

Fall 2021 Courses				HU	SS	ID	R & E	CE	U L W R	Pre-20th- Century United States*	Transnation- alism, Diaspora, Empire*	Ethnic and/or Indigenous Studies*	Women, Gender, and/or Sexuality*
* Courses from other departments may be used to fill these requirements with the permission of your advisor.													
AMCULT	102	001	Food and Gender in Asian American Communities		X								
AMCULT	103	001	Monuments Matter	X									
AMCULT	103	003	Digital Feminisms	X									
AMCULT	103	004	African American Foodways	X									
AMCULT	204	001	Early American Cultural History	X						X	X		
AMCULT	204	002	Authenticity and Representation	X								X	
AMCULT	204	003	Stereotypes in American Culture	X							X		
AMCULT	204	004	Games, Narratives, and Cultures	X									
AMCULT	204	005	Screening Jewish Cultures	X			X				X		
AMCULT	204	008	New Immigrants of the Rust Belt	X							X	X	
AMCULT	204	009	Bullshit and Digital Rhetoric	X									
AMCULT	205	001	Italian Mafia	X			X				X		
AMCULT	212	001	Motor Nation: Car Cultures, Race, and Gender	X			X					X	X
AMCULT	213	002	Intro to Latina/o Studies			X	X			X	X	X	
AMCULT	214	002	Intro to Asian/Pacific Islander American Studies	X			X			X	X	X	
AMCULT	215	001	Intro to Arab American Studies	X			X				X	X	
AMCULT	216	001	Intro to American Muslims	X							X	X	
AMCULT	217	001	Intro to Native American Studies	X							X	X	
AMCULT	222	001	Elementary Ojibwe I										
AMCULT	224	001	Spanish for Heritage Language Learners										
AMCULT	240	001	Intro to Women's Studies	X			X						X
AMCULT	244	001	Art of the American Century	X									
AMCULT	277	001	From Truman to Trump: Intro. to US-Korea Relations	X							X		
AMCULT	300	001	Practices of American Culture			X							
AMCULT	301	002	Media Activism										
AMCULT	304	001	American Immigration		X		X			X	X	X	
AMCULT	310	001	Filipino American Experience		X		X				X	X	
AMCULT	311	001	Food in American Culture	X			X			X		X	X
AMCULT	311	005	Literature of the Undocumented	X							X	X	
AMCULT	311	006	Revolutionary Theatre: US 1960s Radical Theatre Groups	X									
AMCULT	311	007	Empowering Community through Art	X									
AMCULT	311	008	Emcees, Jihadis, and Wide Screens	X								X	
AMCULT	311	011	Race, Gender, Sexuality in Transatlantic Literature to 1830	X						X			X
AMCULT	311	012	Trouble Man: Black Masculinity and R&B Music, 1945-84	X								X	X
AMCULT	313	001	Cuba and its Diaspora		X		X				X	X	
AMCULT	321	001	Detroit Initiative									X	
AMCULT	322	001	Intermediate Ojibwe										
AMCULT	328	001	Native American Literature	X								X	
AMCULT	346	001	Media Matter: From Print to Screen Culture	X									
AMCULT	347	001	Politics of Code			X							
AMCULT	348	001	History of American Radicalism		X								
AMCULT	355	001	Modern Board Game and Crowdfunding					X					
AMCULT	358	001	Digital Visual Culture			X							
AMCULT	359	001	South Asian Diaspora in America	X							X	X	
AMCULT	366	001	Sex and Sexuality in Pop Culture	X					X				X
AMCULT	371	001	Gender and Sexuality in the U.S.	X			X			X			X
AMCULT	373	001	History of the US West	X						X		X	
AMCULT	374	001	Culture and Politics of the Sixties		X		X						
AMCULT	380	001	The Day I Met El Chapo								X	X	
AMCULT	381	001	Latinos in the Media	X							X	X	
AMCULT	382	001	Muslim and Arab Literature	X							X	X	
AMCULT	384	001	Islamophobia	X							X	X	
AMCULT	387	001	History of American Jews								X		
AMCULT	404	001	Latina/o Americans: Social Problems and Social Issues									X	
AMCULT	405	001	Islam in Graphic Novels						X		X	X	X
AMCULT	405	002	Dancing Women, Dancing Queer										X
AMCULT	405	003	Film Noir										
AMCULT	420	002	Latin American Film									X	
AMCULT	420	004	Latin American Film									X	
AMCULT	425	001	Feminist Practice of Oral History						X				X
AMCULT	433	001	Made in Detroit							X			
AMCULT	498	001	Skin Deep: Race and Beauty in American Culture						X				

AMCULT	498	002	Surveillance and Society						X				
AMCULT	498	004	Refugees in America										
AMCULT	498	005	Trans Times and the Futures of Gender						X				