



Courtesy of Nina Katchadourian and Catharine Clark gallery

ARMENIAN STUDIES PROGRAM

Thursday, Feb 11, 6–7:30PM

MWAS Lecture. *“Beyond Orientalism: The Quest for Ottoman Vernacular Photography.”*
Edhem Eldem, Professor of History, Boğaziçi University. 1022 S. Thayer Bldg, 202 S. Thayer.

Friday–Saturday, Feb 19–20, 10AM–6PM

ASP Workshop. *“Explorations in Translation Theory and Armenian Literature.”*

Organizer: Tamar Boyadjian, Assistant Professor of English and Medieval Literature, Michigan State University. 2609 International Institute, 1080 S. University.

Wednesday, Mar 16, 6–7:30PM

ASP Lecture. *“Talking Popcorn and Accent Elimination: The Work of Nina Katchadourian.”*

Nina Katchadourian, Artist; Associate Professor, New York University Gallatin School of Individualized Study. Helmut Stern Auditorium, University of Michigan Museum of Art, 525 S. State.

Wednesday, Mar 23, 6–8PM

Dr. Berj H. Haidostian Annual Distinguished Lecture. *“Moving Armenian Performing Arts from the Archives to the International Scene.”* **Gerald Papisian**, Manoogian Visiting Fellow and Artist in Residence. Amphitheater, Rackham Graduate School, 915 E. Washington.

Friday-Saturday, Apr 22–23, 10AM–6PM

Seventh Annual International Graduate Student Workshop. *“Translating Armenians, Armenians Translated: Rethinking Methodologies for Armenian Studies.”*

Organizers: Ali Bolcakan and **Etienne Charrière**, both PhD candidates in the Department of Comparative Literature, U-M. 1644 International Institute, 1080 S. University.

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