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Education

Ph.D., Communication Studies. University of Michigan (Ann Arbor, Michigan), 2012 cohort. Degree expected 2017.

Dual M.A., Euroculture (European Integration Studies). Universidad de Deusto (San Sebastián, Spain) and Rijksuniversiteit Groningen, (Groningen, The Netherlands), 2009. Graduated cum laude.

M.A., Comparative Literature. Dartmouth College (Hanover, New Hampshire), 2004.

Dual B.A.s, Spanish (Iberian) and Literature. University of California at Santa Barbara, 2003. Graduated with highest honors and distinction in the major.

Additional Academic Experience:

“Internet Governance, Civil Society, and Public Policy Advocacy,” Summer University organized by the Center for Global Communication Studies at Penn Annenberg and the Center for Media and Communication Studies at Central European University, Hungary, 2013.

Study Abroad, Universitat de Barcelona, Spain, 2001-2002.

Honors, Awards, and Research

Research and Travel Awards:

Center for European Studies Summer Research Grant, \$1500, 2013.

Winthrop B. Chamberlain Graduate Research Grant, \$700, 2013.

Rackham Conference Travel Grant, \$950, 2013.

Communication Studies Graduate Travel Scholarship, \$500, 2013.

Communication Studies Graduate Travel Scholarship, \$1090, 2013.

Academic Awards:

COMPASS Fellowship, University of Michigan, \$7000, 2013.

LS&A Regents Fellowship, University of Michigan, \$18,000, 2012-13.

Erasmus Mundus Scholarship, European Commission, \$38,500, 2007-09.

Phi Beta Kappa, 2003.

International Office Alumni Scholarship, UC Santa Barbara, \$2000, 2001-02.

Regents Scholarship, UC Santa Barbara, \$18,000, 2000-03.

Academic Publications

“The International and the Local in a European Basque Country: The Changing Landscape of Belonging and Territoriality.” *Basque/European Perspectives on Cultural and Media Studies*. Ed. María Pilar Rodríguez. Reno: Center for Basque Studies, 2010. 31-50.

Professional/Trade Publications

Chapters on the educational systems in Andorra, Equatorial Guinea, Chile, Zambia and the Vatican, published in the *New Country Index* (Ten Speed Press, 2011).

Conference Presentations

“Media Development, Mediated Cultural Diplomacy: the Case of the European Union and ACP-Films.” 2013 International Media Management Academic Association (IMMAA) Conference in Lisbon, Portugal.

“The Filmic Canon and Amateur Film Criticism: The Impact of Sight and Sound’s *Greatest Films of All Time* List in an Age of Mediated Criticism.” 2013 Beyond the Margins Conference at DePaul University in Chicago, USA.

“Narrating Self for the West: Satrapi’s *Persepolis*.” 2010 American Comparative Literature Association Conference in New Orleans, USA.

“A Paradox of Integration? Subnational and EU Policy in the Basque Country.” 2008 Euroculture Intensive Program Conference in Krakow, Poland.

“EU Border Policy and Territorial Sovereignty in Kosovo.” 2008 Central European Conference at Rajk László College for Advanced Studies in Budapest, Hungary.

“Witnessing the Trauma of Basque Nationalism in the Films of Julio Medem.” 2005 Midwestern Modern Language Association Conference in Milwaukee, USA.

Teaching

University of Michigan: 2013-present.

- Graduate Student Instructor for Professor Megan Ankerson for Comm 365: Visual Culture.

Dartmouth College, 2003-04.

- Writing Assistant to Professor Doug Moody for an introductory freshman composition seminar.
- Teaching Assistant to Professor Txetxu Aguado for an upper-division contemporary Peninsular Spanish literature course.

Additional Experience

Global Internet Policy Program Fellow, Internews, Washington, DC, 2013.

- Researched internet policy worldwide and created reports on comparative policy issues relating to internet freedom and international development as part of the COMPASS Fellows Program.

Film Section Editor, TinyMixTapes.com, 2011-present.

- Managed an international team of reviewers covering new film releases; edited and formatted daily reviews published on a Webzine with 750,000+ unique monthly visitors.

Volunteer Crisis Mapper, 2011-12.

- Monitored media and blogged for Sudan Vote Monitor, a Web site that used the Ushahidi platform to monitor the elections in Sudan.
- Monitored and geotagged text messages and social media for the Sudan Vote Monitor and the Libya Crisis Map.

Political and International Development *Stagiaire*, Delegation of the European Union to the U.S.A., 2008.

- Wrote briefs, reports, and fact sheets on international development, disaster relief, climate change, and security for Brussels and its field offices.

Assistant Editor, Pearson Education, 2005-07.

- Independently managed multiple print and media projects while simultaneously providing editorial support for the world's best-selling biology textbook.

Languages. Technical. and Reserach Skills

- Fluent in Spanish. Basic French and Catalan. Basic reading knowledge of Basque.
- Archival and interview-based qualitative research.
- Statistical software (SPSS and STATA).