

The Politics of Heritage

8-9 July 2011
Museum Africa, Johannesburg

Programme

Friday, 8 July

8:30: Welcoming Remarks

Prof. Tawana Kupe, Dean, Faculty of Humanities, University of the Witwatersrand

Prof. Lester Monts, Senior Vice Provost for Academic Affairs, University of Michigan

9-10:30: Panel One: Cities and heritage work

Naomi Roux (University of the Witwatersrand) & Sophie Didier (IFAS),
‘Yeoville Stories: “ordinary” memory and public history’

Leslie Witz and Noleen Murray (University of the Western Cape), ‘Writing
museum biography: displacing development and community in
Lwandle’

Discussant: Hylton White (University of the Witwatersrand)

10:30-12:30: Walking tour of Newtown

Conducted by Eric Itzkin, Deputy Director of Immoveable Heritage,
Department of Community Development, City of Johannesburg

12:30-1:30: Lunch

1:30-3:00: Panel Two: The Spaces of Heritage

Danny Herwitz (University of Michigan), ‘Monument, Ruin and Redress in
South African Heritage’

Kodzo Gavua (University of Ghana), ‘Monuments and Negotiations of Power
in Ghana’

Ciraj Rassool (University of the Western Cape), ‘Human remains, the
disciplines of the dead and the South African memorial complex’

Discussant: Cynthia Kros (University of the Witwatersrand)

3:30-5:00: Panel Three: Performance, texts and editing

Sekepe Matjila (UNISA), ‘The House of Kgama: From Traditional to Modern
politics’

Moses nii Dorety (University of Ghana), ‘History and Political Context of
Folk Opera Development in Ghana: Saka Acquaye’s “The Lost
Fishermen” in perspective’

Liz Gunner (University of the Witwatersrand), ‘Heritage on the Move:
Managing Masculinities on Radio’

Discussant: Judy Irvine (University of Michigan)

Saturday, 9 July

9-10:30: Panel Four: **Archives and Democracy**

Michele Pickover (University of the Witwatersrand), 'Marching to the Patrimonial Drum: Constructing Reductionist Archival Post-Memory in South Africa'

Ama Dadson (University of Ghana), 'Africa in Search of Democracy: A Ghana case study: The contributions of the Busia Archives'

Peter Lekgoathi (University of the Witwatersrand), 'The Dr. N.J. van Warmelo Manuscript Collection, Iron and Copper Mining and Smelting in the Zoutpansberg Region in Precolonial South Africa'

Anthea Josias (University of Michigan), 'Issues in the Sustainability of Independent Archives'

Discussant: Carolyn Hamilton (University of Cape Town)

11-12:30: Panel Five: **Visuality and Media**

Isabel Hofmeyr (University of the Witwatersrand), 'Commemorating the civil dead: Boer prisoner of war graves in India'

Gary Minkley and Phindi Mnyaka (University of Fort Hare), 'Spears, warriors and a victorious past: Visuality and the post anti-apartheid heritage complex'

Litheko Modisane (University of Cape Town), 'The Flashes of Modernity in South African Black-Centered films: Whose Heritage?'

Discussant: Kelly Askew (University of Michigan)

12:30-1:30 Lunch

1:30-2:30: **Tour** of Museum Africa collections

2:30-4:30: Panel Six: **Royalisms**

Ray Silverman (University of Michigan), 'Of Chiefs, Tourists and Culture: Heritage Production in Contemporary Ghana'

Mbongiseni Buthelezi (University of Cape Town), '"We are Royal": Reaching for Pre-Zulu Pasts in KwaZulu-Natal'

Kodjo Senah (U. of Ghana), '"We are the People": Ghanaian Chiefs and the Politics of Contestation'

Discussant: Derek Peterson (U. of Michigan)

4:30-5:00: **Discussion**

Please note: All participants should read the papers in advance. They will be posted in June 2011 on this website: <<http://sitemaker.umich.edu/politics.of.heritage>>.