

CURRICULUM VITA

Jason De León

August 2014

OFFICE ADDRESS

Department of Anthropology
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EDUCATION

- 2008** **Ph.D., Anthropology**
Pennsylvania State University
Dissertation: *The Lithic Industries of San Lorenzo-Tenochtitlán: An Economic and Technological Study of Olmec Obsidian.*
- 2004** **M.A., Anthropology**
Pennsylvania State University
Thesis: *Aztec Salt Production in the Basin of Mexico: A Domestic Perspective.*
- 2001** **B.A., Anthropology**
University of California, Los Angeles

RESEARCH INTERESTS

Violence
Materiality
Undocumented Migration and Deportation
Archaeology of the Contemporary
Security and Law Enforcement
Mexico/US Border

PROFESSIONAL POSITIONS

- 2010-present** Assistant Professor, Department of Anthropology, University of Michigan
2011-present Faculty Associate, Latina/o Studies Program, University of Michigan
2008-2010 Lecturer, Department of Anthropology, University of Washington.

PEER REVIEWED ARTICLES

- In Press** **J. De León**, C. Gokee, and A. Schubert
“By the Time I Get to Arizona”: Citizenship, Materiality, and Contested Identities along the U.S.-Mexico Border. *Anthropological Quarterly.*
- In Press** J. Beck, I. Ostereicher, G. Sollish, and **J. De León**
Scavenging Behavior in the Sonora Desert and Implications for Documenting Border Crosser Fatalities. *Journal of Forensic Sciences.*
- In Press** C. Gokee and **J. De León**
Sites of Contention: Archaeology and Political Discourse in the US-Mexico Borderlands. *Journal of Contemporary Archaeology.*
- 2013** **J. De León**
Undocumented Migration, Use-Wear, and the Materiality of Habitual Suffering in the

Sonoran Desert. *Journal of Material Culture* 18(4):1-32.

- 2013** **J. De León**
The Efficacy and Impact of the Alien Transfer Exit Program: Migrant Perspectives from Nogales, Sonora, Mexico. *International Migration* 51(2):10-23.
- 2013** Hirth, K., A. Cyphers, R. Cobean, **J. De León** and M. Glascock
Early Olmec Obsidian Trade and Economic Organization at San Lorenzo. *Journal of Archaeological Science* 40:2784-2798.
- 2012** **J. De León**
“Better To Be Hot Than Caught”: Excavating the Conflicting Roles of Migrant Material Culture. *American Anthropologist* 114(3):477-495.
- 2009** **J. De León**
Rethinking the Organization of Aztec Salt Production: A Domestic Perspective. *Archaeological Papers of the American Anthropological Association* 19(1): 45-57.
- 2009** **J. De León**, K. Hirth and D. Carballo
Exploring Formative Period Obsidian Blade Trade: Three Distribution Models. *Ancient Mesoamerica* 20:113-128.
- 2009** K. Hirth, M.C. Serra Puche, J.C. Lazcano Arce, and **J. De León**
Lapidary Craft Production in a Late Formative Household: Terrace 5, Nativitas, Tlaxcala. *Archaeological Papers of the American Anthropological Association* 19(1):157-173.
- 2005** **J. De León** and J.C. Cohen
The Material Probe in Ethnographic Interviewing. *Field Methods* 17(2): 200-204.
- 2004** T. Wake, **J. De León**, and C. Fitzgerald
Prehistoric Sitio Drago, Bocas del Toro, Panama. *Antiquity* Volume 78, No 300.

BOOKS IN PREPARATION

- In Prep** **J. De León**
Undocumented: Living and Dying on the Migrant Trail (manuscript under contract with University of California Press).
- In Prep** **J. De León and C. Gokee (editors)**
The Anthropology of Undocumented Migration: Five Years of Inter-Disciplinary Field Work in the Sonoran Desert.

BOOK CHAPTERS UNDER REVIEW/IN PREPARATION

- In Press** **J. De León**, C. Gokee, and A. Forringer-Beal
Use Wear, Disruption, and the Materiality of Undocumented Migration in the Southern Arizona Desert, in *Migrations and Disruptions: Unifying Themes in Studies of Ancient and Contemporary Migrations*, eds. T. Tsuda and B. Baker.

