

## Susan Yukie Najita

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Ann Arbor, MI 48108  
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### EDUCATION

1995-2001    PhD., University of California, Santa Barbara, Department of English.

Dissertation: "Pacific Literature as Local Opposition: Trauma, Magic Realism and History."

Director: Prof. Maurizia Boscagli

Committee: Profs. Shirley Geok-lin Lim, Enda Duffy, Carl Gutierrez-Jones, and Rob Wilson (outside reader).

Oral exam areas: Dissertation (Trauma, Cultural Studies, Contact Approaches), Pacific Literature, Travel Writing, Gender and Hybridity.

Qualifying exam areas: Post 1965 American Literature, 19th century British Literature, and Early Modern British Literature.

1993-1995    M.A., University of Hawai'i at Manoa, Department of English.  
Comprehensive Exam: High Pass.

1985-1989    B.S., University of Wisconsin - Madison, Secondary Education, English and Music.

1983-1985    University of Hawai'i at Manoa.

### BOOK

**Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction**, Fall 2006, Routledge, Routledge Research in Postcolonial Literatures series. Published in paperback February 2008.

## PROFESSIONAL ACTIVITIES

### Presentations

"*The Big Lebowski Redux: U.S. Empire and the Return of the Repressed*," Program in American Culture, Workshop series, February 2010.

Session Chair, "Postcolonial Comparisons: Indigeneity and Translation," Modern Language Association, San Francisco, December 2009.

Session Chair, "Postcolonial Comparisons: Methodologies," Modern Language Association, San Francisco, December 2008.

"Trauma, Genealogy, and Decolonization: Keri Hulme's *The Bone People* and John Dominis Holt's *Waimea Summer*," invited talk presented at Oberlin College, April 2007.

"Place, History, and Global Flows: Keri Hulme's *the bone people* and Peter Jackson's *Lord of the Rings* trilogy," Modern Language Association Annual Meeting, Postcolonial New Zealand Literature and Cinema Special Session, December 2006, Philadelphia.

"Local Identity in Hawai'i and the Turn from Diaspora," Association for Asian American Studies, March 2006, Atlanta.

"Genealogy, Sexual Politics, and Decolonization," Asian/Pacific Women's Conference, October 2005, New Haven.

"Trauma and the Critique of the Nation in Keri Hulme's *The Bone People*," American Comparative Literature Association, April 2005, Pennsylvania State University.

"Pleasure and Resistance: Translating the Politics of Pidgin in Murayama's *All I Asking for Is My Body*," Association for Asian American Studies, April 2005, Los Angeles, California.

- “Entangled Histories, Global Flows: Trauma in Keri Hulme’s *the bone people*,” American Comparative Literature Association, April 2004, Ann Arbor, Michigan.
- “Traumatic Realism and Legal Genocide: Native Hawaiian Identity in Holt’s *Waimea Summer*,” Postcolonial Studies Discussion Group Session, Modern Language Association, Annual Meeting, December 2004, Philadelphia, Pennsylvania.
- “Translating Identities: Literary and Filmic Texts in Hawaii’s Local Literature,” Association for Asian American Studies, March 2004, Boston, Massachusetts.
- “Trauma and the Critique of the Nation in Keri Hulme’s *The Bone People* and John Dominis Holt’s *Waimea Summer*,” Invited talk, January 2004, University of Texas, Austin.
- “Resistant Presences: Leprosy, Race, and Territorial Incorporation in Hawai’i,” Covering U.S. Empires Conference, Program in American Culture, University of Michigan, Ann Arbor, January 2004.
- “Violence and Ethnic Identity in Hawaii’s Local Literature,” American Studies Association, October 2003, Hartford, Connecticut.
- “Re-Positioning the Local,” Re-making Asia-Pacific Studies, December 2002, University of Hawai’i, Honolulu.
- “Making the Case for a Locally-Situated Magic Realism,” American Studies Association, November 2002, Houston, Texas.
- “‘Crossing You in Style’: Lois-Ann Yamanaka’s *Blu’s Hanging* and Local Asian Identity in Hawai’i,” Redefining Identity Politics: Internationalism, Feminism, Multiculturalism, October 2002, University of Michigan, Ann Arbor.
- Roundtable Organizer and Participant, “The Ocean in the Midwest: An interdisciplinary roundtable on the historical, cultural, symbolic, and other links between Pacific Islanders in the American Midwest,” Association for Asian American Studies Annual Conference, April 2002, Salt Lake City, Utah.
- “Magic Realism and the Local,” Globalcities, Michigan State University Modern Literature Conference, October 2001, Lansing, Michigan.

