

TOMOKO MASUZAWA
Curriculum Vitae

Addresses:

Department of History
The University of Michigan
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3995 Penberton Drive
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Employment History:

- 2005 - Professor, Department of Comparative Literature & Department of History
The University of Michigan
- 1999 – 2005 Associate Professor, History and Comparative Literature
The University of Michigan
- 1986 - 1999 Assistant Professor (1986-1992); Associate Professor (1992-1999)
Department of Religious Studies, University of North Carolina, Chapel Hill
- 1994 - 1999 : Adjunct Associate Professor, Department of Communication Studies,
University of North Carolina, Chapel Hill
- 1995 - 1997 : Undergraduate Curriculum Committee Chair, The University Program in
Cultural Studies, University of North Carolina, Chapel Hill
- Winter 1991 ; Visiting Assistant Professor, Program on Studies in Religion, University
of Michigan
- 1984 – 1986 Visiting Instructor and Assistant Professor, Department of Religion, Middlebury
College
- 1983 - 1984 Visiting Instructor, Department of Philosophy, California Polytechnic State University

Education:

- 1985 Ph.D., (Religious Studies) University of California, Santa Barbara
- 1979 M.A., (Religious Studies) Yale University
- 1975 B.A., (Humanities/Philosophy) International Christian University, Tokyo
-

Publications:

Books:

In Search of Dreamtime: The Quest for the Origin of Religion. Chicago: The University of Chicago Press, 1993.

Japanese translation by Keishi Nakamura, *Yume no Toki wo Motomete*. Tokyo: Tamagawa University Press, 1999.

The Invention of World Religions: Or, How European Universalism Was Preserved in the Language of Pluralism. Chicago: The University of Chicago Press, 2005.

recipient of the Association of American Publishers 2005 Award for Excellence in Professional and Academic Publishing (in Theology and Religious Studies)

Japanese translation by Keishi Nakamura, *Sekai Shūkyō no Hatsumei*. Tokyo: Misuzu, in progress.

Book projects:

Completed:

- *Making of the Academic Secular: University Movement in the Nineteenth Century* (monograph)
- *Translating Religion: Discourse on Religion and the Making of Modern Japan*. Edited and translated, with an introductory essay by Tomoko Masuzawa.

In Progress:

- *Promise of the Secular: W. Robertson Smith and the Historical Constitution of Biblical Studies*. (monograph)
- *Memory Networks: Collected Essays on Religion and History*.

Articles:

In Press:

“The Bible as Literature?—Note on a Litigious Ferment of the Concept.” *Comparative Literature* [special issue on Literary and Aesthetic Education in the Context of Secularism, Michael Allan, ed.] scheduled for publication, Spring 2013.

“Regarding Origin: Beginnings, Foundations, and the Bicameral Formation of the Study of Religion.” In Steven Ramey, et al., eds., *Studying Religion in Culture: A Decade in the Critical Study of Religion*.

“Difference in the Field of Multiplicity: A Prelude to the Birth of Biblical Studies.” *Republic of Letters* v. 3, no. 1 [special issue on territorial/conceptual disputes among sciences, Stefanos Geroulanos, guest editor].

Published:

“The University and the Advent of the Academic Secular: The State’s Management of Public Instruction.” In Winnifred Fallers Sullivan, Mateo Taussig-Rubbo, and Robert Yelle, eds., *Law after Secularism*, 119-139. Stanford, CA: Stanford University Press, 2011.

“An American Secular: Religion and the University Reform before the Postsecular Age,” in Philip Gorski, et al., eds., *The Postsecular in Question: Religion in Contemporary Society*, 185-214. New York: NYU Press, 2011.

Conversation (with Thierry de Duve, Gregg Bordowitz, Boris Groys, et al.) to be featured in James Elkins and David Morgan, eds., *Re-enchantment* (Art Seminar, vol. 7). New York: Routledge, 2008.

“What Do the Critics Want?—A Brief Reflection on the Difference between a Disciplinary History and a Discourse Analysis” (response to review panel on The Invention of World Religions). *Method and Theory in the Study of Religion* 20: 2 (Spring 2008).

“On the Burden of the Great Divide—Charles Taylor on the Secular Age.” Online publication, *The Immanent Frame*, Social Science Research Council website (http://www.ssrc.org/blogs/immanent_frame/) January 2008. [1600 words]

“Reader as Producer: J. Z. Smith on Exegesis, Ingenuity, Elaboration.” In Willi Braun & Russell McCutcheon eds., *Introducing Religion: Essays in Honor of Jonathan Z. Smith*, 311-24. London, UK: Equinox Press, 2007.