- In Prep** **J. De León** and C. Gokee
 “Noble Irish Ancestors and Filthy Mexican Invaders”: The Uncomfortable Politics of the Heritage of Undocumented Migration. In *Cultural Heritage, Ethics and Contemporary Migrations*, eds. C. Holtorf, A. Pantazatos and G. Scarre. Routledge Press.

FILM PROJECTS

- In Prep** **J. De León** (Producer)
 “Lost Souls”/“Almas Perdidas.” Documentary film on missing migrants directed by Raúl Paz Pastrana featuring the Undocumented Migration Project.

RECENT GRANTS, AWARDS, AND FELLOWSHIPS

- 2013** Weatherhead Fellowship, School for Advanced Research, Santa Fe, New Mexico.
- 2013** Ford Foundation Postdoctoral Fellowship (declined).
- 2013** Emerging Explorer Award. National Geographic Society.
- 2013** Rackham Spring/Summer Research Grant. University of Michigan.
- 2010** Allen Foundation American Music Partnership of Seattle Grant: Development Grant for “Anthropology of Rock and Roll” Course (\$6,000) (declined)
- 2009** National Science Foundation (Cultural Anthropology Division) RAPID Grant: Migrant Material Culture Project: An Ethnographic and Ethnoarchaeological Analysis of Undocumented Migration in Southern Arizona and Northern Mexico (\$31,860)
- 2009** University of Washington Royalty Research Fund Grant: Migrant Material Culture Project-An Ethnographic and Ethnoarchaeological Analysis of Undocumented Migration in Southern Arizona (\$19,520)

FELLOWSHIPS AND GRANTS RECEIVED AS A GRADUATE STUDENT

- 2003-2007** National Science Foundation Pre-Doctoral Fellowship
- 2002-2008** Pennsylvania State University Bunton-Waller Graduate Fellowship
- 2007** RGSO/Penn State Department of Anthropology Travel Grant
- 2006** RGSO/Penn State Department of Anthropology Travel Grant
- 2005** Matson Museum of Anthropology Ceramic Studies Award, Penn State
- 2005** RGSO/Penn State Department of Anthropology Travel Grant
- 2004** American Anthropological Association Student Travel Grant, Archaeology Division
- 2004** RGSO/Penn State Department of Anthropology Travel Grant
- 2003** RGSO/Penn State Department of Anthropology Travel Grant
- 2003** Honorable Mention, Ford Foundation Pre-Doctoral Fellowship
- 2002** Honorable Mention, National Science Foundation Pre-Doctoral Fellowship

ETHNOGRAPHIC FIELDWORK

- 2009-Present** **Principle Investigator.** “The Undocumented Migration Project: An Ethnographic and Archaeological Analysis of Modern Latin American Migration.”

- 2005** **Ethnographer.** “Chapulines: The Socioeconomic and Nutritional Importance of Grasshoppers in Rural Oaxaca, Mexico.” Penn State University. Director: Jeffery Cohen
- 2005** **Co-Director** (with J.Cohen) “Guitars: A Cross-Cultural Ethnographic Study of their Function and Meaning in Everyday Life.” Penn State University.
- 2004** **Ethnographer.** “Proyecto Poblacion Dominicano en Reading.” Population Research Institute (in conjunction with PSU Department of Anthropology) Penn State University. Director: Leif Jensen.