“Orality and Resistance in Albert Wendt’s *Leaves of the Banyan Tree*,” invited paper given at the Pacific Studies seminar at the University of Wellington, June 2001, Wellington, New Zealand.

“Colonial Resistance in Albert Wendt’s *Leaves of the Banyan Tree*,” triennial meeting of the Association for Commonwealth Literature and Language Studies (ACLALS), July 2001, Canberra, Australia.

“Interdisciplinary Approaches to Asian Pacific American Literature,” Annual Meeting of the Association for Asian American Studies, March 2001, Toronto, Canada.

“The Construction of Pakeha History in Jane Campion’s *The Piano*,” Ninth Biennial Symposium on the Literatures and Cultures of the Asia-Pacific Region, December 1999, Singapore.

“Keri Hulme’s *the bone people*: Trauma and Decolonization,” Midwest Modern Language Association annual meeting, November 1999, Minneapolis, Minnesota.

“The Production of U.S. Nativism and Whiteness in John Dominis Holt’s *Waimea Summer*,” on panel “Colonial Edges: Hybridity, Mimicry, and Transculturation,” California American Studies Association annual meeting, April 1999, Santa Cruz, California.

“‘I feel like I talkin’ in circles’: Magical Realism and the Epistemological Crisis in Pak’s *The Watcher of Waipuna*,” “Local Geographies of Power: Literary and Cultural Studies in Hawai’i,” Annual Meeting of the Association for Asian American Studies, “1898-1998: Rethinking Asian and Pacific Colonial/Post-colonial Nations, Identities and Histories,” June 1998, Honolulu, Hawai’i.

## **Publications**

“In the Shade of the Banyan Tree,” to appear in *Oceania Fou: A Festschrift for Albert Wendt*, Editors Teresia Teaiwa and Selina Tusitala Marsh, *Contemporary Pacific*, special issue (2010) 22.2. Forthcoming.

Review of *The Pacific Muse: Exotic Femininity and the Colonial Pacific* by Patty O’Brien, Seattle & London: University of Washington Press, 2006 for *Journal of World History*, forthcoming.

“Decolonizing Pacific Literatures in English,” in *Pacific Rim Cultural Formations*, edited by Chris Connery, to be published by University of California Press, Pacific Rim Currents Series.

“Pleasure and Colonial Resistance: Translating the Politics of Pidgin in Milton Murayama’s *All I Asking for Is My Body*,” *Imagining Our Americas: Toward a Transnational Frame*, co-editors Sandhya Shukla and Heidi Tinsman, Radical History Review series and Duke University Press, 2007.

“Family Resemblances and Narrative Fetishism: Critical Cultural Nationalism in *The Piano*,” *ARIEL*. 32:1, 2001. Reprinted in *Contemporary Literary Criticism*, vol. 229, ed. Jeff Hunter, Gale Group, 2007.  
<http://galenet.galegroup.com/servlet/GLD/hits?r=d&origSearch=false&o=DataType&n=10&l=d&c=12&locID=umuser&secondary=false&u=CLC&t=KW&s=3&NA=Campion&TI=Piano>

“Traumatic Realism, Genealogy, and Ongoing U.S. Colonialism in Hawai’i,” special issue on Actually Existing Colonialisms, *Journal of Contemporary Thought*, edited by Gaurav Desai, 24, Winter 2006.

Review of Rodney Morales’s *When the Shark Bites*, in *The Contemporary Pacific: A Journal of Island Affairs* 16.2 (Fall 2004).

Review of Rob Wilson’s *Reimagining the American Pacific: From South Pacific to Bamboo Ridge and Beyond*, in *Inter-Asia Cultural Studies* 4.3 (2003): 513-515.

“Resemblances and Complicity: The Construction of Pakeha History in *The Piano*,” *Complicities: Connections & Divisions*, eds. Chitra Sankaran, Rajeev Patke, and Leong Liew Geok, Peter Lang AG, 2003.

