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 Department of Communication Studies
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ACADEMIC POSITIONS

Chair, Department of Communication Studies, The University of Michigan, July 2004—
 June 2015

Catherine Neafie Kellogg Professor, The University of Michigan, 1998--present

Arthur F. Thurnau Professor, The University of Michigan, 1999—present, for excellence
 in undergraduate education

Resident Scholar, Annenberg School for Communication, January-May, 2016

LeBoff Distinguished Visiting Professor, NYU, Spring 2006

NEH/Harry Jack Gray University of Hartford Distinguished Visiting Professor in the
 Humanities, July 2006

Professor of Communication Studies, The University of Michigan, 1996—present

Faculty Associate, Program in American Culture, The University of Michigan, 1996—
 present

O.R. and Eva Mitchell Visiting Distinguished Professor, Trinity University, Fall 1998

Professor of Media and American Studies, Hampshire College, 1992--1996

Visiting Professor, History and Gender Studies, Amherst College, Spring 1996

Associate Professor, Hampshire College, 1987-1992

Assistant Professor, Hampshire College, 1981-1987

Visiting Professor in American Studies, Skidmore College, 1986-87

EDUCATION

PhD, American Civilization, Brown University, June 1979

MA, American Civilization, Brown University, December 1974

BA, History, Magna Cum Laude, Elmira College, June 1972

BOOKS:

Media & Celebrity: An Introduction to Fame (with Andrea McDonnell), under contract with NYU press, forthcoming, 2017/18

The Rise of Enlightened Sexism: How Pop Culture Took Us from Girl Power to Girls Gone Wild, New York: St. Martin's Griffin, 2010 (paperback edition of *Enlightened Sexism*)

Enlightened Sexism: The Seductive Message That Feminism's Work Is Done, Times Books, Henry Holt and Company, 2010

The Mommy Myth: The Idealization of Motherhood and How It Has Undermined Women, with Meredith Michaels, The Free Press, February 2004; paperback, February 2005

Listening In: Radio and the American Imagination, Times Books, 1999 underwritten by a grant from the Alfred P. Sloan Foundation; paperback, 2000; winner of the Hacker Prize in 2000 for the best popular book about the relationship of technology and culture published in the previous three years, awarded by The Society for the History of Technology

Where The Girls Are: Growing Up Female with the Mass Media, Times Books (Random House), 1994; paperback, 1995; British version published by Penguin in April 1995; Named one of the top ten books of 1994 by "Fresh Air", National Public Radio; *Entertainment Weekly*; The McLaughlin Group; Named one of the top books of 1995 by *Choice*

Inventing American Broadcasting, 1899-1922, The Johns Hopkins University Press, 1987

HONORS AND AWARDS

Honorary Degree, Doctor of Humane Letters, Elmira College, 2013

Stice Lecturer, University of Washington, February 2012

Van Zelst Lecturer, Northwestern University, April 2011

The Leonardo da Vinci Medal, the Society for the History of Technology's highest honor, bestowed annually in recognition of an individual's outstanding sustained contribution to

the history of technology through research, teaching, publications, and other activities, 2009

Chair, The George Foster Peabody Awards, 2010

Board member, The George Foster Peabody Awards, 2004-2010

Sally Hacker Prize, award for the best popular book about the relationship of technology and culture published in the previous three years, awarded by The Society for the History of Technology, August 2000

Arthur F. Thurnau Professor, for outstanding contribution to undergraduate education. 1999

Michigan Association of Governing Boards, Distinguished Faculty Member, 1998

Sloan Foundation Grant, 1992-1994, to write a history of radio in the United States (\$100,000)

Hewlett Grant, Summer 1987, to study the representation of war at selected Battlefield Monuments

National Endowment for the Humanities Summer Grant, 1983, representation of women in the media

National Endowment for the Humanities, Research and Scripting Grant, 1980-1981, "Reflections: The Images of Women in Popular Culture"

IEEE Research Grant to revise dissertation for publication, 1980

Brown University Fellowship, 1974-1979

Phi Beta Kappa, 1972

SCHOLARLY ARTICLES:

"The Diverting Seductions of Marketplace Feminism," *Signs*, forthcoming, Autumn 2017

"Managing the President's Public Persona," in Niki Hemmer, ed., *Crucible: The President's First Year* (Charlottesville: The University of Virginia Press, forthcoming, 2017)