ARCHAEOLOGICAL FIELDWORK

- 2009-Present** **Principle Investigator.** “The Undocumented Migration Project: An Ethnographic and Archaeological Analysis of Modern Latin American Migration.”
- 2013** **Field School Director** (with C. Gokee). Undocumented Migration Project Ethnographic-Archaeological Field School. Organized through the Institute for Field Research and Connecticut College.
- 2012** **Field School Director** (with C. Gokee). Undocumented Migration Project Ethnographic-Archaeological Field School. Organized through the Institute for Field Research and California State University, Northridge. .
- 2010** **Field School Director.** Migrant Material Culture Ethnoarchaeology Field School, Tucson, Arizona. Organized through the UCLA Cotsen Institute of Archaeology.
- 2007** **Field Crew Leader.** San Lorenzo-Tenochtitlan Mapping Project. Director: Ann Cyphers. Universidad Nacional Autónoma de México.
- 2006** **Excavator.** Project: “Proto-Urban Social Transformations and Community Organization at La Laguna, Tlaxcala, During the Late Pre-Classic.” Director: David Carballo (University of Oklahoma).
- 2004** **Excavator.** Formative Period Investigations in Apizaco, Tlaxcala, Mexico. Director: Richard Lesure (University of California, Los Angeles).
- 2003** **Excavator and Research Assistant.** Sitio Drago Project: A Precolumbian Village on the Caribbean Coast of Northwest Panama. In conjunction with the Institute for Tropical Ecology and Conservation. Director: Thomas Wake (University of California, Los Angeles).
- 2003** **Excavator.** El Pantano Project: A Middle Formative Cemetery in Jalisco, Mexico. Director: Joseph Mountjoy (University of North Carolina, Greensboro).
- 2002** **Archaeological Monitor.** National Park Service. LAN-1570-Solstice Canyon, California.
- 2002** **Excavator.** Orange County Site 269, Irvine, California. LSA and Associates.
- 2002** **Excavator.** Manchon Project, Guerrero, Mexico. Director: Dorothy Hosler (Massachusetts Institute of Technology).

- 2001** **Excavator.** LSA and Associates. Cultural Resource Management Survey Project. Riverside County, California.
- 2001** **Laboratory Director and Excavator.** Formative Period Project, Apizaco, Tlaxcala, Mexico. Director: Richard Lesure (University of California, Los Angeles).
- 2000** **Excavator.** Stunt Ranch Nature Reserve, Los Angeles, California. Director: Thomas Wake (University of California, Los Angeles).

NON-PEER REVIEWED PUBLICATIONS

- 2012** **J. De León**
Victor, Archaeology of the Contemporary, and the Politics of Researching Unauthorized Border Crossings: A Brief and Personal History of the Undocumented Migration Project. *Forum Kritische Archäologie* 1: 141-148.

SESSIONS ORGANIZED & CONFERENCE PAPERS PRESENTED

- 2014** Stewart, H., C. Gokee, and **J. De León**
“Terror in the Desert.” Paper presented at the Society for American Archaeology, 79th Annual Meeting (Austin, TX).
- 2014** K. Hall, A. Antoniou, H. Stewart, J. Beck, jess, and **J. De León**
“Exploring the Taphonomic Processes that Impact the Remains of Undocumented Border Crossers in the Sonoran Desert of Arizona.” Poster presented at the Society for American Archaeology, 79th Annual Meeting (Austin, TX).
- 2014** A. Forringer-Beal, P. Hristova, S. Grabowska, C. Gokee, and **J. De León**
“Hidden in Plain Sight: Gendered Strategies of Survival and Subterfuge along the Migrant Trail.” Poster presented at the Society for American Archaeology, 79th Annual Meeting (Austin, TX).
- 2014** **J. De León** and M. Naumann
“Searching for José: Bureaucracy, Border Patrol, and Desaparecidos in the Sonoran Desert of Arizona.” Paper presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2014** K. Hall, A. Antoniou, H. Stewart, J. Beck, jess, and **J. De León**
“Exploring the Taphonomic Processes that Impact the Remains of Undocumented Border Crossers in the Sonoran Desert of Arizona.” Poster presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2014** P. Hristova, A. Dantus, S. Grabowska, C. Gokee, Cameron, and **J. De León**
“The Political Ecology of “Prevention through Deterrence”: Migrant Perspectives on the Sonoran Desert and Boundary Enforcement.” Poster presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2014** L. Mlyn, C. Gokee, Cameron and **J. De León**
“Cherry-Picking” the Material Record of Border Crossings: Examining Artifact Selection and Narrative Construction among Non-Migrants. Poster presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).

