

VITA FOR ALAN M. WALD

Emeritus Faculty as of June 2014
**FORMERLY H. CHANDLER DAVIS COLLEGIATE PROFESSOR
 OF ENGLISH LITERATURE AND AMERICAN CULTURE
 UNIVERSITY OF MICHIGAN, ANN ARBOR**

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Education

B.A. Antioch College, 1969 (Literature)

M.A. University of California at Berkeley, 1971 (English)

Ph. D. University of California at Berkeley, 1974 (English)

Occupational History

Lecturer in English, San Jose State University, Fall 1974

Associate in English, University of California at Berkeley,
 Spring 1975

Assistant Professor in the English Department and in the Program
 in American Culture at the University of Michigan, 1975-81

Associate Professor in the English Department and in the Program
 in American Culture at the University of Michigan, 1981-86

Professor in the English Department and in the Program in
 American Culture at the University of Michigan, 1986-

Director, Program in American Culture, University of Michigan,
 2000-2003

H. Chandler Davis Collegiate Professor, University of Michigan,
 2007-2014

Professor Emeritus, University of Michigan, 2014-

Research and Teaching Specialties

20th Century United States Literature

Realism, Naturalism, Modernism in Mid-20th Century U.S. Literature

Literary Radicalism in the United States

Marxism and U.S. Cultural Studies

African American Writers on the Left

Modernist Poetry and the Left

The Thirties

New York Jewish Writers and Intellectuals

Twentieth Century History of Socialist, Communist, Trotskyist and New Left Movements in the U.S.

The Sixties: Politics and Culture

Cold War Culture and Resistance
 Old Left/New Left in U.S. Politics and Culture
Film Noir and the Left

Monographs

1978. *James T. Farrell: The Revolutionary Socialist Years* (New York: New York University Press), 190 pp. + 12 pp. photographs.

Honors: Selected one of New York University Press's "Five Best Books of 1978" for *New York Times Book Review* article.

Reviews:

Washington Post Book World, October 15, 1978
Commentary, December 1978
Partisan Review, Winter 1980
Modern Fiction Studies, Summer 1979
Minnesota Review, Fall 1979
American Literature, January 1980
Science & Society, Summer 1980
American Literary Scholarship: 1978
Critique, Autumn-Winter 1978-79
Arizona Quarterly, Autumn-Winter 1979-80
The Progressive, October 1978
Antioch Review, Fall 1978
Choice, October 1978
Kirkus Reviews, March 19 78
Library Journal, Fall 1978
Changes, September-October, 1984
Militant, June 23, 1978
New America, November 1978
Socialist Review, October 1983
Clio, no. 3 (1979)

1983. *The Revolutionary Imagination: The Poetry and Politics of John Wheelwright and Sherry Mangan* (Chapel Hill: University of North Carolina Press), 288 pp. + xix + 6 pp. photographs.

Honors: Selected for "Academic Book of the Year" Award by *Choice* for 1983.

Reviews:

New York Times Book Review, July 10, 1983
Nation, January 21, 1984
New Leader, September 3, 1983
La Quinzaine Litteraire, March 1984
Choice, October 1983
Quatrieme Internationale, Autumn 1983
Antioch Review, Winter 1984
Socialist Action, February 1984
New England Quarterly, March 1984
Changes, September-October 1984
International, January-April 1984
Cahiers Leon Trotsky, No. 19, September 1984
Dalhousie Review, Summer 1985
American Literature, October 1985
American Literary Scholarship, 1983

1987. *The New York Intellectuals: The Rise and Decline of the Anti-Stalinist Left from the 1930s to the 1980s* (Chapel Hill: University of North Carolina Press), 440 pp. + XVI + 22 pp. photographs.

Reviews:

- Library Journal*, 1 May 1987, by Milton Cantor
Ann Arbor News, 17 May 1987, p. F4, by Harmon Mitchell
New York Times Book Review, Sunday, 7 June 1987, p. 24, by David Oshinsky
New Leader, 1-18 May, 1987, pp. 3-4, by Barry Gewen
Nation, 1-8 August 1987, pp. 94-6, by Ellen Schrecker
Village Voice, 15-21 July, 1987, pp. 49-52, by D. D. Guttenplan
Greensboro News & Record, 28 June 1985, p. E5, by Jeffrey Richards
News and Observer (Raleigh, N.C.), 23 August 1987, p. 5D, by Linda Simon
La Quinzaine Littéraire (Paris) 16-31 July 1987, p. 19, by Michael Lowy
BIDOM, September 1987, pp. 28-32, by Paul Le Blanc
Socialist Worker, July 1987, p. 11, by Lee Sustar
Socialist Action, August 1987, p. 14, by Paul Siegel
National Review, 11 Sept. 1987, pp. 58-64, by Jeffrey Hart
New Statesman, 28 Aug. 1967
London Times, 28 Aug. 1987
Commentary 84, no. 5 (Nov. 1987): 28-38
New Oxford Review LIV, no. 9 (November 1987): 23-28
American Book Review 9, no. 4 (Sept.-Oct. 1987), p. 11
Monthly Review 39, no. 6 (Nov. 1987): 46-59, "Two Views" by Paul Le Blanc
and Annette Rubenstein
Quatrieme International (Paris) Fall, 1987, pp. 95-96
Antioch Review 45, no. 3 (Fall 1987): 376
American Studies International 25, no. 2 (Oct. 1987): 98, by Leo Ribuffo
The Jewish News (N.J.), Aug. 13, 1988, p. 3, by Israel Tumin
American Journal of Sociology 93 #4 (January 1988): 974-75, by Alan Wolfe
Workers Press (London), Oct. 31, Nov. 7, and Nov. 14, 1987, by Tom Kemp
Socialist Review 18, no. 1 (Jan.-March 1988): 136-47, by Michael Denning
Salmagundi no. 76-77 (Fall 1987/Winter 1988): 204-17, by Mark Shechner
The American Citizen's Reader's Catalogue 1, no. 1 (Winter 1987-88): 10
Contentions, March 1988, pp. 7-8, by Sidney Hook
Sunday Tennessean, Nov. 8, 1987, by I. W. Cooke
Virginia Quarterly Review, Winter 1988, pp. 133-4
Present Tense, Jan.-Feb. 1988, pp. 53-6, by Edward Abrahams
Choice, Oct. 1987, p. 577, by J. H. Smith
Guardian, 16 Dec. 1987, p. 20, by John Trinkl
Publisher's News, Feb. 6, 1987, p. 3
Co-operative Economic Book Service, March-April 1988, p. 36
References and Research Book News Vol. 2 (Summer 1987): 17
International Marxist Review (London) vol. 3, no. 2 (Autumn 1988): 139-40
Soviet Jewish Affairs Vol 18, No. 1
History: Reviews of New Books, Winter 1988, by Irving Katz
Key Reporter vol. 53, no. 3 (Spring 1988)
American Historical Review vol. 93, no. 3 (June 1988): 791-2, by Terry
Cooney
Journal of the History of Behavioral Science vol. 24 (July 1988): 302-5, by
Stewart Burns
Cahiers Leon Trotsky #35 (September 1988): 113-16, by Pierre Broué
Journal of American Culture (Summer 1988), by Ray Browne
American Literature vol. 60, #3 (Oct. 1988): 489-93, by Walter Rideout
American-Jewish History vol. LXXXVII, no. 4 (June 1988): 661-67, by Karla
Goldmann
Canadian Review of American Studies (Winter 1988-): 69-88, by Fred Matthews