"Before the Broadcast Era, 1900s-1910s" in Aniko Bodroghkozy (ed.) *Blackwell Companion to the History of American Broadcasting* (forthcoming, Blackwell, 2017)

"Local Television News in the 1970s and the Emergence of Gay Visibility," in progress, to be published in an edited collection by Ethan Thomas and Jeffrey Jones about the Peabody Awards Archives, University of Georgia Press, 2017/2018

"Feminist Media Studies," in Laurie Ouelette and Jonathan Gray, eds., *Keywords in Media Studies* (NYU Press, 2017)

"Presidents and the Media," in Brian Balogh and Bruce Schulman, eds., *Recasting Presidential History*, Cornell University Press, 2015

"Still living with sexism after all these years," *Soundings: A Journal of Politics and Culture*, Winter 2014-15

"Jersey Shore: Ironic Viewing," in Ethan Thompson and Jason Mittell, eds., *How to Watch Television* (New York: NYU Press, 2013)

"Some Thoughts on the Question 'How Do New Things Happen?'," *Technology and Culture*, v. 51, April 2010, pp. 293-304.

"Writing From the Archive: Creating Your Own," *The Communication Review*, v. 13, January-March, 2010, pp. 5-14.

"Does Textual Analysis Tell us Anything About Past Audiences?," in Barbie Zelizer, ed., *Explorations in Communication and History* (New York: Routledge, 2008)

"The Turn Within: The Irony of Technology in a Globalized World," *American Quarterly*, September 2006

"Personal Influence and the Bracketing of Women's History," *The Annals of the American Academy of Political and Social Science*, 11, 2006; vol. 608, pp. 41-50

"The Mass Media, 1945-Present," in Jean-Christophe Agnew and Roy Rosenzweig, eds., *The Blackwell Companion to Post-1945 America*, 2002

"Letting the Boys Be Boys: Talk Radio, Male Hysteria and Political Discourse in the 1980s," in Michele Hilmes and Jason Loviglio, eds., *Radio Reader: Essays in the Cultural History of Radio* (New York: Routledge, 2001)

"Signs of Intelligent Life on TV," in Sonia Maasik and Jack Solomon, eds., *Signs of Life in the USA: Readings on Popular Culture for Writers*, (Boston: Bedford Books, 1997)

"Lee De Forest," a monograph in the series *Alle origini della radio*, edited by Anna Guagnini and Giulinao Pancaldi, published by Fondazione Marconi, Bologna, Italy, 1995

"Will You Love Me Tomorrow: Changing Media Discourses About Female Sexuality, 1960-1964," in William Solomon and Robert McChesney, eds., *Ruthless Criticism: New*

Perspectives in U.S. Communications History, Minneapolis: University of Minnesota Press, 1993

"Radio in New York City," Kenneth T. Jackson, (ed.), *Encyclopedia of New York City*, Yale University Press, 1995

"Oppositional Uses of Technology and Corporate Competition: The Case of Radio Broadcasting," in William Aspray, ed., *Technological Competitiveness: Contemporary and Historical Perspectives on the Electrical, Electronics and Computer Industries* (New York: IEEE Press, 1993)

"Notes Toward a History of Media Audiences," *Radical History Review*, Fall, 1992

"Audio Outlaws: Radio and Phonograph Enthusiasts," in John L. Wright, (ed.), *Possible Dreams: Technological Enthusiasm in America*, Henry Ford Museum and Greenfield Village, 1992

"The Quest for Fidelity and the Commercialization of FM Radio, 1964-1980," in *Edwin H. Armstrong and American Radio*, Duke University Press, 1995

"Radio and Television," Eric Foner and John A. Garraty, (eds.), *The Readers' Encyclopedia of American History*, Houghton Mifflin, 1991

"Amateur Operators and American Broadcasting: Shaping the Future of Radio," in Joseph J. Corn, (ed.), *Imagining Tomorrow: History, Technology and the American Future*, MIT Press, 1986.

"The Navy Adopts the Radio," in Merritt Roe Smith, (ed.), *Military Enterprise and Technological Change: Perspectives on the American Experience*, MIT Press, 1985

"Technology, Media and the Idea of Progress in American Studies," *The Massachusetts Review*, Summer, 1985

"Media and American Political History," Jack P. Greene, Editor-in-Chief, *The Encyclopedia of American Political History*, Charles Scribner's Sons, 1984

Book reviews in *Journal of American History*, *Isis*, *Technology and Culture*, and *Business History Review*

PUBLICATIONS: JOURNALISTIC

"Back Talk," a monthly column in *In These Times*, October 2001-present

"Remembering Janet Reno, 1938-2016," in "Why They Mattered," *Politico*, December 31, 2016.