“Family Resemblances and Narrative Fetishism: Critical Cultural Nationalism in *The Piano*,” *ARIEL*. 32:1, 2001 (published in 2002).

“History, Trauma, and the Discursive Construction of Race in John Dominis Holt’s *Waimea Summer*,” *Cultural Critique*, Winter 2001.

## Reviews

Reviewed article submission for *Journal of Transnational American Studies*, March 2010.

Reviewed manuscript *Island Fire* for University of Hawai'i Press. January 2002.

Reviewed article submission for *MELUS*, March 2006.

Reviewed manuscript *Nights of Storytelling* for University of Hawai'i Press, August 2006.

Reviewed article submission for *Ethnoscapes*, April 2007.

## RESEARCH EXPERIENCE

Editorial Assistant to Prof. Shirley Geok-lin Lim, Chair of Women's Studies, UCSB, and Mary Jacob, Director, Office of International Students and Scholars, UCSB; editing and preparing for publication volume of essays from international conference *Women Transforming the Public*. March 1999-February 2001.

Research Assistant to Prof. Alan Liu, Department of English; web developer for Voice of the Shuttle website. February 2000-May 2001.

Editorial Assistant to Profs. Shirley Geok-lin Lim and María Herrera-Sobek, UCSB. Prepared book manuscript for publication, *Power, Race, and Gender in Academe: Strangers in the Tower?*, forthcoming MLA Press. July 1997-April 1999.

Research Assistant to Prof. Enda Duffy, Department of English, University of California, Santa Barbara. Project on technology and speed in the twentieth-century. July 1999 to present.

Research Assistant to Prof. Maurizia Boscagli, Department of English, UCSB. English and Women's Studies project on Ken Loach's "Ladybird, Ladybird," entitled "Women, Reproduction and the State: the Personal, the Political, and the Return to Eugenics." March 1999-present.

Research Assistant and Conference Coordinator for Prof. María Herrera-Sobek, Chicano Studies, UCSB. June 1997-March 1998. Prepared book manuscripts for publication and coordinated and planned conference, "Ninety Years of Life and Work," in honor of Prof. Luis Leal, November 1997.

Research Assistant. Industrial Relations Center, University of Hawai'i, Manoa. Researched terms for dictionary in industrial relations, edited conference proceedings. September 1992-August 1995.

## TEACHING EXPERIENCE:

**Assistant Professor, Department of English and Program in American Culture,  
University of Michigan**

English 627/American Culture 699: Postcolonial Dialogues: Literature and Theory, Fall 2009. Introduces graduate students to classic texts in postcolonial theory by putting them into dialogue with recent theory, literature, and film that brings together postcolonial studies and the critique of gender and sexuality.

English 627/American Culture 699/Psychology 808: Interdisciplinary Approaches to Trauma: Asian and Pacific Islanders, Fall 2006, Fall 2008, co-taught with Donna Nagata, Clinical Psychology. This course was funded by a grant from "Intersections" at the University of Michigan to explore the ways trauma is theorized and researched within the disciplines of literary study and clinical psychology. The focus of our discussions is on Asians and Pacific Islanders.

English 407/American Culture 498: Literatures of Hawai'i, Fall 2005, Fall 2006, Fall 2008, Fall 2009.

Introduces student to key figures in the literature of Hawai'i, including London, Twain, Melville, Holt, Murayama, Yamanaka, Zamora Linmark, and Pak. We also explore cultural analyses of the politics of surfing, native Hawaiian chants and cosmogony, creole languages, bilingual writing, and historical moments such as the Massie case.

English 388/American Culture 325: Pacific Literary and Cultural Studies, Winter 2005, Winter 2006, Winter 2007, Winter 2008, Winter 2009.

Interdisciplinary course which introduces students to major historical and literary texts, films, and cultural production from the Pacific Islands, including Hawai'i, Western and American Samoa, New Zealand/Aotearoa, and French Polynesia.

English 104/American Culture 103: Literatures of U.S. Empire, Winter 2005.

Freshmen seminar which introduces students to the study of U.S. empire through the literature written from within its borders as well as from its geographical and cultural margins. We compare the complex histories and experiences of U.S. economic, military and colonial presence in Asia, the Pacific, and the Southwest.

English 627 / American Culture 699: U.S. Colonial and Postcolonial Literatures and Cultures, Fall 2004, Winter 2006.