Minnesota Review, Spring-Fall 1988, 206-8, by Barbara Foley
Centennial Review, Winter 1989, By James Seaton, pp. 207-8
Telos, #77, Fall 1988, pp. 159-65, by Russell Jacoby
Modern Age 32, no. 1 (Winter 1988), pp. 79-80, by David Felix
Revolutionary History (London) 2, no. 2 (Summer 1989): 59-63, two views by Sam Levy and Sheila Lahr
Referatedienst Zur Literaturwissenschaft (Berlin) 20, no. 4 (1988): 661-62, by Horst Ihnde
Reviews in American History 17, no. 2 (June 1989): 289-300, by Moses Rischin
American Literary Scholarship: 1987 (Duke University Press, 1989), pp. 401-2, by Michael Hoffman
Labour/Le Travail #23 (1989): 345-48, by Paul Buhle
International Affairs 64 (Spring 1988): 327-8, by Gerard Evans
Movimento Operaio e Socialista XII (nuova Serie) N. 1-2 (Gennaio-Agosto 1989): 191, by Enzo Traverso
Science & Society, Fall 1989, by Louis Harap
American Jewish Archives, Fall 1989, pp. 225-231, by Stephen Whitfield,
Oral History Review 16:161-3 (Fall 1988), by George Lipsitz
Journal of Urban History 16:78-80 by Robert Fishman
Studies in Contemporary Jewry, Vol. 5 (1989): 289-294, by Lloyd Gartner
Journal of Modern Literature, Fall-Winter 1988, pp. 180-181, by Sanford Pinkster

1992. *The Responsibility of Intellectuals: Selected Essays on Marxist Traditions in Cultural Commitment* (Atlantic Highlands, N. J.: Humanities Press; paperback, 1995.), 272 pp. + 10 pp. photographs. Paperback reprint, 1995.

Reviews:

International Marxist Review no. 14 (Winter 1992), pp. 133-5, by Michael Löwy
BIDOM (March 1993), p. 36, by Michael Smith
Socialist Challenge, (April 1993): 8, by Terry Murphy
Monthly Review, (March 1993): 40-47, by Paul Buhle
Partisan Review (Spring 1993): 337-41 by William Phillips
Actuel Marx, No. 14 (1993): 198-99
Outlook (Winter 1993): 30, by Ken Morrison
Left History (Fall 1993): 196-7, by Ian Birchall
American Literature 65 (June 1993): 393-4 by Caren Irr
Black Scholar, vol. 23 (Winter 1993), p. 56
In These Times, 2 May 1994, pp. 34-35, by Christopher Phelps
Revolutionary History, 5, no. 2 (Spring 1994), p. 165-69, by Sheila Lahr
Labour/Le Travail, Spring 1995, pp. 385-387, by Marlene Kadar
Science & Society 61, no. 4 (Winter 1997): 550-552 by Nora Roberts
The Progressive 58, no. 10 (October 1994): 46-50, by Erwin Knoll

1994. *Writing From the Left: New Essays on Radical Culture and Politics* (London and New York: Verso), 243 pp. + xii.

Reviews:

Antiochian (Spring-Summer 1995): 27-28
Village Voice Literary Supplement (Oct. 1995), p. 32, by Matt Weiland
Monthly Review, Dec. 1995, pp. 49-53, by W. H. L. Anderson
Jewish Currents, Dec. 1995, pp. 7-9, by Paul Buhle
Newsletter of the Collegium for African-American Research (CAAR) (Sorbonne, University of Paris III), May 1996, p. 3, by Michel Fabre
Referatedienst zur Literaturwissenschaft 28 (1996): 101-102, by Thomas Fuches

Modern Fiction Studies (Spring 1996): 41-42, by Barbara Harlowe
MELUS (Multi-Ethnic Literature in the U.S.)22, no. 2 (Summer 1997): 133-36,
 by Jules Chametzsky

2002. *Exiles From a Future Time: The Forging of the Mid-Twentieth Century Literary Left* (Chapel Hill: University of North Carolina Press), 412pp. + xvii + 17pp. photographs. Honors: Selected for "Academic Book of the Year" Award by *Choice* for 2002.

Reviews:

Library Journal, May 15, 2002, by Marianne Orne
In These Times, 19 August 2002, pp. 22-23, by Matthew Price
Against the Current, Sept/Oct. 2002, pp. 41-44, by Mary Helen Washington
Choice, Nov. 2002, Vol. 40 #3, p. 1410, by Barry Wallenstein
Political Affairs, Nov. 2003, pp. 11, 14, by Joel Wendland
People's Weekly World, Nov. 16, 2002, p. 4, by Louise Michel
Z Magazine, March 2003, pp. 56-57, by Tom Gallagher
Jewish Currents, May-June 2003, pp. 31-32, by Paul Buhle
Journal of American History 90, no. 2 (Sept. 2003), by Chip Rhodes
History Vol. 88, #292p. 624-5, by Hugh Wilford
New England Quarterly, September 2003, pp. 490-492, by Barbara Foley
London Times Higher Education Supplement, June 6, 2003, by Graham Barnfield
New Criterion, Oct. 2003, pp. 73-75, by Stephen Schwartz
Science & Society (Winter 2004): 508-511, by Michael Löwy
Oral History Review, Summer-Fall 2003, pp. 149-151, by Paul Buhle
Clio 32, no. 2 (Winter 2003): 242-246, by Kevin Mattson
Left History 9, no. 1 (Fall-Winter 2003): 97-106, by Kent Worcester
American Literary History 17, 2 (2005): 360-368, by Paul Lauter
Studies in Contemporary Jewry 21 (2005): 367-9, by Caren Irr

2007. *Trinity of Passion: The Literary Left and the Antifascist Crusade* (Chapel Hill: University of North Carolina Press, 2007), 317pp. + viii + 24pp. photographs.

Reviews:

Jewish Book World, Summer 2007, p. 67
The Weekly Standard, 7 May 2007, pp. 35-36
Le Monde Diplomatique, April 2007, p. 28
FrontPage Magazine, 12 March 2007
Antioch Review, Summer 2007, p. 579
7 Days, 6 August 2007, p. 23
Nation, 8 October, 2007, pp. 30-35
Journal of American History 94, no. 2, September 2007, p. 612
Against the Current #132, January-February (2008): 37-38
Left History 12, no. 2 (Fall/Winter 2007): 150-152
American Literature 80, no. 1 (March 2008): 175-177
Choice 45, no. 2 (October 2007): 285
Labour/Le Travail 6, no. 1 (Spring 2008): 289-291
American Communist History 7, no. 1 (June 2008): 75-8
Science & Society 73, no. 1 (January 2009): 150-153
The Volunteer, September 2007, pp. 18
American Jewish History 94, no. 3 (September 2008): 255-59
Mid-West MLA Journal 41, No. 1 (Spring 2008): 133-136
Studies in Contemporary Jewry 24 (2010): 250-52

2012. *American Night: The Literary Left in the Era of the Cold War* (Chapel Hill: University of North Carolina Press), 412 pp. + xviii + 36pp. photographs. Selected for "Academic Book of the Year" Award by *Choice* for 2013.

