

**STEPHEN A. BERREY**  
(short curriculum vitae)

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**ACADEMIC APPOINTMENTS**

**University of Michigan, Ann Arbor**

Assistant Professor, Program in American Culture and Department of History, 2009-present

**Indiana University, Bloomington**

Assistant Professor, Department of African American and African Diaspora Studies, 2007-2009

Adjunct Professor, American Studies Program, 2008-2009

Visiting Assistant Professor, Department of African American and African Diaspora Studies, 2006-2007

**University of the Incarnate Word, San Antonio, Texas**

Lecturer, Department of History, 2001

**EDUCATION**

**University of Texas at Austin**

Ph.D., History, May 2006

**University of Tennessee at Knoxville**

M.A., History, May 1997

**University of Missouri at Columbia**

B.S. Secondary Education, May 1995  
*Magna cum laude*

**BOOK**

*Jim Crow Routines: Everyday Performances of Race and the End of Segregation in Mississippi*  
(University of North Carolina Press, 2015)

**SELECTED GRANTS AND FELLOWSHIPS**

Fellow, The James Weldon Johnson Institute for the Study of Race and Difference, Emory University, Atlanta, 2013-2014

Faculty Fellow, Eisenberg Institute for Historical Studies, University of Michigan, 2010-2011  
Department of History Scholarship, University of Texas at Austin, 2006

Continuing University Fellowship, University of Texas at Austin, 2002-2003

College of Liberal Arts Thematic Fellowship, University of Texas-Austin, 2001-2002

Travel Grant, John Hope Franklin Collection for African and African-American Documentation, Duke University, Durham, North Carolina, 2002

## AWARDS

Excellence in Teaching Award, Department of African American and African Diaspora Studies, Indiana University, 2008

## SELECTED PUBLICATIONS

- “A World of Difference: Space and Race in the Jim Crow South,” in *The Oxford Handbook of the History of Race*, edited by Matthew Pratt Guterl. (forthcoming)
- “Intimacy, Criminality, and Global Whiteness: The Transformation of Racial Discourses and the End of Segregation in Mississippi,” in *European Journal of American Studies*. (forthcoming)
- “Resistance Begins at Home: The Black Family and Lessons in Survival and Subversion in Jim Crow Mississippi,” *Black Women, Gender and Families* 3, no. 1 (Spring 2009): 65-90.

## SELECTED BOOK REVIEWS

- Review of *Defending White Supremacy: The Making of a Segregationist Movement and the Remaking of Racial Politics, 1936-1965*, by Jason Morgan Ward, *Journal of American History* 99, no. 2 September 2012): 655-656.
- Review of *Cuttin' Up: How Early Jazz Got America's Ear*, by Court Carney, *Journal of Southern History* 77, no. 2 (May 2011): 466-467.

## SELECTED PRESENTATIONS

- “Black Criminality and the National Narratives of Race in 1950s Mississippi.” Paper presented at the European Association for American Studies Conference, The Hague, Netherlands, April 2014.
- “The Jim Crow Routine: Everyday Performances of Race and the End of Segregation in Mississippi.” James Weldon Johnson Institute Colloquium Series, Emory University, Atlanta, March 2014.
- “ ‘Crime Figures Speak Louder than Words’: Black Criminality and New Racial Narratives in 1950s Mississippi.” Paper presented at the Southern Historical Association Annual Meeting, St. Louis, MO, November 2013.
- Panelist, Roundtable. “How Race Changed in the Post-World War II US: Revisiting African American, Asian American, and Mexican American Histories.” Organization of American Historians Annual Meeting, San Francisco, April 2013.
- “The Shifting Narratives of Emmett Till: Race and Violence, the South and the Nation.” Panel organizer and presenter. Paper presented at American Studies Association Annual Meeting, San Juan, Puerto Rico, November 2012.
- “Fighting Words: Racial Violence and Dialogues of African American Militancy in Jim Crow Mississippi.” Paper presented at San Francisco Rights Conference, San Francisco State University, September 2011.
- Presentation on book project (*Jim Crow Routines*), Fellows Forum, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, January 2011.
- “Fighting Back: Real and Symbolic Black Militancy in Jim Crow Mississippi.” Paper presented at A Centennial Celebration of the History of Civil Rights, University of Southern Mississippi, Hattiesburg, October 2010.