- “The Daily Show Does Bush,” The Nation, May 5, 2003
- “The New Globetrotters,” The Nation, April 28, 2003
- “CNN--War Casualty,” The Nation, April 14, 2003
- “Selling the War on TV,” The Nation, March 31, 2003
- “Is there a Future for Pacifica?” The Nation, April 15, 2002
- “The Belly Politic,” (with Meredith Michaels), review of Naomi Wolf’s *Misconceptions* in The Nation, November 26, 2001
- “The Media Fall in Line,” The Progressive, November 2001
- “Oedipus in Manhattan,” In These Times, October 29, 2001
- “Take That, Laura Bush,” Underwire, February 2001
- “Senator Hillary: Pushing Hot Buttons,” Underwire, January 2001 and msnbc.com, January 2001
- “Bush’s Fifth Column: So Much for the Liberal Media,” *In These Times*, December 25, 2000
- “Puffy-faced Pundits on TV,” Underwire, December 2000
- “Must See TV,” In These Times, March 6, 2000
- “The Mommy Wars,” (with Meredith Michaels), Ms., February/March 2000
- “I’m OK/You’re OK: So Who Gets the Kids?” Ms., June/July 1999
- “Class Warfare in Littleton,” The Progressive, June 1999
- “Glamour Gets Lobotomy,” Underwire, May, 1999
- “Starr Struck: Campaign 2000,” In These Times, May 16, 1999
- “The Devil Made Me Do It: Is *Natural Born Killers* the Ford Pinto of Movies?,” The Nation, April 5/12, 1999
- “Pundit Watch,” a monthly column of media criticism in The Progressive, July 1992-May 1998, 71 columns
- “The Seventies: Watching the World on Television,” *The National Geographic Eyewitness to the Twentieth Century*, 1998

"Mixed Signals: The Messages TV Sends to Girls," TV Guide, October 25-31, 1997

"Girls'n'Spice: All Things Nice?," The Nation, August 25/September 1, 1997

"Remote Control: How to Raise a Media Skeptic," The Utne Reader, January-February, 1997

"Mergers, Word for Word," (with T.R. Durham), Media Studies Journal, Spring/Summer 1996

"Sitcom Women: We've Come a Long Way. Maybe.," Ms., November/December 1995

"Women Celebrate Two Anniversaries," op-ed piece on the 75th anniversary of women's suffrage and the 25th anniversary of the Women's Strike for Equality, distributed by Knight-Ridder and published in The Montreal Gazette, The Free-Lance Star (Fredericksburg, VA), The Athens Daily News (Athens, GA), The Aiken Standard (Aiken, SC), The Connecticut Post, The Asbury Park Press, The Lexington Herald-Leader, The Buffalo News, The Post Crescent (Appleton, WI), August 26, 1995

"Queen of the Small Screen," Interview with the Boston Phoenix, September 1, 1995

"Signs of Intelligent Life on TV," Ms., May/June 1995

"Second-Class Childhood," a review of The Difference by Judy Mann, The Washington Post Book World, July 31, 1994

"Turning the Tables," a review of The Ladies Lunch by Patricia O'Brien, The Washington Post, August 22, 1994.

"From Suffragettes to Murphy Brown," TV Guide, June 4, 1994

"Up Where We Belong," with Meredith Michaels, The Nation, April 18, 1994; a review of Hard Bodies: Hollywood Masculinity in the Reagan Era by Susan Jeffords

"Every Picture Tells a Story," The Nation, January 24, 1994; a review of Reading National Geographic by Catherine A. Lutz and Jane L. Collins

"Never Mind, Didn't Mean It," op-ed piece co-authored with Meredith Michaels, syndicated through Knight-Ridder News Service, September 1992