- 2014** J. Drummond, **J. De León**, R. Palacio, and M. Wells
The Undocumented Landscape: A Visual Exploration of Migrant Trails in the Sonoran Desert. Video presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2013** **Session Organizer** (with Cameron Gokee and Ashley Schubert)
“Violence, Place-Making, and the Materiality of Border Crossing: Recent Research From The Undocumented Migration Project.” Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** **J. De León**
“Necroviolence and the Posthumous Lives of Undocumented Border Crossers.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** J. Drummond and **J. De León**
“Interactions at Humanitarian Water Drop Sites: An Archaeological and Ethnographic Study of Clandestine Culture Contact among Undocumented Migrants, Humanitarian Aid Groups, and Border Patrol.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** S. Yackshaw and **J. De León**
“Necroviolence, Taphonomy, and the Ethics of Killing Animals to Understand What Happens to the Corpses of Undocumented Border Crossers.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** M. Fernandez and **J. De León**
“Documenting the Dead: A Geo-Spatial Analysis of Published Migrant Death Locations.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** A. Schubert, **J. De León**, and M. Naumann
“Artifacts of ‘Deterrence’: The Materiality of Migrant Contact with U.S. Border Patrol.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2012** **J. De León**, C. Gokee, and A. Schubert
“Site (De)Formation Processes and Taphonomies of Violence: The Sonoran Desert, Undocumented Migration, and the Hybrid Collectif of ‘Prevention Through Deterrence’”. Paper presented at the 111th Annual Meetings of the American Anthropological Association (San Francisco, CA.).
- 2012** **Discussant.** Latina/o Archaeology. Society for American Archaeology, 77th Annual Meetings (Memphis, TN).
- 2012** **Session Organizer** (with Nancy Gonlin and Kirk French)
“Scribes & Commoners, War & Peace: Forty Years of Mesoamerican Archaeology at Penn State.” Society for American Archaeology, 77th Annual Meetings (Memphis, TN).
- 2012** **J. De León** and A. Forringer-Beal

- “Violent and Disappearing Roads to Modern Aztlán: Archaeology of the Contemporary, Undocumented Migration, and the Politics of Conservation.” Paper presented at the Society for American Archaeology, 77th Annual Meetings (Memphis, TN).
- 2012** A. Forringer-Beal and **J. De León**
 “Fragments and Females: Using Micro-Debitage to Understand the Border Crossing Experiences of Women Migrants in Southern Arizona.” Paper presented at the Society for American Archaeology, 77th Annual Meetings (Memphis, TN).
- 2012** R. Dennis, **J. De León**, C. Crow, and A. Naumann
 “Exploring Spatial Patterns and Distributions of Migrant Stations in Arizona’s Sonoran Desert.” Paper presented at Association of American Geographers annual meeting (New York, NY).
- 2012** **J. De León**
 “Free Markets and ‘Closed’ Borders: The Roles of Capitalism, Entrepreneurism, and Border Enforcement in Shaping the Modern U.S./Mexico Border Crossing Industry.” Annual Meeting of the Society for Historical Archaeology (Baltimore, MD.)
- 2011** **J. De León**
 “The Structural Violence of Undocumented Border Crossing: Bridging the Gap Between Material Correlates and Embodied Experiences of Illegality, Suffering, and Conflict.” Paper presented at the 110th Annual Meetings of the American Anthropological Association (Montreal).
- 2011** S. Brighton and **J. De León**
 “No Irish or Latinos Need Apply: Archaeological Perspectives On American Immigrant Experiences Between the 19th and 21st Century.” Paper presented at the 110th Annual Meetings of the American Anthropological Association (Montreal).
- 2011** **J. De León** and A. Naumann.
 “Water Bottles, Backpacks and Footwear: Investigating the Circulation of Undocumented Migrant Commodities between Northern Mexico and Southern Arizona.” Paper presented at the Theoretical Archaeology Group meeting, May 2011 (University of California, Berkeley).
- 2011** **J. De León**, R. Dennis, A. Naumann, M. Wells, and C. Crow
 “‘By the time I get to Arivaca’: A Phenomenological Approach to Modern Undocumented Migration in Southern Arizona.” Paper presented at the Society for American Archaeology, 76th Annual Meetings (Sacramento, Ca.).
- 2011** Kirk French and **J. De León**,
 “Sleeping with the Enemy: A Lesson in Archaeological Ethics and Television Production.” Paper presented at the Society for American Archaeology, 76th Annual Meetings (Sacramento, Ca.).
- 2010** **J. De León**
 “Undocumented Mexican Migrants, Undocumented Mexican Nationals: Navigating Trauma, Violence, and Bureaucracy on Both sides of the US/Mexico Border.” Paper presented at the 109th Annual Meetings of the American Anthropological Association (New Orleans, LA).

