What is madness? Is madness the same in all periods of time and societies? How can we distinguish between medicine and magic and does this distinction matter? This class will provide some answers to these questions and generate even more questions! We will explore madness, medicine, and magic in the Middle East, beginning with ancient Babylonian cuneiform tablets up to contemporary practices and understandings. We will read primary sources in translation as well as secondary sources to investigate themes like: women and madness, Islamic hospitals, jinn possession and sorcery, lovesickness, madness and colonialism, Prophetic medicine, among others.