“Tasks for the Study of Religion in the West: Location of Religion and the Secular.” Translated by Hara Takahashi. In *Nihon no Shūkyō-gaku saikō* [Rethinking Religious Studies in Japan], special issue of *Nihon Shisōshi*, Makoto Hayashi & Jun’ichi Isomae, guest editors [4000 words] December 2007.

“Troubles with Materiality: The Ghost of Fetishism in the Nineteenth Century.” In Hent de Vries ed., *Religion: Beyond a Concept*, 647-67. New York: Fordham University Press, 2007. (Reprint of 2000).

“Theory without Method: Situating a Discourse Analysis on Religion.” In Gerrie ter Haar & Yoshio Tsuruoka, eds., *Religion and Society: An Agenda for the 21st Century* (Proceedings of the 19th World Congress of the International Association for the History of Religions), 173-204. Leiden, NL: Brill, 2007.

“Comparison and Hegemony.” Translated by Hara Takahashi as “Hikaku to Hegemonī: ‘Sekai Shūkyō’ to iu Ruikei.” In Jun’ichi Isomae and Talal Asad, eds., *Shūkyō wo Katarinaosu: Kindai-teki Kategorii no Saikō* [Re-narrating Religion]. Tokyo: Misuzu, 2006.

“Author’s Response—Review Symposium on The Invention of World Religions.” *The CSSR [Council of Societies for the Study of Religion] Bulletin*, vol. 33 (2006) [2,000 words].

“Member-at-Large” [An Interview], *Religious Studies News—AAR Edition* [Newsletter of the American Academy of Religion] vol. 19, no. 4 (October 2004).

- “World Religions.” In Lindsey Jones, editor in chief, *Encyclopedia of Religion*, 2nd edition. New York: Macmillan, 2004 [new entry, 3400 words + bibliographical essay, 1000 words].
- “Our Master’s Voice: Friedrich Max Müller after a Hundred Years of Solitude.” *Method and Theory in the Study of Religion* 15: 4 (2003), 305-328.
- “Reflections on the Charmed Circle: After Steven Wasserstrom's Religion after Religion,” a review forum article. *Journal of the American Academy of Religion*, 69: 2 (June 2001), 429-36.
- “The Question of Universality: Counting the ‘World Religions’ in the 19th Century” Second Annual Robert C. Lester Lecture on the Study of Religion, University of Colorado (June 2000).
- “Troubles with Materiality: the Ghost of Fetishism in the Nineteenth Century.” *Comparative Studies in Society and History*, 42: 2 (April 2000), 242-267.
- “The Production of ‘Religion’ and the Task of the Scholar: Russell McCutcheon among the Smiths.” *Culture and Religion* 1:1 (April/May 2000), 123-130.
- “From Theology to World Religions: Ernst Troeltsch and the Making of Religionsgeschichte.” In Mikael Rothstein and Tim Jensen, eds., *Secular Theories on Religion. A Selection of Recent Academic Perspectives*, 149-166. Copenhagen: University of Copenhagen Tusculanum Press, 2000.
- “Origin.” In Willi Braun and Russell McCutcheon, eds., *Guide to the Study of Religion*, 209-224. London: Cassell Academic, 1999.
- “From Empire to Utopia: Effacement of Colonial Markings in Lost Horizon” *Positions: East Asia Culture Critique* 7: 2 (Fall 1999), 541-572.
- “Culture,” in Mark C. Taylor, ed., *Critical Terms for Religious Studies*, 70-93. University of Chicago Press, 1998. 70-93.
- “Editor’s Introduction” (with Judith Farquhar and Carol Mavor), *(Un)fixing Representation*, co-edited with Judith Farquhar and Carol Mavor, including articles by Patrick Brantlinger, Timothy Mitchell, Peter Stallybrass, et al. Special issue of *Cultural Studies* (January 1998)
- “In Nature’s Track,” a review forum article on Walter Burkert, *Creation of the Sacred*. *Method and Theory in the Study of Religion* 10: 1 (1998), 106-114.
- “Reading in the Wake: Supplementary Remarks on the Dreamtime.” *Method and Theory in the Study of Religion* 8: 3 (Winter 1995), 311-325.
- “Behind the Law: Staging of Guilt in Kafka via Dürrenmatt”, *Journal of the American Academy of Religion*, 60: 1 (1992), 35-55.
- “Universal Abandon?; the Politics of Postmodernism,” a review essay. *South Atlantic Review* 55: 1 (January 1990), 103-107.
- “Original Lost: an Image of Myth and Ritual in the Age of Mechanical Reproduction”, *The Journal of Religion* 69: 3 (July 1989), 307-325.

