

Curriculum Vitae

Jonathan Freedman
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Employment:

Professor of English and American Studies, University of Michigan, 1999—
Visiting Professor of Literature, California Institute of Technology, 1998-1999
Associate Professor of English and American Studies (with tenure), University of Michigan, 1991-1998
Instructor, Bread Loaf School of English, Middlebury College, Vermont, 1987-1991, 1998-2005
Associate Professor of English (without tenure), Yale University, 1989-1991
Assistant Professor of English, Yale University, 1985-1989

Education:

Ph.D., English, Yale University, 1985
M.Phil, Yale University, 1980
B.A. in English, with highest honors, Northwestern University, 1977

Professional Honors:

Drue Heinz Distinguished Visiting Professor of American Literature, Oxford University, Winter, 2002; Winter, 2009
Scott Visiting Professor of English, Williams College, Winter, 2006
Distinguished Faculty Achievement Award, University of Michigan, 2001
John Simon Guggenheim Fellow, 1997-98
Michigan Humanities Award, 1997 (declined)
Fellow, National Humanities Center, 1994-95
Senior Faculty Fellowship, Yale University, 1990-91
Morse Fellowship, Yale University, 1988-89
Porter Award for Distinguished Dissertation in the Humanities, Yale University, 1985
Danforth Fellowship, 1977-1981
Phi Beta Kappa, 1977

Publications:

Klezmer America: Jewishness, Ethnicity, Modernity (Columbia University Press, 2007 (in production)).

The Temple of Culture: Assimilation, Aggression, and the Making of Literary Anglo-America. Oxford University Press, 2000.

Professions of Taste: Henry James, British Aestheticism, and Commodity Culture.
Stanford University Press, 1990.

(edited)

Jewish in America. (with Sara Blair). University of Michigan Press, 2004

Hitchcock's America. (with Richard Millington). Oxford University Press, 1999.

The Cambridge Companion to Henry James. Cambridge, 1998.

Oscar Wilde: New Century Views. Prentice-Hall, 1996.

(book projects currently underway)

The Affect of the Market

A study of literature's capacity to make us feel what it is like to live in an economy ostensibly governed by the logic of enlightened self-interest and the play of information. Chapters on Wharton and Fitzgerald; Drieser; Norris; James; DuBois (The Quest of the Silver Fleece) and Toni Morrison (Love), the American Western; and 1990s narratives of Wall Street.

The Jewish Decadence

(chapters on Oscar Wilde on the Lower East Side, Marcel Proust's Jewishness, Ansky's Dybbuk and postmodern klezmer in Russia, Germany and New York)

(essays and chapters)

"Hands, Objects and Love in James and Hitchcock: Reading the Touch in *The Golden Bowl* and *Notorious*" in Hitchcock and James: Comparative Views, edited by Susan Griffin and Alan Nadel, under consideration at Rutgers University Press.

"What Maggie Knew: The Golden Bowl and Game Theory," in Aesthetic Dimensions of American Literature, edited by Cindy Wienstein and Christopher Looby, Columbia University Press, 2010,

--revised and expanded version of

"The Golden Bowl and Game Theory," *The Cambridge Review*, Summer, 2008.

“James Criticism: 1945-1985” in David McWhirter, ed., Henry James in Context (Cambridge) forthcoming.

“Anti-Semitism Without Jews: **Left Behind**, the Christian Right, and the Conversion of the Jews” In Lassner and Trubowitz, eds, Philosemitism and Antisemitism (University of Delaware Press)

“Whitman as Database” PMLA, Dec, 2007.

“Transgressions of a Model Minority,” (on Jewish and Asian-American identities) Shofar 23 (Winter, 2005).

“Tales Out Of School: T.S. Eliot’s Jewish Problem and the Making of Modernism” Modernism/Modernity Fall, 2003.

“‘Too Jewish’: Some Contemporary Asian-American Fiction and the Jewish Example,” in Jewish in America.

“Coming Out of the Jewish Closet With Marcel Proust,” Gay and Lesbian Quarterly, Fall, 2002. Reprinted (with some revisions) in Boyarin, Itzkovitz, and Pelligrini, eds. Queer Theory and the Jewish Question. Columbia University Press, 2004.

“How Now, Middlebrow?”, Raritan 20 (Spring, 2001).

“Tropes of Economic and Racial Exchange in John Ford’s *The Searchers*.: American Literary History, Fall 2000.

“Modernism’s Libido,” Raritan 18 (Spring, 1999).

“Angels, Monsters, and Jews: Crossings Between Deviant and Jewish Identities in Tony Kushner’s *Angels in America*,” PMLA Winter, 1998.

“From Spellbound to Vertigo: Hitchcock and the American Fate of Psychoanalysis,” in Freedman and Millington, eds. Hitchcock’s America.

“Henry James and the Discourses of Anti-Semitism,” in Bryan Cheyette, ed., Between “Race” and Culture: Representations of “the Jew” in English and American Literature. Stanford: Stanford University Press, 1996.

