

| | | | Fall 2019 Courses | | | | HU | SS | ID | R&E | CE | U L W R | Pre-20th- Century United States* | Transnation- alism, Diaspora, and/or Empire* | Ethnic and/or Indigenous Studies* | Women, Gender, and/or Sexuality* |
|--|-----|-----|--|---|---|---|----|----|----|-----|----|------------|--|---|---|-------------------------------------|
| * Courses from other departments may be used to fill these requirements with the permission of your advisor. | | | | | | | | | | | | | | | | |
| AMCULT | 204 | 002 | Hip Hop Music and Culture | X | | | | | | | | | | | X | |
| AMCULT | 204 | 008 | Indigenous Performance | X | | | | | | | | | X | X | | |
| AMCULT | 204 | 009 | Israel and America | X | | | | | | | | | X | | | |
| AMCULT | 205 | 001 | Motor Nation | X | | | X | | | | | | | X | | |
| AMCULT | 213 | 002 | Intro to Latina/o Studies | | | X | X | | | | | X | X | X | | |
| AMCULT | 214 | 001 | Intro to Asian/Pacific Islander American Studies | X | | | X | | | | | X | X | X | | |
| AMCULT | 215 | 001 | Intro to Arab and Muslim American Studies | X | | | X | | | | | | X | X | | |
| AMCULT | 217 | 005 | Intro to Native American Studies | X | | | | | | | | | X | X | | |
| AMCULT | 222 | 001 | Elementary Ojibwe II | | | | | | | | | | | X | | |
| AMCULT | 232 | 001 | Native American Literature | X | | | X | | | | | X | | X | | |
| AMCULT | 240 | 001 | Introduction to Women's Studies | X | | | X | | | | | | | | | X |
| AMCULT | 284 | 001 | Sickness and Health in Society | | X | | | | | | | X | | | | |
| AMCULT | 293 | 001 | 20th Century Writing by Women of Color | X | | | | | | | | | | | | X |
| AMCULT | 300 | 001 | Practices of American Culture | | | X | | | | | | | | | | |
| AMCULT | 301 | 001 | Transgender History | | | | | | | | | X | | | | X |
| AMCULT | 301 | 002 | Literature of the Undocumented | | | | | | | | | | | X | | |
| AMCULT | 301 | 003 | Islam in America | | | | | | | | | | | X | | |
| AMCULT | 301 | 004 | Day I Met El Chapo | | | | | | | | | | | X | | |
| AMCULT | 301 | 006 | History of the American Right | | | | | | | | | X | | | | |
| AMCULT | 304 | 001 | American Immigration | | X | X | | | | | | X | X | X | | |
| AMCULT | 310 | 001 | Filipino American Experience | | X | X | | | | | | | | X | | |
| AMCULT | 311 | 001 | Heroes and Superheroes | X | | | | | | | | | X | | | X |
| AMCULT | 311 | 007 | Empowering Community through Art | X | | | | | | | | | | | | |
| AMCULT | 311 | 009 | Post-Civil Rights Autobiography | X | | | | | | | | | | X | | |
| AMCULT | 313 | 001 | Cuba and its Diaspora | | | | X | | | | | | X | X | | |
| AMCULT | 314 | 001 | Asian American History | | X | | | | | | | X | X | X | | |
| AMCULT | 316 | 001 | Native American Peoples of North America | | X | X | | | | | | X | | X | | |
| AMCULT | 321 | 001 | Practicum in the Multicultural Community | | | | | | | | | | | | | |
| AMCULT | 322 | 001 | Intermediate Ojibwe | | | | | | | | | | | X | | |
| AMCULT | 333 | 001 | Green Indigenety | X | | | | | | | | | X | X | | |
| AMCULT | 335 | 001 | Arts and Culture | X | | | | | | | | | | | | |
| AMCULT | 342 | 001 | History of Family in U.S. | | | X | | | | | | X | | | | X |
| AMCULT | 345 | 001 | American Politics in Society | | X | | | | | | | X | | | | |
| AMCULT | 358 | 002 | Politics of Code | | | X | | | | | | | X | X | | |
| AMCULT | 360 | 001 | Radical Digital Media | X | | | | | | | | | | | | |
| AMCULT | 366 | 001 | Sex and Sexuality in Pop Culture | X | | | | | | | X | | | | | X |
| AMCULT | 367 | 001 | American Indian History | | X | X | | | | | | X | X | X | | |
| AMCULT | 374 | 001 | The Sixties | | X | X | | | | | | | | | | |
| AMCULT | 387 | 001 | History of American Jews | X | | | | | | | | X | X | | | |
| AMCULT | 404 | 001 | Latina/os in the U.S. | | | | | | | | | | | X | | |
| AMCULT | 405 | 002 | Film Noir | | | | | | | | | | | | | |
| AMCULT | 405 | 003 | Race, Muslims, and Pop Culture | | | | | | | | | | | X | | |
| AMCULT | 405 | 004 | Male Love Before Gay Liberation | | | | | | | | | X | | | | X |
| AMCULT | 405 | 005 | Photography and American Literature | | | | | | | | | | | | | |
| AMCULT | 408 | 001 | Muslims in Digital Age | | | | | | | | | | | X | | |
| AMCULT | 411 | 001 | Rednecks, Queers, and Country Music | | | | | | | | | | | | | X |
| AMCULT | 420 | 001 | Latin American Film Studies | | | | | | | | | | | X | | |
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| AMCULT | 425 | 001 | Feminist Practice of Oral History | | | | | | | | X | X | | | | X |
| AMCULT | 498 | 001 | Stories and Social Change | | | | | | | | X | | | | X | |
| AMCULT | 498 | 003 | Fakes, Phonies, and Copies-Living in Digital Age | | | | | | | | X | | | | X | X |
| AMCULT | 498 | 005 | Indians and Empires | | | | | | | | X | X | X | X | | |