

**Kristin Ann Hass**

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**Positions Held**

Associate Professor, Department of American Culture, University of Michigan, 2010 to present.

Faculty Coordinator, Humanities Collaboratory, University of Michigan, 2017 to present.

Director of Graduate Studies, Department of American Culture, University of Michigan, 2010, 2012 to 2015.

Assistant Professor, Program in American Culture, University of Michigan, 2004 to 2010.

Acting Director, Imagining America: Artists and Scholars in Public Life, Fall 2002.

Co-Founder, Associate Director, Imagining America: Artists and Scholars in Public Life, 1999 to 2004.

Lecturer, Program in American Culture, University of Michigan, 1995 to 2004.

Assistant to the Director, Program in American Culture, University of Michigan, 1995 to 2002, 2004.

**Education**

Ph.D., Program in American Culture, University of Michigan, 1994.

Dissertation: "Remaking the Nation with Purple Hearts and Fishing Lures: The Vietnam Veterans Memorial and American Public Memory." Dissertation Committee Chair: David Scobey.

Honorable Mention, 1994 American Studies Association Dissertation Prize.

MA, University of Michigan, Program in American Culture.

BA, with distinction, University of Michigan, English and American Culture.

University of California, Santa Cruz, Cowell College, 1983 – 1984.

**Publications**

*Books:*

*Taking the Price of Freedom Seriously: High Stakes Culture in Museums Now*, forthcoming.

*Sacrificing Soldiers on the National Mall*, (University of California Press, 2013).

*Carried to the Wall: American Memory and The Vietnam Veterans Memorial*, (University of California Press, 1998).

*Articles and Reprints:*

"Thirty Years of Living Grief: The Vietnam Veterans Memorial, Patriotism and Resistance," *The International Handbook of War and Culture in the 20th Century and 21st Centuries*, forthcoming Palgrave Macmillan 2018.

“Soldier Porn: The Anti-Vietnam War Film and Fear in Iraq and Afghanistan,” *American Wars and their Legacies on Film*, University of Georgia Press, forthcoming 2018.

“Remembering the ‘Forgotten War’ and Containing the ‘Remembered War:’ Insistent Nationalism and the Transnational Memory of the Korean War” in *Transnational American Memories* ed. Udo Hebel, (Berlin/New York; de Gruyter, Fall 2009).

“Building the Vietnam Veterans Memorial,” (reprint) in *The Wall: A 25<sup>th</sup> Anniversary Commemorative*, ed. Lauren Morgan, (Vietnam Veterans of America, Boston Publishing Company, 2007: pp 12-20).

“Making a Memory of War: Building the Vietnam Veterans Memorial,” (reprint) in *Reading Culture: Contexts for Critical Reading and Writing*, eds. Diane George and John Trimbur (Longman Press, 2004: pp 450-465).

*Reviews and Encyclopedia Entries:*

*Review of Withdrawal: Reassessing America's Final Years in Vietnam* by Gregory A. Daddis, *Journal of American History*, forthcoming June 2018.

Review of *The Rise of the Military Welfare State* by Jennifer Mittelstadt, *Journal of American History*, March 2017.

Review of *Battle for Ground Zero: Inside the Political Struggle to Rebuild the World Trade Center* by Elizabeth Greenspan, *Journal of American History*, March 2015.

“Peggy Pascoe’s *What Comes Naturally: Miscegenation Law and the Making of Race in America* and the Use of Legal History to Police Social Boundaries,” *Michigan State Law Review*, (Volume 2011, Issue 1, Fall 2011).

Review of *The Arts of Democracy: Art, Public Culture and the State*, (University of Pennsylvania Press, 2008), *Journal of American History*, (March, 2009: pp 1225-1226).

Review of “Open House: If Walls Could Talk,” Minnesota Historical Society, *Journal of American History*, (December, 2007: pp 904-907).

Review of “Walt in Henry’s House: Celebrating and Reifying Disney’s Fantastic America at the Henry Ford Museum,” *Journal of American History*, (June, 2006: pp161-163).

“Vietnam Veterans Memorial,” *Encyclopedia of American Studies*, ed. Miles Orvell, (Grolier Publishing Company, November, 2001: pp 303-304).

