AMCULT, ARABAM 215 - Intro to Arab American Studies
4 credits | Dr. Matthew Stiffler | T/Th 4-5:30 pm
Students will explore questions such as: What are the historical circumstances that shape Arab immigration to the U.S.? Where do Arab Americans “fit” within the U.S.’ racial classification system? What is anti-Arab racism? How did September 11th impact Arab Americans? What is the significance of religion to Arab American identity? How has U.S. foreign policy impacted Arab American communities? This course explores these questions in an interdisciplinary context, focusing on anthropological, historical & literary materials.

AMCULT, ARABAM 301 - Islam in/and America
3 credits | Dr. Sylvia Chan-Malik | T/Th 2:50-4:10 pm
“Islam in/and America” examines: the history of Islam in the United States, the evolution of American Muslim identity and culture, and representations of Islam and stereotypes about Muslims in US media and popular culture. Course is taught by a Rutgers U. professor who is an expert on race, gender, and religion. This course is offered as part of the Digital Islamic Studies Curriculum. Students who enroll will participate via video conference with students at Rutgers, Penn State and the University of Maryland. Note that the course meets from September 3, 2019 to December 12, 2019.

AMCULT, ARABAM 311 - Contemporary Film in the Islamic World
3 credits | Dr. Sascha Crasnow | M/W 2:30-4 pm
This course will look at contemporary films throughout the Islamic World including the Arab World, Iran, Turkey, and Southeast Asia as as those that address the Muslim experience in America. We will not only examine those conceptions of Muslims portrayed in mass media, but also how they respond to their particular socio-cultural contexts. We will also investigate how elements like cinematography, editing, and music work together to create and articulate meaning in these various films. No prior knowledge of Islamic Word or Film is required.

AMCULT, ARABAM 398 - Reading Course in AMAS
3 credits | Date, time TBD by student and faculty mentor
An independent study course available to undergraduates who are interested in designing a reading list for the purpose of exploring the field of Arab and Muslim American Studies. Each student makes individual arrangements with a faculty member in the student’s area of interest.

AMCULT, ARABAM 405 - Race, Muslims, and Pop Culture
3 credits | Dr. Su’ad Abdul Khabeer | Tuesdays 4-7 pm
This course examines hip hop, television and film to look at how Muslims and Black people are represented in US popular culture. It examines stereotypes, the “emcee” and the “jihadi,” and the many roles they play in shaping what the American public “knows” about Black people and Muslims. In this course, students are introduced to important concepts of popular culture and gain the skills to interpret music, film, and television and look critically at the relationship between race, religion, and popular culture. Students will also create their own video mash-ups that explore course themes. No prior editing experience required.