“The Sacred Difference in the Elementary Forms: On Durkheim’s Last Quest”, *Representations* 23 (Summer 1988), 25-50.

“Tracing the Figure of Redemption: Walter Benjamin’s Physiognomy of Modernity”, *Modern Language Notes* 100: 3 (German Issue, 1985), 514-536.

Invited Lectures, Keynote Addresses, Panel Participation, Papers Delivered at Scholarly Meetings:

Scheduled:

“Good Semites: a Fulcrum of Comparative Religion That Never Was,” “Semitic Philology within European Intellectual History,” *Zukunftsphilologie* (conference), Freie Universität Berlin, June 20-21, 2013.

[Title TBA], Religious Studies 50 Years after Schempp: History, Institution, Theory (conference), Indiana University, Bloomington, IN, September 27-29, 2013.

“Germany at Oxford: Friedrich Max Müller and the Nineteenth-Century University Reform/Resistance,” *Max Müller (1823-1900) — Diesseits und jenseits von Philologie, Mythologie und Religionswissenschaft* (conference), Friedrich-Alexander Universität Erlangen-Nürnberg, Germany, November, 2013.

[Title TBA], Secularism and the Citizen in the Middle East and South Asia (conference), University of Chicago, February 28, 2014.

[Title TBA], Religious History Colloquium, Vanderbilt University, March 19, 2014.

“Germany at Oxford: F. Max Müller and the Nineteenth-Century University Reform/Resistance,” University of Erlangen-Nürnberg (DFG-funded conference), *Max Müller: On Philology, Mythology, Religious Studies, and Beyond*, November 2013.

Keynote Address— “The Public Universities Ancient and Modern: William Hamilton’s Critique of Oxford in the Nineteenth Century,” *Religion and the Idea of a Research University*, Cambridge University, U.K., April 3-5, 2013

A keynote presentation, Symposium: “Is Comparative Religion a Colonial Project?”--Religion and Internationalism Project, The Cogut Center for the Humanities, Brown University, November 29, 2012

“Philology in the Field of Difference: Locating the Biblical Scholar in an Early Eighteenth-Century Picture.” Robertson Lecture, University of Glasgow, Scotland, May 2012.

“The Secular/Scholar in the Field of Multiplicity: a Visual Meditation on the Origin of Biblical Criticism,” School of Social Science, Institute for Advanced Study, November 11, 2010.

“From Diversity to Plurality: How ‘Religion’ Became ‘Religions’ in Two-hundred Years,” Daniel McGee Lecture, Baylor University, October 27, 2010.