Review of “The Knowledge Producers: A Review of *Museum and American Intellectual Life, 1876 – 1926*,” *Museum News*, (September/October 2001: pp 22-25).

**Interviews/Media**

Newspaper interviews and/or features with the *New York Times*, *Washington Post*, *New Yorker*, *Chronicle of Higher Education*, *San Francisco Chronicle*, *Seattle Times*, *Pittsburgh Post Gazette*, *Atlanta Journal and Constitution*, *The Hill*, *USA Today*, *San Diego Union Tribune*, *Detroit Free Press*, and many others.

Radio shows and interviews on National Public Radio, BBC Newsday, BBC International, WYNC Radio, KQED Radio, Chicago Public Radio, Cincinnati Public Radio, WUOM Radio, various Detroit radio stations, and others.

### **Selected Papers and Presentations**

“Archiving Objects in the Present,” Institute for the Humanities, University of Michigan, March 2018.

“Why Memorials? Why Now?” High Stakes Culture, University of Michigan, March 2018.

“What Does It Mean to Take a Knee?” High Stakes Culture, University of Michigan, January 2018.

“Objects Lessons,” panel moderator, University of Michigan, December 2017.

“35 Years of Offerings,” National Archives, Washington DC, November 2017.

“Militarism and Tourism in 21<sup>st</sup> Century Washington: High Stakes Deep Play on the National Mall,” The Cultures and Politics of Leisure in the British Isles & the United States Conference at Paris Sorbonne, Paris, November 2016.

“Classroom Taboo: Teaching the [Un]American Way of War Using the Smithsonian’s ‘The Price of Freedom’ Exhibit,” Organization of American Historians Annual Meeting, St Louis, April 2015.

“The Price of Freedom and the Problem of the American Heroic Imaginary,” Race, Gender, and Military Heroism in U.S. History: From World War I to 9/11 Conference, Goethe University Frankfurt, March 2015.

Chair and Comment and Paper, “Memory, Nostalgia and Violence in the Diasporic Imaginary,” American Studies Association Conference, Los Angeles. November 2014.

Panelist, American Studies Association Graduate Education Panel on “Teaching the Proseminar in American Studies,” American Studies Association Conference, Los Angeles. November 2014.

“A Cultural History of U.S. Patriotism in 15 Minutes or Less,” Exploring American Patriotism, University of Michigan, November 2014.

Chair and Comment,” Violence, Memory and the African Diaspora,” National Council on Public History Annual Conference, Monterey, CA March 2014.

“Angell Hall as Text: Monumentality and the Great Public University,” Contexts for Classics, University of Michigan, January 2014.

Chair and Comment and Paper,” Moving from Critique to Production: American Scholars at War,” American Studies Association, Washington DC. November 2013

Chair and Comment, “Indians, Immigrants, and Empire: Military/State Police Strikebreaking at the Turn of the Twentieth Century,” American Studies Association, San Juan, November 2012

“Curating for Non-Curators,” Visual Culture Workshop, University of Michigan, November 2012

“History, Nation, and Memory in the 21st Century Museum: Exhibitionary Practices in Washington and Berlin,” with Kerstin Brandt, *Cross Currents: Transdisciplinary Dialogues on the Museum Series*, University of Michigan, February 2012

“Who Pays the Price of Freedom? Representing War at the National Museum of American History,” American Studies Association, Baltimore, 2011.

“Speaking the Sacred with the Profane,” *Ex Voto: Votive Images Across Cultures*, Bard Graduate Center, New York, April 2011.

“Gloryland: A Conversation with Shelton Johnson and Kristin Hass,” *The Author’s Form*, Institute for Humanities, April 2011.

“Teaching in, with, and about Museums: Engaging Students in Materially Different Ways,” Center for Research on Learning and Teaching, January 2011, October 2009, and January 2010.

“Representing American Soldiers in the Nearly Invisible Women in Military Service for America Memorial,” *Causes and Effects: Representing Soldiering in the Era of the All-Volunteer Military Panel*, Society for Military History, Virginia Military Institute, May 2010.

“The Black Revolutionary War Patriots Memorial: One Failed Attempt to Reframe the Color Line, 1979 – 2009,” MKL Symposium, *Reframing the Color Line: Race and Visual Culture*, January 2010.

