AGENDA

Tuesday  9 December
10 am- 12 pm  Arrivals and transport to Victoria Mews Hotel. Box lunch provided in hotel room
3:30 pm  Participants picked up at hotel and transported to AMI factory
4:00 - 5:00  TOUR – African Musical Instrument (AMI) Factory
5:30 pm  Registration and Welcoming Reception at ILAM

Wednesday  10 December
8:30 am  Opening remarks – Lester Monts, Senior Vice Provost for Academic Affairs, UM
          Kelly Askew, Director, UM African Studies Center
8:45 - 9:15  “Bringing ILAM into the 21st Century” – Diane Thram, Director, ILAM
9:30 - 10:00  “DISA Management Models: An Overview” – Pat Liebetrau, Acting Director, DISA, UKZN
10:15 - 10:35  TEA
10:40 - 11:10  “An Overview of the Digitizing Landscape” – Tom Bray, Digital Media Commons, UM
11:25 - 12:45  Brief presentations, Ghana, UFH and UCT delegates re: their collections and needs
12:45 - 2:00  LUNCH
2:00 - 2:45  Focus group discussions: 1) Technology and mechanics of distribution; 2) Online access: free vs fee-based; 3) Access options beyond the internet; 4) Operating within economic constraints-the need for funders
2:45 - 3:30  Reports from discussion groups
3:30 - 3:50  TEA
4:00 - 4:30  “Copyright in South Africa: the ILAM-Smithsonian Global Sound Case” – Boudina McConnachie, MMus, RU, Music Educator
4:30 - 5:30  Brainstorming, full group discussion: Copyright/Ownership – implications for digital heritage collections
6:00 pm  BRAAI at ILAM

Thursday 11 December
8:30 am  Present list of outcomes of Wednesday’s group discussions
9:00 - 9:45  “Repatriation of Digital Heritage: an example from the Alan Lomax Archive”– Bert Lyons, Collections and Dissemination Manager, Association for Cultural Equity
9:45 - 10:15  Questions, discussion
10:15 - 10:35  TEA
10:45 - 11:30  Focus group discussions: 1) Intellectual property rights (ownership) and copyright; 2) Repatriation options – how do we do it? 3) Sustainability options – how do we do it? 4) Technology – how to make it affordable to the developing world?
11:30 - 12:30  Reports from discussion groups
12:45 - 2:00  LUNCH
2:00 - 3:00  Focus group sessions – to formulate practical GUIDELINES for Repatriation of Digital Heritage.
3:00 - 3:45  Reports from discussion groups
3:45 - 4:00  TEA
4:00 - 5:00  Final delineation of Guidelines – Recommendations of Workshop
7:00 pm  Dinner at VC’s dining room – Eden Grove Bldg. (participants walk together from hotel)