This class will offer students a broad introduction to our past, from our evolutionary history to the rise of empires to consider strategies for enduring on-going and future apocalypses. From the disappearance of Neanderthals to the collapse of Maya civilization, the abandonment of Chaco to the fall of the Wari Empire, we will examine the strategies past peoples used to survive the worst. We will also learn basic survival skills that have ensured our species’ continued success, such as making tools, constructing a social network, small-scale gardening and storing food. Discussions and hands-on activities will show students how we can survive the disasters of tomorrow. No prior archaeology or anthropology coursework is necessary.

Image sources: Wikimedia commons
This course will explore what makes the human brain unique in the context of primate brain evolution. 

**topics include:**

- **brain anatomy & physiology**
- **brain development, plasticity & aging**
- **molecular neurobiology**
- **bioethics**

**Summer 2019**

**Instructor:** Liz Werren

**ANTHRBIO 297 | Section 201 | MW, 1-4pm**

3 credits • counts for Natural Science, Anthropology/Evolutionary Anthropology majors, & Bio. Anthropology Minor

For questions, please email [werrene@umich.edu](mailto:werrene@umich.edu)
What's Love Got to Do with It?

THE ANTHROPOLOGY OF SEX AND MONEY

What does the commodification of intimacy tell us about family, work, inequality, and globalization? Is it possible, or desirable, to cleanse sex and sexual activities of financial interest? How does reproductive commerce provoke a reimagining of family? This course examines the complicated and sometimes fraught ways sex and money intersect.

ANTHRCUL 298
SECT 201, 3 CREDITS
FULFILLS SS

MW, 10 AM TO 1 PM
COMING SUMMER 2019
Mysticism has been described as a way of engaging with the unseen, the uncanny, and the inexplicable.

In this course we will take an anthropological approach to mysticism, examining what mystics do in practice in a variety of traditions from around the world.

How do people engaged in mystical practice arrange their daily routines and the spaces around themselves?

What forms of discipline do they embrace?

How do they make use of language, of sound, of silence?

How do they engage with material objects and the sensual world?

How are authority and authenticity established in mystical traditions?

Finally, we will examine the contemporary “mindfulness” movement from its roots in particular traditions of meditation to its emergence as a global phenomenon.

ANTHRCUL 299.201
Summer 2019
Tu-Th 1-4 PM
3 credits
contact: punnu@umich.edu