“The Poetics of Cultural Decline: Degeneracy, Assimilation and the Jew in James’s *The Golden Bowl*,” American Literary History 7 (Fall, 1995).

“Trilling, James, and the Uses of Cultural Criticism,” The Henry James Review 14 (Spring, 1993).

“Ideological Battleground: Tennyson, Morris, and the Pastness of the Past,” In The Passing of Arthur: New Essays in the Arthurian Tradition. Ed., Christopher Baswell and William Sharpe (New York: Garland, 1987).

“An Aestheticism of Our Own’: American Writers and the Aesthetic Movement,” In Pursuit of Beauty: Americans and the Aesthetic Movement. New York: The Metropolitan Museum of Art, 1986.

Non- or Para-Academic Publications and Interviews:

Commentator, DVD release of the Paramount films of Alfred Hitchcock, 2008.

Review of Anthony Appiah, The Ethics of Identity (New York Times Book Review, June 12, 2005)

The Portrait of a Lady. Scribner’s Classic American Novels, 2003.

Henry James. In The Oxford Companion to American Literature, 2004.

Rear Window and Vertigo, “What’s the Word?” “MLA radio program, 2000

Jews and the Making of Middlebrow American Culture. The Chronicle of Higher Education 45 (September 18, 1998).

Recent Talks

“The Return of the Cosmopolitan Jew” [on Apartha Sen’s Mr. and Mrs. Iyer, Ferzan Ozpetek’s Facing Windows and Quentin Tarentino’s Inglorious Basterds)University of North Carolina, Jewish Studies Distinguished Guest Speaker series, Fall, 2009.

“Refiguring The Financier: Behavioral Economics, Naturalism and the Uses of Panic,” Oxford University, University of Exeter, January, 2009.

“Found in Translation: Achy Obejas and New Jewish Cultures,” Tel Aviv University (distinguished invited speaker), April, 2008.

“Crypto-Jewishness and Inscriptions of Jewish Identity, Conference on Jewish Identities, University of Pittsburgh, Feb. 2008.

“The Golden Bowl and Game Theory,” the Huntington Library, University College, London, Fall, 2007.

“Jewishness and the Future of Ethnicity, Modernist Studies Association, 2006.

“Roth, James, and the Impotent Narrator,” MLA Special Session on Literature and Infirmary, December, 2004.

“Transgressions of a Model Minority,” Tel-Aviv University Conference on Jewish Literatures in America, December, 2004.

“T.S Eliot’s Anti-Semitism Yet Again,” Vancouver Modernist Conference, October 2004.

“Philip Roth and Whiteness,” MLA panel on Roth and Race, Dec. 2003.

“The Man I Love”: Philip Roth, Artie Shaw, and the Fate of the Jewish Pervert. Criss-cross: Conference in Honor of Richard Crawford, University of Michigan, April, 2003.

“Information Wants to be Free”: The House of Mirth, the Information Economy, and the Fate of Blackmail. UCLA Department of English, University of Georgia Department of English, May, 2000, March, 2001; Oxford University, University of Sussex, 2002.

Ethnicity and Criticism. Oxford University Modernist Study Group, Jan, 2002.

“The Cultural Politics of Jewish Identity.” Jewish Textualities Group, University of London, March, 2002.

Leaving The Temple of Culture, Oxford University Conference on American Jewish Literature, November, 2001.

Culture, Anarchy, and the New Millennium. Modernist Studies Association, October, 2001.

The Last Klezmer? University of Georgia Hillel Jewish Film Festival, keynote speaker.

Confessions of a Yekke. UCLA Conference on Yiddish, November 2000.

Rhythm and Jews: Klezmer and the Problem with Whiteness Talk. American Studies Association, November, 2000.

The Future of Criticism Past, Yale University Department of English, May, 2000.

Recent Professional Service:

Judge, David Dan Prize (a \$1,000,000 award for the most important novelist of the 20th century; panel chair, Eric Sundquist), 2009

Editor, Michigan Quarterly Review, 2008-2013.

External Review Committee, Harvard University Department of English, 2007.

MLA Committee on Honors and Awards, 2007-2010.

Judge, Meyer Ribalow Jewish Book Award, 2006.

Read fellowship applications for the National Humanities Center (1996-2006) and the Kaplan Humanities Center, Northwestern University, 2001-2004 and the ACLS, 2001-2004.

Read manuscripts for University of Chicago Press, Oxford University Press, Cambridge University Press, University of Virginia Press, University of Michigan Press, Stanford University Press, the Henry James Review.

Read promotion and tenure cases for Harvard University, Columbia University, Stanford University, University of Pittsburgh, Connecticut College, U.C. Berkeley, University of Utah, University of New York at Stony Brook, Yale University, Haverford College, the Johns Hopkins University, the University of Georgia, York University (England), University College, University of London, U.C. Davis.

Recent Departmental and Program Service:

Associate Chair, English Department, 2003--

Executive Committee, English, 2002-2004. 2006-2008.

American Culture Executive Committee, 1999-2001

Asian-American Job Search Committee, 1999-2001

Promotion review committee member in English and American Culture, 1999-2001