Writing and Publishing
Karin Barber,
editor of Africa: Journal of the International African Institute
Emmanuel Akyeampong,
editor of the Journal of African History

10:30 Break

11:00 to 12:30
Workshops II (concurrent sessions)
Documenting and Preserving Language
Chair: Judy Irvine,
University of Michigan
Jeff Heath,
University of Michigan
Kofi Agyekum,
University of Ghana

Community Initiatives
Chair: Ray Silverman,
University of Michigan
Ray Silverman,
University of Michigan
Nana Baffour Asare Twi Brempong II,
Adontenene of Techiman
Ciraj Rassooll,
University of Western Cape
Gyan Apenteng,
Cultural Initiatives Project, Ghana

3:30 Break

4:00 to 5:30
Workshops IV (concurrent sessions)

Heritage and Tourism
Chair: Esi Sutherland-Addy,
University of Ghana
Alex Asiedu,
University of Ghana
Kwaku Boakye,
University of Cape Coast
Kofi Akpabli,
Travel and tourism writer
Adelaide Kastner,
University of Ghana

5:30 Break

The conference is free of charge and open to the public.

Organized and funded by the Institute of African Studies, University of Ghana; the International African Institute; and the African Studies Center, University of Michigan.
Tuesday 15 December
9:00 Opening session
Dr Kwesi Yankah,
Pro Vice-Chancellor of the University of Ghana
Dr Brigid Sackey,
Director of the Institute of African Studies, University of Ghana
Dr Kelly Askew,
Director of the African Studies Center, University of Michigan

9:30 Opening address
Hon. John Mahama,
Vice President of the Republic of Ghana

11:00 Panel One: Contested Heritage
Chair: Takyiwaa Manuh,
University of Ghana
Discussant: Ciraj Rassool,
University of Western Cape

Chiefs, Priests and Power in Early Akan Societies
Emmanuel Akyeampong,
Harvard University

Contesting the production and meaning of history and heritage in the Alexandra Urban Renewal Programme
Noor Nieftagodien,
University of the Witwatersrand

Chiefancy in Ghana: Whose Chiefs And Whose Cultural Heritage?
Kodzo Senah,
University of Ghana

10:00 Panel Three: Recontextualizing Tradition
Chair: Frieda Ekotto,
University of Michigan
Discussant: Daniel Herwitz,
University of Michigan

The appearance of a reluctant tradition: Changing museums in post-apartheid South Africa
Leslie Witz,
University of the Western Cape

1:00 Break

2:30 Panel Two: What is ‘National’ Heritage?
Chair: Esi Sutherland-Addy,
University of Ghana
Discussant: Cynthia Kros,
University of the Witwatersrand

Of Chiefs, Tourists and Culture: The Making of Local and National Heritages in Ghana
Ray Silverman,
University of Michigan
Nana Baffour Asare Twi
Brempong II,
Community Development Officer and the Adontenhene of Techiman

Change and contradictions in the transformation agenda of museums in South Africa: the case of Museum Africa
Ali Khangela Hlongwane,
Chief Curator, Museum Africa

12:30 Break

1:30 Panel Four: Archaeology and the Politics of Heritage
Chair: Kelly Askew,
University of Michigan
Discussant: Kodzo Gavua,
University of Ghana

Archaeological Heritage Preservation: Trends in Ghana
Ben Kankpeyeng,
University of Ghana

Beyond Ghana: the archaeology of Ghana beyond Africa
Mark Horton,
Bristol University

Monumentalizations and Reappropriations: Sahelian Arabic Inscriptions (11th - 15th century)
Paulo Fernando de Moraes Farias,
University of Birmingham

Archaeology of Maroon communities: Uncovering African Cultural Legacy in the New World
Kofi Agorsah,
Portland State University

4:00 Panel Five: Language and the Politics of Heritage
Chair: Karin Barber,
University of Birmingham
Discussant: Derek Peterson,
University of Michigan

The role of language in forging new identities: countering a heritage of servitude
Mary Esther Dakubu,
University of Ghana

Preserving the previously marginalised languages (PMLs) as part of retaining the linguistic heritage: the case of South African indigenous languages
Themba Moyo,
University of Kwazulu-Natal

Afrikaans and the heritage of (post) apartheid
Sarah Slabbert,
University of the Witwatersrand

Visions of ethnicity in nineteenth-century African linguistics
Judith Irvine,
University of Michigan

6:30 Break

Thursday, 17 December
9:00 to 10:30 Workshops I (concurrent sessions)

Documenting Heritage: Identifying and Securing Collections
Chair: David Wallace,
University of Michigan
& Wilhelmina Donkoh,
Kwame Nkrumah University of Science and Technology

Thomas Aning,
U. Ghana, Manhyia Archives, University of Ghana
Sello Hatang,
Nelson Mandela Foundation
Henrietta Sarpong,
Kwame Nkrumah University of Science and Technology

Panel Five: Language and the Politics of Heritage
Chair: Karin Barber,
University of Birmingham
Discussant: Derek Peterson,
University of Michigan

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Mary Esther Dakubu,
University of Ghana

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Sarah Slabbert,
University of the Witwatersrand

Visions of ethnicity in nineteenth-century African linguistics
Judith Irvine,
University of Michigan

6:30 Break

Thursday, 16 December
9:00 Opening lecture
We are the ones who care: the use and reuse of heritage in Africa today
Dr George Abungu,
CEO, Okello Abungu Heritage Consultants, & Representative (Kenya), UNESCO World Heritage Committee

Panel Three: Recontextualizing Tradition
Chair: Frieda Ekotto,
University of Michigan
Discussant: Daniel Herwitz,
University of Michigan

The appearance of a reluctant tradition: Changing museums in post-apartheid South Africa
Leslie Witz,
University of the Western Cape

12:30 Break

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Discussant: Kodzo Gavua,
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