"Subverting the Mainstream Media," In These Times, July 8-21, 1992

"Dem Media Morons and the Hill Debacle," In These Times, November 6-12, 1992

"Reading the News in More Than Black and White," EXTRA!, October, 1991

- "The Representation of Women in the News Media," EXTRA!, March/April 1991
- "Camouflaging Reality With Faux News, Clever Decoys," In These Times, February 13-19, 1991
- "Bush Floundering in Emotional Gulf," In These Times, December 19-25, 1990
- "Twenty Years of Media Strikes Against Feminism," In These Times, August 29-September 11, 1990
- "Multiple Gorbasmms," In These Times, January 24-30, 1990
- "Otherhood," In These Times, September 20-26, 1989
- "Tubular Hells: Tabloid TV Makes the Move Uptown," In These Times, September 13-19, 1989
- "On Bended Knee: The Press and the Reagan Presidency," a Review, In These Times, June 21-July 4, 1989
- "Where There's Smoke, There's Velveeta: Megamerger Makes Philip Morris a Krafty Monster in the Food Chain," with T.R. Durham, In These Times, November 16-22, 1988
- "Feudal Chic and '70s Nostalgia: Cultural Discourse in a War Zone," In These Times, November 9-15, 1988
- "What He Should Have Said Was..." (The Second Dukakis-Bush Debate), In These Times, October 26-November 1, 1988
- "Buns of Steel," In These Times, August 17-30, 1988
- "The Feminine Mistake," In These Times, August 17-30, 1988
- "In Your Face: Hi-Tech Final Solutions to the Wrinkle Problem," In These Times, June 8-21, 1988
- "Time Does Jackson in With Subliminal Message," In These Times, April 20-26, 1988
- "Cured Women," The Valley Advocate, March 14, 1988
- "Highlights of the Olympics," In These Times, March 10-24, 1988
- "Adam and Eve Redux," The Village Voice, March 8, 1988
- "First Lady Mud Wrestling," In These Times, December 23, 1987-January 12, 1988

"Blonde Ambition," In These Times, October 28-November 3, 1987

PAPERS DELIVERED

"From Social Constructivism to Hands on History: How Media Archeology, the Ethos of Reconstruction, and Empathy are Reshaping Media Historiography," Keynote Address, Hands-On History: Exploring New Methodologies for Media History Research, London, February 2016

"*The Mommy Myth: A Ten Year Retrospective*," International Communication Association, May 2014

"Postfeminism, Enlightened Sexism and the Republican 'War on Women,'" International Communication Association, June 2013

"Ageism and Sexism in the Media," invited paper, Goldsmith's College, London, June 2013

"The Presidency: Media Affordances and Media Aptitudes," at "Recasting Presidential History," The University of Virginia, October 2012

"Starstruck: The Explosion of Celebrity Journalism and Corrosion of the Nightly News Since 9/11," University of Washington, February 2012; Northwestern University, April 2011

"1960, Fifty Years On," American Studies Association, November 2010

"Some Thoughts on the Question 'How Do New Things Happen?'," Society for the History of Technology, Leonardo da Vinci address, October 2009

"The Rise of Enlightened Sexism," Brown University, September 2010; Indiana University-Purdue University, October 2010; Lehigh University, October 2010; Aquinas College, November 2010; Elmira College, February 2011; University of Northern Iowa, March 2011; Arizona List, Phoenix and Tucson, March 2011; Columbia College, March 2011; Murray State University, March 2011; Michigan Women's Studies Association, Keynote, March 2011; Mt. Union College, April 2011; James Madison University, April 2011; Drury University, October 2011; University of Oklahoma, October 2011; The University of Pennsylvania, February 2012; University of Washington, February 2012; Women's Resource Center and Fort Lewis College, March 2012; Penn State, March 2012; Drew University, March 2012; Kalamazoo College, April 2012; Shawnee State, September 2014; Roanoke College, February, 2014; University of Southern Illinois, April, 2014

"*Personal Influence* and the Bracketing of Women's History," Re-reading Personal Influence, Columbia University, invited paper, October 2005

“The Turn Within: Self-absorption, the Media and the Fate of America,” New York University, January 2006; The University of California, Riverside, February 2006; The University of Michigan, October 2004; Humanities Institute, The University of Wisconsin, March 2004

“The Mommy Myth: The Idealization of Motherhood in America,” The University of Hartford, July 2006; Loyola University, March 2006; University of Texas at Arlington, March 2005; University of Northern Colorado, March 2005; Ann Arbor Public Library, January 2005; Keynote Address, Mothers at Work, Charlotte, NC, September 2004; Hope College, November 2004; Concord College, November 2004; Bowdoin College, November 2004; Regional Conference, Planned Parenthood, October 2004

