

# Making MICHIGAN

## WINTER 2017 THEME SEMESTER | SCHEDULE OF EVENTS

Through five symposia, Making Michigan traces U-M's history from 1817 to the present, exploring its impact on students, the community, and the world.



### 1817 NATION BUILDING IN THE OLD NORTHWEST AND THE MAKING OF THE UNIVERSITY OF MICHIGAN

**January 12 | 7:00 p.m.**  
Colson Whitehead  
**AN EVENING WITH COLSON WHITEHEAD (LECTURE)**  
Mendelssohn Theatre

**January 13 | 4:00 p.m.**  
Michael Witgen, Tiya Miles  
**THE POLITICAL ECONOMY OF PLUNDER (DISCUSSION)**  
Hatcher Graduate Library Gallery, Room 100

#### RELATED EVENTS

**January 4–February 25**  
**THE LEADERS AND THE REST: BOUNDARIES AND BELONGING AT THE UNIVERSITY OF MICHIGAN (EXHIBIT)**  
Hatcher Graduate Library Gallery, Room 100

**January 13 | 3:00 p.m.**  
**THE LEADERS AND THE REST: RIBBON CUTTING AND GALLERY WALK**  
Hatcher Graduate Library Gallery, Room 100



### 1877 RECONSTRUCTING THE UNIVERSITY OF MICHIGAN

**February 10 | 2:00 p.m.**  
Martin Herschok, John Quist, Gayle Rubin  
**SYMPOSIUM 1877: RECONSTRUCTING THE UNIVERSITY OF MICHIGAN (DISCUSSION)**  
Keene Theater, East Quad

**February 10 | 8:00 p.m. // February 11 | 8:00 p.m. // February 12 | 8:00 p.m.**  
**A DANGEROUS EXPERIMENT (PLAY)**  
Keene Theater, East Quad

#### RELATED EVENTS

**January 24 | 4:00 p.m.**  
Stefan J. Link, Noam Maggor, Christopher Newfield, Anthony Ross  
**MAKING MICHIGAN IN THE INDUSTRIAL AGE (DISCUSSION)**  
Hatcher Graduate Library Gallery, Room 100

#### MAKING MICHIGAN MEDICINE

**February 6 | 4:00 p.m.**  
Joel Howell  
**A HOSPITAL OF OUR OWN: THE ORIGINS AND EARLY HISTORY OF THE UNIVERSITY OF MICHIGAN HOSPITAL (LECTURE)**  
Hatcher Graduate Library Gallery, Room 100

**March 30 | 6:30 p.m.**  
Kerstin Barndt  
**OBJECT LESSONS: MUSEUMS AND COLLECTIONS AT THE UNIVERSITY OF MICHIGAN IN THE NINETEENTH CENTURY (LECTURE)**  
Second Floor Gallery  
U-M Museum of Natural History

**February 8 | 4:00 p.m.**  
Powel Kazanjian  
**FREDERICK NOVY AND THE BEGINNINGS OF BACTERIOLOGY IN AMERICAN MEDICINE, 1889–1933 (LECTURE)**  
Hatcher Graduate Library Gallery, Room 100



### 1917 MICHIGAN'S GREAT WAR AND ITS AFTERMATH

**February 17 | 10:30 a.m.**  
Howard Brick, Beshara Doumani, Julia E. Liss, Joshua Miller, Melanie Tanielian  
**ACADEMIC FREEDOM IN TIMES OF WAR (DISCUSSION)**  
1014 Tisch Hall

**February 17 | 2:00 p.m.**  
Allan Lumba, Andrew Patrick, Robert Vitalis  
**MICHIGAN KNOWLEDGE IN A WORLD OF EMPIRES AND COLONIES (DISCUSSION)**  
1014 Tisch Hall

#### RELATED EVENTS

**February 21 | 4:00 p.m.**  
Robert Bender, Francis X. Blouin Jr., Paul Courant, Katie Rosenblatt, Perrin Selcer  
**SCIENCE AND REPUTATION: BIOLOGY, SOCIAL THOUGHT, AND THE MODERN UNIVERSITY (DISCUSSION)**  
Hatcher Graduate Library Gallery, Room 100

**April 5 | 4:00 p.m.**  
Cassius Adair, Alex Chow, David Hutchinson  
**BETTER ANGELS: QUEER LIVES AND INTIMACIES ON CAMPUS, 1900–1960 (DISCUSSION)**  
Hatcher Graduate Library Gallery, Room 100

**March 13 | 4:00 p.m.**  
Kevin Boyle  
**MONEY MATTERS: REMAKING U-M IN THE AUTO AGE (LECTURE)**  
Hatcher Graduate Library Gallery, Room 100

**April 11 | 2:00 p.m.**  
Panelists forthcoming  
**THE POWER OF PLACE-NAMING: C.C. LITTLE, EUGENICS, AND THE UNIVERSITY OF MICHIGAN (DISCUSSION)**  
Hatcher Graduate Library Gallery, Room 100



### 1943 CONSEQUENCES OF MOBILIZATION

**March 15 | 2:00 p.m.**  
Glenn Altschuler, Philo Hutcheson  
**ANN ARBOR: THE GI BILL AND ITS IMPACT ON HIGHER EDUCATION (LECTURE)**  
University of Michigan Museum of Art

