

Curriculum Vitae of Ruth Rothaus Caston
March 2016

Dept. of Classical Studies
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Employment

University of Michigan, Dept. of Classical Studies, Associate Professor 2014-
University of Michigan, Dept. of Classical Studies, Assistant Professor, 2008-2014
University of Michigan, Dept. of Classical Studies, Lecturer & Research Investigator, 2005-2008.
University of California at Davis, Classics Program, Assistant Professor, 2000–2005.

Education

Brown University, 1995–2000; Ph.D. in Classics, 2000.
The University of Texas at Austin, 1988–91; M.A. in Classics, 1990.
Cornell University, 1984–88; B.A. in Classics, 1988.

Academic Exchanges:

1994–95: DAAD Annual Grant Recipient, Universität Heidelberg.
1991–94: Visiting Scholar at Brown University.
Summer 1989: Internationaler Ferienkurs, Universität Heidelberg.
Spring 1987: The Intercollegiate Center for Classical Studies in Rome.
Fall 1986: Classes at the Sorbonne, École des Sciences Politiques, Paris.

Honors and Awards

Michigan Humanities Award 2015-16.
University Musical Society Mellon Faculty Fellow 2014-16.
Life Member, Clare Hall, Elected Fall 2013.
Visiting Fellow, Clare Hall, Cambridge, 2012-13.
Loeb Classical Library Foundation Grant, 2003-4.
Faculty Research Grants (UC Davis), 2000-1, 2003-4, 2004-5.
University Fellowship (Brown University), Spring 1998, Fall 1998, Spring 1999.
DAAD Annual Grant, Universität Heidelberg, 1994–95.

Areas of Specialization

Augustan poetry, Roman comedy, Roman satire, Ancient theories of the passions.

Areas of Competence

Greek & Roman rhetoric, the family in antiquity.

Languages: Ancient Greek, Latin, French, German, Italian.

Publications

Books:

Elegiac Passion: Jealousy in Roman Love Elegy, Oxford University Press 2012.

Edited book:

with Robert A. Kaster, *Hope, Joy and Affection in the Classical World*, Oxford University Press 2016.

Articles:

- “The Irrepressibility of Joy in Roman Comedy,” in R.R. Caston and R. Kaster, ed., *Hope, Joy and Affection in the Classical World*, Oxford University Press 2016, 95-110.
- “Terence and Satire” in S. Frangoulidis, S.J. Harrison and G. Manuwald, ed., *Roman Drama and its Contexts (Trends in Classics Supplementary Volume 34)*, De Gruyter 2016, 435-52.
- “*Pacuvius hoc melius quam Sophocles*: Cicero’s use of drama in the treatment of the emotions.” In D. Cairns and L. Fulkerson, ed., *Emotions Between Greece & Rome*, Institute of Classical Studies 2015, 129-48.
- “The Divided Self: Plautus and Terence on identity and impersonation.” In E. Karakasis, ed., *Plautine Comedy: Plot, Language and Reception*, De Gruyter 2014, 43-61.
- “Re-invention in Terence’s *Eunuch*.” *Transactions of the American Philological Association* 144 (2014) 41-71.
- “Lucan’s Elegiac Moments.” In P. Asso, ed. *Brill’s Companion to Lucan*, Brill 2011, 133-52.
- “Love as Illness: poets and philosophers on romantic love.” *Classical Journal* 101.3 (2006) 271-98.
- “Rivalling the Shield: Propertius 4.6.” In P. Thibodeau and H. Haskell, ed., *Being There Together: Essays in Honor of Michael C.J. Putnam*, Afton Historical Society Press, 2003, 145-62.
- “The Fall of the Curtain (Hor. S. 2.8),” *Transactions of the American Philological Association* 127 (1997) 233–56.