“Post-feminism at the Movies: *Down With Love* Rewrites the Women’s Movement,” College of William and Mary, February 2005

“Communications Technologies and Modes of Communication,” Oxford Internet Institute, October 2004

“Redomesticating Women through Intensive Mothering in the United States, 1980-2000,” ICA, 2003

“Herta Herzog and the Office of Radio Research,” ICA, May 2001

“Growing Up Female with the Mass Media,” Keynote Address, Annual Convention, Planned Parenthood of the Southern Tier, May 2001

“Broadcast History and American History,” The OAH, April, 2000

“Growing Up Female with the Mass Media,” Keynote Speaker, Conference on Gender and Culture, Oregon State University, April 2001

“Celebrity Moms and Welfare Mothers: How the Media Racialized Motherhood in the 1980s and 1990s,” NYU, February 2001

“Radio and Imagined Communities,” Keynote Address, Public Radio Program Directors Conference, September 2000

“Radio and the Power of Listening,” Penn State, March 2000

“Growing Up Female with the Mass Media,” Keynote Speaker, Portland, Oregon, Women in Higher Education, January 2000

“Consumerism and the Twentieth-Century Child,” Commentator, American Studies Association, October 1999

“Celebrity Mothers and Welfare Mothers: How the Media Turn Motherhood into a Cat Fight,” Shaw Lecture, The University of Michigan, October 1999

“Growing up Female with the Mass Media,” Keynote Speaker, Taos Talking Pictures Film Festival, April 1999

“From Laura Mulvey to Oprah Winfrey: Making Feminism ‘To-Be-Looked-At,’” Translating Knowledge Conference, University of Chicago, May 1, 1998

“Representations of Race on AM Radio,” The Media Studies Center, April 1998

“Letting the Boys Be Boys: Talk Radio, Male Hysteria, and Political Discourse in the 1980s,” American Studies Association Meetings, November 1997

"Technological Utopianism and the Lessons of Radio," invited paper, "Technologies in Transition," MIT, May 9-10, 1997

Panelist, Children's NOW Annual Conference, May 1-2, 1997

"Listening In: Radio and the American Imagination," Harvard University, March 15, 1997

"Audio Outlaws: How Radio and Hi-Fi Enthusiasts Made Technological History," Chiba Museum of Science and Technology, Chiba, Japan, November 10, 1997

American representative, Chiba Seminar on the Historical Study of Electrical Engineering, Chiba, Japan, November 7-9, 1997

"The Birth of Audience Research in the 1930s: A Reconsideration," OAH, 1996

"Growing Up Female with the Mass Media," Invited Talk, Texas A&M, March 2007; The University of Montana, February 2006; Nazareth College, November 2005; Montgomery College, April 2003; University of Michigan at Dearborn, February 2003; Texas A&M, March 2002; Mansfield University, March 2002; St. Michael's College, 2002; Bowdoin College, November 2001; Chadron State College, November 2001; Union College, April 2001; Napa Valley College, March 2001; Lewis & Clark College, March 2000; St. Olaf's College, March 2000; Wartburg College, March 2000; Adrian College, February 2000; Iowa State, February 2000; Vanderbilt University, November 1999; William Patterson University, March 1999; Mt. Union College, March 1999; Gettysburg College, November 1998; The Smithsonian Institution, March 1997; Hollins College, March 1997; Portland Public School Systems and the YWCA, March 1997; Middle Tennessee State University, April 1997; Washtenaw Area Council for Children, April 1997; Alma College, October 1996; Vanderbilt University, October 1996; Claremont McKenna College, March 1996; Youngstown State, March 1996; Nashville Symposium, "Today's Girls in Tomorrow's World," March 1996; Elmira College, 1996; Deerfield Academy, February 1996;

“Motherhood and the Mass Media,” Invited Talk, Iowa State, February 2003; CEW Lecture, the University of Michigan, February 2003; Gettysburg College, October 2001; Georgia State University, January 2000

"Listening-in: Radio and the American Imagination," Joan Shorenstein Center, Harvard University, September 25, 1995

Keynote Speaker, Media Division, American Psychology Association, "Growing Up Female with the Mass Media," August 11, 1995

Keynote Speaker, Courageous Connections, Harriet Beecher Stowe House and Hartford College for Women, "Girls, Women and the Mass Media," May 6, 1995

