FOOD AND GENDER IN ASIAN AMERICAN COMMUNITIES
ASIANPAM 102 (HU)
M/W 1:00 - 2:30PM | Instructor: Emily Lawsin

GENDER AND IMPERIALISM: ASIANS AND PACIFIC ISLANDERS IN MEDIA
ASIANPAM 204
M/W 10:00 - 11:30PM | Instructor: Jennifer Kwak

ASIAN/PACIFIC ISLANDER AMERICAN IN CIVIL RIGHTS MOVEMENT
ASIANPAM 301 (HU)
M/W 10:00 - 11:30PM | Instructor: Roland Hwang

AMERICA’S ASIA AND PACIFIC: ASIAN AMERICAN, PACIFIC ISLANDERS, AND THE COLD WAR
ASIANPAM 311 (HU)
T/TH 10:00 - 11:30AM | Instructor: Jennifer Kwak

ASIAN AMERICAN HISTORY
ASIANPAM 314 (HU)
T/TH 8:30 - 10:00AM | Instructor: Melissa Borja

ASIANS AMERICAN LITERATURE AND CULTURE
ASIANPAM 324
T/TH 1:00 - 2:30PM | Instructor: Victor Mendoza

PACIFIC LITERATURE AND CULTURAL STUDIES
AMCULT 325
M/W 10:00 - 11:30AM | Instructor: Susan Najita

THE LITERATURE OF HAWAII
ASIANPAM 498
M/W 11:30 - 1:00PM | Instructor: Susan Najita
ASIANPAM 102: Food and Gender in Asian American Communities  M/W 1:00-2:30, Emily Lawsin
This first-year seminar introduces students to historical and contemporary issues of Asians in America, through the lens of food and culture. We will examine how foodways often shape gender roles, labor, power dynamics, and Asian American identity.

ASIANPAM 204: Gender and Imperialism: Asians and Pacific Islanders in the Media  M/W 10:00-11:30, Jennifer Kwak
This class explores the history of Asian and Pacific Islanders in U.S. political discourse and visual representation across a diverse set of media. Specifically, we will examine how Asians and the Pacific Islanders have been constituted by a gendered and racialized visuality and discourse from the late nineteenth century until today.

ASIANPAM 301: Asian/Pacific Islander American in Civil Rights Movement  M/W 10:00-11:30, Roland Hwang
We will examine federal and state laws that have historically excluded A/PIAs from our shores, and limited A/PIA civil rights. We will examine the legal cases brought to fight against discrimination from the days of the gold rush to the present, and we will see how the A/PIA community responded through journalism, activism, and those legal challenges.

ASIANPAM 311: America’s Asia and Pacific: Asian Americans, Pacific Islanders, and the Cold War  M/W 2:30-4:00, Jennifer Kwak
Godzilla, James Bond, Hawaii Five-O—the Cold War gifted audiences with many entertaining distractions in a climate of global and political uncertainty. While the Cold War has often been narrated as a standoff between U.S. and Soviet superpowers, this course provides a survey to the history of the Cold War in Asia and the Pacific Islands, a place where experiences were often not “cold” at all.

ASIANPAM 314: Asian American History  T/Th 8:30-10:00, Melissa Borja
This course focuses on the histories of Asian/Pacific Americans in the United States. Covering the seventeenth century until the present day, this course explores the experiences of a variety of Asian ethnic groups, including Korean, Filipino, South Asian, Southeast Asian, Pacific Islander, Chinese, and Japanese Americans.

ASIANPAM 324: Asian American Literature and Culture  T/Th 1:00-2:30, Victor Mendoza
We will study the ways in which Asian American literatures and cultures have a political function, not only for the ethnic or racial group it embodies or represents, but also for the larger body national politic it responds to, challenges, constitutes, and sustains.

ASIANPAM 325: Pacific Literature and Cultural Studies  M/W 10:00-11:30, Susan Najita
Perhaps more than any other region of the globe, the Pacific has been “experienced” beforehand through the image-making of Hollywood, television, and advertisement. This course puts these popular and academic texts in dialogue with literary texts by native Pacific Islanders.

ASIANPAM 498: The Literature of Hawaii  M/W 11:30-1:00, Susan Najita
As its literature attests, Hawai‘i is simultaneously the uniquely multicultural fiftieth state of the Union, a colonial outpost, and the disputed sovereign nation of native Hawaiians. This course allows students to read and study the literary and oral traditions of Hawaii.