- 2010** A. Naumann and **J. De León**
 “Red Bull, Nick’s Club, Sahuaro Water, and Gatorade: Documenting the Circulation of Undocumented Migrant Goods between Northern Mexico and Southern Arizona.” Paper presented at the 109th Annual Meetings of the American Anthropological Association (New Orleans, LA).
- 2010** **J. De León**
 “The Migrant Material Culture Project: Studying Modern Undocumented Migration Through Ethnoarchaeology and Ethnography.” Paper presented at the Society for American Archaeology, 75th Annual Meetings (St. Louis, Mo.).
- 2010** **Session Organizer** (with C. Wendt and J.H. Anderson)
 “Mesoamerican Political Economy and the Politics of Production: Papers in Honor of Kenneth G. Hirth.” Society for American Archaeology, 75th Annual Meetings (St. Louis, Mo.).
- 2010** C. Wendt and **J. De León**.
 “The Political Economy of the San Lorenzo Polity: A View from the Countryside.” Paper presented at the Society for American Archaeology, 75th Annual Meetings (St. Louis, Mo.).
- 2009** **J. De León**
 “Mochilas, Electrolit, y Mucho Más: An Ethnographic and Ethnoarchaeological Study of Undocumented Migration in Southern Arizona.” Paper presented at the 108th Annual Meetings of the American Anthropological Association (Philadelphia, Pa).
- 2009** J. Chandras and **J. De León**
 “Indigenous Language and the Construction of Identity in Oaxaca, Mexico.” Paper presented at the 108th Annual Meetings of the American Anthropological Association (Philadelphia, Pa).
- 2009** **J. De León**
 “The Obsidian of San Lorenzo Tenochtitlán: Political or Domestic Economy?” Paper presented at the Society for American Archaeology, 74th Annual Meetings (Atlanta, Ga.).
- 2009** **J. De León**
 “La Obsidiana de San Lorenzo Tenochtitlán, Veracruz México: Contestando Algunas Preguntas Básicas Sobre Acceso y Tecnología.” 53rd Congreso Internacional de Americanistas, Mexico City.
- 2008** K. Hirth, **J. De León**, and E. Rochette
 “Investigando la vida cotidiana: La importancia de la producción artesanal domestica en Mesoamérica.” Paper presented at the VII meeting of the Pedro Bosch Gimpera Colloquium, UNAM, Mexico City.
- 2007** **J. De León**
 “Rethinking the Organization of Aztec Salt Production: A Domestic Perspective.” Paper presented at the Society for American Archaeology, 72th Annual Meetings (Austin, Texas).

