

Winter 2022 Courses				HU	SS	ID	R & E	CE	U L W R	Pre-20th- Century United States*	Transnationalism, Diaspora, and/or Empire*	Ethnic and/or Indigenous Studies*	Women, Gender, and/or Sexuality*
<i>* Courses from other departments may be used to fill these requirements with the permission of your advisor.</i>													
AMCULT	102	001	Black Women in the Archive		X								
AMCULT	103	001	Latina/o Art and Aesthetics in the U.S.	X									
AMCULT	201	001	American Values	X			X			X		X	
AMCULT	202	001	Digital Culture			X							
AMCULT	204	002	Dance and American Culture	X							x		x
AMCULT	204	003	Culture, Landscapes and Power: Memorials and the Social Meaning of Place	X									
AMCULT	204	004	Fan Fiction, Theorycrafting, and Online Communities	X									
AMCULT	204	005	Policing and Civil Rights	X								x	
AMCULT	214	001	Intro to Asian/Pacific Islander American Studies	X			X			X	X	X	
AMCULT	215	001	Introduction to Arab-American Studies	X			X				x	x	
AMCULT	223	001	Elementary Ojibwe II									X	
AMCULT	224	001	Spanish for Heritage Language Learners										
AMCULT	229	001	The Qur'an as Utopian Text	X							x	x	
AMCULT	230	001	Art and Life in 19th-Century America	X						x			
AMCULT	234	001	Zen Masters, Dharma Bums, and Drag Queens: Buddhism in America	X							X		X
AMCULT	240	001	Intro to Women's and Gender Studies	X			X			X			X
AMCULT	243	001	Latina Women in the US	X							X	X	X
AMCULT	263	001	American South		X		X			X			
AMCULT	270	001	Religion in America	X						x			
AMCULT	300	001	Practices of American Culture			X							
AMCULT	301	001	Asian/Pacific Islander Americans in the Civil Rights Movement				X				X	X	
AMCULT	301	002	Asian American Cinema								X	X	
AMCULT	301	003	American Refugees: The Shifting Borders of US Fiction					X			x	x	
AMCULT	301	004	LGBTQ+ Theatre in the US: The Theatre of the Ridiculous and Its Camp Legacies										X
AMCULT	301	005	Muslims in America and Europe								x	x	
AMCULT	301	006	Asian American Musical Scenes										
AMCULT	308	001	American Constitutional History		X		X			x			
AMCULT	310	001	Unpacking Misconceptions and Stereotypes of Native Languages		X						x	x	
AMCULT	311	001	Is Charlie Chan Dead? The Politics of Asian American Literary Production		X						x	x	
AMCULT	311	002	Transgender American Histories	X						x			X
AMCULT	311	010	Empowering Community	X									
AMCULT	314	001	History of Asian Americans in the U.S.	X						x	x	x	
AMCULT	321	001	Detroit Intitative										
AMCULT	323	001	Intermediate Ojibwe II									X	
AMCULT	330	001	Camels, Kabobs, and Kahlil Gibran: Arab American Cultural Studies	X			X				X	X	
AMCULT	350	001	Broadway and American Culture										
AMCULT	353	001	Asian Americans in Film and Television			X	X				X	X	
AMCULT	355	001	Modern Board Games and Crowdfunding					X					
AMCULT	361	001	Principles and Practices of Teaching ESL in Migrant Communities									x	
AMCULT	363	001	Asian/Pacific Islander American Women								X	X	X
AMCULT	367	001	American Indian History		X		X			x	x	x	
AMCULT	374	001	The Politics and Culture of the "Sixties"		X		X						
AMCULT	376	001	Caribbean Literature	X			X				x	x	X
AMCULT	392	001	Mad, Bad, and Sad: Mental Health in the U.S.	X								x	X
AMCULT	405	001	Immigrant Justice Lab								x	x	
AMCULT	405	002	Cinema of American Migration								X	X	
AMCULT	405	017	The Politics of Inclusion: Belonging, Immigration and Citizenship in the U.S.							x	x	X	
AMCULT	405	018	Race, Ethnicity, and the Business of Storytelling in Popular Culture									x	
AMCULT	410	001	Ethics and Information Technology						X				
AMCULT	498	001	The Fall and Rise of American Empire				X		X				
AMCULT	498	002	Skin Deep: Race and Beauty in American Culture						X				