- “Monitoring Dissent along the Color Line: Racial Surveillance in 1950s Mississippi.” Paper presented at the Southern Historical Association Annual Meeting, Louisville, KY, November 2009.
- “Resistance Begins at Home: Lessons in Survival and Racial Pride in Black Families in Jim Crow Mississippi.” Panel organizer and presenter. Paper presented at the Association for the Study of American Life and History Annual Meeting, Birmingham, AL, October 2008.
- “Spreading a Jim Crow View of the World: Latin America, Latinos, and Blackness in the Segregation Propaganda Campaign in 1950s and 60s Mississippi.” Paper presented at the Blackness in Latin America and the Caribbean Conference, Center for Latin American and Caribbean Studies, Indiana University, Bloomington, April 2008.
- “Segregation on the Move: Black Bodies as Sites of Repression and Resistance in Jim Crow Mississippi.” Paper presented at Civil Rights and the Body in the American South Symposium, Center for the Study of the American South, University of North Carolina, Chapel Hill, March 2008.
- “Spaces of Racial Trauma: Performances of Race in Jim Crow Mississippi.” Paper presented at the American Studies Association Annual Meeting, Philadelphia, October 2007.

#### **SELECTED GUEST LECTURES**

- “Race and Historians,” 22 Ways to Think about Race, Department of American Culture, University of Michigan, 2013.
- “Blues Music and Black Resistance,” Telluride Sophomore Seminar, Indiana University, Bloomington, 2007.
- “Jim Crow Blues: The Blues as an Alternative Space,” Department of Communication and Culture, Indiana University, Bloomington, 2005.
- “Black Survival and Resistance in the Jim Crow South,” Department of History, Acadia University, Wolfville, Nova Scotia, 2003.

#### **RESEARCH EXPERIENCE**

- Program Coordinator, Indiana Historical Marker Program, Indiana Historical Bureau, Indianapolis, 2004-2006  
 Research and editing; administration of Indiana’s historical marker program
- Research Assistant, Professor Howard Miller, University of Texas at Austin, 2002  
 Research on *Ben-Hur*, Lilly Library, Indiana University, Bloomington
- Research Assistant, Professor James C. Cobb, University of Georgia, 2001  
 Research on historian C. Vann Woodward, Center for American History, University of Texas at Austin

#### **SERVICE**

- Panel reviewer, National Endowment for the Humanities, Landmarks of American History and Culture Workshops grants program, Washington, D.C., 2014.
- Panel Commentator, International Graduate Historical Studies Conference, Central Michigan University, Mount Pleasant, April 2012.
- Speaker, Screening of the film *The Help*, University Unions Staff Development Committee, March 2012.

Co-organizer, Distinguished Faculty/Graduate Student Seminar on New Metropolitan Studies and the Long Civil Rights Movement, Fall 2010-Winter 2011.

Panel Chair and Commentator, American Studies Association Annual Meeting, San Antonio, October 2010.

Panel Chair and Commentator, Herman C. Hudson Symposium, Department of African American and African Diaspora Studies, Indiana University, Bloomington, March 2007.

### **COURSES TAUGHT**

#### **University of Michigan, Ann Arbor**

Undergraduate      “Say it Loud”: Black Culture in 20th Century America (first year seminar)

Racial Identity in the African Diaspora

Approaches to American Culture (upper division)

Race and Culture in the American South (large lecture)

Graduate              Blackness, Whiteness, and a History of Blackface Minstrelsy in the US and Beyond

Blues People, Ethnics, and Americanness: Race and Culture in the U.S. from the Age of Imperialism to the Age of Jay-Z

#### **Indiana University, Bloomington**

Undergraduate      Survey of the Culture of Black Americans (large lecture)

African American History to 1900 (upper division)

Black Women in the Diaspora

Black Nationalism (upper division)

Civil Rights and Black Power Movement (co-taught; seminar)

Introduction to African American and African Diaspora Studies

Graduate              Historical & Cultural Interpretations of the African Diaspora

Intro to African American & African Diaspora Studies, Part I

Intro to African American & African Diaspora Studies, Part II

#### **University of the Incarnate Word**

Undergraduate US History, 1865-present

### **PROFESSIONAL AFFILIATIONS**

Southern Historical Association

American Studies Association

American Historical Association

Organization of American Historians