- 2006** J. Cohen and **J. De León**
 “Chapulines, Lead Contamination and Food Choices in Rural Oaxaca, Mexico.” Joint 2006 Annual Meetings of the Association for the Study of Food and Society (ASFS) and the Agriculture, Food, and Human Values Society (Boston).
- 2006** **Session Organizer** (with Eric Jones)
 “GIS and Archaeological Theory: Understanding Population Dynamics, Sociopolitical Change, and Settlement Patterns.” Society for American Archaeology 71st Annual Meetings (Puerto Rico).
- 2006** **J. De León**
 “Examining Aztec Altepetl Boundaries and Site Relationships Using GIS.” Poster presented at the Society for American Archaeology 71st Annual Meetings (Puerto Rico).
- 2006** C. Hill and **J. De León**
 “Biological and cultural implications of craniofacial disorders depicted in Olmec art.” Poster presented at the Society for American Archaeology 71st Annual Meetings (Puerto Rico).
- 2005** **J. De León**, K. Hirth, D. Carballo
 “Going Through Changes: Identifying Transitions in Obsidian Blade Trade during the Formative Period in Western Mesoamerica.” Paper presented at the Society for American Archaeology, 70th Annual Meetings (Salt Lake City, Utah).
- 2004** **J. De León** and J. Cohen.
 “Artifacts, Landscapes, and Memories: Using the Material Probe Method in Ethnographic Interviewing.” Poster presented at the American Anthropological Association, 103rd Annual Meeting (San Francisco, California).
- 2004** **Session Organizer**
 “West Mexico: Understanding Society, Economies, and Technologies”, Society for American Archaeology, 69th Annual Meetings (Montreal, Canada).
- 2004** **J. De León**
 “The Aztatlan Tradition in the 21st Century: A Reevaluation of Major Concept in Post Classic West Mexican Studies.” Paper presented at the Society for American Archaeology, 69th Annual Meetings (Montreal, Canada).
- 2004** T. Wake, **J. De León**, C. Fitzgerald
 “Sitio Drago, A Precolumbian Village on the Caribbean Coast of Northwest Panama: Results of the 2003 Season”, Paper presented at the Society for American Archaeology, 69th Annual Meetings (Montreal, Canada).
- 2003** **J. De León** and D. Carballo
 “Technology and Access: Chipped Stone from Middle Formative Tlaxcala, Mexico.” Paper presented at the Society for American Archaeology, 68th Annual Meetings (Milwaukee, Wisconsin).
- 2002** **J. De León**

“Examining the Origins of the Aztatlan Tradition at Amapa, Nayarit, Mexico.” Paper presented at the Society for American Archaeology, 67th Annual Meetings (Denver, Colorado).

2001

J. De León

“Re-thinking the Aztatlan Tradition and Long-range Exchange in West Mexico.” Paper presented at the Complex Society Group, 5th Biennial Meetings, Department of Anthropology, Arizona State University.

PUBLIC LECTURES AND PRESENTATIONS

2014

Invited Speaker. Latino Museum Studies Program , Smithsonian Latino Center. July, 2014.

2013

Invited Speaker. Department of Anthropology, University of New Mexico. September, 2013.

2013

Invited Speaker. Department of Anthropology, Western Michigan University. January 2013

2013

Invited Speaker. Understanding Race Roundtable. Department of Psychology, University of Michigan. March 2013.

2013

Invited Panelist. "U.S./Mexico Border Policies: Are we crossing the line?" Event sponsored by student organization Social Work Allies for Immigrant Rights, School of Social Work, University of Michigan. February 2013.

2013

Invited Speaker. Migration and Narration: A Panel Discussion on North America's Multiple Borderlands. Art Gallery of Windsor, Canada. February 2013.

2012

Invited Speaker. Archaeology Seminar Series, Harvard University. November 2012.

2012

Invited Speaker. Archaeology Department, Boston University. November 2012.

2012

Invited Speaker. Department of Anthropology, Wellesley College. November 2012.

2012

Invited Speaker. Department of Anthropology, Bowdoin College. October 2012.

2012

Invited Speaker. Interdisciplinary Archaeology Workshop, University of Chicago. October 2012.

2012

Invited Speaker. Columbia Center for Archaeology, Columbia University. March 2012.

2012

Invited Speaker. Gerald R. Ford School of Public Policy, University of Michigan. March 2012.

2012

Invited Speaker. En Nuestra Lengua (Literacy and Culture Program for Spanish Speakers) Bach Elementary School/University of Michigan.

2012

Invited Speaker. Presidential Forum on “Archaeology and the Media” sponsored by the Society for American Archaeology. 77th Annual Meetings (Memphis, TN).