“The Second Inaugural Address and the Problem of an Imperial Memory of Lincoln,” *Lincoln in American Culture’s Collective Memory*, Arts of Citizenship Breakfast, January 2010.

“Empire and the Problem of War in American Studies,” War and Peace Studies Roundtable, American Studies Association, Washington, D.C., November 2009.

Chair, “Representing Working-Class Masculinity in Post-Industrial America,” Great Lakes American Studies Association, Notre Dame, March 2009.

Panelist, “Framing the Archive: Perspectives on Visual Reading,” *Engaging Images in the Archive*, Bentley Historical Library, University of Michigan, March 2009.

“Legacies of Lincoln at Gettysburg on the Ground in Iraq,” Invited Lecture, Connecticut Historical Society, January 2009.

“Parsing Nationalisms,” Commentator, American Studies Association, Albuquerque, October 2008.

“The Shape of Public and Private Memory: How do Individual Memories Contribute to Historical Understanding of Complex Events?,” Invited Lecture, Brooklyn Historical Society, March, 2008.

“Sacrificing Soldiers at the Korean War Veterans Memorial: Forgetting the Remembered War and Reframing Popular Thinking about War,” American Studies Association, Philadelphia, October 2007.

“Hijacking History: Culture, Politics and Exhibition on the National Mall,” Invited Lecture, University of Michigan Museum Studies “Controversy” Lecture Series, February 2007.

Visual Culture Workshop with Phil Deloria, Sara Blair, and Anna Pegler Gordon, University of Michigan, November 2006.

“Where Does Visual Culture Come From?”, Eisenberg Institute for Historical Studies Workshop, University of Michigan, October 2006.

“The Price of Freedom: The Citizen Soldier Pays Twice,” American Studies Association, Oakland, California, October 2006.

“Inscribing Memory at the National World War II Memorial: Resistant? Transformative? Sacred? Tracking Public Memorial Practice on the National Mall,” American Studies Association, Washington DC, November 2005.

“Teaching in the Museum,” Public Goods Council Faculty Institute, Opening Up Public Spaces for Teaching, University of Michigan, May 2005.

Presenter, “Public Scholarship Roundtable,” American Studies Association, Atlanta, October 2004.

“Representing the Dead and Rethinking the Past,” UROP and University of Michigan Museum of Art Colloquium on “Hallowed Ground,” Exhibit of John Huddleston photographs, Ann Arbor, November 2004.

“Rethinking Museums and Communities,” Imagining America National Conference, University of Pennsylvania, November 2004.

Closing Remarks, Activating the Past: An International Symposium on Historic Sites of Conscience, University of Michigan, March 2004.

“You Are Not Remembered: Forgotten Women, Bodies, and Experiences of the Vietnam War,” Commentator, American Historical Association, January 2004.

Panel with Photographer Sedat Pakay, Covering U.S. Empire Conference, University of Michigan, January 2004.

“History, Memory, and American Studies,” American Culture Workshop Series, University of Michigan, March 2003.

“Some Histories of Memory for September 11, 2001,” Invited American Studies Lecture, Notre Dame University, November 2002.

“Archives and the Documentary Imagination,” Choices & Challenges: Collecting by Museums & Archives, Henry Ford Museum, October 2002.

“Imagining Michigan,” National Association of State Arts Agencies, Detroit, October 2002.

“The Two Cultures Problem,” with Julie Ellison, The Research University as Local Citizen, University of California, San Diego, October 2002.

“Pandering to Anxiety: The National World War II Memorial (Or Daring Not to Know, or a Memorial without a Memory),” American Studies Association, Washington DC, November 2001.

Chair, “American Studies as Public Work: Thinking Through Three Models,” American Studies Association, Detroit 2000.

“Bearing Reality: Acts of Memory and the Construction of Shared Public Culture,” Sites of Memory in American Literature and Cultures Conference, University of Regensburg, Regensburg, Germany, May 2000.

“Objects of Memory: Producing and Protecting a Shared Past,” The Right Stuff: Preserving and Using Cultural Heritage Research Resources Conference, Invited Lecture, Getty Center, Los Angeles, April 1999.

