

Abbreviated Curriculum Vitae: June Howard

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Address: Department of English, 3187 Angell Hall
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Professional Employment:

- 1979- University of Michigan: current title, Arthur F. Thurnau Professor of English, American Culture, and Women's Studies.
- 2014-17 University of Michigan: Chair, Department of American Culture.
- 2000-05 University of Michigan: Associate Dean for Interdisciplinary Initiatives, Horace H. Rackham School of Graduate Studies.
- 1991-94 University of Michigan: Director, Program in American Culture.
- 1987-89 University of Michigan: Associate Chair, Department of English Language and Literature.
- 1974-78 Univ. of California at San Diego: Graduate Teaching Assistant, Freshman Composition and Humanities/Writing Programs.

Education:

- 1979 Ph.D. (Literature), University of California at San Diego. Dissertation directed by Roy Harvey Pearce and Andrew Wright.
- 1973 B.A. (Literature), Antioch College.

Forthcoming Work:

- "The Imagined Midwest," *Middle West Review* Regionalism Special Issue, Fall 2020.
- 2020 (projected). "Sentiment." Revised for the 3rd edition of *Keywords for American Cultural Studies*, ed. Glenn Hendler and Bruce Burgett.

Selected Publications:

2018. *The Center of the World: Regional Writing and the Puzzles of Place-Time*. Oxford University Press.
2016. "Here/There, Now/Then, Both/And: Regionalism and Cosmopolitanism in Edith Wharton's *Old New York*." In *Edith Wharton and Cosmopolitanism*, ed. Emily Orlando and Meredith Goldsmith.
2014. "Introduction: Essay Cluster on Shared Governance," *ADFL Bulletin*, vol. 43, No. 1.
2013. Contributing editor for Sarah Orne Jewett, *Heath Anthology of American Literature*, 7th edition. Headnote and Instructors' Guide entry.
2011. Introduction to 'The Son of Chung Wo,' by Sui Sin Far [Edith Maude Eaton]. " *Legacy: A Journal of American Women Writers* 28: 115-125; followed by an illustrated transcript of the story, originally published 1910 in *Leslie's Illustrated Weekly*, pages 127-135.
2011. "Sand in Your Mouth: Naturalism and Other Genres," *Oxford Handbook of American Literary Naturalism*, ed. Keith Newlin.
2008. "Sui Sin Far's American Words," *Comparative American Studies* 6:2, 144-160.

2007. "Sentiment." In *Keywords for American Cultural Studies*, ed. Glenn Hendler and Bruce Burgett. New York University Press, 2007. 213-217. (2nd edition, 2014.)
2006. "'Her Very Handwriting Looks as if She Owned the Earth': Elizabeth Jordan and Editorial Power." *Women in Print*, ed. James P. Danky and Wayne A. Wiegand (University of Wisconsin Press). 64-76.
2001. *Publishing the Family*. Duke University Press, 2001.
1999. "What is Sentimentality?" *American Literary History* 11: 63-81.
1996. "Unraveling Regions, Unsettling Periods: Sarah Orne Jewett and American Literary History." *American Literature* 68: 365-84.
1994. Editor, *New Essays on Country of the Pointed Firs*, Cambridge University Press series on "The American Novel." Includes essay, "Sarah Orne Jewett and the Traffic in Words." Reprinted Beijing University Press, 2007.
1985. *Form and History in American Literary Naturalism*. Chapel Hill: University of North Carolina Press. Reprinted as a print-on-demand paperback as part of the UNC Press's Enduring Editions series, 2009.

Research and Teaching Interests: literature and culture in the United States from the mid-nineteenth-century to the present; genre studies; American Studies; gender studies; periodical history; cultural & social theory; disciplinarity, interdisciplinarity and knowledge production.