- “Secular by Default? The Modern University and Religion” After Hours Conversation, Institute for Advanced Study, October 11, 2010.
- “Demarcating Religion: Biblical Criticism as a Catalyst in Separation of Church and Academy” Conference: *The Category of “Religion”: Boundaries and their Consequences*. British Academy, London, January 14-16, 2010.
- “The Fate of Picart in the Age of Pre-Mechanical Reproduction: How an Image of Human Variety Succumbed to Pluralism,” Center for Middle East and Islamic Studies, United States Naval Academy, Annapolis, MD, December 2009.
- “Before Secular: ‘Higher Criticism’ and the University.” Workshop: “Consequences of Religious-Secular Distinctions,” sponsored by Civil Society and New Forms of Governance in Europe. University of Aberdeen, Scotland, June 25-26, 2009.
- “Instituting the Academic Secular: the Heresy Trial of W. Robertson Smith (1876-1881) and the Advent of Biblical Studies.” Conference: “Re-describing the Sacred/Secular Divide: A Legal Story, Part II.” Law School, University of Buffalo, April 30-May 3, 2009.
- Panelist in Conference: “Rethinking the Post-Secular.” Social Science Research Council & MacMillan Center, Yale University. April 2-4, 2009.
- Panelist in Conference: “Candor or Respect?: Talking about the Religion of Others.” Columbia University Law School, February 26, 2009.
- “Origins of Biblical Criticism and the Myth of Secular Humanism.” For the lecture series: “Thinking Religion in a Post-Secular Age” – a Research Initiative for “Transforming the Humanities at UCLA.” University of California, Los Angeles. February 24, 2009.
- “Troubles with Pluralism: Conceptualizing Religious Diversity Outside the Box.” International Research Consortium Conference, “Dynamics in the History of Religions between Asia and Europe: Encounters, Notions, and Comparative Perspectives,” Ruhr University, Bochum, Germany, October 15-17, 2008
- “Faith and Scholarship on Trial: A Watershed in the History of Biblical Criticism.” Center for the Study of Religion and Conflict, Arizona State University, September 25, 2008.
- “From Variety to Plurality: a Historical Reflection on the Making of the Pluralist Regime.” Conference paper for “Exploring the Contributions of Walter Capps to the Study of Religion,” University of California, Santa Barbara, May 9-10, 2008.
- “Representing Human Variety—from Cosmopolitanism to Pluralism.” Symposium on *The Invention of World Religions*. Program in the Study of Religion, Ohio State University. April 7, 2008
- “Between Comparative Jurisprudence and Comparative Religion: A Scene from the 19th Century, with Henry Maine, J. F. McLennan, and W. Robertson Smith.” Conference: “Re-describing the Sacred/Secular Divide: A Legal Story.” Law School, University of Buffalo, March 27-29, 2008.
- “The Fate of Picart’s Ceremonies in the 19th Century: Representing Human Variety—from Cosmopolitanism to Pluralism.” Invited paper at the conference: At the Interface of Religion and

Cosmopolitanism: Bernard Picart's *'Cérémonies et coutumes religieuses de tous les peuples du monde (1723-1743)'* and the European Enlightenment. Co-sponsored by the Center for 17th and 18th Century Studies, UCLA, William Andrews Clark Memorial Library, and the Getty Research Institute, Los Angeles. December 6-8, 2007.

"The Science of Religion and the Making of the Secular." Keynote address, "Politics of Religion Making" Conference. Hofstra University, New York. October 4-6, 2007.

"Is It Legal?—Reading the Bible Historically in the 19th Century," for a featured session, "Revisiting the Sacred/Secular Divide: The Legal Story," organized by Winnifred Fallers Sullivan, Joint Meeting of the Law and Society Association and the Research Committee on Sociology of Law, Humboldt University, Berlin. July 25-28, 2007.

"Blood, Milk, and Voice: W. Robertson Smith on the Origin of the Prophetic Faith." Keynote address, The Netherlands Organization for Scientific Research (NWO) Conference, "Future of the Religious Past." University of Amsterdam. June 11-12, 2007.

"Religion, Media, Replication, Ritual: The Work of Picart in the Age of Pre-mechanical Reproduction." Getty Research Institute, Los Angeles. June 4, 2007.

"The Bible in the Desert: W. Robertson Smith on Early Arabia and Its Ramifications." Conference: The Legacies of Ignaz Goldziher, Ernest Renan, and Julius Wellhausen and the Study of Islam. Central European University. Budapest, Hungary. May 11-13, 2007.

Panelist in "Varieties of Secularism," discussion panel co-organized by Social Science Research Council & Center for Cultural Analysis, Rutgers University. New York City. May 10, 2007.

"Recycling Picart: Religion, Ritual, Repetition." Seminar Presentation, Getty Research Institute, Los Angeles, April 25, 2007.

Panelist in "Art Seminar: Re-enchantment," with Thierry de Duve, Boris Groys, et al., organized by James Elkins, School of Art Institute of Chicago, April 16-17, 2007.

"Before Identity: When Religions were Customs and Ceremonies." Keynote address, "After Pluralism" Conference, the University of Toronto, March 22-24, 2007.

"Return of the What?—or Why We Should Care about the (Mere) Concept of Religion." Aronov Lecture, University of Alabama, Tuscaloosa, March 7, 2007.

"Separate but Equal?—on the Return of (World) Religions." Lowell Lecture, Boston University, School of Theology, January 25, 2007.

"Imagining Jonathan Z. Smith." American Academy of Religion, National Conference, Washington, DC, November 2006.

"Theory without Method, History without Cover: Situating a Discourse Analysis on Religion." The Heyman Center, Columbia University, February 2006.