“What's Left: Public Memory at the End of the American Century,” Harvard Young Americanists Conference, Invited Lecture, Cambridge, January 1998.

“Objects of Grief: Contested Memory and American Public Speech,” Michigan Journalism Fellows, Invited Lecture, Ann Arbor, October 1997.

“Mourning for America: The Vietnam Veterans Memorial, the POW/MIA Movement and American Public Memory,” American Studies Association, Kansas City, October 1996.

“Purple Hearts and Agent Orange Flags: Remembering America After the Vietnam War,” Gerald R. Ford Museum, Invited Lecture, Grand Rapids, Michigan, January 1996.

“Discovering the Memory of the Bodies: Making Public Memory with Stone and Purple Hearts From the Gettysburg National Cemetery to the Vietnam Veterans Memorial,” American Studies Association, Nashville, Fall 1994.

### **Fellowships and Awards**

Bentley Faculty Teaching Fellow, 2016.

John H. D'Arms Faculty Award for Distinguished Graduate Mentoring, 2015.

University Musical Society Mellon Faculty Institute on Arts Academic Integration Fellow, 2015.

College of Literature, Science and the Arts May Institute on Diversity & Campus Climate Fellow, 2015.

University of Michigan Faculty Research Grant Award, 2015.

Abrams Sustainability Institute Faculty Fellow, 2014.

Golden Apple Teaching Award Nominee, nominated by undergraduates, 2014 and 2016.

Taubman College of Architecture + Urban Planning, Research on the City Grant, 2013.

Abrams Sustainability Seminar Faculty Participant, 2013.

Associate Professor Support Fund Award, 2012

Smithsonian Institution, Short Term Visitor Fellowship, 2010.

Center for Research on Learning and Teaching Public Goods Award, to support teaching in campus museums with Amy Harris of the Exhibit Museum, University of Michigan, 2007.

Rackham Interdisciplinary Seminar Support, 1999, 2000, 2001, 2002.

Colleges of Literature, Science, and the Arts Faculty Teaching Award, Fall 1999.

Harvard Young Americanist, the Harvard Young Americanists Conference, January 1998.

American Studies Association Dissertation Prize, Honorable Mention, 1994-1995.

Rackham Predoctoral Fellowship, University of Michigan, 1993-1994.

Mellon Dean's Fellowship, University of Michigan, 1992.

Smithsonian Fellow, National Museum of American History, Summer 1992.

Henry Ford Museum and Greenfield Village Vera Simmons Fellow, Summer 1991.

Michigan Historical Museum, Fellow, Intern, Summer 1990.

### **Selected Museum/Public Historical Work**

Adviser, Camera One Productions and PBS, "History of the National Mall," 2014.

Consultant, WNYC, Studio 360, "American Icons: The Vietnam Veterans Memorial," 2012 -2013.

Consultant, National Park Service, Presidio, San Francisco National Cemetery, 2012.

Adviser, Vietnam Veterans Memorial Center Exhibits, Ralph Appelbaum and Associates, May 2009.

Consultant and Writer, "Lincoln's Legacies," Connecticut Historical Society, Fall 2008.

Consultant and Script Work, "Your Place in Time – 20<sup>th</sup> Century America," Henry Ford Museum and Greenfield Village, July 1999 – December 2000.

Consultant, "Collecting Contemporary America Project," Henry Ford Museum and Greenfield Village, May 2000.

Consultant, "Core Topics Workshops," Henry Ford Museum and Greenfield Village, September 1994.  
Co-founder, with W. Frank Mitchell, West Side Museum Works, museum and exhibit consulting, script writing, editing, exhibit research, and development, 1993 – present.

Researcher and script consultant, "Michigan in the Twentieth Century," Michigan Historical Museum, Summer 1990.

Researcher, script writer, object tester, "Made in America," Henry Ford Museum, Summer 1992.

Script writer, "The Presidential Limousines," Henry Ford Museum, Fall 1991.

Intern/ Researcher, National Museum of American History, Smithsonian Institution, research, exhibit development, script drafting, and collecting plans for "Every Day Life in the Twentieth Century;" script develop, writing, and collecting for "Rock 'n' Soul: Social Crossroads;" script development, writing, collecting for "This is Your Childhood, Charlie Brown: Children and American Culture 1945-1970;" and other projects.

