

## **Jindřich Toman**

Professor of Slavic Languages and Literatures  
3218 Modern Languages Building  
ptydepe@umich.edu

### **Affiliation**

Department of Slavic Languages and Literatures, University of Michigan

### **Associate Member:**

Center for Russian and East European Studies, University of Michigan  
Frankel Center for Judaic Studies, University of Michigan

### **Brief Profile**

Trained in Czechoslovakia, Germany and USA, Jindřich Toman follows an academic path defined by languages, literatures and cultures of Central and Eastern Europe. In the 1970s and 1980s he focused on linguistics, with a special emphasis on Czech and German (see his dissertation *Wortsyntax*, Tübingen: Niemeyer 1983; 2<sup>nd</sup> ed. 1987), as well as the history of linguistics in Central and Eastern Europe (see his *The Magic of a Common Language: Mathesius, Jakobson, Trubetzkoy and the Prague Linguistic Circle*, MIT Press 1995).

His subsequent research has addressed interfaces of visual culture and cultural history, with topics including Central European avant-gardes and modernist book design (cf. his *Photo/Montage in Print*, Prague 2009). He also co-curated the exhibition of the Czech-Jewish Surrealist Jindřich Heisler at the Art Institute of Chicago in 2012 (see J. Toman & M. Witkovsky, eds., *Surrealism under Pressure*, Yale UP and Art Institute of Chicago 2012) and an exhibition of interwar Czech design (see J. Toman and Z. Sylvestrová, eds., *Horizonty modernismu*, Brno: Moravská galerie, 2015).

A concurrent research area has been the history of Bohemian Jews, see his studies on the Golem legend (Toman 2009a), nineteenth-century Czech anti-Semitism (Toman 2011b, d; Frankl and Toman, eds., 2013), and the Prague Jewish Cemetery (2012a). He also initiated the translation of the Holocaust prose *Colors* by Jiří Weil into English.

His teaching focuses on literary and cultural studies, including undergraduate courses “Arts and Cultures of Central Europe” (Slavic 225), “Prague: The Magic City” (Slavic 290), “Modern Czech Literature” (Czech 484) and “Visual Culture of the USSR” (Slavic 470).

Service includes chairing the Department of Slavic Languages and Literatures through 1995-98, 1999-2000, and 2001-2004; interim chair W 2015.

During his academic career he has been the recipient of several major awards, including the Alexander-von-Humboldt Research Prize (*A.-v.-Humboldt Forschungspreis*), 2010/2011.

## Jindřich Toman: Publications and Presentations

Authored Books / Authored Books in Preparation / Edited Books / Translated Books  
/ Articles and Book Chapters / Reviews / Miscellanea / Presentations

### Authored Books

- 2009** *Foto/montáž tiskem - Photo/Montage in Print*. Praha: Kant (The Modern Czech Book, 2), 380 pp.
- 2004** *Kniha v českém kubismu / Czech Cubism and the Book*. Praha: Kant (The Modern Czech Book, 1), 206 pp.
- 1995** *The Magic of a Common Language—Mathesius, Jakobson, Trubetzkoy and the Prague Linguistic Circle*. Cambridge: MIT Press. 355 pp. (Translated into the Czech as *Příběh jednoho moderního projektu: Pražský lingvistický kroužek, 1926-1948*. Praha: Karolinum, 2011.)
- 1983** *Wortsyntax: Eine Diskussion ausgewählter Probleme deutscher Wortbildung*. Tübingen: Niemeyer.  
• *Wortsyntax: [...]* 2., erweiterte Auflage [Second, expanded edition]. Tübingen: Niemeyer. 1987.