Reviews:

- Ed Sanders, *Envy and Jealousy in Athens: A Socio-Psychological Approach* (Oxford 2014), *Journal of Hellenic Studies* (forthcoming).
- A. Augoustakis and A. Traill, *A Companion to Terence* (Wiley-Blackwell 2013), *Bryn Mawr Classical Review* 2015.05.10.
- E. Oliensis, *Freud’s Rome: Psychoanalysis and Roman Poetry* (Cambridge 2009), *Classical World* 106.2 (2013) 286-88.

Works in Progress*Book:*

Terence’s Comic Art. Under contract with Oxford University Press.

Articles and Reviews:

- Co-authored article (with Ruth Scodel) for Douglas Cairns, ed., *A Cultural History of Emotions in Antiquity* (Bloomsbury).
- “The Grammar of Love: Polyptoton in Catullus cc. 2 and 8.” Revising for re-submission.

Invited Talks

- “More than Friends: *Amicitia* in Plautine Comedy and Philosophy,” Plautus *Doctus* Conference, Athens, June 20-21, 2015.
- “The Irrepressibility of Joy in Roman Comedy,” Classical Studies Literature Brown Bag series, Ann Arbor, April 16, 2015.
- “Terence and Satire,” 8th Trends in Classics conference: Roman Drama and its Contexts, Thessaloniki, May 29 - June 1, 2014.
- “Power and Rivalry in Terence’s *Eunuchus* and Seneca’s *Thyestes*,” University of Exeter, Classics and Ancient History, March 7, 2013.
- “Re-invention in Terence’s *Eunuchus*”
Oxford Philological Society, Oxford, May 3, 2013.
King’s College, Dept. of Classics, London, March 11, 2013.

- University of Cambridge, Faculty of Classics, February 6, 2013.
 University of Bristol, Dept. of Classics and Ancient History, November 20, 2012.
 Durham University, Dept. of Classics and Ancient History, November 8, 2012.
 “Jealousy in Latin poetry: two case studies,” University of Cambridge, Clare Hall, December 13, 2012.
 “*Pacuvius hoc melius quam Sophocles*: Cicero’s use of drama in the treatment of the emotions,” Langford Seminar, Florida State University, February 25, 2012.
 “Triangles in Roman Elegy: Lover, Mistress, and Reader,” Drew University, Classics Dept., April 2007.
 “Envy and the Evil Eye,” San Francisco State University, Classics Dept., April 7, 2005.
 “Jealousy and Rivalry in Propertius”
 University of Michigan, Dept. of Classical Studies, March 2005.
 University of Arizona, Dept. of Classics, May 2005.
 “Why wasn’t Penelope jealous?” Penelope’s Revenge Conference, University of Calgary, Dept. of Greek and Roman Studies, May 2004.
 “Elegiac Jealousy,” California Classical Association, Northern Section, Santa Clara University, November 2003.
 “Justifying Jealousy in Roman Love Elegy,” *Ancient Passions* conference, University California, Davis, Classics Program, May 17, 2003.
 “Jealousy in Roman Love Elegy”
 University of California, Davis, Classics Program, January 2000.
 Bard College, Classical Studies Program, January 2000.
 Yale University, Dept. of Classics, January 2000.
 “Elegiac Passions: Love as Sickness”
 University of Exeter, Dept. of Classics and Ancient History, March 1995.
 Conference on Hellenistic Philosophy of Mind, Helsinki, August 1994.