Reviews:

Library Journal 137, n. 13 (1 August 2012): 96
Choice 50, no. 8 (April 2013)
Criticism &c, 27 December 2012:
<http://criticismetc.wordpress.com/2012/12/29/american-night/>
International Socialist Review 88 (March-April 2013): 63-5, by Bill Mullen
Le Monde Diplomatique, June 2013, p. 26, by Michael Löwy
Science & Society 38, no. 3 (July 2014): 334-68, Symposium with Rachel Rubin, Chris Vials, and Barbara Foley; response by Wald
Against the Current #166 (September-October 2103): 38-40, by Judith E. Smith
Rain Taxi (Summer 2013): 6-7, by Paul Buhle
Jewish Currents (September 2013): 66-70, by Gerald Sorin
Modernism/Modernity 20, no. 2 (21030): 389-91, by Milton Cohen
Canadian Journal of History 48, 1 (Spring 2013): 182-4, by Stephen Whitfield
Reviews in American History 41, 4 (December 2013): 702-709, , by J. J. Butts,
Journal of American History 100, no. 1 (December 2013): 891-92, by Cheryl Higashida
European Journal of American Studies [Online], Reviews 2013-2, document 16, Online since 13 December 2013, connection on 22 February 2014. URL : <http://ejas.revues.org/10217>, by Konstantinos Blotanis
Journal of American Studies 47, no. 4 (December 2013): 1-4, by Julia Mickenberg
American Literature 86, no.1 (March 2014): 194-97, by Daniel Grausam
Left History 17, 2 (Fall 2014): 118-122, by Aaron Lecklider
American Literary History 26, no. 3 (Fall 2014): 603-615, by John Marsh
American Communist History 13 (2014): 202-204, by Philip Deery
Resources for American Literary Study Vol. 37 (2014): 362-363, by David Rossel

Festschrift:

Howard Brick, Robbie Lieberman and Paula Rabinowitz, eds. , *Lineages of the Literary Left: Essays in Honor of Alan M. Wald* (Ann Arbor: Maize Books, 2015), 406 pp.

In Progress:

30th Anniversary Edition, *The New York Intellectuals*, scheduled for publication from University of North Carolina Press, 2017

"Literary Radicalism: A Counter-History"

Special Issues, Editions and Co-authored Books

1987. "Introduction." *Blackness of a White Night: Stories and Poems by Sherry Mangan* (Newton, Ma.: Arts End Books), pp. i-viii.
1992. "Introduction" to reprint of Daniel Aaron, *Writers on the Left* (New York: Columbia University Press), pp. xiii-xxxii.
1993. "Introduction: The Athanasius of Union Square" to reprint of James T. Farrell, *A Note on Literary Criticism* (New York: Columbia University Press), pp. ix-xxxvi.
- 1994a. "The Radical Age of Innocence." Introduction to Marion Hawthorne Hedges, *Iron City* (Beloit, Wisconsin: Beloit College Press), pp. vii-xiv.
- 1994 b. "Lloyd Brown and the African American Literary Left." Foreword to Northeastern Library of Black Literature Reprint of Lloyd Brown, *Iron City* (Boston: Northeastern University Press), vii.-xxxvii.
1995. "Introduction" to John Sanford, *The People From Heaven* (Urbana and Chicago: University of Illinois Press), pp. xi-xxxvi.
1996. With George Breitman and Paul Le Blanc, *Trotskyism in the United States: Historical Essays and Reconsiderations* (Atlantic Highlands, N.J.: Humanities Press).
- 1997a. "Soft Focus: The Short Fiction of Sanora Babb." Introduction to *Cry of the Tinamou: Stories by Sanora Babb* (Lincoln: University of Nebraska Press), pp. ix-xvi.
- 1997b. "The Wager of Benedict Bulmanis." Introduction to Philip Bonosky, *Burning Valley* (Urbana and Chicago: University of Illinois Press), pp. vii-xxxv.
1998. "A Southern Rebel in Cold War America." Introduction to Alfred Maund, *The Big Boxcar* (Urbana and Chicago: University of Illinois Press), pp. vii-xxx.
2001. "Color, Culture and Gender in the 1960s," Special Issue of *Science & Society* 65, no. 1 (Spring 2001), with introductory essay by Paul Mishler and Alan Wald, 5-11.

Book Chapters

1980. "Sherry Mangan," *American Writers in Paris*, ed. Karen L. Rood (Columbia, S.C.: Brucoli Clark), 269-71.
1981. "James T. Farrell," *American Novelists, 1910-45*, ed. James J. Martine (Columbia, S. C.: Brucoli Clark), 264-76.

1982. "Partisan Review in the 1930s," *Literature at the Barricades: The American Writer in the 1930s*, ed. Ralph Bogardus and Fred Hobson (Tuscaloosa, Alabama: University of Alabama Press), 187-203.
1983. "The New York Intellectuals in Retreat," Phyllis and Julius Jacobson, *Socialist Perspectives* (New York: Karz-Cohl), 155-84.
- 1986a. "John Wheelwright," *American Poets, 1880-1945* (Detroit: Gale), 434-440.
- 1986 b. Entries on Philip Rahv (325-6), William Phillips (316), Dwight Macdonald (261-2), James T. Farrell (131-2), George Novack (292-3), Felix Morrow (279), and James P. Cannon (62-5), *Biographical Dictionary of the American Left*, ed. Bernard Johnpoll and Harvey Klehr (Westport, CT: Greenwood Press).
1989. "Hegemony and Literary Tradition in the United States," *Language, Authority and Criticism*, ed. Suzanne De Castell, Allan Luke and Carmen Luke (London: Falmer Press, 1989), 3-16. (This is a revised version of "Literary Tradition," *Humanities in Society* 4 [Fall 1982]: 419-30.)
1990. Entries on John Dos Passos (196), James T. Farrell (215-16), Howard Fast (216-17), and Harvey Swados (809-10), *Encyclopedia of the American Left*, ed. Mary Jo Buhle et al., (New York: Garland).
1991. "Trotskyism in the 1960s," Afterword to Michael S. Smith, *Notebook of a Sixties Lawyer* (New York: Smyrna Press), 180-198.
1992. "Jewish-American Literary Critics," *Jewish-American History and Culture: An Encyclopedia*, ed. Jack Fischel and Sanford Pinkster (New York: Garland), 127-34.
1993. "Culture and Commitment: U.S. Communist Writers Reconsidered," *New Studies in the Politics and Culture of U.S. Communism*, ed. Michael Brown et al. (New York: Monthly Review), 281-306.
- 1994a. "Communist Writers Fight Back in Cold War Amerika," *Styles of Cultural Activism: From Theory and Pedagogy to Women, Indians and Communism*, ed. Philip Goldstein (Newark, Delaware: University of Delaware Press), 216-232.
- 1994b. "Leon Trotsky's Contributions to Marxist Cultural Theory and Literary Criticism," *Rebels Against the Old Order: Essays in Honor of Morris Slavin*, ed. Boris Blick and Louis Patsuras (Youngstown, Ohio: Youngstown State University Press) and Hillel Ticktin and Michael Cox, *The Ideas of Leon Trotsky* (London: Porcupine, 1995). Originally in *Journal of Trotsky Studies* 2 (Summer 1994): 17-41.
- 1994c. "Irving Howe, Socialist Literary Critic," *Leaders From the 1960s*, ed. David DeLeon (Westport, CT: Greenwood Press), 384-388.
1995. "American Writers on the Left," *The Gay and Lesbian Literary Heritage*, ed. Boris Blick and Louis Patsuras (New York: Henry Holt), 553-56.

