Major in Asian Studies

recommended courses for the Cognate Requirement

The following are common courses used as cognates for the sub-majors of the Asian Studies major. The courses listed below do not constitute a complete list but are merely suggestions or norms. Students are encouraged to meet with a department advisor to discuss cognate options in order to create a comprehensive program suited to their intellectual interests and professional pursuits.

Courses with non-ASIAN or ASIANLAN subject codes may be used to satisfy requirements for the major or minor as exceptions, but approval from a department advisor is necessary. Please schedule an appointment with a department advisor if you would like to explore exceptions for your Asian Studies major or minor.

Chinese Studies

AAS 458: When China Comes to Town: Environment and the Politics of Development in Africa (topics course)
ANTHRARC 386: Early Civilizations
ANTHRCUL 337: Death, Dying, and the Afterlife
ANTHRCUL 402. Chinese Society and Cultures
HISTART 383. Modern Asian Art
HISTART 385. Human Rights in China from Classical Times through the 18th Century
HISTART 386. Painting and Poetry in China
HISTART 394: Global Politics and Contemporary Art (topics course)
HISTART 468: Beautiful Writing: Explorations of East Asian Calligraphy
HISTART 497: Art and Moral Autonomy in Song China (topics course)
HISTORY 204. East Asia: Early Transformations
HISTORY 205. Modern East Asia
HISTORY 250. China from the Oracle Bones to the Opium War
HISTORY 251. The Chinese Renaissance: Cultural Transformations in Eleventh-Century China
HISTORY 352. Imperial China: Ideas, Men, and Society
HISTORY 354. Rebellion and Revolution in China through Two Centuries
HISTORY 415. Law and Society in Late Imperial and Modern China
HISTORY 446: Social and Intellectual History of Modern China (topics vary)
ECON 455. The Economy of the People’s Republic of China
POLSCI 339. China’s Evolution Under Communism
POLSCI 475. Understanding China’s International Impact
PSYCH 401. The Psychology of Social Change
RCHUMS 334: The Arts and Urban Transformation in Global Cities
SOC 428. Contemporary China
WOMENSTD 357. Feminist Practices in a Global Context

Japanese Studies

ANTHRCUL 202. Ethnic Diversity in Japan
ANTHRCUL 302. Sex and Gender in Japan
ANTHRCUL 337: Death, Dying, and the Afterlife
CJS 450. Minicourse in Japanese Studies (topics vary)
CJS 451. Topics in Japanese Studies (topics vary)
ENGLISH 464: The Case of Ishiguro (Detectives, Clones, Artists, and Giants) (topics course)
HISTART 292. Introduction to Japanese Art and Culture
HISTART 383. Modern Asian Art
HISTART 391. Survey of Japanese Painting
HISTART 392. Anime to Zen: Japanese Art through Contemporary Popular Culture
HISTART 466. Sacred Image/Sacred Place in Japanese Art
HISTART 468: Beautiful Writing: Explorations of East Asian Calligraphy
HISTORY 204. East Asia: Early Transformations
HISTORY 205. Modern East Asia
HISTORY 450. Japan to 1700: Origin Myth to Shogun Dynasty
HISTORY 451. Japan’s Modern Transformations
MUSICOL 405: Music in Contemporary Japan (topics course)
POLSCI 341. Comparative Politics of Developed Democracies
POLSCI 356. Government and Politics of Japan

**Korean Studies**

HISTART 383. Modern Asian Art
HISTART 468: Beautiful Writing: Explorations of East Asian Calligraphy
HISTORY 204. East Asia: Early Transformations
HISTORY 205. Modern East Asia
RCHUMS 334: The Arts and Urban Transformation in Global Cities

