017-present Co-Adviser. Raymond Hsu, MA Student in Asian Studies: China, Lieberthal-Rogel Center for Chinese Studies and International Institute, University of Michigan (in progress)
2017-present Dissertation Committee Member. Po-Hsien Chu, PhD Candidate in Theatre and Performance Studies, University of Maryland at College Park (in progress)
2016-present Primary Adviser. Ruby Macdougall, PhD Student, Department of Asian Languages and Cultures, University of Michigan (in progress)
2015-present Committee Member. Yucong Hao, PhD Candidate, Department of Asian Languages and Cultures, University of Michigan (in progress)
2014-2016 Primary Advisor. Ting Su, MA in Asian Studies: China, Lieberthal-Rogel Center for Chinese Studies and International Institute, University of Michigan. Thesis Title: "Historicizing Tibetan Dance in China: Contact Zones and Cross-Ethnicity Collaborations" (completed)
2013-present Dissertation Committee Member/Co-Chair. Angie Baecker, PhD Candidate, Department of Asian Languages and Cultures, University of Michigan (in progress)

Undergraduate Honors

2019 Primary Advisor. Matthew Nolan, Department of Asian Languages and Cultures, University of Michigan. Thesis Title: "Exercising Power: How the People's Republic of China Worked to Boost Physical Fitness and Build a Strong Nation"
2018 Primary Advisor. Elena Hubbell, Department of Asian Languages and Cultures, University of Michigan. Thesis Title: "A Beautiful Uyghur Revolutionary: *Anarhan* and Female Uyghur Representation in Modern China"

- 2016 Primary Advisor. Hannah Feldshuh, Department of Asian Languages and Cultures, University of Michigan. Thesis Title: “Gender, Sexism, and Marriage Practice in Contemporary China: A Study of ‘*Shengnü*’ (‘Leftover Women’) in Popular Media”
- 2014 Primary Advisor. Elise Huerta, Department of Asian Languages and Cultures, University of Michigan. Thesis Title: “Iron Girls and Hallyu Heroines: Female Ideals in the Mao Era and Korean Wave and Their Impact on Chinese Women’s Lives”
- 2012 Primary Advisor. Emily Matson, Department of Modern Languages and Literatures, William & Mary. Thesis Title: “Nationalism and the Nanjing Massacre: Jiang Zemin’s Patriotic Education Campaign in the 1990s and Its Repercussions on Sino-Japanese Relations”
- 2012 Committee Member. Austin Strange, Department of Modern Languages and Literatures, William & Mary. Thesis Title: “The Non-Combat Operations of China’s Armed Forces in the 21st Century: Historical Development, Current Drivers and Implications for Military Projection”
- 2012 Committee Member. Yuezhu Sun, Department of Anthropology, William & Mary. Thesis Title: “Family, Country, and the World (家国天下): A study of Beijing Families under the One-Child Policy”

SERVICE TO PROFESSION

Leadership Positions

- 2019-present Director. Dance Studies Association Board of Directors
- 2015-2017 President. Association for Asian Performance
- 2014-2016 Directors. Society of Dance History Scholars Board of Directors
- 2013-2015 Membership Outreach Coordinator. Association for Asian Performance

Editorial Boards

- 2017-present Editorial Board. *Journal of Contemporary Research in Dance* (China)
- 2017-present Editorial Board. *Journal of the Society for Dance Documentation and History* (South Korea)
- 2012-2013 Founding Field Editor, Performance. *Dissertation Reviews*

Grant Application Reviewer

- 2016 External Reviewer. Research Grants Council of Hong Kong

Manuscript Workshops

- 2019 Book Workshop Commentator. Dickinson College
- 2017 Book Workshop Commentator. University of Michigan Press

Manuscript Reviewer

- 2019 Manuscript Reviewer. *Bijdragen tot de Taal-, Land- en Volkenkunde*
- 2015, 2019 Manuscript Reviewer. *Modern Chinese Literature and Culture*
- 2016-2019 Manuscript Reviewer. *Asian Theatre Journal*
- 2015-2019 Manuscript Reviewer. *Theatre Journal*
- 2015, 2019 Manuscript Reviewer. Palgrave
- 2018 Manuscript Reviewer. *Harvard Journal of Asiatic Studies*
- 2017 Manuscript Reviewer. *positions: asia critique*
- 2017 Manuscript Reviewer. *Journal of Contemporary Research in Dance*
- 2017 Manuscript Reviewer. *The International Journal of the History of Sport*
- 2016 Manuscript Reviewer. SUNY Press
- 2016 Manuscript Reviewer. *Modern China*
- 2016 Manuscript Reviewer. *Theatre Survey*

- 2016 Manuscript Reviewer. *Choreographic Practices Journal*
- 2015 Manuscript Reviewer. Routledge
- 2015 Manuscript Reviewer. *American Ethnologist*
- 2015 Manuscript Reviewer. *Theatre Topics*
- 2014 Manuscript Reviewer. *Asian Ethnology*
- 2013 Manuscript Reviewer. *Dance Research Journal*
- 2013 Manuscript Reviewer. *The China Journal*
- 2011-2012 Manuscript Reviewer. Wesleyan University Press