Conference Papers

- “Jealousy in Horace’s *Odes*,” in International Society for Research in Emotion Conference, Geneva, July 8-10, 2015.
 “A Roman Polonius? Terence, Cicero and *sententiae*,” in Panel on Classical Reception of Comedy, co-organized with Mathias Hanses, Classical Association, Bristol, UK, April 12, 2015.
 “*Ne hoc gaudium contaminet vita aegritudine aliqua*: Blending comedy and tragedy in Terence’s *Eunuchus*,” Univ. of Michigan, Dept. of Classical Studies, April 21, 2012.
 “Power and Rivalry in Terence’s *Adelphoe* and Seneca’s *Thyestes*,” Classical Association, Durham University, April 17, 2011.
 “‘Let me Begin with a Question’: Interrogative Openings in Catullus,” Classical Association of the Midwest and South, Minneapolis, April 4, 2009.
 “Catullan Maieutics,” Classical Association of Canada, Montréal, May 14, 2008.
 “The Grammar of Love: Polyptoton in Catullus cc. 2 and 8,” Classical Association of the Midwest and South, Cincinnati, April 12, 2007.
 “Triangles in Roman Elegy: Lover, Mistress, and Reader,” American Philological Association, Montréal, January 6, 2006.
 “Jealous Lovers, Jealous Poets,” American Philological Association, San Diego, January 2001.
 “The Ball of Eros: Apollonius Rhodius *Argonautica* 3.131–44,” American Philological Association, New York, December 1996.
 “The Role of Cybele in the *Aeneid*,” Classical Association of New England, Kingston, Rhode Island, March 1996.
 “The Fall of the Curtain (Horace, *Satires* 2.8),” American Philological Association, New Orleans, December 1992.

“The Character of the *Rhetorica ad Alexandrum*,” American Philological Association, Chicago, December 1991.

“Actium and *Aemulatio*: Propertius 4.6,” Classical Association of the Midwest and South, Hamilton, Ontario, April 1991.

“Catullan Self-Identification with the *virgo*,” Classical Association of the Midwest and South, Columbia, Missouri, April 1990.

Teaching Experience

Language and literature courses:

(U. Michigan)

LAT 802: Terence seminar

LAT 591: History of Roman Literature I (graduate survey)

LAT 473: Seneca and Revenge Tragedy

LAT 449: Roman Satire

LAT 441: Virgil, *Aeneid*

LAT 410: Horace, *Odes* I-III

LAT 410: Republican Poetry (Terence, *Adelphoe* and *Eunuchus*)

LAT 409: Catullus

LAT 409: Propertius Books I and IV

LAT 402: Imperial Prose (Tacitus, *Agricola* and Suetonius, *Domitian*)

LAT 401: Republican Prose (Cicero, *Pro Caelio*)

LAT 232: Augustan Age

LAT 193/194: Intensive Latin I & II

Catullus

(UC Davis)

Lucretius, *De Rerum Natura Book III*

Readings in Latin Prose (*Somnium Scipionis*)

Roman love elegy

Seneca, *Thyestes* and *de ira*

Virgil, *Eclogues* and *Georgics*

Third Quarter Greek

Classical Civilization courses:

CLCIV 120: Roman Decadence

(U. Michigan)

CLCIV 125: Roman Decadence (mini-course)

CLCIV 480: Passions in Antiquity

CLCIV 350: The Ancient Family

CLCIV 350: Love and Affection in Antiquity

CLCIV 120: Representation of Food in Antiquity

GB 192: Great Books II (from Plato to Augustine)

Rome and the Mediterranean

(UC Davis)

Greek and Roman Comedy

The Ancient Family

Undergraduate Research Opportunity Program

Yi Zhang, Comedy's Engagement with Tragedy (2014-15)

Graduate Dissertation committees (Univ. of Michigan, unless otherwise noted):

Director

Kate Allen, “*Malo quam bene olere nil olere*”: Odor in Roman Thought and Literature.” (Defended 8/15.)

Co-Director (with Basil Dufallo):

Shonda Tohm, “Contesting Masculinity: Locating the Male Body in Roman Elegy.” (Defended 10/12.)

Committee Member:

Mara Kutter, “Envy and Tyranny in Ancient Greece”

Jacqui Pincus, “The Representation of Violence in Roman Literature.”

Ellen Cole, “*Lethaeus Amor*: Love and memory in Augustan Rome.” (Defended 11/15.)

Nicholas Geller, “Roman Architecture: The Idea of the Monument in the Poetic Imagination of the Augustan Age.” (Defended 03/15.)