1994-95 Delphi Lecturer, Elizabethtown College, "Were Jeannie and Samantha Feminists? 1960s Popular Culture and the Rise of the Women's Movement," February 22, 1995

Franklin and Marshall College, "How the News Media Turned Feminism into a Dirty Word," February 23, 1995

Keynote Speaker, Annual Conference, New York States Association for Women in Administration, "Growing Up Female with the Mass Media," March 1995

Speaker, Columbia University, Forum on "The Obsolete Standards of Beauty," December 8, 1995

"Radio and the American Imagination," The Freedom Forum Media Studies Center, Columbia University, November 9, 1994

Keynote Speaker, Women's Council, University of Missouri at Kansas City, "Images of Women in the Media, Past, Present and Future," October 25, 1994, Kansas City, Missouri

Keynote Speaker, Arizona Women's Town Hall, "Our Love-Hate Relationship with the Mass Media," September 9, 1994, Tucson, Arizona

Keynote Speaker, Women's Equality Day, Women of AT&T, AT&T Bell Labs, August 23, 1994, North Andover, Massachusetts

"How the World is Made to Mean," Five College Summer Institute in Media Literacy, June 28, 1994

"Paul Lazarsfeld and the Technology of Radio Research," University of Pennsylvania, March 1994

"Paul Lazarsfeld and the Origins of Radio Research," The University of Massachusetts, November 1993

"Technological Thought and Radio Research in the 1930s: A Reconsideration," Society for the History of Technology, October 1993

"Teaching Contemporary Popular Culture," American Studies Association Meetings, November 1993

"Pop Culture, Kitsch and Social Change in the 1960s: Hegemony, Subjectivity and the Rise of Feminism," Rethinking Marxism Conference, University of Massachusetts, November 1992

"Media Coverage of the Women's Movement, 1968-1972," University of Virginia, April 1992

"Feminism, the Dominant Media and the Alternative Press," Bloomsburg University, Conference on Alternative Journalism, March, 1992

"Oppositional Uses of Technology and Corporate Competition: The Case of Radio Broadcasting," invited talk, "Technological Competitiveness and Electronics Industries: Historical and Contemporary Perspectives," IEEE Center for the History of Electrical Engineering, October 1991

"Notes Toward a History of Media Audiences," American Historical Association, December 1990

"Communications Technologies and Mass Culture," Society for the History of Technology, October 1990

"The Commercialization of FM Radio, 1964-1980," Center for Telecommunications and Information Studies, Columbia University, November 1990

"Guglielmo Marconi: Combining Invention and Entrepreneurship," Marconi Fellowship Symposium, Smithsonian Institution, Washington, DC, April 1990

"War on the Weekend: The Ideology of Battlefield Monuments," Organization of American Historians, St. Louis, 1989

"Narcissism as Liberation," The Annenberg School of Communication, University of Pennsylvania, April 1989

"Media Criticism and the History of Technology," TECH 88 Conference, Institute for Advanced Studies in the Humanities, University of Edinburgh, August 1988

"Jurgen Habermas Meets Mel Kranzberg: What Media Theory Has to Offer the History of Technology, and Vice Versa," Society for the History of Technology, October 1987

"Genies, Witches and Bra-Burners: The Social Construction of Feminism on Television, 1965-1975," The Berkshire Conference, June 1987

"Narcissism as Liberation: Advertising's New 'New Woman' of the 1980s," Eastern Sociology Society, May 1987

"Reflections: The Images of Women in Popular Culture," Deerfield Academy, April 1986; Skidmore College, November 1985; Brown University, April 1983

"Technological Determinism and Media Studies," New England American Studies Association, Brown University, 1984

"The Role of Amateurs in the Formation of Radio Networks," Society for Social Studies of Science, October 1985

"Cultural and Corporate Visions of Progress and the Emergence of Radio, 1899-1919," American Historical Association, December 1984

"Technology, Media and the Idea of Progress in American Studies," American Studies in Transition, Hampshire College, January 1984

"The Role of the Military in the Development of Radio Communications," Massachusetts Institute of Technology, December 1982

"Researching and Studying the Images of Women," Organization of American Historians, April 1982

"Crystal Sets, Popular Culture and the Democratization of Radio," Society for the History of Technology, October 1981

