

Kristin Ann Hass  
Department of American Culture  
505 S. State Street,  
Ann Arbor MI 48109  
kah@umich.edu

### **Positions Held**

Faculty Coordinator, The Humanities Collaboratory, University of Michigan, 2017 – present.

Associate Professor, Department of American Culture, University of Michigan, 2010 – present.

Director of Graduate Studies, Department of American Culture, University of Michigan, 2010, 2012 – 2015.

Assistant Professor, Program in American Culture, University of Michigan, 2004 – 2010.

Acting Director, Imagining America: Artists and Scholars in Public Life, Fall 2002.

Co-Founder, Associate Director, Imagining America: Artists and Scholars in Public Life, 1999 – 2004.

Lecturer, Program in American Culture, University of Michigan, 1995 – 2004.

Assistant to the Director, Program in American Culture, University of Michigan, 1995 – 2002, 2004.

### **Education**

Ph.D., Program in American Culture, University of Michigan, 1994.

Dissertation: "Remaking the Nation with Purple Hearts and Fishing Lures: The Vietnam Veterans Memorial and American Public Memory." Dissertation Committee Chair: David Scobey.

Honorable Mention, 1994 American Studies Association Dissertation Prize.

MA, University of Michigan, Program in American Culture, 1992.

BA, with distinction, University of Michigan, English and American Culture, 1992.

University of California, Santa Cruz, Cowell College, 1983 – 1984.

### **Publications**

*Books:*

***Blunt Instruments: A Field Guide to Racist Infrastructure*** (Forthcoming Beacon Press, Fall 2022).

*The Routledge Handbook of American Material Culture Studies*, (Forthcoming Routledge, Fall 2022).

*Being Human During Covid*, ed., (University of Michigan Press, November, 2021).

*Sacrificing Soldiers on the National Mall*, (University of California Press, 2013).

*Carried to the Wall: American Memory and The Vietnam Veterans Memorial*, (University of California Press, 1998).

### **Interviews/Media**

Newspaper interviews and/or features with the *New York Times*, *Washington Post*, *New Yorker*, *Chronicle of Higher Education*, *San Francisco Chronicle*, *Seattle Times*, *Pittsburgh Post Gazette*, *Atlanta Journal and Constitution*, *The Hill*, *USA Today*, *San Diego Union Tribune*, *Detroit Free Press*, and many others.

Radio shows and interviews on National Public Radio, BBC Newsday, BBC International, WYNC Radio, KQED Radio, Chicago Public Radio, Cincinnati Public Radio, WUOM Radio, various Detroit radio stations, and others.

### **Selected Recent Presentations**

“Art and Activism: Designing the Memorial to Enslaved Laborers at the University of Virginia” with Mabel O. Wilson, Eto Otitigbe, Meejin Yoon and Eric Howeler, University of Michigan, February 2021.

“Public Monuments and our Histories: Reframing the Memories of our Nation” with Mitch Landrieu, Earl Lewis, and Christina Olsen, University of Michigan, January 2021.

“Monuments and Public Art: A Public Conversation” with Paul Farber, Christina Olsen, Srimoyee Mitra, University of Michigan, December 2019.

“Walls and Boundaries,” Centre for the Study of Ancient Material Religion, The Open University in the UK, via Skype, May 2019.

“Stubby Bites: The Problem of the Memory of WWI,” Critical Conversations, University of Michigan, November 2018.

“Agents of Faith: Votive Objects in Time and Place, Veterans Program,” Bard Graduate Center, New York City, September 2018.

“Monumental Decisions,” National Festival of the Book, Washington DC, September 2018.

“35 Years of Offerings,” National Archives, Washington DC, November 2017.

“Militarism and Tourism in 21<sup>st</sup> Century Washington: High Stakes Deep Play on the National Mall,” The Cultures and Politics of Leisure in the British Isles & the United States Conference at Paris Sorbonne, Paris, November 2016.

“The Price of Freedom and the Problem of the American Heroic Imaginary,” Race, Gender, and Military Heroism in U.S. History: From World War I to 9/11 Conference, Goethe University Frankfurt, March 2015.

### **Selected Recent Fellowships and Awards**

Detroit River Story Lab—Carbon Neutrality Narratives Project, Carbon Neutrality Acceleration Grant Program, Graham Sustainability Institute, 2021 – 2023.

Michigan-Mellon Project on the Egalitarian Metropolis, 2019 – 2021.

Golden Apple Teaching Award Nominee, nominated by undergraduates, 2014, 2016, 2020.

Bentley Faculty Teaching Fellow, 2016.

John H. D'Arms Faculty Award for Distinguished Graduate Mentoring, 2015.

