

ARMENIAN MUSIC, MEMORIAL PRACTICES AND THE GLOBAL IN THE 21ST CENTURY

Friday, March 16

Workshop

Rackham Graduate School - West Conference Room
915 E Washington St, Ann Arbor, MI 48109

- 10 AM Introductory Remarks
Kathryn Babayan, University of Michigan;
Hakem al-Rustom, University of Michigan
- 10:10 AM “On the Integration of Ethnomusicology with Archaeomusicology: Issues in the Study of Armenian Music”
Jonathan McCollum, Washington College
Discussant: **Alyssa Mathias**, University of California, Los Angeles
- 11:10 AM “The Liturgical Subject and Musical Aspects of Armenian Minority Belonging in Istanbul”
Christopher Sheklian, University of Michigan
Discussant: **Roxana-Maria Aras**, University of Michigan
- 12 PM Break
- 1 PM “The Reform Movement of Armenian Liturgical Music in the 19th century”
Aram Kerovpyan, Centre for Armenian Modal Chant Studies of Paris
- 2 PM Open Discussion
Moderator: **Meilu Ho**, University of Michigan
- 3 PM Closing Remarks



Paper · 416 ff. · 13.1 x 10 cm · Awendants, Khizan in the Province Van · 1647.
Credit: Utopia, armarium codicum bibliophilorum, Cod. 4: Armenian Hymnarium (Sharaknots) (<http://www.e-codices.unifr.ch/en/list/one/utp/0004>)

Film Screening

Space 2435, North Quad | 105 S State Street, Ann Arbor, MI 48109

- 6:30 PM “Singing in Exile” (Directed by Turi Finocchiaro and Nathalie Rossetti; 2015)
Introductory remarks by **Hakem al-Rustom**
Q&A with **Aram Kerovpyan**

Saturday, March 17

Evening Service and Musical Concert

St. John Armenian Church of Greater Detroit | 22001 Northwestern Hwy # 1, Southfield, MI 48075

- 4 PM Evening Service (*Yeregoyan Jamerkutyun*)
- 4:45 PM Musical Demonstration and Concert with **Hachig Kazarian**
- 5:30 PM Roundtable Discussion on the state of Armenian music and teaching Armenian music in the Diaspora.
Participants: **Aram Kerovpyan**, **Rubik Mailian**, and **Hachig Kazarian**

Cosponsored by the U-M Departments of Anthropology, History, Near Eastern Studies, and the International Institute