- 1996a. "Introduction to H. T. Tsaing's *The Hanging on Union Square*," *Into the Fire: Asian American Prose*, ed. Sylvia Watanbe and Carol Bruchac (Greenfield Center, New York: Greenfield Review Press, 1996), 341-58.
- 1996b. "The 1930s Left in U.S. Literature Reconsidered," *Radical Revisions: Rereading 1930s Culture*, ed. Bill Mullen and Sherry Linkon (Urbana and Chicago: University of Illinois Press), 12-28.
- 1996c. "Mary McCarthy and the Left Reconsidered," *Twenty-Four Ways of Looking at Mary McCarthy*, ed. Eve Stwertka and Margo Viscusi (Westport, CT: Greenwood Press), 69-76.
1997. "A Pedagogy of Unlearning: Teaching the Specificities of U.S. Marxism," *Class Issues: Pedagogy, Cultural Studies, and the Public Sphere*, ed. Amitava Kumar (New York: New York University Press), 125-147.
1998. Entries on Science Fiction (724-6); Popular Fiction (620-27); Radical Poetry (671-79), *Encyclopedia of the American Left* (2nd ed.), ed. Mary Jo Buhle et al. (New York: Oxford University Press).
1999. Entries on V. F. Calverton (252-253); Ruth McKenney (109-110); James T. Farrell (744-746); Philip Rahv (73-74); Hans Otto Storm (887-888); Harvey Swados (179-180), *American National Biography* (New York: Oxford University Press).
2001. "Chester Himes (1909-1984)," *African American Writers* (Second Edition), v.1, ed. Valerie Smith (New York: Charles Scribner's Sons), 333-347.
- 2002a. "Revising the Barricades: Scholarship about the U.S. Cultural Left in the Post-Cold War Era," *Socialist Cultures East and West: A Post-Cold War Reassessment*, ed. Dubravka Juraga and M. Keith Booker (Westport, CT.: Praeger), 101-122. (Originally in *Working Papers Series in Cultural Studies, Ethnicity and Race Relations* [Pullman: Washington State University, 2000], 1-20.)
- 2002b. "The Costs of McCarthyism," *Reflections at the End of a Century*, ed. Morris Slavin and Louis Patsouris (Youngstown, Ohio: Youngstown State University Press), 41-57. (Originally in *Against the Current* 15 [March-April 2000]:31-38).
- 2003a. "Jewish American Writers on the Left," *The Cambridge Companion to Jewish American Literature*, ed. Hana Wirth-Nesher and Michael P. Kramer (New York; Cambridge University Press), 170-189.
- 2003b. "Narrating Nationalisms: Black Marxists and Jewish Communists Through the Eyes of Harold Cruse," *Left of the Color Line: Race, Radicalism, and Twentieth Century Literature of the United States*, ed. Bill Mullen and James Smethurst (Chapel Hill: University of North Carolina Press), 141-161. (Originally in *Science & Society* 64 [Winter 2000-2001]: 400-423.). Reprinted in *Harold Cruse's The Crisis of the Negro Intellectual Reconsidered*, ed. Jerry Watts (New York: Routledge, 2004), 139-156.

2003c. "The U.S. Left and Anti-Racism," *Black Liberation and the American Dream*, ed. Paul Le Blanc (New York: Humanity Books), 194-221. (Originally in *Against the Current* 80 [January-February 2000]: 23-29 and 84 [May-June 2000]: 27-34.)

2004. "From the Left: An Interview with Alan Wald," *Critics at Work: Interviews 1993-2003*, ed. Jeffrey Williams (New York: New York University Press), 181-201. (Reprint of "The Formation of an Activist Scholar: An Interview with Alan Wald," *Minnesota Review* 50-51 [Fall 1999]: 125-142.)

2005a. "Black Nationalist Identity and Internationalist Class Unity: The Political and Cultural Legacy of Marxism," *Radical Relevance: Toward a Scholarship of the Whole Left*, ed. Laura Gray-Rosendale and Steven Rosendale (Albany: State University Press of New York), 3-30. (Revised version of "The U.S. Left and Anti-Racism," *Black Liberation and the American Dream*, ed. Paul Le Blanc [New York: Humanity Books], 194-221.)

2005b. "Stevenson, Philip Edward (1896-1965)," *Encyclopedia of Literature and Politics*, ed. M. Keith Booker (Westport, Ct: Greenwood Press), 697-699.

2006. "Marxist Literary Resistance to the Cold War," *Cold War Literature: Writing the Global Conflict*, ed. in Andrew Hammond (New York: Routledge), 100-113 (Originally in *Prospects: An Annual of American Cultural Studies* 20 [1996]: 479-92.)

2007. "New York Novelists and Poets Respond to the Spanish Civil War," *Facing Fascism: New York and the Spanish Civil War*, ed. Peter N. Carroll and James D. Fernandez (Museum of the City of New York and New York University Press), 130-139.

2008a. Entries on "William Phillips" (625-28), "Philip Rahv" (628-30), "Michael Gold" (568-71), *Encyclopedia of American Jewish History*, ed. in Stephen Norwood and Eunice Pollack (Santa Barbara, Ca.: ABC-CLIO).

2008b. "Cleveland ERAP Project," *Students for a Democratic Society: A Graphic History*, ed. Paul Buhle (New York: Hill and Wang), 96-98.

2008c. "The Radical 1930s," *A Concise Companion to American Fiction, 1900-1950*, ed. Peter Stoneley and Cindy Weinstein (Oxford: Wiley-Blackwell), 186-204.

2010. "Writers on the Left," *Companion to American Literature and Culture*, ed. Paul Lauter (Oxford: Wiley-Blackwell), 427-440.

2011a. "Steinbeck and the Proletarian Novel," *The Cambridge History of the American Novel*, ed. Leonard Cassuto (New York: Cambridge University Press), 671-685.

2011b. Essays on "Willard Motley" (250-73) and "Theodore Ward" (320-40), *Writers of the Black Chicago Renaissance*, ed. Steven C. Tracey (Urbana and Chicago: University of Illinois Press).

- 2013a. "Radicalism," *The Oxford Encyclopedia of American Cultural and Intellectual History*, ed. Joan Shelley Rubin, Scott Caspar, Paul Boyer (New York: Oxford University Press), 257-261.
2015. "American Poetry and the Popular Front," *The Cambridge Companion to Modern American Poetry*, ed. Walter Kalaidjian (Cambridge: Cambridge University Press), 101-115.
- 2015b. "Beyond Port Huron: The Indiana Subversion Case," in Howard Brick and Gregory Parker, eds. *A New Insurgency: The Port Huron Statement and Its Times*, (Ann Arbor: Maize Books), 225-37.
- 2015c. "The Present of Future Things," in Howard Brick, Robbie Lieberman and Paula Rabinowitz, eds. , *Lineages of the Literary Left: Essays in Honor of Alan M. Wald* (Ann Arbor: Maize Books), 344-79.
- 2015d. "Studies on the Left: Selected Bibliography of Alan M. Wald," in Howard Brick, Robbie Lieberman and Paula Rabinowitz, eds. , *Lineages of the Literary Left: Essays in Honor of Alan M. Wald* (Ann Arbor: Maize Books), 382-394.

Journal Essays, Interviews, Longer Reviews

- 1976a. "James T. Farrell and Trotskyism," *Twentieth Century Literature*, 22 (Feb.): 90-104.
- 1976b. "The Menorah Group Moves Left," *Jewish Social Studies*, 38 (Summer-Fall): 90-104.
- 1977a. "The Pilgrimage of Sherry Mangan: From Aesthete to Revolutionary Socialist," *Pembroke Magazine* 8: 85-98.
- 1977b. "Memories of the John Dewey Commission Forty Years Later," *Antioch Review* 35 (Fall): 438-51. (French translation: *Cahiers Leon Trotsky* 3 [July 1979]: 43-61).
- 1977c. "Herbert Solow: Portrait of a New York Intellectual," *Prospects: An Annual Journal of American Cultural Studies*, 3: 260-88. (French translation: *Cahiers Leon Trotsky* 19 [September 1984]: 4-16).
1978. "Introduction to 'Snow' by Sherry Mangan," *Michigan Quarterly Review* 17 (Summer): 272-77.
- 1980a. "From Antinomianism to Revolutionary Marxism" *Marxist Perspectives*, 10 (Summer): 44-68.
- 1980b. "From Cultural Pluralism to Revolutionary Internationalism: Jewish Identity and the New York Intellectuals in the Early 1930s," *Jewish Socialist Critique*, 1(Spring-Summer): 29-43.