### **Selected Professional Service**

*Service to the Profession:*

Manuscript reviews for:

- \*Oxford University Press
- \*Cambridge University Press
- \*University of North Carolina Press
- \*Columbia University Press
- \*University of California Press
- \*New York University Press
- \*Palgrave Press
- \*Rutgers University Press
- \*University Press of Florida
- \*University of Nevada Press
- \**American Quarterly*
- \**Journal of American History*
- \**Journal of American Studies*
- \**American Studies*

*\*History and Memory*

*\*Cross Currents*

*\*Public Art Dialogue*

*Other Recent National Service:*

- Lawrence H. Levine Award Committee Chair, Organization of American Historians, 2020.
- National Endowment for the Humanities, NEH CARES Emergency COVID Grants, Reviewer, 2020.
- National Humanities Alliance, National Humanities Advocacy Day, Advocate, 2020.
- National Endowment for the Humanities Grants Reviewer, 2014 – 2018, 2020.

*University Service:*

- President's Advisory Committee on University History, 2015 – present.
- Warrior Scholar Program Summer Institute, 2020.
- Rackham Mellon Public Engagement and the Humanities Planning Team, 2018 – present.
- Digital Studies Institute Advisory Board, 2018- 2021.
- LSA Great Lakes Theme Semester Planning Committee, 2018 – 2020.
- UMMA, Deputy Director Curatorial Affairs Search Committee, 2019 – 2020.
- Vetcore Summer Institute, teaching and development, 2019.
- Clements Library Director Search Committee, 2018 – 2019.
- UMMA, Deputy Director Curatorial Affairs Search Committee, 2018.
- Vetcore Summer Institute Development Committee, 2018 – 2019.

**Teaching**

*New Courses Developed:*

- Graduate Seminars: Nationalism, Museums, Monumentality, and Memory; Introduction to Visual Culture Studies; New Public Scholarship (with Julie Ellison, David Scobey, and John Burkhardt); Making the Invisible Visible: The Hidden Life in Things (with Joanne Leonard); The Family Photograph: An Introduction to Visual Culture (with Joanne Leonard); and Scholarship as Citizenship (with Julie Ellison, David Scobey, and Marianetta Porter).
- Undergraduate Courses: Detroit and the Problem of Gentrification; Monumental America: A History of Environmental Consciousness; First Year Seminar on History and American Wars; Art in Context: An Introduction for First Year Art Students; War and Memory Senior Seminar; Introduction to Material Culture Studies; Introduction to Visual and Material Culture Studies; Material Culture and American Public Memory; First Year Seminar: Introduction to Visual Culture Studies (with Joanne Leonard); Popular Arts and Culture in the United States; Introduction to American Values (American Studies survey); and Periods in American Life: The Vietnam Era.

## **Graduate Mentoring**

### *Dissertations Supervised*

- Stefan Aune, “Indian Wars Everywhere: How Colonialism Became Counterinsurgency in the U.S. Military” (2019)
- Matthew Blanton, “Beyond the Playing Field: The Rise of College Football and the Educated Elite in the Progressive Era United States” (2014)
- Joe Cialdella, “A Landscape of Ruin and Repair: Detroit and Environmental Change in the Rust Belt” (2014)
- Katherine E. Fisher, *Writing (in) the Spaces of the Blitz: Spatial Myths and Memory in Wartime British Literature* (English, 2013)
- Aston Gonzalez, “Visualizing Equality: African American Visionaries, 1830-1880” (History, 2014)
- Sarah Gothie, “(Her)itage: Interpretation, Literary Tourism, and the Popular Legacies of Louisa May Alcott, L.M. Montgomery, and Beatrix Potter” (2015)
- Sarah Gould, “Toys Make a Nation: A History of Ethnic Toys in America” (2010)
- Elizabeth Harmon, “From Public Trust to Private Foundation: American Philanthropy and the Politics of Surplus Wealth, 1826 –1929” (2017)
- Erica Lehrer, “From Victim Hierarchies to Memorial Networks: Berlin’s Holocaust Memorial to Sinti and Roma Victims of National Socialism” (Anthropology, 2009)
- Katherine Lennard, “Uniform Threat: Manufacturing the Ku Klux Klan’s Visible Empire, 1905 – 1937,” (2017)
- Annah MacKenzie, “The Architecture of Longing: Objects, Fantasy, and the Poetics of Home in Twentieth Century American Literature and Culture” (2014)
- Michelle May-Curry, “Scenes from the Cutting Room Floor: Black Womanhood and The Visual Politics of Mixed Race Family Albums 1918-2020” (2021)
- Wendy Michael, “Labor on Display: Ford Factory Tours and the Romance of Globalized Deindustrialization” (2014)
- Rachel Miller, “Capital Entertainment: Stage Work and the Origins of the Creative Economy, 1843 – 1912” (2018)
- Erik Morales, “Machismo(s): A Cultural History, 1928 - 1998” (2015)
- Kirsten Olds, “Networked Collectivities: North American Artists' Groups, 1968 – 1978” (History of Art, 2009)
- Alex Olson, “The People's Classroom: American Modernism and the Struggle for Democratic Education, 1860 – 1940” (2013)
- Anastasia Pratt, “Home: A 20th Century American Construction” (2007)
- Aimee VonBokel, “The Inevitable and the Invisible: Stories of Race and Class in Two New York Museums” (2013)
- Stephen Wisniewski, “You Can't Make Palm Beach Out of the Bowery: Neoliberalism and the Cultural Politics of Rust Belt Urban Revitalization” (2013)