

Making MICHIGAN

symposium

1877

February 10–12

MARTIN HERSHOCK

MICHELLE McCLELLAN

JOHN W. QUIST

GAYLE RUBIN

Reconstructing the University of Michigan

February 10 | 2:00–4:00 p.m.
Keene Theater, East Quad

These scholars will discuss the experiences of U-M, the state, and the nation during the late 19th century, when the University was beginning to admit women for the first time and the nation—including Michigan's African American community—was grappling with the aftermath of the Civil War.

A Dangerous Experiment

February 10 | 8:00–10:00 p.m.
February 11 | 8:00–10:00 p.m.
February 12 | 2:00–4:00 p.m.
Keene Theater, East Quad

Written and directed by LSA students and based on historical accounts, this play follows five female students in the 1870s as they navigate through the University and struggle to be taken seriously by faculty, administration, male peers, and even the Ann Arbor community.

Additional support from the Bicentennial Office, Department of History, Eisenberg Institute for Historical Studies, and Residential College.