- 1981a. "Erasing the Thirties: Boston's Forgotten Marxist Poets," *New Boston Review* 6 (Feb.): 20-22.
- 1981b. "The Culture of 'Internal Colonialism': A Marxist Perspective," *MELUS (Multi-Ethnic Literature in the U.S.)* 8 (Fall): 18-27.
- 1981c. "Remembering the Answers," *Nation* (December 26): 708-11.
1982. "Literary Tradition," *Humanities in Society* 4 (Fall): 419-30.
1983. "The Legacy of Howard Fast," *Radical America* 17 (Jan.-Feb.): 43-51.
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Papers for Conferences and Professional Organizations

Note: MLA=National Convention of Modern Languages Association

ASA=National Convention of American Studies Association

"Jewish Identity and the New York Intellectuals," YIVO (Institute for Jewish Research in the Humanities), 1979

"The New York Intellectuals and World War II," American Historical Association, 1980

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"Hegemony and Literary Tradition in America," MLA, 1981

"Georg Lukács and the New York Intellectuals," Goethe Institute Conference on Ernst Bloch and Georg Lukács, Paris, April 1985

"Marxism and Intellectuals," University of Iowa/Ames Conference on "Socialism Today," October 1985

"U.S. Literary Radicalism Reconsidered," Marxist Literary Group (MLA) Summer Institute on Culture and Society, June 1986, Carnegie-Mellon

"The Politico-Cultural Tradition of the New York Intellectuals," Socialist Scholars Conference, C.U.N.Y. Grad Center, April 1987

"Cultural Hegemony and Counter-Traditions: Class, Gender and Race in 20th Century U.S. Literature," Marxist Literary Group (MLA) Summer Institute on Culture and Society, June 1987, Carnegie-Mellon

"Racism in Academe," Socialist Scholars Conference, C. U. N. Y. Graduate Center, April 1988

"Theorizing Cultural Difference," MELUS (Multi-Ethnic Literature in the U.S.) Conference, Amherst, April 1988

"The Radical Novel in the U.S. and Cultural Difference," ASA, Miami, October 1988

"The Marxist Tradition in U.S. Cultural Criticism," Mid-West Modern Language Association Convention, St. Louis, Nov. 1988

"Communism, Modernism and Cultural Difference in 1930s Poetry," MLA, New Orleans, Dec. 1988

"Marxists and Werewolves: U.S. Communist Writers Reconsidered," U. of Wisconsin Humanities Center Conference on "Reconstructing Cultural Criticism," April 1989

"Culture and Commitment," Institute on Culture and Society (Marxist Literary Group of Modern Language Association), Carnegie-Mellon, June 1989

- "Communism and U.S. Writers," C.U.N.Y. Graduate Center conference on "Seventy Years of U.S. Communism," Nov. 10, 1989
- "Belief and Ideology in the Work of Robert Hayden," Robert Hayden Memorial Conference, U-M, Feb. 1990
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- "Writers Fight Back Against Cold War Amerika," Institute on Culture and Society (Marxist Literary Group of MLA), U. of Delaware, June 1990
- "Academic Activism in an Age of 'Political Correctness,'" Mid-West Activist Scholars Conference, Loyola U., Chicago, Nov. 1991
- "Cultural Cross-Dressing," National Convention of Multi-Ethnic Literature Society (MELUS), UCLA, April 1992
- "New Directions in the Scholarship on the 1930s," Youngstown State University Conference on "The Thirties," April 30-May 2, 1992
- "Radical Writers Negotiate Racial Utopias in the Post-World War II Era," ASA, Nov. 1992
- "Cultural Resistance in the U.S.," Conference of Cuban and North American Scholars, University of Havana, Cuba, June 1992
- "Reconsidering the U.S. Literary Left," Keynote, International Conference on "The Left and America," Institute for American Studies, Grätz, Austria, Nov. 1992
- "Cultural Studies and Resistance," Rethinking Marxism Conference, U. Mass./Amherst, Nov. 1992
- "The Post-Modern Mike Gold," MLA, Dec. 1992
- "Kenneth Fearing in Cold War Amerika," MLA, Dec. 1992
- "From Old Left to New in U.S. Literary Radicalism," Interdisciplinary Conference on the History of the 1960s, Madison, April 1993
- "The Left in U.S. Poetry Reconsidered," National Poetry Foundation Conference on "The Thirties," Orono, Maine, June 1993
- "Retrospective on the League of American Writers," Dalton Trumbo Conference, Boulder, Colorado, Oct. 1993
- "Mary McCarthy and the Literary Left," Mary McCarthy Conference, Bard College, Nov. 1993
- "Continuities in the U.S. Radical Literary Tradition," ASA, Boston, Nov. 1993
- "Jack Conroy and the 'Other' 1930s," Jack Conroy Conference, Moberly, Missouri, Nov. 1993 (sponsored by NEH)
- "Toward a Theory of the Southern U.S. Literary Left," MLA, Toronto. Dec. 1993
- "Jewish-American Radical Writers and African American Protagonists," MLA, Toronto, Dec. 1993
- "Howard Fast and Literary Opposition to the Cold War," University of Pennsylvania conference on "The Politics of Culture in the Cold War Era," March 23, 1994
- "U.S. Writers and the Russian Revolution," Conference "The Legacy of the Russian Revolution," Youngstown State University, June 1994
- "Writing the History of the U.S. Cultural Left," Symposium, Birbeck College, London, Oct. 21, 1994
- "Marxist Writers of the 1950s," Conference on the Cold War and Culture, University College London, Oct. 23, 1994
- "Writers of Color on the Left Reconsidered," ASA, Oct. 29, 1994, Nashville
- "The African-American Dimensions of the Un-American Renaissance." MLA, San Diego, Dec. 1994

"Race'-ing the Cold War Cultural Left," Institute for Culture and Society, Carnegie-Mellon University, June 1995

"Regionalism and Radicalism," ASA, Nov. 1995, Pittsburgh

"U.S. Radical Novels of the Spanish Civil War," Hemingway Society, MLA, Dec. 1995, Chicago

"African Americans in the Imagination of the Jewish Literary Left," Tag Lecture, East Carolina University, Feb. 1996

"African American Music and Left Wing Literary Resistance," Conference on African American Music in Europe, sponsored by W. E. B. Du Bois Institute at Harvard and the Sorbonne, Paris, April 1996

"Exile and Migration in African American Literary Radicalism," ASA, Kansas City, Oct. 1996

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"Writing the History of American Trotskyism," Socialist Scholars Conference, New York City, March 1997

"From 'Proletarian' to 'Middlebrow': The Contest Over 'Common Experience' in U.S. Culture," Third National Graduate Conference in Cultural Studies, Bowling Green State U., April 19, 1997

"Black Marxism Reconfigured," Conference on "Remapping African America," Collegium for African American Research, Liverpool, England, April 24-27, 1997

"Communism, Modernism and Jewish Identity: The Long Journey of Aaron Kramer," MLA, Toronto, Dec. 1997