Selected Awards:

- 2019 Honourable Mention, British American Studies Association Book Prize, for *The Center of the World: Regional Writing and the Puzzles of Place-Time*.
- 2013 Fulbright Distinguished Chair in American Studies (University of Southern Denmark, Odense).
- 2009-13 Society of Fellows (Senior member), University of Michigan.
- 2004 University of Michigan Distinguished Faculty Achievement Award.
- 2003 Distinguished Alumni Lecturer, University of California at San Diego Department of Literature.
- 1995 Arthur F. Thurnau Professorship awarded by the University of Michigan in recognition of outstanding contributions to undergraduate education.

Selected Talks:

- May 31, 2019: Closing Plenary: "The Past, Present and Future of Midwestern History: A Panel Discussion," Fifth Annual Midwestern History Conference, Grand Rapids MI.
- May 16, 2019: Chair and Panelist, "What Does it Mean to Be Midwestern?" 49th Annual Conference of the Society for the Study of Midwestern Literature, East Lansing MI.
- July 26, 2018: "Teaching with and about Magazines," Mapping the Magazine 5th International Conference, Chicago IL.
- November 10, 2017: Panel presenter, "Creating Legacies of Interventionist Pedagogy: Sites of Inquiry, Modes of Action," American Studies Ass'n Conference, Chicago IL.
- November 10, 2017: Panel participant, "How to be an Effective Chair/Director: What No One Teaches You," American Studies Ass'n Conference, Chicago IL.

September 9, 2017: "The *Local* Local," American Literature Ass'n Symposium on Regionalism and Place in American Literature, New Orleans LA.

September 8, 2017: Opening Plenary Panel, American Literature Ass'n Symposium on Regionalism and Place in American Literature, New Orleans LA.

May 25, 2017: "Among Others: Mary Wilkins Freeman and Multiple Authorship," American Literature Ass'n Conference, Boston MA.

March 3, 2017: Response to Keynote address by Mills Thornton on "Mark Twain and the Failure of Radical Reconstruction," Southern Intellectual History Circle Annual Conference, Ann Arbor, Michigan.

June 9, 2016: Panel presenter, "Digital Archives: Remediating the Past, Moving into the Future," at Across Borders: Print and Periodical Studies in Motion Conference, Brooklyn NY.

January 10, 2014: Roundtable participant, "Rethinking Postbellum Literary History," Modern Languages Ass'n Convention, Chicago IL.

May 3, 2013: "Connecting the Cosmopolitan and the Local in American Literature," University of Coimbra, Coimbra, Portugal.

March 25, 2013: "The Schoolteacher in American Local Color Writing," University of Basel, Switzerland.

April 10-11, 2013: "Connecting the Cosmopolitan and the Local in American Literature," and seminar on magazine history, University of Copenhagen, Denmark.

January 4, 2013: Roundtable on "Dating New Historicism," Modern Languages Ass'n Convention, Boston, Massachusetts.

November, 2012: Panelist, "Woman to Woman: Success Strategies for Graduate Women," Rackham Graduate School, University of Michigan, Ann Arbor.

June 7, 2012: "Neither Here Nor There: Wharton as Cultural Historian, *Old New York* as Ambivalent Cosmopolitanism," Edith Wharton Society Conference, Florence, Italy.

June 3, 2011: "Chinatown Through the Eyes of Edith Eaton/Sui Sin Far," Department of English, Fudan University, Shanghai, China.

May 31, 2011: "Disciplinary and Interdisciplinarity in Higher Education," School Foreign Languages, Southeast University, Nanjing, China.

Selected Professional Service:

2015-19 Executive Committee, MCubed, University of Michigan.

2015 External Review, American Studies Ph.D Program, University of Texas-Austin.

2009-12 Chair, 2010-12, Member 2009-10; Modern Languages Association, Committee on Academic Freedom and Professional Rights and Responsibilities.

2008-11 Executive Committee, College of Literature, Arts and Sciences, University of Michigan (elected three-year term).

2007-10 Member, Mary C. Turpie Committee, American Studies Association.

2008-9 Chair, Academic Working Group on the Knowledge Environment, UM Provost's Reaccreditation Study, University of Michigan.