- 2012** Invited Speaker. National Museum of American History, Smithsonian Institution. January 2012.
- 2012** Invited Speaker. Diversity Lecture Series, Cypress College. February 2012.
- 2012** Invited Speaker. Archaeology Research Center, University of Southern California. February 2012.
- 2012** Keynote Speaker. Green Valley Border Fair, Green Valley, Arizona. January 2012.
- 2011** Invited Speaker. Mexican Border Awareness Week sponsored by Lambda Theta Alpha Latin Sorority, University of Michigan.
- 2011** Invited Speaker. Arts and Humanities Festival College Lecture Series, Muskegon Community College. October 2011.
- 2011** Invited Speaker. Sponsored by Latin American Studies and the Martin-Springer Institute, Northern Arizona University, October 2011.
- 2011** Invited Speaker. National Association of Science Writers. Flagstaff, Arizona, October 2011
- 2011** "Undocumented Border Crossers, Material Culture, and Use-wear Analyses: Outlining an Archaeology of Structural Violence." Brownbag Talk, Museum of Anthropology, University of Michigan. October 2011
- 2011** Invited Speaker. University of Washington Borderlands Speaker Series, February 2011.
- 2010** Invited Speaker. Cotsen Institute of Archaeology, University of California, Los Angeles, June 2010.
- 2010** Invited Speaker. Center for Advanced Spatial Technology, University of Arkansas, May 2010.
- 2010** Invited Speaker. Department of Anthropology and Sociology, University of Puget Sound, January 2010.
- 2009** Invited Speaker. Diversity Research Institute, University of Washington, October 2009.

ADDITIONAL TEACHING EXPERIENCE

- 2007** **Instructor.** Introduction to Cultural Anthropology. Pennsylvania State University.
- 2006** **Teaching Assistant.** Introduction to Cultural Anthropology. Pennsylvania State University.
- 2005** **Teaching Assistant.** Introduction to Cultural Anthropology. Pennsylvania State University.
- 2003** **Teaching Assistant.** Archaeological Field School. Sitio Drago Project: Northwest Panama. University of California, Los Angeles.

COURSES TAUGHT

Introduction to Anthropology (University of Michigan)
 Introduction to Cultural Anthropology (Penn State)
 Introduction to Ethnoarchaeology and Material Culture Studies (University of Washington [UW])
 Anthropology of Americana (UW)
 Anthropology of Rock and Roll (UW; Michigan)
 Anthropology of Undocumented Migration (Michigan)
 Archaeology of the New World (UW)
 Archaeology of the Contemporary-Graduate Seminar (Michigan)
 Anthropology in Urban Settings (UW)
 Anthropological Perspectives on Ethnicity (UW)
 Ethnographic Field Methods: Doing Ethnography in “Dangerous” Settings (UW)
 Ethnography of Mesoamerica (UW)
 Ethnography and Ethnoarchaeology of Objects (UW)
 Ethnography and Ethnoarchaeology of Borders (UW)
 Materiality and Violence (Michigan)
 Violence and Suffering (Michigan)

LABORATORY EXPERIENCE

- 2004** **Laboratory Analyst** (under the direction of K. Hirth) Obsidian craft production at Cacaxtla-Xochitecatl, Tlaxcala, Mexico, UNAM and Penn State University.
- 2002-2003** **Graduate Research Assistant.** Mesoamerican Laboratory, Department of Anthropology, Penn State University. Director: Kenneth Hirth.
- 2001** **Laboratory Assistant.** Zooarchaeology Laboratory, Cotsen Institute of Archaeology, University of California, Los Angeles. Director: Thomas Wake.
- 2000** **Faunal Analyst.** San Farallon Islands (SEFI-1), California. Zooarchaeology Laboratory, Cotsen Institute of Archaeology, University of California, Los Angeles. Director: Thomas Wake.
- 1999** **Faunal Analyst.** San Farallon Islands (SEFI-1), California. Zooarchaeology Laboratory, Cotsen Institute of Archaeology, University of California, Los Angeles. Director: Thomas Wake.
- 1997-1999** **Laboratory Assistant.** California Channel Islands Archaeology Laboratory, Cotsen Institute of Archaeology, University of California, Los Angeles. Director: Jeanne Arnold.