"A Failure of Philosophy, or an Emanation from the Basement." Response to a panel discussion on The Invention of World Religions, American Academy of Religion, National Conference, Philadelphia, November 2005.

- “Author’s Response.” Symposium on The Invention of World Religions, Center for the Study of Religion, Princeton University, October 2005.
- “On the Value of Theory without Method.” Keynote address, Plenary Session on the Method and Theory in the Study of Religion, 19th Quinquennial World Congress of the International Association for the History of Religions, Tokyo. March 24-30, 2005.
- “Figure in Transit: Response to Naoki Sakai’s ‘The West and Comparison.’” The Study of Religion under Postcolonial Condition, an international conference, Japan Women’s University, Tokyo, March, 2005.
- “The Discovery of Buddhism and the Making of the Identity of the West.” Public lecture sponsored by Ad Fontes: Center for Classical and Oriental Studies. University of Latvia, Riga, July, 2004
- “Comparison and Hegemony.” Religion as Colonial Commodity, international conference, Yale University, September 18-21, 2003
- “On the Propriety of ‘the West’ and Other Philosophical Questions.” American Academy of Religion, National Conference, Toronto, Canada, November 2002.
- “Mainstreaming Freud?: the World of Theory and the Other Jewish Studies.” Redefining Identity Politics: Internationalism, Feminism, Multiculturalism, (conference), University of Michigan, October 2002.
- “Taking a Refuge in History.” Plenary Round Table: “Anthropology and Religious Studies: Encounter or Standoff?” Society for the Anthropology of Religion, Cleveland, Ohio, April 2002.
- “Religions of the World before World Religions.” Morgan Lecture, Rutgers University, November 2001
- “Map of Disenchantment: On the Demise of the Old Order of Nations.” Science and Religion in the Age of Capital and Empire (conference), University of Michigan, November 2001
- “‘World Religions’—Discursive Formation in Light of ‘World History’”, History of Consciousness, University of California, Santa Cruz, March 2001.
- “Imagining the ‘West’: the Idea of ‘Indo-European’ in the Nineteenth Century.” Humanities and Social Science Colloquium, University of California, Santa Barbara, February 2001.
- “Critical Terms in Religious Studies—a Retrospect on the Project.” Department of Religious Studies, the University of Tokyo, October 2000.
- “The Question of Universality: Counting the ‘World Religions’ in the Nineteenth Century.” 2nd Annual Robert C. Lester Lecture, the University of Colorado, Boulder, March 2000.
- “Reflections on the Charmed Circle: After Steven Wasserstrom’s Religion after Religion.” American Academy of Religion National Conference, Boston, November 1999.
- “Prehistory of World Religions, or Who Is Afraid of Theology?” North American Association for the Study of Religion / Society for the Scientific Study of Religion, National Conference, Montreal, November, 1998.

- “Tracking Nature.” American Academy of Religion, National Conference, San Francisco, November 1997.
- “Invention of World Religions.” Public lecture, University of Aarhus, Denmark, June 1997.
- “‘Web of Significance’ Unraveled: On the Genealogy of the Concept of Culture.” Seminar for the Department of Ethnography and Social Anthropology, University of Aarhus, Denmark, June 1997.
- “From Comparative Theology to World Religions.” Public lecture, Department of Religious Studies, University of Lancaster, U. K., May 1997.
- “From Empire to Utopia: Effacement of Colonial Markings in Lost Horizon.” Oakley Faculty Seminar, Humanities Center, Williams College, February, 1997
- “Mapping the World in Religions: the Discourse of World-Religions and the Politics of Modernity.” Public lecture, Williams College, February 1997.
- “Trouble with Materiality: Max Müller, Fetishism, and the Origins of History of Religions.” American Academy of Religion, National Conference, New Orleans, November 1996.
- “Mapping the World in Religions: ‘Religion’ in the Politics of Othering.” Seminar on “Reconstructing” a History of Religions, Frank E. Reynolds and Gregory D. Alles, co-organizers, Western Maryland College, Nov. 7-9, 1996.
- “State of Critical Theory, or How I make My Living as a Theorist.” American Academy of Religion, National Conference, Philadelphia, November 1995
- “Religion in the Age of ‘Isms’: Modern Ways of Talking about ‘Us’ and ‘Them.’” Autumn Symposium, Religion, Politics and the University, Institute for the Arts and Humanities, University of North Carolina, Chapel Hill, October 1995.
- “Religious Studies as a Discourse on Religion: a View from the Mid-Stream.” Conference on the State of Religious Studies, University of California, Santa Barbara, October 1995.
- “The Europeans in Wonderland, or What is Lost in Lost Horizon?” American Academy of Religion, National Conference, Chicago, November 1994.
- “From Angel of History to Cyborg Messiah.” “Benjamin in Jetztzeit”, Conference at Graduate Program in Literature and Graduate Program in Religion, Duke University, February 1992.
- “Blood, Love and Rhetoric: Psychoanalytic Discourse on Sexuality and the Mediation of Nature-Culture.” American Academy of Religion, National Conference, November 1991.
- “Twice upon a Time: Freud and Archaeology.” Syracuse University, Humanities Doctoral Program Lecture Series, April 1991.
- “Birth, Naming, and the Politics of Filiation.” UNC Women’s Studies Colloquium, February 1989; American Academy of Religion, Southeast Regional Conference, March 1989.
- “Between Totem and Taboo: Parallels and Crossings in Doing Business with Freud.” University of North Carolina at Greensboro, October 1988.