DEPARTMENTAL/UNIVERSITY SERVICE

University of Michigan

- 2019-present Executive Committee Member. University of Michigan Press
- 2019-present Director of Graduate Studies. Department of Asian Languages and Cultures
- 2019-present Executive Committee. Lieberthal-Rogel Center for Chinese Studies
- 2017-present Advisory Committee Member. Center for World Performance Studies
- 2018-2019 Admissions and Fellowships Committee. Lieberthal-Rogel Center for Chinese Studies
- 2018 Campus Interview Committee. Department of State Fulbright Program
- 2018 Theatre Studies Faculty Search Committee. Department of Theatre
- 2018 Executive Committee. Department of Asian Languages and Cultures
- 2018 Lecturer Review Committee. Department of Asian Languages and Cultures
- 2017-2018 Graduate Program Committee. Department of Asian Languages and Cultures
- 2017-2018 Honors Thesis Advisor. Department of Asian Languages and Cultures
- 2013-2018 Faculty Insight Group. University Musical Society
- 2016 Hughes International Fellow Faculty Mentor. International Institute and Dance Department
- 2016 Faculty Sponsor. Undergraduate Research Opportunity Program
- 2015-2016 Steering Committee. Center for World Performance Studies
- 2015-2016 Executive Committee. Lieberthal-Rogel Center for Chinese Studies
- 2015-2016 Executive Committee. Department of Asian Languages and Cultures
- 2015-2016 Curriculum Committee and Undergraduate Advisor. Department of Asian Languages and Cultures
- 2015-2016 Honors Thesis Advisor. Department of Asian Languages and Cultures
- 2015-2016 Diversity, Equity, and Inclusion Committee. Confucius Institute
- 2015 Campus Interview Committee. Department of State Fulbright Program
- 2013-2014 Curriculum Committee and Undergraduate Advisor. Department of Asian Languages and Cultures
- 2013-2014 Honors Thesis Advisor. Department of Asian Languages and Cultures
- 2013-2014 Faculty Advisory Committee. Confucius Institute
- 2013-2014 Faculty Sponsor. Undergraduate Research Opportunity Program

William & Mary

- 2012-2013 Freshman Advisor. Department of Modern Languages and Literatures
- 2012-2013 Undergraduate Research Supervisor. Charles Center for Undergraduate Research
- 2011-2012 Honors Thesis Advisor. Program in Asian and Middle Eastern Studies
- 2011-2012 Honors Thesis Committee Member. Chinese Studies Program
- 2011-2012 Honors Thesis Committee Member. Department of Anthropology
- 2012 Faculty Organizer and Mentor. Chinese Dance Artist Residency

INTERNATIONALIZATION AND OUTREACH

- 2019 Co-Organizer. University of Michigan “The Chinese Hip-Hop Experience”
- 2018 Organizer. University of Michigan “Indian Classical Dance Residency”
- 2018 Organizer. University of Michigan “Balinese Shadow Puppetry Residency”
- 2016 Co-Organizer. University of Michigan “The Politics of Gesture: Series of Workshops and Talks on Contemporary Japanese Performance Culture”
- 2016 Organizer. University of Michigan “Uyghur Dance Workshop Residency”
- 2015 Co-Organizer. University of Michigan “Chinese Contemporary and Queer Dance Performance and Exchange”
- 2015 Faculty Co-Sponsor. University of Michigan “Contemporary Chinese Dance and Music Residency”
- 2014 Organizer. University of Michigan “Chinese Classical Sword and Sleeve Dance Residency”
- 2012 Organizer. William & Mary Confucius Institute “Spring Chinese Culture Semester” Events Series
- 2012 Co-Director. William & Mary Confucius Institute “Chinese Dance Gala”

TRANSLATION AND INTERPRETATION

- 2019 Interpreter. “Public Space of Dance and Livelihood of Society.” Shanghai Theatre Academy Panel at the Dance Studies Association Annual Conference
- 2016 Translator and Interpreter. “The State of Dance Studies in China: Globalizing the Conversation about Authenticity, Appropriation, and Beyond.” Congress on Research in Dance and Society of Dance History Scholars Joint Annual Meeting
- 2016 Interpreter. Ann Arbor Dance Works Chinese Dance Technique Course
- 2016 Interpreter. Confucius Institute at the University of Michigan Chinese Dance Workshops
- 2014 Interpreter. Performance Studies international, Shanghai, China
- 2014 Interpreter. University of Michigan Chinese Classical Sword and Sleeve Dance Residency
- 2013 Interpreter. Shanghai Theater Academy Winter Institute, Shanghai, China
- 2012 Interpreter. William & Mary Introduction to Chinese Folk Dance Technique Course
- 2012 Interpreter. Shanghai Theater Academy Winter Institute, Shanghai, China
- 2009 Interpreter. “Danscross/舞动无界” International Choreography Research Project, Middlesex University and Beijing Dance Academy, Beijing, China
- 2008 Translator. Chinese Dance Museum, Beijing, China
- 2008 Translator. Poly Theatre Management Corporation, Beijing, China