Laura Banducci, “Foodways and Cultural Identity in Republican Italy.” (Defended 7/13.)

Alice McLean, Ph.D. in English (UC Davis), “*Eat and Be Eaten: The Aesthetic Pleasure of M. F. K. Fisher and Elizabeth David.*” (Defended 9/2003.)

Honors Theses directed:

Amelia Wallace, “Desperate Housewives: Women and Love Magic in Ancient Greece” (2011).

Sarah Kunjummen, “Conversations with Women: Scrutiny and Self-scrutiny in Horace’s *Odes*” (2011).

Ben Jerue, “The Unstable Text: Persius’ Conception of Poetics and Tradition in the Prologue and Programmatic First Satire” (2010).

Tara Mulder, “A Woman Possessed: The Role of the Furies in Ovid’s Tale of Procne and Philomela” (2009).

Lara Ghisleni, “Limits of Empire: Geographical Identity in Tacitus’ *Agricola* and the Catullan Corpus” (2008). *Co-directed with David Potter.*

Harin Patel, “The double-edged epithet: Pius Aeneas in Vergil’s *Aeneid*” (2007).

Service to the Department

Graduate Affairs Committee, 2014-15.

Great Books Committee, 2014-15.

Advisor to *Factio*, 2014-15.

Committee for Job Seekers, 2008-9, 2014-15.

Class Observation for Gina Soter, Fall 2014.

Participant in meeting for undergraduates considering graduate school, Fall 2014.

Executive Committee, 2008-9, Winter 2010, 2011-12, 2013-14.

Review committee for Despina Margomenou, Fall 2013.

Fellowship Committee, 2010-11, 2011-12.

Undergraduate Concentration Advisor (Classical Languages and Literatures), 2007-11.

Undergraduate Affairs Committee, 2008-11.

Brown Bag Series on Greek and Roman Literature, Founder and Organizer, 2010-14.

Phillips Prize ceremony, Organizer, 2009, 2010.

Exams:

Graduate exams: French (2011), German (2008), Latin (2009, 2010), Latin Diagnostic (2013, 2014).

Prelims: Mara Kutter, Ovid's *Heroides*, Winter 2015; Nicholas Geller, Horace's *Odes*, Summer 2012; Ellen Cole, Roman Tragedy and Virgil's *Aeneid*, Winter 2011; 2nd examiner for Katherine Lu, Ovid's *Fasti*, May 2009.

Phillips translation exams (undergraduate), 2008, 2009, 2011, 2012, 2014, 2015.

Judge for Creative Translation exams sponsored by Context for Classics, 2011, 2012, 2015.

Other:

Lecture for Eta Sigma Phi (Undergraduate Classics honors society) on "Roman Decadence", Fall 2014.

Workshop on creative translation for undergraduate and graduate students, 2012.

Lecture for FACTIO (undergraduate club) on gesture, December 2007.

Service to the University

Speaker at Campus Day presentations for incoming freshmen and parents, Jan. 29 and Feb. 5, 2010.

Faculty representative at dinner for Shipman Scholarship candidates, Winter 2009.

Interviewer for Fulbright Fellowships (graduate level), Fall 2006.

Organizer of "Ancient Passions" conference (*UC-Davis*), May 16-17, 2003.

Service to the Profession

Referee for book manuscripts: Cambridge University Press, University of California Press, and Yale University Press.

Referee for articles: *American Journal of Philology*, *Classical Journal*, *Classical Philology*, *Illinois Classical Studies*, *Phoenix*, and *Transactions of the American Philological Association*.

Founder and co-organizer of Midwest Literature Consortium with Christopher Trinacty (Oberlin); first meeting April 16, 2016 at Oberlin.

Service to the Community

President, Michigan Classical Conference (2015-17).

Co-founder and organizer of "Copley Latin Day" with Cathy Person (Outreach Coordinator, Kelsey Museum of Archaeology), an annual outreach event for high school students in southeast Michigan (2015 -).