Comparative study of U.S. ethnic literatures for the ways they critique U.S. power from the vantage points of minority experience, the diaspora (postcolonial and otherwise), the colony and the indigene. Authors include Cha, Iyer, Hagedorn, Lili'uokalani, Bulosan, Silko, Zitkala-Sa, Morales, Murayama, Coen brothers.

English 388/American Culture 325: Pacific Island Worlds, Winter 2004.

Experimental and interdisciplinary course which introduces students to major historical and literary texts from the Pacific Islands, including Hawai'i, Western and American Samoa, New Zealand/Aotearoa, and French Polynesia. Collaboratively taught with Prof. Damon Salesa, History Department. Authors included Albert Wendt, Keri Hulme, Patricia Grace, John Kneubuhl, and Lisa Kanae.

English 239: What is American Literature? Winter 2003.

Team-taught course with Profs. Freedman, Norich, and Sanchez. Introduced students to major themes and issues in American Literature through a multicultural and regional approach. Authors included Douglass, Ellison, Mukherjee, Zitkala-Sa, Whitman, Ridley Scott, Hagedorn, Cather, and Cahan.

English 298: Introduction to Literary Studies, Winter 2009.

Introduces students to approaches to literary analysis through a focus on close reading of novels, short stories, film, advertisement, and poetry. Includes the study of theories of racial/ethnic identities, colonialism, signification, commodity culture, and cultural studies.

English 627 / American Culture 699: Pacific Literature, Fall 2002.

Introduced students to colonial and postcolonial literature from Hawai'i, Samoa, New Zealand/Aotearoa, and Fiji with special attention to the representation of trauma, aesthetics, form, and historical contexts. Authors include Keri Hulme, Patricia Grace, Witi Ihimaera, Alan Duff, Leialoha Apo Perkins, Joseph Balaz, Epeli Hau'ofa, Satendra Nandan, and Albert Wendt.

English 381 / American Culture 324: Introduction to Asian Pacific American Literature, Winter 2002.

Introduced students to prominent texts in the literature of Asian Pacific America, with a focus on Hawai'i as simultaneously fiftieth US state, colonial outpost, and sovereign kingdom of Hawai'i. Major authors covered include Melville, Twain, London, Murayama, Holt, Yamanaka, Bulosan, Hagedorn, Hayslip, Mori, and Keller.

English 239: What Is Literature?, Fall 2001, Winter 2002, Winter 2004, Winter 2007.

Introduced students to critical approaches to the study of literature, including Marxism, linguistics, new historicism, gender studies, and cultural studies. Topics covered



include narration, gender and sexual identity, stereotypes, representation, postmodernism, and commodity culture.

English 417 / American Culture 498: Pacific Literary and Cultural Studies, Fall 2001, Winter 2003.

Introduced students to major authors from Hawai'i, Western Samoa, New Zealand, Fiji, and Tonga. Explored the relation between history, ethnography, and the postcolonial novel as well as key issues such as globalization, colonialism, postcoloniality, subaltern history, and popular resistance struggles.

**Guest Lectures:**

Lectured on Ellison's *Invisible Man* in Keizer's English 478/CAAS 476 The African American Novel, March 2004.

Lectured on Milton Murayama in Yaeger, Keizer, and Norich's English 239 What Is Literature? March 2002.

Lectured on History of Land, Sovereignty, and EuroAmerican Colonialism in Hawai'i for Damon Salesa's Senior Seminar in Pacific History, January 2002.

Lectured on Milton Murayama's All I Asking for Is My Body in Laura Holliday's course on Asian American Literature. University of California, Santa Barbara. July 2000.

Lectured on Jane Campion's The Piano in Prof. Maurizia Boscagli's Women's Studies course on Feminist Theory. University of California, Santa Barbara. February 2000.

**Teaching Assistant, Department of English, University of California, Santa Barbara:**

led discussion sections, held individual student conferences, prepared assignments and instructional materials, and graded all papers, exams, and weekly assignments.

Representations of the Body, Spring 1997: Prof. Maurizia Boscagli Presented lecture entitled "Postmodernism in Ridley Scott's Blade Runner and J.G. Ballard's Crash"; introduced students to concepts such as signification, subjectivity, and discipline.

Blaxploitation novels and films, Winter 1997: Prof. Alycee Lane Introduced students to concepts such as nationalism and representation and helped students compile an annotated bibliography.