**South Asian Studies**

ANTHRARC 386: Early Civilizations
ANTHRARC 337: Death, Dying, and the Afterlife
ENGLISH 398: Islam in Graphic Novels (topics course)
ENGLISH 415: Women’s Literature in a Global Framework (topics course)
HISTART 243. Introduction to South Asian Art
HISTART 285. Visual Culture of Islam
HISTART 383. Modern Asian Art
HISTORY 206. Indian Civilization
HISTORY 255. The History of Modern South Asia
HISTORY 325. The History of Islam in South Asia
HISTORY 423. Topics in Premodern South Asian History (topics vary)
HISTORY 424. Topics in Modern South Asian History (topics vary)
HISTORY 455. The History of India to 1526
MUSICOL 343. Music and Islam
MUSICOL 467. Music of the Middle East, India, and Southeast Asia
POLSCI 497: Electoral Politics in the Developing World (topics course)
RCHUMS 308. Arts and Ideas of Modern South and Southeast Asia
SAS 455. Topics in South Asian Studies (topics vary)
WOMENSTD 250. Race, Gender, and Nation
WOMENSTD 318. Women, Politics, and Society in India
WOMENSTD 357. Feminist Practices in a Global Context

Southeast Asian Studies

ANTHRCUL 337: Death, Dying, and the Afterlife
ANTHRCUL 404. Peoples and Cultures of Southeast Asia
ENGLISH 398: Islam in Graphic Novels (topics course)
HISTART 383. Modern Asian Art
HISTORY 207. Southeast Asian Civilization
HISTORY 208. The Vietnam War, Referencing Iraq
HISTORY 219. The Philippines: Culture and History
HISTORY 452. History of Late-Colonial Southeast Asia, 1780-1942
HISTORY 453. History of Post-Colonial Southeast Asia, 1942-2000
HISTORY 469. Precolonial Southeast Asia
MUSICOL 343. Music and Islam
MUSICOL 467. Music of the Middle East, India, and Southeast Asia
POLSCI 354. Governments and Politics of Southeast Asia
RCHUMS 308. Arts and Ideas of Modern South and Southeast Asia
SEAS 215. Contemporary Social Issues in Southeast Asia
SEAS 450. Minicourse in Southeast Asian Studies (topics vary)
SEAS 455. Topics in Southeast Asian Studies (topics vary)

Theory and Methodology

ANTHRCUL 222. The Comparative Study of Cultures
ANTHRCUL 226. Introduction to Historical Anthropology
ANTHRCUL 246. Anthropology of Religion
ANTHRCUL 330. Culture, Thought, and Meaning
ANTHRCUL 347. Race and Ethnicity
CLCIV 328. Ancient Languages and Scripts
COMM 271. Communication Revolutions
COMM 281. Media Psychology
COMM 317. Designing Persuasive Communication
COMM 362. Digital Media Foundations
COMM 371. Media, Culture, and Society
COMM 461. Visuality and the New Media
COMPLIT 260. Europe and its Others
COMPLIT 280. America and its Others
COMPLIT 322. Translating World Literatures
COMPLIT 350. The Text and its Cultural Context
COMPLIT 364. Comparative Literary Movements and Periods
COMPLIT 490. Comparative Cultural Studies
COMPLIT 492. Comparative Literary Theory
INTLSTD 301. Topics in International Studies (topics vary)
LING 210. Introduction to Linguistic Analysis
LING 340. Introduction to Sociolinguistics
LING 374. Language and Culture
PHIL 345. Language and Mind
PSYCH 242. Language and the Human Mind
RCSSCI 226. Globalization: Social Theory and Practice
RCSSCI 260. Theorizing Knowledge in the Social Sciences
RELIGION 262. Introduction to the Philosophy of Religion
SOC 203. Sociology of Multiculturalism
SOC 210. Elementary Statistics
SOC 305. Introduction to Sociological Theory
STATS 250. Introduction to Statistics and Data Analysis
WOMENSTD 250. Race, Gender, and Nation
WOMENSTD 304. Gender and Immigration: Identity, Race, and Place
WOMENSTD 365. Global Perspectives on Gender, Health, and Reproduction