

# Asian & Pacific Islander American Studies



Fall 2019

## **ASIANPAM 214: Intro to A/PIA Studies (4 credits, HU, RE)**

M,W 1:00-2:30 pm | Ian Shin

Asian American,” “Pacific Islander,” “APA,” “APIA,” even “APIDA” —these identifications encompass people whose heritage and ancestral homelands range from the Pacific Ocean across East and Southeast Asia to— and including—the Indian subcontinent. This course examines their diverse historical and contemporary experiences in the United States.

## **ASIANPAM 301.001: Asian American Cinema (3 credits, HU)**

M,W 4-5:30

Screenings Tu 4-6:30 | Melissa Phruksachart

This course introduces students to the history of Asian American media-making in the US from the early 20<sup>th</sup> century into the present. Screenings will range from pre-code Hollywood to studio musicals, community video, independent cinema, television and the Internet.

## **ASIANPAM 310: Filipino American Experience (3 credits, SS, RE)**

M,W

2:30-4:00 pm | Emily Lawsin

This course is about Filipina/o Americans’ roles in historical events, contemporary issues and how they affect community formation and life in the US. The texts, films and guest speakers focus on Filipina/o migration to the US and the historical experience of “Pinoys” & “Pinays” in education, labor, family, politics, entertainment and other sectors of American society.

## **ASIANPAM 314: History of Asian Americans (3 credits, SS)**

T,Th 8:30-10:00 am | Melissa Borja

This course focuses on the histories of Asian/Pacific Americans in the United States. Covering the seventeenth century until the present day, this course explores the experiences of a variety of Asian ethnic groups, including Korean, Filipino, South Asian, Southeast Asian, Pacific Islander, Chinese, and Japanese Americans.

## **ASIANPAM 333: Green Indigeneity (3 credits, HU)**

M,W 8:30-

10:00 am | Susan Najita

This course examines environmental problems as they engage, relate to, ally and contradict with the cultures and experiences of Native peoples and their belonging to land and place in the Pacific, Asia and the US.

## **ASIANPAM 352: A/PIA Cultural Performance (3 credits, HU)**

T,Th 2:30-

4:00 pm | Amy Stillman

This course examines the student-organized cultural performance scenes of Asian/Pacific Islander American student groups at the UM. We will discuss the contents of the shows and cultural work that the shows accomplish for participants. We will engage in the thoughtful critique of these activities and assess the pros and cons of these activities on campus.