“Behind the Law: Staging of Guilt in Kafka and Dürrenmatt.” American Academy of Religion, Southeast Regional Conference, March 1988.

“Original Lost: the Image of Ritual in the Age of Mechanical Reproduction.” American Academy of Religion National Meeting, December 1987.

“Figure and Disfigurement in Language: Rereading F. Max Müller’s Theory of Myth.” American Academy of Religion National Meeting, December 1986.

“Moses in Rome: on the Topography of Freud’s Jewish Question.” Abernethy Lecture, Middlebury College, October 1985.

“The Figure of Redemption in Walter Benjamin: A Metaphysics of Presence or Allegorical Vision?” American Academy of Religion National Meeting, December 1983.

“Totality/Difference - the Double Life of the Sacred in Durkheim’s *The Elementary Forms of the Religious Life*.” American Academy of Religion National Meeting, December 1982.

Other Professional Activities and Offices Held:

Program Committee Member, 21st Quinquennial World Congress of the International Association for the History of Religions, Erfurt-Heidelberg, Germany, August 2015.

Editorial Board, *Studies in Religion/Sciences Religieuses* (Ontario, Canada) 2012-

Chair, Cultural History of the Study of Religion Group, American Academy of Religion (2009-2011)

Consultant/Facilitator, Program in Religious Studies; Institute for Advanced Study, University of Minnesota, April 15-16, July 14-17, 2008.

Advisory Board, Institute for the Advanced Study of Religion (Toronto) 2008-

Reviewer/Consultant, International Research Consortium (funded by Ministry of Education and Research, Federal Republic of Germany), “Global Religious Flows between Asia and Europe: ‘Religion’, ‘Nation’ and ‘Science’ as Competing Identities (Late 19th-Early 20th Century),” University of Heidelberg (2008-2010)

Elected President, North American Association for the Study of Religion (2005-2008)

Invited Participant, “Contesting Religions and Religions Contested: The Study of Religion in a Global Context.” International conference sponsored by the Ford Foundation, Emory University, and the American Academy of Religion, November 19-21, 2003.

Editorial Board, *Culture and Religion: An Interdisciplinary Journal* (Stirling, UK) 2002-

Editorial Board, *Method and Theory in the Study of Religion* (Leiden, The Netherlands) 1998-

Member of the Final Selection Committee, Charlotte W. Newcombe Dissertation Fellowship Program, The Woodrow Wilson National Fellowship Foundation, 1998, 1999, 2000

Co-organizer (with Margaret Wiener), a Ford Foundation Seminar, “Religions as Colonial Formations” (interdisciplinary faculty and graduate student seminar), The University Center for International Studies, 1998-1999

Elected Member of the Steering Committee, Comparative Studies Section, American Academy of Religion (1998-1999)

Elected Member of the Executive Committee, North American Association for the Study of Religion (1997-2000)

Faculty, American Academy of Religion Faculty Seminar on Teaching of Religious Studies, June 1995, October 1995, February 1996, June 1996 (Emory University and Vanderbilt University; funded by National Endowment for the Humanities and Lilly Endowment)

