



# ARAB & MUSLIM AMERICAN STUDIES

## ARABAM, AMCULT 236

**Muslims in America | T, TH 1:00 - 2:30PM**

**3 credits | Nancy Khalil**

Students will learn a history of Muslims in the USA beginning with the European conquest of the Americas through present time. The course will discuss major events, fields, and debates that continue to shape Muslim American attitudes, priorities, inequalities and interactions. From media to fashion, sports to politics, medicine to commerce, stigma to discrimination, or race to sect, the course incorporates a variety of voices frequently positioned as representative of "Muslim Americans" along with the critical issues and arguments in the field of Muslim American Studies.

## AMCULT, ARABAM 310

**Race, Muslims, U.S. Empire | T, TH 10:00 - 11:30AM**

This course aims to engage students in a meaningful exploration of the US Muslim relationship to race and US Empire in the 21st century. What are the origins of race and how does that history shape US Muslims in the present-day? If race is a social construct fundamental to modern state power, how does race shape the terms of engagement with the state for racialized groups like US Muslims? What does it mean to "belong" to the US, if we take the US to be a settler colony and an empire.

The objective of this course is to engage students in the structural analysis of race and US Empire with Muslims as a focus—to consider how race and state power shape and constrain Muslim life. This will include examining race from its pre-modern beginnings, and life as a scientific truth, to how race-thinking structures the contemporary United States. The course will also move from abstract to concrete examination by reviewing several case studies of the relationship between race, empire and US Muslims—including hip-hop diplomacy, Palestine/Israel, and the War on Terrorism.

## AMCULT, ARABAM 311

**Camels, Kabobs, & Kahlil Gibran | W 5:00 - 8:30PM**

**4 credits | Mathew Stiffler | LEC + DIS, HU**

Camels, Kabobs, and Kahlil Gibran will investigate Arab American cultural identity through the objects, events, and institutions that have helped to create and maintain Arab American "culture" since the late 19th century. Some of the driving questions of the course will be: Is there a specific Arab American "Arabness"? Why is ethnic food an important area of analysis? How do Arab American artists and institutions define and produce Arabness? How and why does Arab American cultural identity change?



**M | LSA** DEPARTMENT OF AMERICAN CULTURE  
ARAB AND MUSLIM AMERICAN STUDIES  
UNIVERSITY OF MICHIGAN



## Winter 2019

*ARAB & MUSLIM AMERICAN STUDIES - focuses on researching and teaching the many connections between race, class, gender, sexuality, and religion in the Arab and Muslim communities. Classes look at Arab & Muslim American cultural expressions, the significance of representations, media, art, and activism, and much more.*

## ISLAM 335, LATINOAM 385

**Immigration Law | M, W 10:00-11:30AM**

**4 credits | Jesse Hoffnung-Garskof | LEC + DIS, SS**  
Students become familiar with a range of legal studies methods, history, sociology, jurisprudence, as well as legal history research techniques. They use these resources to analyze the competing claims about immigration in the current moment. Key issues include the security of the border, the treatment of US citizens identified as Muslim and Arab, the illegal immigration "crisis," the issue of unaccompanied minors and family separation, the movement of high tech workers and jobs across borders, and the treatment of same-sex couples by theZ immigration system

## ARABAM 405/ ENGLISH 398

**Islam in Graphic Novels | M,W 11:30 - 1:00PM**  
**3 credits | Aliyah Khan | ULWR**

This course provides advanced undergraduates an in-depth opportunity to explore Arab American experiences through an interdisciplinary approach. Students will grapple with the history, representations, and artistic expressions of Arab Americans, or specific populations of Arab Americans, in the United States. While the focus of this class will vary from term to term, each course will provide students a critical engagement with the most sophisticated research currently circulating within Arab American Studies.

# AMAS minor requirements

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## SURVEY COURSE

Any 200-level ARABAM course

## TWO AMCULT/ARABAM COURSES

(or others) approved by AMAS advisor

## TWO ELECTIVE COURSES

in AMCULT/ARABAM, or other departments such as ANTHRCUL, ENGLISH, HISTORY, etc.

At least one course must be 400 level

Only one course can double count for one's major AND minor

One 300- or 400-level Arabic course can be applied to the minor. (A 400-level Arabic course does NOT fulfill the requirement for a 400-level course.)



# internships

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AMAS internships connect University students to local community organizations targeting the Arab and/or Muslim American communities.

ARABAM 390

Internships

3 credits |

For students who are interested in internships in legal, political, social, cultural and arts settings related to the Arab and/or Muslim American communities.

**Contact Belquis Elhadi if you have questions:**

**[belhadi@umich.edu](mailto:belhadi@umich.edu)**



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## SAMPLE ELECTIVES for the AMAS minor

RCHUMS 334 - Art & Conflict in  
the Middle East

3 credits

MIDEAST 433 - Gender and  
Representation in the Modern Middle  
East

3 credits

ISLAM 328 - Peace & Nonviolence  
in Islamic Cultues

3 credits

ISLAM 216

Introduction to Islam

4 credits

HISTORY 244 - This History  
of the Arab-Israeli Conflict

4 credits

HISTORY 428 - The Rise of Islam

3 credits

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