"The Black Marxism of John Oliver Killens," MLA, Toronto, Dec. 1997

"Chester Himes Reconsidered," National Convention of American Studies Association, Seattle, November 1998

"Freedomways and the Black Arts Movement," National Convention of MLA, San Francisco, December 1998

"Ann Petry and the African American Left," MLA, San Francisco, December 1998

"The Urban Landscape of Marxist Noir," Institute for Culture and Society, University of Illinois, June 1999

"Bending Borders, Genders and Genres in Lauren Gilfillan's I Went to Pit College," National Convention of American Studies Association, October 1999, Montreal, Canada

"Cultural Studies and Commitment in the New Millennium," Keynote Address, Washington State University (Pullman) Conference on the Future of the Humanities Curriculum, October 1999

"Red, Black and Gay: Willard Motley and the Chicago African-American Literary Left," MLA, Dec. 1999, Chicago

"The U.S. Cultural Left in Crisis: The 1956 Khrushchev Revelations and Literary Radicalism." National Convention MLA, Dec. 1999, Chicago

"The Audacity of American Trotskyism," Keynote, Tamiment Library Conference on "Explorations in the History of American Trotskyism," New York University, September 2000

"Social Justice, Social Action," National Convention of American Studies Association, October 2000, Detroit, Michigan

"Blacklisted Marxist Cultural Critics in Cold War Amerika," National Convention MLA, Dec. 2000, Washington, DC

"Meyerhold in Manhattan/Lenin in Hollywood: John Howard Lawson and the Controversy Over a Workers Theater," National Convention MLA, Dec. 2000, Washington, DC

"Holding Course: John Howard Lawson and 'Commitment,'" Nordic Association of American Studies, August 2001, Copenhagen

"The Antinomies of a Proletarian Avant-garde," New Modernisms Conference, October 2001, Houston, Texas

- “Radicalism in Culture,” National Convention ASA, November 2001, Washington, DC
- “Louisiana Reds: The Southern Roots of U.S. Black Marxism,”
Black American Literature Section, National Convention of MLA, Dec. 2001, New Orleans
- “The Totalitarian Temptation: C. L. R. James, Lionel Trilling, Lorraine Hansberry, and the
‘Whiteness’ of the Radical Intellectual,” Conference on the 50th Anniversary of the Publication of C.
L. R. James’s Mariners, Renegades and Castaways, April 2002, Dartmouth College
- “The Agony and Triumph of the Mid-20th Century Chicago Literary Left,” Closing Plenary
Address, Hull House Conference on the Chicago Cultural Front, April 2002, University of
Illinois/Chicago
- “Jewish-American Communist Cultural Workers After World War II,” Conference on the Legacy
of the British Marxist Historians, Edgehill College, England, June 2002
- “John Howard Lawson and the Hollywood Left,” North American Labor History Conference, Oct.
2002, Wayne State University
- “Jewish-American Radicals and Identity Politics,” Conference on
“Redefining Identity Politics,” Oct. 2002, University of Michigan, Conference sponsored by
Program in Comparative Literature
- “Red, Black, and Jewish,” Tamiment Library, New York University, Nov. 2002
- “The Generation That Failed: Jewish-American Writers and the Old Left,” MLA, Dec. 2002,
NYC
- “African American Writers Negotiate ‘The Good War,’” National
Convention of MLA, Dec. 2002, NYC
- “Black Marxists and the Anti-Fascist Crusade,” Conference on “Capitalism and its Culture,” UC
Santa Barbara, Feb. 2003
- “Irving Howe and the Legacy of the Committed Intellectual,”
Retrospective on the Tenth Anniversary of the Death of Irving
Howe, Socialist Scholars Conference, NYC, April 2003
- “‘Orwellmania’ and the Problem of the Anti-Stalinist Hero,”
Socialist Scholars Conference, NYC, April 2003
- “C.L.R. James and Lionel Trilling,” American Literature Association, Cambridge, Ma., May 2003
- “Masculinities, Minorities, and the Popular Front,” Dartmouth
Summer Institute, “Outside American Studies,” Hanover, N.H., June 2003
- “Willard Motley and Marxism,” American Studies Association,
Hartford, Ct., Oct. 2003
- “African Americans, Jewish Americans, and the Anti-Fascist Crusade,” Keynote address at
conference on “The Noise of History,” Dylan Thomas Center, Wales, Nov. 2003
- “California Reds,” MLA, San Diego, Dec. 04
- “Communists in Novels,” MLA, San Diego, Dec. 04
- “Marxism in the South,” Organization of American Historians, Boston, March 04
- “Socialist Sur-Realism,” American Comparative Literature Association, Ann Arbor, Mi., April
2004
- “James T. Farrell and the Left Reconsidered,” James T. Farrell Centennial Conference,
American University of Paris, Paris, France, June 2004
- “Ann Petry and the African American Literary Left,” American Studies Association, Atlanta,
Georgia, Oct. 2004
- “American Night: United States Scholars and Writers Resist McCarthyism,” MLA, Philadelphia,
Dec. 2004

“Raider of the Lost Archives,” Conference on the Future of Minority Studies, Cornell University, July 2005

“The Radical 1930s,” Keynote Address, MSU American Studies Conference on “Thirties America,” September 2005

“Black Nationalism and World War II,” North American Labor History Conference, October 2005, Detroit

“Golems and Mensches: Jewish American Writers in World War II,” MLA, Dec. 2005

“Oppositional Novels in Cold War Literature,” John M. Brown Memorial Lecture, English Department, Muhlenberg College, Allentown, Pa., April 2006

“Queerness, Communism and the Cold War in Cleveland: Jo Sinclair’s The Changelings,” ASA Oct. 2006, Oakland, Ca.

“Politics, Poetry & the Profession: A Tribute to Cary Nelson,” University of Illinois, Oct. 2006

“The Guerrilla Wars of Ben Appel and Carlos Bulosan,” MLA, Dec. 2006, Philadelphia

“Leslie Fiedler’s Cold War,” MLA, Dec. 2006, Philadelphia

“Humboldt’s Gift: Charles Humboldt, Annette T. Rubinstein, and the Mainstream Writers of the 1950s,” Left Forum, Cooper Union, March 2008

“Kenneth Fearing and The Big Clock,” Working Group on the Novel, Stanford University, English Department and Humanities Center, October 2009

“New Depression Studies in the New New Deal,” ASA, Washington DC, Nov. 2009

“American Night: The Radical Novel After World War II,” the Americanist Speakers and Colloquium Series, English Department, University of Wisconsin, September 2010

“Raiders of the Lost Archive: Researching the 20th Century U.S. Cultural Left,” Brown Bag Seminar, English Department, University of Wisconsin, September 2010

“American Night: The Radical Novel After World War II,” Keynote, “Decades of the American Century: A Graduate Student Conference,” University of Michigan, April 2011

“Labor and the Radical Novel After World War II,” Keynote, Undergraduate Research Conference, College of Liberal Arts and Sciences, University of Indiana at South Bend, April 2011

“Late Anti-Fascism: The U.S. Cultural Left and the Cold War at Home,” Departments of English, History, Labor Studies and Political Science at Indiana University at South Bend; Department of American Studies at Notre Dame University, April 2011

“Late Anti-Fascism: Moral Certainty and the Cold War Cultural Left,” University of Michigan LSA, Collegiate Professorship Lecture, 13 September 2011

“Red Scare: A Counter-History,” Lecture Series Preliminary to Conference on “The Port Huron Statement in Its Time and Ours,” Ann Arbor, September 2012