MUSEUM EXPERIENCE

- 2014** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit. Museum of Contemporary Art of Detroit.
- 2013** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit sponsored by the University of Michigan’s Institute for Humanities.
- 1999-2001** **Curatorial Assistant.** Archaeology Collections Facility, Fowler Museum of Cultural History, University of California, Los Angeles. Director: Wendy Teeter.

- 1999 Database Designer.** Archaeology Collections Facility, Fowler Museum of Cultural History, University of California, Los Angeles. Director: Wendy Teeter.
- 1999 Internship.** J. Paul Getty Museum Multicultural Summer Internship. Archaeology Collections Facility, Fowler Museum of Cultural History, University of California, Los Angeles. Director: Wendy Teeter.

OTHER COMMUNITY OUTREACH

- 2014 **Co-Director.** National Geographic Photo Camp for Kids in Arivaca Arizona (June 2014).

PROFESSIONAL SOCIETIES

American Anthropological Association
 Association of Latina and Latino Anthropologists
 Society for American Archaeology
 Society for Latin American and Caribbean Anthropology
 Society for Historical Archaeology

PROFESSIONAL SERVICE

- Member: Society for American Archaeology, Minority Scholarships Committee
 Member: Society for American Archaeology: Fundraising Committee
 Reviewer: American Anthropologist (2014)
 Reviewer: Anthropological Quarterly (2013)
 Reviewer: National Science Foundation (Sociocultural Division) (2013, 2014)
 Reviewer: Human Organization (2012)
 Reviewer: Political and Legal Anthropology Review (2012)
 Reviewer: Journal of Arizona Archaeology (2013)
 Reviewer: Journal of Material Culture (2013)
 Reviewer: Journal of the Royal Anthropological Institute (2013)
 Reviewer: University of New Mexico Press (2014)
 Reviewer: Sociological Forum (2014)

SELECTION OF POPULAR MEDIA

- 2014 “Photo Camp Arizona: Empowering Teens to Tell Their Stories of Border Life.” **National Geographic Proof.** August 25, 2014.
- 2014 “Powerful Images of Life at the US-Mexico Border—Photographed By Children.” **Quartz.** July 15th, 2014.
- 2014 “Arivaca Photo Camp.” **The Connection.** Volume 31: Number 7. July/August, 2014.
- 2014 “Border is Backdrop for Youth Photo Camp.” **Arizona Daily Star.** June 21st, 2014.
- 2014 “La Otra Cara de la Moneda: Niños Fotografían la Frontera.” **La Estrella de Tucson.** June 20th, 2014.
- 2014 “Lost and Found: Making Art from Migrants’ Trash.” **Aljazeera America.** May 26th, 2014.

- 2014 “National Geographic Explorer Jason De Leon Tells the Stories of Undocumented Migration.” **Visionary Leader, Extraordinary Life with Kate Ebner**. VoiceAmerica Radio. April 14th, 2014.
- 2014 “Photo Camp Seeks to Change Border Scene.” **Santa Cruz Valley Sun**. April 9th, 2014.
- 2014 “Archaeology of Undocumented Migration.” **Anthropology News**. March 28th, 2014.
- 2014 “Selfless Snaps: Dax Shepard Wants To Help Kids Study Immigration Issues.” **MTV.com**. March 14th, 2014.
- 2013 “The Undocumented Migration Project Uses Archaeology to Tell Migrant’s Stories”. **Stateside with Cynthia Canty, Michigan Radio** August 12th, 2013.
- 2013 “Backpacks from the Border”. **New York Times Magazine** July 19th, 2013.
- 2013 “An Anthropologist Records the Lives Behind the Border Crossings.” **NBC Latino**, July 25th, 2013.
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LANGUAGES

English (Native)
Spanish (Fluent)