Shakespeare, Fall 1996 and Fall 1998: Prof. Frank McConnell  
Introduced students to reading and analysis of the plays through exploration of such topics as the constructedness of gender, generic expectations, and notions of monarchy and heroism.

Modern Short Story, Winter 1999: Prof. Barry Spacks  
Presented lecture entitled "Katherine Mansfield's 'Daughters of the Late Colonel' and Witi Ihimaera's 'Cat and Mouse': Experiments in the Short Story"; introduced majors and non-majors to close reading skills and concepts such as modernism, naturalism, realism, surrealism, point of view, voice, plot, and time.

Twentieth Century American Literature, Spring 1999: Prof. Candace Waid  
Presented lecture entitled "Eugenics and the Jazz Age: Race, Sex, and Class in The Great Gatsby"; introduced students to concepts such as modernism, local color, regionalism.

**Teaching Assistant, Asian American Studies Program, University of California, Santa Barbara:**

led discussion sections, held individual student conferences, prepared assignments and instructional materials, and graded all papers, exams, and weekly assignments.

Introduction to Asian American Literature, Winter 2000: Prof. Jachinson Chan  
Introduced students to reading and analysis of major texts by contemporary writers of Asian American ancestry; the course emphasized topics such as the roles of memory and history in identity formation, generational differences, history of immigration to the U.S., and inter-ethnic relations.

**Teaching Assistant, Women's Studies Program, University of California, Santa Barbara:**

led discussion sections, held individual student conferences, prepared assignments and instructional materials, and graded all papers, exams, and weekly assignments.

Women of Color in the U.S., Spring 2000: Prof. Amelia de la Luz Montes  
Introduced students to historical, sociological, literary and fiction texts by contemporary women of color, including Native American, African American, Asian American and Latina; the course emphasized the interrelatedness of race, gender, sexuality, and class in determining identity, the ways in which historical particularities affect identity formation.

**Writing Program, University of California, Santa Barbara:**

full classroom responsibility, including course and syllabus design, lectures, assignments, and grading.

Introduction to Academic Writing, Fall 1997-Spring 1998.

This freshmen writing across the disciplines course introduced students to three disciplinary approaches: sciences, social sciences, and humanities.

STEP Program, June 1997-August 1997.

Introduced in-coming freshmen to the basic requirements of academic writing in a two-week intensive summer program for the socio-economically disadvantaged.

**Instructor**

Tenured English Instructor, Department of Education, State of Hawai'i. 1989-1992. Full classroom responsibility for six sections of American literature for Junior level students, including gifted and talented, above average, and average tracks.

Student Teacher, English. Monona High School, Madison, Wisconsin, January 1989-May 1989.

Student Teacher, Instrumental Music. McFarland High School, McFarland, Wisconsin. August 1988-December 1988.

**SERVICE**

Faculty Teaching Fellow, Science of Learning, Center for Research on Learning and Teaching, University of Michigan, Ann Arbor, 2009-2010.

Third Term Review Committee Member, Department of English, University of Michigan, Ann Arbor, October 2009.

Faculty Interviewer, Fulbright Fellowships, University of Michigan, Ann Arbor, October 2009.

Executive Committee, Postcolonial Discussion Group, Modern Language Association, 2005 to December 2009.

Member of Joint Tenure Panel, Department of English, University of Michigan,  
September 2008.

University Senate Assembly, Literature, Science and the Arts Representative, University  
of Michigan, September 2008 to June 2011.

Executive Committee, Program in American Culture, University of Michigan,  
September 2008 to 2010.

Co-organizer of Symposium "Colonialism and White Supremacy: What's Sex Got to Do  
with It?" May 11<sup>th</sup> and 12<sup>th</sup>, 2007, University of Michigan. Collaborative effort  
with faculty from U of M and Oberlin College.

Delegate Assembly, Modern Language Association, 2005 to 2007.

Graduate Admissions Committee, Program in American Culture, University of  
Michigan, Ann Arbor, 2005-06.

APA English as a Second Language Tutors, faculty advisor, Winter 2006 to present.

Program Review Governance Committee, Program in American Culture, University of  
Michigan, Ann Arbor, 2004-05.

Lecturer review and promotion committee, Program in American Culture, University of  
Michigan, Ann Arbor.