COURSES TAUGHT

The Media and Celebrity Culture
 Media, Culture, and Society
 Media Theory and Criticism--introductory and advanced levels
 Qualitative Methods in Media Studies
 Gender and the Media
 Communications Revolutions
 History of Broadcasting
 Origins of Mass Culture: 1870-1930
 Images of Women in Popular Culture: 1945-present
 Analysis of Television News
 Motherhood and the Mass Media
 The Social History of Radio in America
 History of Communications Technologies
 Introduction to Mass Communications

UNIVERSITY SERVICE

Chair, Department of Communication Studies, 2004-2015

Director, Graduate Program, Communication Studies, 1999-2004

Director, Program on Gender, Media and Social Change, IRWG, 2001-2010

Executive Committee, Department of Communication Studies, 1996-2000; 2001-2004

Director, Marsh Center for the Study of Journalistic Performance, 1996-2004

Executive Committee, Program in Film and Video, 1998-2000

Executive Committee, Program in American Culture, Winter 1997; 1999-2001

Chair, Search Committee, John D. Evans Chair in new media technology, 1997-2000

Chair, Search Committee, Arnold Pohs, Chair in Telecommunications, 1999-2003

Chair, Institute for Research on Women and Gender, Media Award Committee, 1999-2004

Conference Organizer, Race and the Media, March 16-18, 2001

Member, Selection Committee for Student Commencement Speaker, Fall 1999

Member, Search Committees for television studies, media systems, media and public affairs, and film history, 1999-2000

Organizing Committee, Conference on Gender-Based Censorship, February 1999

Member, LS&A Faculty Committee on Degree Credit for ROTC courses, 1999

Conference Organizer, Media/Democracy 2000, Fall 1997

Conference Organizer, John D. Evans Conference on New Media Technologies, March 1998

SELECTED MEDIA APPEARANCES

The American Experience, Walt Disney, 2015

The American Experience, War of the Worlds, 2013

The American Experience, 1964, 2013

The Makers (History of the Women's Movement), PBS, 2013

Melissa Harris-Perry Show, MSNBC, 2012

The Today Show, February 2004, May 1994

CBS Early Show, February 2005

The Diane Rehm Show, February 2005, August 1999
 Michael Feldman's Whad'Ya Know?, June 2004
 Working Woman, May 1994
 Weekend Edition, NPR May 1994
 Talk of the Nation, NPR, May 1994
 Fresh Air, NPR, June 1994
 The Voice of America, July 1994
 The Oprah Winfrey Show, March 1995
 Equal Time, CNBC, August 1995
 Talk of the Nation, Science Friday, October 1995
Signal to Noise, PBS series on the history and impact of broadcasting, July 1996
Rescue At Sea, American Experience Documentary on early wireless telegraphy, January 1999

CONSULTING

2015: The American Experience, Walt Disney, 2015

2013: The American Experience, War of the Worlds; 1964
The Makers (History of the Women's Movement), PBS

1998: The American Experience, The Republic Disaster, Fall 1998

1996: Windfall Films, Big Dream, Small Screen, a biography of Philo T. Farnsworth, air date, February 1997

1993: Arc Films, Marconi, air date, Fall 1993

1990: Empire of the Air, Florentine Films, air date, January 1992
 The Henry Ford Museum, Dearborn, Michigan,

1989-90: The Strong Museum, Rochester, New York

1979-87: Counterproductions, Inc., Historical Documentaries

1979-80: Great Falls Restoration Project, Paterson, New Jersey
 Industrial and Social History

ADVISORY COUNCILS

Women's E-News, NOW Legal Defense Fund
 Children's NOW
 Media Education Foundation
 Girls Inc.

Library of American Broadcasting

PROFESSIONAL ACTIVITIES

Editorial Board, *Communication, Culture and Critique*, 2017-present

Advisory Council, American Studies Association, 2004-2007

National Program Committee, American Studies Association, 2000-2001

Advisory Board, Technology and Culture, June 1998-2002

Contributing Writer, The Progressive, 1992--present

Long Range Planning Committee, Society for the History of Technology, 1994-95

Executive Council, Society for the History of Technology, 1990-1992 and 1984-1987

History Committee, IEEE, 1991-1992

Advisory Board, MIT Press, Series on the Social and Historical Analysis of Technology, 1987--present

National Program Chair, Society for the History of Technology Annual Meetings, 1985