“Remembering Paul Potter, SDS President,” Conference on “The Port Huron Statement in Its Time and Ours,” Ann Arbor, October 2012

“Race, Gender, and the 1960s,” ASA, Puerto Rico, November 2012

“American Antifascism: Cultural Challenges to the Political Right from the 1930s to the 1960s,” MLA, Boston, January 2013

“Why I Wrote American Night,” Author’s Forum, Hatcher Graduate Library, Ann Arbor, 19 March 2013

“The Present of Future Things,” Lineages of the Literary Left: A Symposium in Honor of Alan M. Wald, 22 March 2013

“Black Marxism Reconfigured: African American Writers and the Cold War,” Socialism 2013 Conference, August 2013, Chicago

“Author Versus Form Versus Concept,” MLA, Chicago, January 2013

“Against the New Deradicalization,” Socialism 2014 Conference, Chicago

“Paradigm Dramas in US Literary Radicalism,” ASA National Convention, November 2104, Los Angeles

“Marxism in Noir: The Culture and Politics of Race and Class Struggle in the 1940s,” Socialism 2015, July 2015, Chicago

Guest Lectures at various universities: American Studies and Program in Comparative Cultures, Washington State University (Pullman); English Dept., U.C. Berkeley; American Studies Program, Yale University; English Dept., American Studies and Comparative Literature, Princeton University; Center for Humanities, Wesleyan University; English Dept., University of Indiana/Bloomington; English Dept. and Graduate Students Association, San Francisco State University; English Dept. and Comparative Literature, U. C. Irvine; English Dept., Trinity University; English Department, U. of Pennsylvania; Center for the Study of Black Literature and Culture, U. of Pennsylvania; English Dept. and African American Studies Program, UCLA; American and Commonwealth Studies, Exeter University, England; Birbeck College, London; Tag Lecture, English Dept., East Carolina University; Center for the Studies of Ideas and Society, U.C. Riverside; Jewish Studies Program, UCLA; Cultural Studies Series, Carlow College, Pittsburgh; English Department, Carnegie-Mellon University, Pittsburgh; English Dept., Syracuse University; Writers House, U. of Pennsylvania.; English and American Studies, New York University; English Dept., George Washington University, University of Maryland; University of Windsor, Ontario; Humanities Center, Oregon State University, Corvallis; American Literature Seminar, Harvard University; American Civilization Program, Brown University; English Department, U. Mass./Boston; English Dept., Tufts University; English Dept., UC Berkeley; English Dept., Program in Modern Thought, African American Studies, Jewish American Studies, Stanford University; Muhlenberg College Senior Seminar; UC Boulder English Department; Stanford Humanities Center, Institute for the Study of the Novel; English Department and African American Studies, University of Wisconsin

National Fellowships and Prizes

American Council of Learned Societies (ACLS), One-Year Research Fellowship, 1983-84

Guggenheim Foundation, One-Year Research Fellowship, 1999-2000

National Endowment for the Humanities (NEH), One-Year Research Fellowship, 2011-2012

Mary C. Turpie Prize of the American Studies Association (for teaching, mentoring, program development), 2012

Other Fellowships, Grants, and Awards (Reverse Chronological Order)

University of Michigan Humanities Fellowship (one-semester paid leave) for Winter 2010

Rackham Research Partnership with Sarah Ehlers and Nate Mills, Summer 2009 (\$4000)

H. Chandler Davis Collegiate Professorship, University of Michigan, 2007-2011, 2012-

Resident Fellowship for Manuscript Research, Longfellow House, Cambridge, Ma., April 2004

Excellence in Research Award for 1999, College of Literature, Sciences and the Arts, University of Michigan

A. Bartlett Giamatti Faculty Fellow at U-M Institute for the Humanities, 1997-98 (Project topic: "'Not a Real White Man': Narrating Black-Jewish Borderlands in the 1940s and 1950s")

Excellence in Research Award for 1996, College of Literature, Sciences and the Arts, University of Michigan

Newberry Library Fellow, 1995-96 (Declined)

Grant from the Yip Harburg Foundation for research into Left-wing writers in the Blacklist era, Hollywood and New York

Michigan Humanities Fellow (1995), one term release time
Grant from U-M Council on International Academic Affairs to
address conference on "The Left and America" in Graz, Austria, Nov.
1992

Grant from U-M Council on International Academic Affairs to
lecture and do research at University of Havana, Cuba, June 1-14,
1992

Grant from American Philosophical Association for research on
"U.S. Communist Writers," 1989-90

Beinecke Fellow, Yale University, October 1989

Special Grant (for research assistant) from Office of Vice
President for Research at U-Michigan for National Survey of the
Teaching of U.S. Literature in Colleges and Universities, Summer
1988

Rackham Faculty Summer Fellowship, University of Michigan, 1987,
for "Class, Gender and Race in U.S. Literature"

University of Michigan Faculty Recognition Award for Teaching,
Service, and Scholarship, 1981-82

Bredvold Prize for the Best Scholarly Achievement by a Junior

Member of the English Department in 1978, for James T. Farrell

Rackham Faculty Summer Fellowship, University of Michigan, 1976

Rackham Faculty Research Grant, University of Michigan, 1977

Rackham Faculty Research Grant, University of Michigan, 1980

American Council of Learned Societies Grant-in-Aid, 1975

Special Careers Fellow, UC Berkeley, 1969-74

Woodrow Wilson Fellow, 1969

Courses Taught at the University of Michigan

Undergraduate:

Introduction to American Literature
Marxism and American Writers
Politics and the Novel
Marxism and Cultural Theory
The Urban Novel of Social Protest
Literature and Revolution
Twentieth Century American Radicals
Literature of America's Great Depression
Literatures of People of Color: Black, Chicano, Native American, Asian
American, Puerto Rican
The Radical Novel in the United States
Introductory Composition
Rebels, Poets and Dissenters in the New England Rebel Tradition
The New York Intellectuals
Origins and Evolution of New Left Thought
Introduction to the Short Story and the Novel
Senior Seminar for Undergraduate English Majors
Core III: Great English and American Books
Up Against the Dominant Culture: Four Decades of Literary Rebellion
Writers on the Left
Race and Ethnicity in 20th Century U.S. Literature (for LSA Race or Ethnicity
requirement)
Resistance to Racism in 20th Century U.S. Literature
The 1960s
Approaches to American Culture (required seminar for Juniors in American Studies)
"Other" Americas (senior US Literature Course for majors)
First Year Seminar: "Red Scare": Politics and Culture of the 1950s
What is Literature?