**March 15 | 4:15 p.m.**  
Stephen Hartke, Ruth Milkman, Ernestine Ruben  
**WILLOW RUN: GENDER, RACE, AND FACTORY WORK DURING AND AFTER WORLD WAR II (LECTURE, SCREENING, AND DISCUSSION)**  
University of Michigan Museum of Art

**March 15 | 7:30 p.m.**  
Mark Slobin  
**DETROIT: REMEMBERING THE MUSIC WITH VINCENT YORK'S JAZZISTRY (PERFORMANCE AND LECTURE)**  
University of Michigan Museum of Art

**March 11–August 10**  
**ERNESTINE RUBEN AT WILLOW RUN: MOBILIZING MEMORY (EXHIBIT)**  
University of Michigan Museum of Art

#### RELATED EVENTS

**March 1–March 31**  
**FROM SWING TO HIP-HOP: A PHOTOGRAPHIC HISTORY OF MUSICAL PERFORMANCE AT THE UNIVERSITY OF MICHIGAN (EXHIBIT)**  
Michigan League Lobby Gallery

**STANDING WITH SPAIN: STUDENT ACTIVISM AT U-M DURING THE SPANISH CIVIL WAR**

**March 20 | 4:00 p.m.**  
David Chudwin, Salem Elzway, Kelly Moore, Joy Rohde, Tom Senior, Ernie Young  
**PENTAGON MIDWEST: MILITARY RESEARCH AND THE MAKING OF THE UNIVERSITY OF MICHIGAN (DISCUSSION)**  
1014 Tisch Hall

**March 23 | 6:45 p.m.**  
Alfonso Domingo  
**INVISIBLE HEROES: AFRICAN AMERICANS IN THE SPANISH CIVIL WAR (FILM AND DISCUSSION)**  
Ann Arbor District Library, Multi-Purpose Room

**March 22 | 4:00 p.m.**  
James House, Robert Kahn, Donald Kinder, Robert Pachella, Frank Stafford  
**SURVEYS, POLLING, AND THE INSTITUTE FOR SOCIAL RESEARCH (DISCUSSION)**  
1014 Tisch Hall

**March 24 | 4:00 p.m.**  
Peter N. Carroll  
**FACING FASCISM: AMERICANS AND THE SPANISH CIVIL WAR (LECTURE)**  
Michigan League, Concourse/Vandenberg Room

**March 25 | 2:00 p.m.**  
**ACTIVISM AND SPANISH POLITICS TODAY (DISCUSSION)**  
Michigan League, Henderson/Koessler Rooms

**March 25 | 4:00 p.m.**  
Robert Cohen  
**WHERE HAVE YOU GONE ARTHUR MILLER? AMERICA'S FORGOTTEN STUDENT MOVEMENT AND THE SPANISH CIVIL WAR (LECTURE)**  
Michigan League, Henderson/Koessler Rooms



### 1967 SHOCK WAVES: THE DETROIT REBELLION AND ITS REVERBERATIONS

**March 31 | 9:00 a.m.**  
Panelists forthcoming  
**EXPERIENCING THE REBELLION IN THE CITY OF DETROIT (DISCUSSION)**  
Hatcher Graduate Library Gallery, Room 100

**March 31 | 11:15 a.m.**  
Panelists forthcoming  
**EXPERIENCING THE REBELLION ON CAMPUS AND IN ANN ARBOR (DISCUSSION)**  
Hatcher Graduate Library Gallery, Room 100

**March 31 | 2:00 p.m.**  
Panelists forthcoming  
**WRITING ABOUT THE REBELLION (DISCUSSION)**  
Hatcher Graduate Library Gallery, Room 100

**March 31 | 3:45 p.m.**  
Panelists forthcoming  
**THE REBELLION'S LEGACY (DISCUSSION)**  
Hatcher Graduate Library Gallery, Room 100

#### RELATED EVENTS

**January 25 | 4:00 p.m.**  
Jeanne Theoharis  
**REVISITING ROSA PARKS IN THE AGE OF BLACK LIVES MATTER (LECTURE)**  
**ALUMNI LECTURE SERIES, AMERICAN CULTURE**  
1014 Tisch Hall

**March 23 | 7:00 p.m.**  
Panelists include representatives from Detroit-based organizations who have experience collaborating with U-M faculty and students  
**A COMMUNITY DIALOGUE ABOUT DETROIT AND U-M PARTNERSHIPS: WHERE HAVE WE BEEN? (DISCUSSION)**  
Cass Corridor Commons, Detroit

**March 18 | 12:00–5:00 p.m.**  
Michele Oka Doner, Alex Potts, Rebecca Zurier  
**POP ART COMES TO MICHIGAN, 1963 (SYMPOSIUM)**  
Stern Auditorium, University of Michigan Museum of Art

**April 4 | 4:00 p.m.**  
Nora Krinitsky, Scott Schneider, Sandra Silberstein  
**U-M WORKS BECAUSE WE DO: GRADUATE WORKERS AND GEO AT THE UNIVERSITY OF MICHIGAN (DISCUSSION AND DISPLAY)**  
1014 Tisch Hall