Graduate Admissions Committee, Program in American Culture, University of  
Michigan, Ann Arbor, 2004-05.

Lecturer review and promotion committee, Program in American Culture, University of  
Michigan, Ann Arbor, 2005.

Graduate Admissions Committee, Program in American Culture, University of  
Michigan, Ann Arbor, 2004-05.

Junior Faculty Forum, co-organizer, University of Michigan, Ann Arbor, 2004-05.

"Transformative Pedagogy in a Contested World," Workshop participant, sponsored by  
Provost's Office and College of LS&A, May 2004.

*Asian Pacific American Women's Journal (APAWJ)*, faculty advisor, 2003 to present.

*SHEI* magazine, faculty advisor, 2003 to present.

Undergraduate Committee, English Department, University of Michigan, Ann Arbor, 2002-03.

Awards Committee, English Department, University of Michigan, Ann Arbor, Winter 2003.

Presentation at Asian Pacific American Women's Journal gathering, April 2002.

Presentation at English Graduate Group (EGG) panel on funding and grantwriting. March 2002.

Asian Pacific American Literature Search Committee, University of Michigan, 2001-02.

Graduate Committee, English Department, University of Michigan, 2001-2002.

U.S. Minority Literatures Exam Committee, University of California, Santa Barbara, 1999-2000. Graduate student representative on departmental committee overseeing Masters Comprehensive Exam reading lists.

Treasurer, Pacific Politics Organization, University of California, Santa Barbara, 1999-2000, 2000-2001. Helped to organize 1<sup>st</sup> and 2<sup>nd</sup> annual Pacific Film Festival sponsored by PPO; conducted outreach to Pacific Islander high school and college students; worked with Pacific Islander students at UCSB to educate UCSB and larger community about political and cultural issues in the Pacific Islands.

## **PROFESSIONAL AFFILIATIONS**

Association for Asian American Studies - 1998 to present.

Association of Commonwealth Literature and Language Studies - 2000 to present.

Society for the Study of Multi-Ethnic Literatures of the United States - 1998 to present.

Modern Language Association - 1995 to present.

American Studies Association - 1999 to present.

**LANGUAGES:** French, Spanish, Japanese, Hawaiian.

## HONORS AND AWARDS

Science of Learning Colloquium Fellow, Center for Research on Learning and Teaching, University of Michigan, Ann Arbor, 2009-2010.

Rackham Spring/Summer Research Grant, 2007.

Global Ethnic Literatures Seminar participant, Fall 2005.

UC Humanities Research Institute (UCHRI) Seminar in Experimental Critical Theory on "Present Tense Empires, Race, Biopolitics." University of California, Irvine, August 2005.

Junior Faculty Fellowship, Alternate, Woodrow Wilson National Fellowship, 2004-05.

Interdisciplinary Faculty Associates Teaching Grant, Center for Research on Learning and Teaching, University of Michigan, 2003-04 year.

Michigan Road Scholars Tour, University of Michigan, Office of the Provost, Summer 2003.

Pacific Rim Research Fellowship Grant, University of California, Office of the President, 2000-2001. Awarded for project proposal to fund dissertation research and travel to Pacific region.

Interdisciplinary Humanities Center Pre-doctoral Fellowship, University of California, Santa Barbara, Fall 1999. Awarded to five doctoral candidates for interdisciplinary humanities and social science projects.

Travel Grant, 1999-2000, University of California, Santa Barbara. For travel to an international conference in December 1999.

Fee Fellowship, University of California, Santa Barbara, Department of English, 1999-2000. Provides tuition and fees for graduate students in the department.

Outstanding Faculty Member, 1997-1998, Residence Hall Association and the Office of Residential Life, UCSB. In appreciation of dedication to the education of UCSB students.

Cota-Robles Scholarship, University of California, Santa Barbara, Graduate Division, 1997-1999. Awarded annually to five graduate students for their outstanding

academic record and to top scholars who show promise for eventual careers in academia.

Fellowship. English Department, University of California, Santa Barbara, 1995-1996.

High Pass, MA Comprehensive Exam, University of Hawai'i, Manoa, 1994.

Areas: Renaissance Literature, Romantic and Victorian Literature, and Twentieth-century British and American Literature.

## **REFERENCES**

Upon request.

## **DOSSIER**

Upon request.