Senior Seminar: The Radical 1930s
 Senior Seminar: Literature of the 1950s
 Richard Wright: Black Radicalism and Art
 Realism, Naturalism and Modernism in the U.S. Novel

Graduate:

Marxist Literary Criticism
 Race and Class in American Literature
 Social Theory and the Arts
 Graduate Research Seminar in American Culture
 Professionalization Seminar: Politics, Society and Literature
 Class, Gender and Race in 20th Century U.S. Literature
 Theorizing Cultural Difference: Chicano, Native American, and Asian American

Literature

The Dominant Culture in the U.S. and Its "Others"
 The Thirties: A Cultural Studies Approach to the "Red Decade"
 Marxism and Cultural Studies
 The "Other" Fifties: U.S. Culture and Politics of Resistance During the Cold War

Era

The Left in U.S. Literature Reconsidered
 The Radical Novel in the U.S.
 The African American Literary Left, From the Harlem Renaissance to Black Arts

Movement

Radical Culture Reconsidered
 Approaches to American Culture
 Black Marxism
 Post-World War II African American Culture and Politics
 Race, Radicalism and Culture in the Cold War U.S.
 The U.S. Novel in the 20th Century
 The Cultural Cold War

Service Activities at the University of Michigan

Elected to Curriculum Committee of the College of Literature, Science and the Arts for 1980-83

Executive Committee Member of the Program in American Culture (and member of subcommittees on Minorities, Teaching Evaluation, the Prospectus, etc.), 1975-82, 1984-88, 1994, 1998-1999, 2000-2010

Advisor for Minority Studies Track in Program in American Culture, 1986-2000

Member of Doctor of Arts Committee, English Department, 1985-87

English Department Committee on Scholarly Activities, 1976-78, 1984-85, 1994-95, 1996-97, 1998-1999

Undergraduate Counselor for English Majors, 1978-80, 1986-87
 Introductory Composition Committee of the English Department, 1980-82

Planning Group for the Institute for the Study of Ethnicity in America, 1976-78

Admissions and Fellowships Committee for the Program in American Culture, 1976, 1978, 1980, 1982, 1998-1999, 2000-2002, 2007-2008; Chair, 1996-7

Hopwood Committee, Judge of Undergraduate Essays, 1976, 1978, 1980, 1982, 1983, 1986, 1999

Departmental Review Committee, English Department, 1977-78
 Latino Studies Executive Committee, 1985-91

Afro-American and Latino Studies Search Committees, 1985-86, 2006-7

English Dept. Search Committee for Scholars in Afro-American, Chicano, Native American, Puerto Rican and Asian American Studies, 1987-88

English Department Committee on International Literatures, 1990-92

Latino Studies Search Committee for Program Director, 1990-91

Coordinating Committee and Convener for UM Conference on "The 'P.C.' Frame-Up: What's Behind the Attack?", Nov. 1991

Steering Committee of U-M Network for Cultural Democracy, 1991-96

Coordinating Group for Fall 1993 U-M Theme Semester, "Working in a Multi-Cultural Society," 1992-93

Promotions Subcommittee, Program in American Culture, 1993-94, 1998-1999, 2007-8, 2008-2011

Convener of American Culture Faculty Reading Group, 1993-95

Member of American Culture Budgeted Faculty Group, 1995-

Graduate Admissions Committee, Dept. of English, 1994-95, 2007-8, 2008-9, 2010-2011, 2012-13

English Dept. Hiring Committee for Joint Appointment with Women's Studies Program, 1994

English Department Promotions/tenure and Lecturer Review Committees 1994, 1995, 1998-99, 2004-7

American Studies Crossroads Project Subcommittee, 1995

Member, sub-committee of English Dept. Graduate Committee for Third Term Reviews, Sept. 1996

Member, Task Force on Recruitment and Retention of Faculty of Color, English Dept., Winter-Spring 1997

Steering Committee, Faculty for Affirmative Action, 1998-2001

Member of Distinguished Scholars Search Committee (English), 1999

African-American/African Diaspora Curriculum Group, 1999-

Member of Native American Indian Studies Search Committee, 2000-2

Director, Program in American Culture, 2000-2003

Undergraduate Committee, American Culture, 2004-5

Chair, Lecturer Review Committee, English, 2004-5; member of committee, American Culture, 2010-2011

Chair, Tenure Committee, American Culture, 2005-6, 2007-8, 2010-11

Chair, Third Year Review Committee, American Culture, 2004-5, 2005-6, 2006-7, 2007-8

Member, Graduate Committee, English, 2005-6

Member of Rackham Faculty Review Committee for the Rackham Merit Fellowship, 2006-7

Member of Fellowship Review Committee for Post-Doctoral Fellowships in the Future of Minority Studies at U-M, 2007-8

Elected to Board of Directors, Academic Freedom Lecture Fund, 2010-12; re-elected 2013-15

Member of English Department, Hiring Committee in African American Literature, 2012-13

Steering Committee for U-M Conference on "The Port Huron Statement in Its Time and Ours," Fall 2012

Membership in Professional Associations and Editorial Positions

Elected to editorial board of American Literature (Duke University Press), journal of the American Literature Section of MLA, 2000-2003

Elected to three-year term as member of MLA Delegate Assembly, 1999-2001

Member, Editorial Board, Science & Society, 1997-

Member, Advisory Board, Historical Materialism, 2002-

Elected to National Board of American Studies Association (ASA), for three-year term, 1993-1996

Member of ASA Subcommittee on Professional Conduct, 1994-96

Member, Advisory Board, "Class: Culture," Book Series at University of Michigan Press, 2004-

Member, Advisory/Editorial Board for "Jews and American Culture," ed. By Paul Buhle, Greenwood Publishing Group

Series Editor, "The Radical Novel in the U.S. Reconsidered," University of Illinois Press paperback reprints, 1993-2001

Chief Advisor, "Writing From the Left," Columbia University Press/Morningside Editions reprint series 1992-1997

Board of Advisors, "The American Poetry Recovery Series," University of Illinois Press, 1994-2006

Modern Language Association

American Studies Association

Society for the Study of Multi-Ethnic Literature in the U.S.

Advisory Board, Humanities in Society (defunct)

Assistant Editor, Michigan Quarterly Review, 1980-

Cultural Editor, Against the Current, 1986-

Advisory Board, Encyclopedia of the American Left (Garland Publishing Co.), 1987-

Richard Wright Circle

Historians of American Communism (Organization of American Historians)

Sponsor of the Center for the Study of Socialist History (Berkeley)

Member, Supervisory Board, Institute for Critical Research and Social Change (Amsterdam), 1996-

Advisory Group, Cultural Logic, 1998-2004

Associate of Abraham Lincoln Brigade Archives (Brandeis U.), 1998-

Advisory Board, Encyclopedia of Literature and Politics, 2003-5

Editorial Advisory Board, American Communist History, 2004-

Reader of Manuscripts for:

Columbia University Press, University of North Carolina Press, Duke University Press, U. of Illinois Press, Wayne State University Press, University of Michigan Press, Columbia U. Press, Cambridge University Press, University of

Georgia Press, Rutgers U. Press, U. of Florida, D.C. Heath and Co., S.U.N.Y. Albany Press, U. of Florida Press, U. of Massachusetts Press, Oxford University Press, Johns Hopkins University Press, Cornell U. Press, New York University Press, MELUS, PMLA, Contemporary Literature, American Quarterly, American-Jewish History, Left History, Mosaic, Journal of American History, College English, Ariel, American Literary History, African American Review, American Communist History, MLA Publications Committee, University of Minnesota Press, University of Washington Press, University of Wisconsin Press, University of Georgia Press, University of Nebraska Press, Stanford University Press, Harvard University Press, and elsewhere.

Tenure and Promotions evaluations for Columbia University, Princeton University, UC Berkeley, University of Pennsylvania, Yeshiva University, S.U.N.Y. Binghamton, Syracuse University, University of Oklahoma, CUNY, U. of Illinois, Brandeis University, University of Texas at San Antonio, Trinity College, UC Irvine, U. of Massachusetts/Amherst, University of Texas/San Antonio, Duke University, University of Southern California, Brown University, Rutgers University, University of Texas/Austin, University of Missouri, UCLA, UC Riverside, Emory University, Stanford University, University of Connecticut/Storrs, University of Massachusetts/Boston, University of Indiana/South Bend, and elsewhere

ADDENDA TO VITA

ESSAY/REVIEW MANUSCRIPTS CURRENTLY ACCEPTED AND AWAITING PUBLICATION