### **Selected Professional Service**

#### *Service to the Profession:*

- National Endowment for the Humanities Grants Reviewer, 2014 - 2018.
- American Studies Association, Committee on Graduate Education, 2013 –2016.
- Promotion review for Smithsonian's National Museum of American History, 2014.

- Tenure promotion review for the Pennsylvania State University, 2016.
- Tenure promotion review for the University of Oregon, 2013.
- Tenure promotion review for City University of New York, 2012.
- Manuscript reviews for Oxford University Press, Columbia University Press, University of California Press, Palgrave Press, University of Nevada Press, *American Quarterly*, *American Studies*, *History and Memory*, *Cross Currents*, and others, 2001 – 2017.
- Master Thesis supervision for student in the International Museum Studies/ Museion Göteborgs Universitet, Göteborg, Sweden. Winter 2005.
- As Associate Director of Imagining America, organized national Imagining America conferences at the White House, the Chicago Historical Society, the University of Michigan, the University of Illinois, and the University of Pennsylvania, 1999 – 2004.
- As Associate Director of Imagining America, worked with university presidents, provosts, deans, humanities institute directors, faculty, and community activists across the U.S. to build a national consortium to support campus community collaborations in the arts and humanities, 1999 – 2004.
- As Associate Director of Imagining America, organized Imagining Michigan conferences to build local support for campus community collaborations in the arts and humanities, 2000 – 2003.
- American Studies Association, worked with ASA president Michael Frisch on to develop local programming linked to public scholarship for the national conference in Detroit, 2000.

*University Service:*

- President’s Advisory Committee on University History, 2015 – present.
- Michigan Research Community Review Committee, 2016 – 2017.
- Mellon Mays Working Group, Rackham Graduate School, 2016.
- Rackham Faculty Awards Committee, 2015 - present.
- Ginsberg Center for Community Service and Learning, Advisory Board, 2015 - 2017.
- Imagining America, University of Michigan Campus Representative, 2015 - present.
- Center for Engaged Academic Learning, Pedagogy Institute Panelist, 2015, 2016.
- Panelist, Public Humanities Institute, Rackham, August 2012, 2013 and 2014.
- Member, Rackham Sexual Harassment Advisory Group, 2013.
- Summit for Diversity in Graduate Education, Participant, 2013.
- LSA Nominating Committee 2010 – 2011.
- Rackham Merit Fellowship Review Committee 2010 -2011, 2011-2012.
- Rackham Public Humanities Institute, Co-founder and Co-leader, August 2009 and August 2010.
- Panelist, Rackham-Center for Research on Learning and Teaching Preparing Future Faculty Seminar, May 2009
- Athena Awards Committee, University of Michigan Alumnae Association, 2008, 2009, 2010.
- Executive Committee Member, Arts of Citizenship, Fall 2009 to present.
- Commencement Speaker, Independent Concentrators Program and Bachelors in General Studies Commencement, “The Waiting World Needs You,” April 2008.
- Museums Theme Semester Committee, 2008-2009.
- Museum Studies Program Curricular Development Committee, 2008 - 2009.
- Center for Research on Learning and Teaching Museums Workshop, 2005, 2006, 2007, 2009.
- Arts of Citizenship Awards Selection Committee, 2002.
- Graduate Program in Museum Practice Working Group, 1999 - 2000.

*Faculty and Graduate Student Professional Development:*



- Graduate Admissions Chair, Department of American Culture, 2010-14.
- Executive Committee, Department of American Culture, 2009 - 2017.
- 80<sup>th</sup> Anniversary Conference Committee, 2014 -2016.
- Undergraduate Committee, Program in American Culture, 2009 - 2010.
- Graduate Committee, Chair, Department of American Culture, 2011-2016.
- Graduate Committee, Program in American Culture, 2001 – 2008.
- Admissions Committee, Program in American Culture, 1995-1998, 2001, 2007.
- Instructor, GSI Training for Program in American Culture GSI's, 2007.
- Third Year Lecturer Review Committee, Esther Newton, 2007.
- Third Year Lecturer Review Committee, Bruce Conforth, 2007.
- Faculty Respondent, Faculty Manuscript Workshop for Evelyn Alsultany, 2006.
- Faculty Respondent, Faculty Manuscript Workshop for Scott Kurashige, 2003.
- Special Graduate Advisor, Program in American Culture, 2001 – 2004.
- Responded to Nine Dissertation Prospectus Presentations, 1993 –1995.
- Developed/Taught/Supervised Training Program for American Culture GSI's, 1992-1998.
- Organized Faculty and Graduate Student Brown Bag Series, 1990-1998.