ART PRACTICE (DANCE)

Chinese Dance

- 2016 Performer and Rehearsal Director. Ann Arbor Dance Works Performance
- 2016 Facilitating Instructor. University of Michigan Dance Department
- 2016 Instructor. Chinese Classical Dance Water Sleeve Workshop, Rhodes College
- 2014 Student and Performer. Chinese Classical Dance Sword and Sleeve Dance Residency, University of Michigan
- 2013 Student and Performer. Peking Opera (martial female role), Shanghai Theatre Academy
- 2013 Co-Director and Soloist. William & Mary Chinese Dance Gala
- 2013 Facilitating Instructor. William & Mary Dance Department
- 2010 Professional Instructor. Berkeley Shuren International School

2013 Private Student. Beijing Dance Academy
2008-2009 Visiting Graduate Student. Department of Chinese Classical Dance, Beijing Dance Academy
2008-2009 Visiting Graduate Student. Department of Chinese National Folk Dance, Beijing Dance Academy
2007-2008 Student. Chinese Classical Dance, Beijing LDTX Dance Studio

Hip-Hop

2007-2009 Student. Beijing Jichuan Tianshang Hip-Hop Studio, Beijing

Dancesport/Ballroom

2009-2010 Independent U.S. Amateur Competitor
2008-2009 Professional Commercial Performer. Beijing, Huludao, and Xiamen
2008-2009 Professional Instructor. Huludao Dawei Ballroom Dance School
2008-2009 Student and Performer. Beijing Dance Academy Dancesport Department
2007-2008 Performer and Competitor. Beijing Dancing Heaven Studio
2006 Professional Instructor. Beijing Dancing Heaven Studio
2005 Professional Dancer. *Rent* (Hollywood Film)
2004-2007 Competitor and Coach. UC Berkeley Ballroom Dance Team
2003-2004 Competitor. University of Cambridge Dancesport Team
2000-2003 Professional Instructor. Harvard University Ballroom Dance Club
1999-2003 Competitor and Coach. Harvard University Ballroom Dance Team

Modern

2011-2012 Auditor. Intermediate Modern Dance, William & Mary
2006 Student. Beginning Modern Dance, University of California, Berkeley

Ballet

1987-1993 Student and Performer. Brighton Ballet Studio

LANGUAGES

Fluent in Modern Chinese/Mandarin
Proficient in Classical Chinese
Proficient in French

PROFESSIONAL ASSOCIATIONS

American Society for Theatre Research
Association for Asian Performance
Association for Asian Studies
Association for Theatre in Higher Education
CHINOPERL: Chinese Oral and Performing Literature
Dance Studies Association
International Dance Council
Modernist Studies Association
Rocky Mountain Modern Language Association

ACADEMIC REFERENCES

Xiaomei Chen. Department of East Asian Languages and Cultures, University of California, Davis, 290 Sproul Hall, Davis, CA 95615. xmchen@ucdavis.edu, (533) 752-1209
Anita Gonzalez. Department of Theatre, University of Michigan, Haven Hall, Room 4700, 505 South State Street, Ann Arbor, MI 48109-1045. amanjo@umich.edu, (734) 647-2298

Shannon Jackson. Departments of Theater, Dance and Performance Studies and Rhetoric,
University of California, Berkeley, 101 Dwinelle Annex, Berkeley, CA 94720.
shjacks@berkeley.edu, (510) 642-3895/ (510) 643-9956

Faye Yuan Kleeman. Department of Asian Languages and Civilizations, University of Colorado,
Boulder, 279 UCB Boulder, Colorado 80309-0279. Faye.Kleeman@colorado.edu, (303) 492-
6639

Siyuan Liu. Department of Theatre and Film, University of British Columbia, 6354 Crescent
Road, Vancouver, BC Canada V6T 1Z2. liu44@mail.ubc.ca, (604) 822-3880

Susan Manning. Departments of English and Theatre and Performance Studies, Northwestern
University, University Hall 215, 1897 Sheridan Road, Evanston, IL 60208.
s-manning@northwestern.edu (847) 491-5120

Jason McGrath. Department of Asian Languages and Literatures, University of Minnesota, 225
Folwell Hall, 9 Pleasant St SE, Minneapolis, MN 55455. jmcgrath@umn.edu (612) 624-2875

David Rolston. Department of Asian Languages and Cultures, University of Michigan, 202 S.
Thayer Building, Suite 6111, Ann Arbor, MI 48104-1608. drolston@umich.edu, (734) 647-
2097

William Huizhu Sun. Schechner Center for Performance Studies, Shanghai Theater Academy
上海市华山路 630 号 200040. sunwm@hotmail.com, +86-021-62482920

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Thayer Building, Suite 6111, Ann Arbor, MI 48104-1608. maxtang@umich.edu, (734) 647-
9842

Yanfang Tang. Department of Modern Languages and Literatures (Emerita), William & Mary,
219 Washington Hall, Williamsburg, VA 23187. yxtang@wm.edu