

UNGSAN KIM

Department of Asian Languages and Cultures
University of Michigan, 202 S. Thayer St.
Ann Arbor, MI 48109
E-mail: ungsan@umich.edu

EDUCATION

- 2019 Ph.D., English, University of Washington, Seattle
Dissertation Title: "Cruising the Cityscape: Queer Temporality in Contemporary East Asian Cinema," Dissertation Advisor: Jennifer M. Bean
- 2019 Graduate Certificate in Cinema and Media Studies, University of Washington
- 2008 M.A., Comparative Literature, Seoul National University
- 2000 B.A., German Language and Literature, Seoul National University

ACADEMIC APPOINTMENT

- 2019 – Present LSA Collegiate Fellow, Department of Asian Languages and Cultures
University of Michigan, Ann Arbor

PUBLICATIONS

Peer-Reviewed Articles

- "The Critical Social Turn of Queer Korean Cinema: Hospitality and the Temporal Economy of Queer Kinship in *The Bacchus Lady* (2016)." *Korea Journal* 58.2 (2018): 88-112.
- "Queer Korean Cinema, National Others, and Making of Queer Space in *Stateless Things* (2011)." *Journal of Japanese and Korean Cinema* 9.1 (2017): 61-79.

Peer-Reviewed Book Chapter

- "*Stateless Things* (2011): Queer Cinema and the Critique of the Heteronormative Nation-State." *Rediscovering Korean Cinema*. Ed. Sangjoon Lee. Ann Arbor: University of Michigan Press, forthcoming in 2019.

Translation (English to Korean)

- Butler, Judith. 『집회의 수행 이론을 위한 노트』 (*Notes toward a Performative Theory of Assembly*). Trans. Ungsan Kim and Hyosil Yang. Paju: Changbi, forthcoming in 2019.
- Butler, Judith, and Athena Athanasiou. 『박탈: 정치적인 것에 있어서의 수행성에 관한 대화』 (*Dispossession: The Performative in the Political*). Trans. Ungsan Kim. Seoul: Jaemgwa Moeum, 2016.

Non-Peer-Reviewed or Non-Academic Articles

“푸코의 담론 이론과 『캔터베리 이야기』 : 「방앗간지기의 이야기」와 「바스에서 온 부인의 이야기」를 중심으로” [“Foucault’s Discourse Theory as a Method of Reading *The Canterbury Tales*”]. *English Studies* 31 (2011): 1-23.

“민족의 원죄: 홀로코스트 이후의 독일문학” [“The Sin of the Nation: German Literature after the Holocaust”]. 21 세기 문학 [21st Century Literature] (2007): 139-155.

AWARDS, GRANTS, AND HONORS

Research Grants and Fellowships

2018 – 2019	Society of Scholars Fellowship Simpson Center for the Humanities, University of Washington
2018 – 2019	Chester Fritz Fellowship for International Research and Study Graduate School, University of Washington
2018 – 2019	Inter-Asian Historiophoty Graduate Research Cluster (As a Co-organizer) Simpson Center for the Humanities, University of Washington
2014 – 2017	Moving Images Graduate Research Cluster (As a Co-organizer) Simpson Center for the Humanities, University of Washington
2012 – 2013	Top Scholar Fellowship Graduate School, University of Washington
2009 – 2012	Lecture and Research Support Scholarship Seoul National University
2008 – 2009	Hi Seoul Science/Humanities Fellowship Seoul Scholarship Foundation

Travel Grants

2018	Inaugural Queer Caucus Travel Grant Queer Caucus, Society of Cinema and Media Studies (SCMS)
2017	<i>Modern Language Quarterly</i> Travel and Research Grant
2017	GSFEI Travel Grant, Graduate School, University of Washington
2016	GPSS Travel Grant, University of Washington
2015	Moving Image Research Group (MIRG) Travel Grant Simpson Center for the Humanities, University of Washington

2015 GSFEI Travel Grant, Graduate School, University of Washington

ACADEMIC CONFERENCE PRESENTATIONS

- Mar 17, 2019 Seminar: Lesbian Cinema in the Twenty-First Century
Society for Cinema and Media Studies (SCMS), Seattle, WA
- Mar 15, 2018 “Assembling Ghostly Remains: Temporal Politics of Queer Independent Documentaries in South Korea”
Panel: Queer Asian Cinemas: Temporalities, Archives, and Aesthetic Challenges
Society for Cinema and Media Studies (SCMS), Toronto, Ontario, Canada
- Jul 28, 2017 “New Queer Cinema Reloaded: The Social Turn of Queer Korean Cinema”
Panel: Doing It Queerly: Trans- Asian Media & Performance Against the Grain
Inter-Asia Cultural Studies (IACS), Seoul, South Korea
- Mar 23, 2017 “Queerly In-between: Perverse Literacy and Queer Translation in Park Chan-wook’s *The Handmaiden*”
Panel: Trans-Locality, Temporality, and Queer Asian Cinema in the Age of Globalization
Society for Cinema and Media Studies (SCMS), Chicago, IL
- Mar 18, 2017 “Transpiercing Life and Death: Queer Kinship and Hospitality in *The Bacchus Lady* (2016)”
Panel: Queer Kinship and Sexual Politics in Contemporary Asian Cinema
Association for Asian Studies (AAS), Toronto, Ontario, Canada
- Apr 03, 2016 “Disposable Labor, Social Outcasts, and Queer Others: New Voices in Recent Korean Queer Cinema”
Panel: Korean Cinema, Television, and Stars Across Geographies and Genres in the Age of the Korean Wave
Society for Cinema and Media Studies (SCMS), Atlanta, GA
- Mar 25, 2016 “Dying Children and Kissing Girls: Pedo-politics and Queer Futurity in South Korean Popular Media”
Panel: Gay, Lesbian, & Queer Studies XIV: Queer Futurity & Activism
Popular Culture Association/American Culture Association. Seattle, WA
- Mar 27, 2015 “Haunted by Loss and Forgetting: Melancholia and Reparation of Hong Kong Horror Genre in *Rigor Mortis* (2013)”
Panel: Nation, Identity, Trauma
Society for Cinema and Media Studies (SCMS), Montreal, Quebec, Canada
- Mar 23, 2014 “Perverse Intimacy: Queer Representation of North Korean Defectors in *Stateless Things* (2011)”
Panel: Coming to Terms: Media and National History
Society for Cinema and Media Studies (SCMS), Seattle, WA