*Undergraduate Service:*

- NAACP Student Organization, “Naming and Campus History,” Panelist, 2016.
- Honors Thesis Advising for American Culture, History, and English Students, 2006-present.
- Teaching in the Summer Program in Florence, Italy, 2009.
- Independent Studies with Advanced American Culture concentrators, 2004-present.

**Teaching**

*New Courses Developed:*

- Graduate Seminars: Nationalism, Museums, Monumentality, and Memory; Introduction to Visual Culture Studies; New Public Scholarship (with Julie Ellison, David Scobey, and John Burkhardt); Making the Invisible Visible: the Hidden Life in Things (with Joanne Leonard); The Family Photograph: An Introduction to Visual Culture (with Joanne Leonard); and Scholarship as Citizenship (with Julie Ellison, David Scobey, and Marianetta Porter).
- Undergraduate courses: Detroit and the Problem of Gentrification; Monumental America: A History of Environmental Consciousness; First Year Seminar on History and American Wars; Art in Context: An Introduction for First Year Art Students; War and Memory Senior Seminar; Introduction to Material Culture Studies; Introduction to Visual and Material Culture Studies; Material Culture and American Public Memory; First Year Seminar: Introduction to Visual Culture Studies (with Joanne Leonard); Popular Arts and Culture in the United States; Introduction to American Values (American Studies survey); and Periods in American Life: The Vietnam Era.

**Graduate Mentoring**

*Dissertations Supervised*

- Matthew Blanton, “Beyond the Playing Field: The Rise of College Football and the Educated Elite in the Progressive Era United States” (2014)
- Joe Cialdella, “A Landscape of Ruin and Repair: Detroit and Environmental Change in the Rust Belt” (2014)
- Katherine E. Fisher, Writing (in) the Spaces of the Blitz: Spatial Myths and Memory in Wartime British Literature (English, 2013)

- Aston Gonzalez, “Visualizing Equality: African American Visionaries, 1830-1880” (History, 2014)
- Sarah Gothie, “(Her)itage: Interpretation, Literary Tourism, and the Popular Legacies of Louisa May Alcott, L.M. Montgomery, and Beatrix Potter” (2015)
- Sarah Gould, “Toys Make a Nation: A History of Ethnic Toys in America” (2010)
- Elizabeth Harmon, “From Public Trust to Private Foundation: American Philanthropy and the Politics of Surplus Wealth, 1826-1929” (2017)
- Erica Lehrer, “From Victim Hierarchies to Memorial Networks: Berlin’s Holocaust Memorial to Sinti and Roma Victims of National Socialism” (Anthropology, 2009)
- Katherine Lennard, “Uniform Threat: Manufacturing the Ku Klux Klan’s Visible Empire, 1905-1937,” (2017)
- Annah MacKenzie, “The Architecture of Longing: Objects, Fantasy, and the Poetics of Home in Twentieth Century American Literature and Culture” (2014)
- Wendy Michael, “Labor on Display: Ford Factory Tours and the Romance of Globalized Deindustrialization” (2014)
- Erik Morales, “Machismo(s): A Cultural History, 1928 - 1998” (2015)
- Kirsten Olds, “Networked Collectivities: North American Artists' Groups, 1968–1978” (History of Art, 2009)
- Alex Olson, “The People's Classroom: American Modernism and the Struggle for Democratic Education, 1860-1940” (2013)
- Anastasia Pratt, “Home: A 20th Century American Construction” (2007)
- Aimee VonBokel, “The Inevitable and the Invisible: Stories of Race and Class in Two New York Museums” (2013)
- Stephen Wisniewski, “You Can't Make Palm Beach Out of the Bowery: Neoliberalism and the Cultural Politics of Rust Belt Urban Revitalization” (2013)