RACHEL R. NEIS

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EDUCATION

- 2007 Harvard University, Near Eastern Languages and Civilizations, Ph.D. in Jewish Studies
- 2001 Boston University, M.A., Philosophy of Religion
- 1995 London School of Economics, Law Degree (LL.B. Hons.)

ACADEMIC POSITIONS

- 2013 Associate Professor with tenure, History Department and Frankel Center for Judaic Studies, University of Michigan
- 2007 Assistant Professor, History Department and Judaic Studies, University of Michigan Visiting Assistant Professor, University of Michigan Law School
- 2006-7 Lecturer, University of Michigan Law School
- 2005-6 Visiting Research Investigator, Near Eastern Studies, University of Michigan Adjunct Professor of Law, University of Michigan Law School
- 2004 Lecturer, Rutgers University, Department of Jewish Studies and Religion

SELECTED FELLOWSHIPS AND AWARDS

- 2014 Salo Baron Prize (American Academy of Jewish Research) for Best First Book in Jewish Studies for *The Sense of Sight in Rabbinic Culture*
- 2014-15 Institute for Humanities, University of Michigan Faculty Fellowship
- 2013 Honorable Mention, Jordan Schnitzer Book Awards (books published in Biblical Studies, Rabbinics, Jewish History and Culture in Antiquity in 2010-2013) for The Sense of Sight in Rabbinic Culture
- 2009-10 Fellow, Frankel Institute for Judaic Studies, University of Michigan
- 2008-9 Investigating Student Learning Award, CRLT, University of Michigan
- 2004 National Endowment for the Humanities Summer Seminar on "Aramaic and Syriac in Post-Biblical Judaism and Christianity," Duke University

SELECTED PUBLICATIONS

The Sense of Sight in Rabbinic Culture: Jewish Ways of Seeing in Late Antiquity (Cambridge University Press, 2013)

"Pilgrimage Itineraries: Seeing the Past Through Rabbinic Eyes," *Jewish Studies Quarterly*, 20:3, 22 (Fall 2013): 4-256

"Their Backs Toward the Temple and Their Faces Toward the East:' The Temple and Toilet Practices in Rabbinic Palestine and Babylonia," *The Journal for the Study of Judaism*, vol. 43, no. 3 (Fall 2012): 1-41

"Embracing Icons: Byzantine Jewish Iconophiles," Images: A Journal of Jewish Art and Visual Culture, Volume 1 (2007): 36 – 54