|             |             |         | Fall 2023 Courses   | ни | ss     | ID            | R<br>& C     | U<br>L<br>W<br>R | States. | Transnation-<br>alism, Diaspora,<br>and/or Empire* | Ethnic and/or<br>Indigenous<br>Studies* | Women,<br>Gender, and/or<br>Sexuality* |
|-------------|-------------|---------|---|----|--------|---------------|--------------|------------------|---------|--|---|--|
| * Courses j | from other  | departr | nents may be used to fill these requirements with the permission of your advisor. | •  |        | •             |              | •                |         |  |   |  |
| AMCULT      | 202         | 001     | Digital Culture   |    |        | х             |              |                  |         |  |   |  |
| AMCULT      | 204         | 001     | Early American Cultural History   | х  |        |               |              |                  | х       | х  |   |  |
| AMCULT      | 204         | 002     | Asian Americans in the Rust Belt  | х  |        |               |              |                  |         | х  | х                                       |  |
| AMCULT      | 204         | 003     | Streaming Race and Religion   | х  |        |               |              |                  |         | х  | х                                       |  |
| AMCULT      | 204         | 004     | Global History of Hip-Hop   | х  |        |               |              |                  |         | х  | х                                       | х                                      |
| AMCULT      | 204         | 005     | Policing and Civil Rights   | х  |        |               |              |                  |         | х  | х                                       |  |
| AMCULT      | 205         | 001     | The Italian Mafia   | х  |        |               | х            |                  |         | х  |   |  |
| AMCULT      | 213         | 001     | Introduction to Latina/o Studies  |    |        | х             | х            |                  | Х       | х  | х                                       |  |
| AMCULT      | 214         | 001     | Introduction to Asian/Pacific American Studies                                    | х  |        |               | х            |                  |         | х  | х                                       |  |
| AMCULT      | 215         | 001     | Introduction to Arab-American Studies   | х  |        |               | х            |                  |         | х  | х                                       |  |
| AMCULT      | 217         | 001     | Introduction to Native American Studies   | х  |        |               |              |                  | х       | х  | х                                       |  |
| AMCULT      | 222         | 001     | Elementary Ojibwe I   |    |        |               |              |                  |         |  | х                                       |  |
| AMCULT      | 225         | 001     | Space, Story and the American Self  | х  |        |               | х            |                  | х       |  |   | х                                      |
| AMCULT      | 240         | 001     | Introduction to Women's and Gender Studies  | х  | i i    |               | х            |                  |         |  |   | х                                      |
| AMCULT      | 244         | 001     | Art of the American Century (1893-1968)   | x  |        |               |              |                  |         |  |   |  |
| AMCULT      | 277         | 001     | From Truman to Trump: Introduction to US-Korea Relations                          | x  |        |               |              |                  |         | х  |   |  |
| AMCULT      | 301         | 002     | Critical Data Visualization   |    |        |               | $\dashv$     | x                |         |  |   |  |
| AMCULT      | +           | 010     | Race, Religion, and Caste in India and America                                    |    |        | х             | $\mathbf{x}$ |                  |         | х  | х                                       |  |
| AMCULT      | 304         | 001     | American Immigration  |    | x      | $\overline{}$ | $\mathbf{x}$ |                  | х       | х  | х                                       |  |
| AMCULT      | 305         | 001     | Asian Pacific American Community Service and Learning                             |    |        |               |              |                  |         |  | х                                       |  |
| AMCULT      | 310         | 001     | Law and Border  |    | x      |               |              |                  |         | х  | х                                       |  |
| AMCULT      | 311         | 002     | Sport in American Culture   | X  |        |               |              |                  |         | х  |   | х                                      |
| AMCULT      | 311         | 003     | Can Literature Promote Social Justice?  | x  |        |               |              |                  |         |  | х                                       | Х                                      |
| AMCULT      | 311         | 007     | Community Empowerment Through the Arts  | X  |        |               |              |                  |         |  |   |  |
| AMCULT      | 313         | 001     | Issues in Race & Ethnicity  |    | x      |               | х            |                  |         | x  | х                                       |  |
| AMCULT      | +           | 001     | Greek-American Culture  |    |        | $\rightarrow$ | х            |                  |         | x  | х                                       |  |
| AMCULT      | 321         | 001     | Detroit Initiative: Empowering Families and Communities                           |    |        |               |              |                  |         |  |   |  |
| AMCULT      |             | 001     | Intermediate Ojibwe I   |    |        |               |              |                  |         |  | х                                       |  |
| AMCULT      | <del></del> | 001     | Latina/Latino Literature of the U.S.  |    |        |               |              |                  |         | х  | x                                       |  |
| AMCULT      | +           | 001     | Green Indigeneity   | ×  |        |               |              |                  |         | x  | x                                       |  |
| AMCULT      |             | 001     | Asian/Pacific Islander American Cultural Performance                              | X  |        |               |              |                  |         | x  | x                                       |  |
| AMCULT      | +           | 001     | South Asian Diaspora in America   | X  |        |               |              |                  |         | x  | х                                       |  |
| AMCULT      | 366         | 001     | Sex and Sexuality in U.S. Popular Culture   | X  | $\Box$ |               | $\top$       | $\top$           |         |  |   | х                                      |
| AMCULT      | +           | 001     | Hula - Creative Practice  |    | $\Box$ |               | ٦,           | x                |         | x  | х                                       |  |
| AMCULT      | 373         | 001     | History of the U.S. West  | x  | $\Box$ |               | +            | $\top$           | х       | x  | x                                       |  |
| AMCULT      | +           | 001     | The Politics and Culture of the "Sixties"   |    | x      | $\dashv$      | x            |                  |         |  |   |  |
| AMCULT      | <del></del> | 001     | Caribbean Literature  | ×  | Ħ      | $\rightarrow$ | x            | $\top$           | 1       | х  | х                                       | х                                      |
| AMCULT      |             | 001     | Latinas/Latinos and the Media   | X  | $\Box$ |               | $\top$       | $\top$           |         | X  | x                                       |  |
| AMCULT      |             | 001     | History of American Jews  | X  | $\Box$ |               | $\top$       | $\top$           | х       | x  | x                                       |  |
| AMCULT      |             | 001     | Latinas/os in the U. S.: Social Problems and Social Issues                        |    | $\Box$ | $\dashv$      | x            |                  |         | x  | x                                       |  |
| AMCULT      | 405         | 001     | American Indian Law in Popular Culture  |    | $\Box$ | $\dashv$      | $\top$       |                  |         | x  | x                                       |  |
| AMCULT      |             | 002     | Immigrant Justice Lab   |    | $\Box$ | $\dashv$      | $\top$       | $\top$           |         | x  | x                                       |  |
| AMCULT      |             | 003     | Film Noir   |    | $\Box$ | $\dashv$      | $\top$       | $\top$           |         |  | x                                       |  |
| AMCULT      |             | 004     | James Baldwin Legacy  |    | $\Box$ | $\dashv$      | $\top$       |                  |         |  | x                                       | х                                      |
| AMCULT      | +           | 001     | Skin/Masks: Violence and (De)Colonization   |    | $\Box$ | $\dashv$      | $\top$       | $\top$           |         | х  | x                                       |  |