INVITED TALKS AND SYMPOSIUM

- Jul 13, 2017 “Contemporary Queer Korean Cinema”
Guest Lecture for the Graduate Course “Feminist Studies on Sexuality”
Interdisciplinary Program in Gender Studies, Seoul National University
- Mar 16, 2015 Panel: History & Nation: The Political Emotions of Popular Culture
MIRG Symposium: Cinemas, Medias, Cultures
Moving Image Research Group, University of Washington
- Feb 25/27 2014 “Queer East Asian Cinema”
Guest Lecture for the Course “C LIT 302: Queer Theory and Cinema”
Department of Comparative Lit., Cinema and Media, University of Washington

ACADEMIC SERVICE

- 2019 Manuscript Reviewer, *Journal of Chinese Cinemas*
- 2009 – 2010 Review Editor (Critical Theory) for the Literary Quarterly *Vowels and Consonants*, Jaeum&Moeum Publishing Company, South Korea
- 2008 – 2009 Research Assistant, Language Education Institute, Seoul National University

TEACHING EXPERIENCE

Undergraduate Courses Taught

- SP 2018 Korean Cinema: Framing Gender and Sexuality on Screen
KOREAN 365A Korean Popular Culture
Department of Asian Languages and Literature, University of Washington
- WI 2018 Writing about Film: Writing Link to CMS 270: New Hollywood
ENGL 297D Intermediate Writing/Humanities
Department of English, University of Washington
- AU 2017 Writing about Drama: Writing Link to Drama 101
ENGL 197B Interdisciplinary Writing/Humanities
Department of English, University of Washington
- SP 2017 Writing about Film: Contemporary East Asian Cinema
ENGL 111 Composition: Literature
Department of English, University of Washington
- WI 2017 Writing about Film: World Cinema across Genres, Auteurs, and Themes
ENGL 111 Composition: Literature
Department of English, University of Washington
- AU 2016 Writing about Film: World Cinema about Love and Loss

	ENGL 111 Composition: Literature Department of English, University of Washington
SP 2016	The History of Horror Film (Discussion and Quiz Section) C LIT 272 Department of Comparative Lit., Cinema and Media, University of Washington
WI 2016	Martial Arts Film (Discussion and Quiz Section) C LIT 272 Department of Comparative Lit., Cinema and Media, University of Washington
AU 2015	Queer Mobility in Contemporary Film and Literature ENGL 200 Department of English, University of Washington
AU 2014 – SP 2015	ENGL 111 Composition: Literature Department of English, University of Washington
AU 2013 – SP 2014	ENGL 131 Composition: Exposition Department of English, University of Washington
SP 2012	English Foundations Department of English Language & Literature, Seoul National University
AU 2009 – SP 2012	Part-time Lecturer of Various Literature Courses Department of English Language & Literature, Korea National Open University

Courses Assisted

AU 2014	Italian Cinema (As Reader/Grader) C LIT 315, ITAL 366, ITAL 466 Department of French and Italian Studies, University of Washington
SP 2007 – SP 2010	Gwanak Omnibus Course (As a TA/Grader) Faculty of Liberal Education, Seoul National University

PROFESSIONAL DEVELOPMENT

Oct 12, 2018	Workshop: Media-Rich Digital Scholarship through Scalar Simpson Center for the Humanities, University of Washington
Oct 06-07, 2018	Sound and Images: Video Essay Workshop Simpson Center for the Humanities, University of Washington

LANGUAGES

Korean	Native
German	Fluent in Reading and Writing

Chinese	Fair in Reading
French	Fair in Reading

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies
Association for Asian Studies

REFERENCES

Dr. Jennifer M. Bean (Dissertation Committee Chair, Advisor)
Associate Professor of Comparative Literature, Cinema and Media
University of Washington
Padelford Hall B531, Box 354338, Seattle, WA 98195
Email: jmbean1@msn.com

Dr. Yomi Braester (Dissertation Committee Member)
Professor of Comparative Literature, Cinema and Media
University of Washington
Padelford Hall B531, Box 354338, Seattle, WA 98195
Email: yomibr@gmail.com

Dr. Heekyoung Cho (Dissertation Committee Member)
Associate Professor of Asian Languages and Literature
Department of Asian Languages & Literature
University of Washington
225 Gowen Hall, Box 353521, Seattle, WA 98195-3521
Email: hchohcho@uw.edu

Dr. Chandan Reddy (Dissertation Committee Member)
Associate Professor of Gender, Women, and Sexuality Studies
University of Washington
B110 Padelford Hall, Box 354345, Seattle, WA 98195
Email: ccreddy@uw.edu

Dr. James Tweedie (Dissertation Committee Member)
Associate Professor of Comparative Literature, Cinema and Media
University of Washington
Padelford Hall B531, Box 354338, Seattle, WA 98195
Email: jtweedie@uw.edu