Editorial Board and Contributor, *Critical Terms for Religious Studies* (Mark C. Taylor, Editor, The University of Chicago Press)
Participant, “Reconstructing a History of Religions: Problems and Possibilities” (Western Maryland College, November 1996)
Member of the Editorial Board (1994-1999), *The Journal of the American Academy of Religion*
Member of the Steering Committee (1994-), *Critical Theory and Discourses on Religion Group*, American Academy of Religion
Founding Co-Chair (1989-1994), *Critical Theory and Discourses on Religion Group*, American Academy of Religion
Co-Organizer, “(Un)fixing Representation”, Conference funded by the offices of the Dean of the College of the Arts and Sciences, Vice-Chancellor for Graduate Studies and Research, Program in Social Theory and Cross-Cultural Studies, and the Institute for the Arts and Humanities, University of North Carolina, Chapel Hill, January 21-22, 1994
Co-Organizer, “The Problem of Fetish”, Conference funded by The Program in Social Theory and Cross-Cultural Studies and The Institute for the Arts and Humanities, University of North Carolina, Chapel Hill, March 1992
Consultant and participant in the re-organization of the Arts, Literature, and Religion Section of the American Academy of Religion, 1989-90

Principal University Services:

Co-organizer, Initiative on Religion and the Secular (2009-2010)
Organizer, Workshops on Religion and Secular (2006-2007)
Graduate Advisor, Program in Comparative Literature (2002-2003)
History Department Undergraduate Advisor, University of Michigan (2001- 2002)
Committee on the Future of the Study of Religion, College of Literature, Science, and the Arts, University of Michigan (2000-2002)
Cultural Studies Undergraduate Curriculum Committee Chair, University Program in Cultural Studies (1995-1999), University of North Carolina, Chapel Hill
Cultural Studies Advisor, Interdisciplinary Studies Program, College of the Arts and Sciences
Advisory Board, University Program in Cultural Studies (1995-1999)
Elected Member, Faculty Council (1993-1996)
Appointed Member, Agenda Committee of the Faculty Council (1994-1995)
Appointed Member, Administrative Board, College of the Arts and Sciences (1992-1995)
Appointed Member, Sub-Committee on Curriculum, Humanities Division (1992-1995)
Director of Undergraduate Studies, Department of Religious Studies (1992-1995)

Awards and Fellowships:

John Simon Guggenheim Foundation Fellowship (awarded 2010)
Institute for Advanced Study, School of Social Science, Fellowship (2010-2011)
Faculty Fellowship, Institute for the Humanities (2009-2010-declined)
The Getty Research Institute Visiting Scholar, April-June, 2007
Institute for Historical Studies Faculty Research Fellowship, University of Michigan, 2006-2007 (one course release and a research stipend)
Association of American Publishers 2005 Award for Excellence in Professional and Academic Publishing (category: Theology and Religious Studies) for *The Invention of World Religions* (February 2006)
American Academy of Religion Collaborative Research Grant (Fall 2005)

Intersections Funding (with Gayle Rubin and Thomas R. Trautmann) to support an interdivisional graduate seminar, "The Aryans." College of Literature, Science and the Arts, the University of Michigan (for Winter 2005)
The University of Michigan Humanities Award (Fall 2000)
Ford Foundation Seminar Grant (with Margaret Wiener), University Center for International Studies, University of North Carolina (1998-1999)
University Center for International Studies Course Development Award (Spring 1997)
Faculty Fellowship, the Institute for the Arts and Humanities (Fall 1996)
Summer Stipend, Institute for Research in Social Sciences (1995)
Research Council Grant, the College of the Arts and Sciences (1994)
Research Assistance Grant, the College of the Arts and Sciences (1992)
Faculty Fellowship, the Program in the Arts and Humanities (Fall 1988)
Summer Faculty Fellowship, the Program in the Arts and Humanities (1988)
National Endowment for the Humanities Summer Stipend (1986)
University of California Regents Fellowship (1982-84)
Yale Graduate Fellowship, 1977-79

Membership in Professional Societies:

American Academy of Religion (member)
American Comparative Literature Association (member)
North American Association for the Study of Religion (member 1995-; President, 2005-2008)
Society of Biblical Literature (member)
American Society for the Study of Religion (elected member)

Principal Areas of Teaching:

Discourses on Religion
History of the Study of Religion
History of the Human Sciences (19th to 20th century)
Critical Theory and Hermeneutics
Psychoanalysis