### Authored Books in Preparation

- in prep.** *Projects and Conflicts: Bohemia's Jews in the Nineteenth-century*. (To be completed in 2016)

### Edited Books

- 2015** [With Marta Sylvestrová] *Horizonty modernismu: Zdeněk Rossmann, 1905-1984*. Brno: Moravská galerie. 256 pp.
- 2014** *Roman Jakobson: Selected Writings*, vol. 9.2, *Uncollected Works, 1934-1943*. Berlin: de Gruyter.
- 2013a** *Roman Jakobson: Selected Writings*, vol. 9.1, *Uncollected Works, 1916-1933*. Berlin: de Gruyter.
- 2013b** [With Michal Frankl] *Jan Neruda a Židé: Texty a kontexty*. Praha: Akropolis.
- 2012** [With Matthew Witkovsky] *Surrealism under Pressure: Jindřich Heisler, 1938-1953*. Chicago: Art Institute and New Haven: Yale UP.

- 2004** [With Matthew Witkovsky] *Ladislav Sutnar - Jaromír Funke: Photography Sees the Surface*, Ann Arbor: Michigan Slavic Publications.
- 2002** *Annual Workshop on Formal Approaches to Slavic Linguistics: The Second Ann Arbor Meeting, 2001*. Ann Arbor: Michigan Slavic Publications.
- 2001** [With Marie Havránková] *Bohuslav Havránek/Roman Jakobson: Vzájemná korespondence 1930-1978* [Bohuslav Havránek—Roman Jakobson: Correspondence, 1930-1978]. Prague: Karolinum. [132 pages.]
- 2000** [With F. Šmejkal and K. Srp] *Jindřich Heisler: Z kasemat spánku* [From the Strongholds of Sleep]. Praha: Torst. [Edition of J. Heisler's collected works, 466 pages.]
- 1996** *Annual Workshop on Formal Approaches to Slavic Linguistics — The College Park Meeting, 1994*. Ann Arbor: Michigan Slavic Publications.
- 1994a** *Letters and other materials from the Moscow and Prague Linguistic Circles, 1912-1945*. Edited, with English summaries and annotations, by Jindřich Toman. Ann Arbor: Michigan Slavic Publications. (*Cahiers Roman Jakobson*, 1.)
- 1994b** *Annual Workshop on Formal Approaches to Slavic Linguistics — The Ann Arbor Meeting: Functional Projections in Slavic Syntax*. Ann Arbor: Michigan Slavic Publications. [With contributions by S. Franks, L. Progovac, G. Greenberg, M. Schoorlemmer, J. Toman.]
- 1992** [With Michael Makin] *On Karel Čapek: A Michigan Slavic Colloquium*. Ann Arbor, MI: Michigan Slavic Publications. [With contributions by M. Apostolos, L. Doležel, H. Eagle, W. Harkins, L. Matejka, J. Rubeš, P. Steiner, J. Toman.]
- 1985** *Studies in German Grammar*. Dordrecht: Foris. (Editor's introduction, 1-20.) [With contributions by H. den Besten, G. Fanselow, T. Höhle, S. Olsen, M. Reis, K. Safir, W. Sternefeld, J. Toman.]

## Translated Books

- 2001** [With Matthew Witkovsky] Vítězslav Nezval, *Alphabet*. Ann Arbor: Michigan Slavic Publications.
- 1985a** [With Jean Boase-Beier] Jindřich Heisler, *On the Needles of these Days*. Berlin: Edition Sirene.
- 1985b** [With Jean Boase-Beier] Jindřich Heisler, *Auf den Nadeln dieser Tage*. Berlin: Edition Sirene.

## Articles and Book Chapters

- 2016a** Conversational Modernism: Turning Czech Men into Gentlemen by Way of *The Gentleman*. In *Central Europe* (to appear).
- 2016b** Böhmisches Juden als böhmische Juden: Literarische Zeugnisse der 30er und 40er Jahre des 19. Jhs. In *Brücken* (to appear).
- 
- 2015a** Exemplary Modernism: Zdeněk Rossmann's New Typography, 1925-1943. In *Changing the Field of View: Modern Printing and the Avant-Garde*, ed. by Daniel Muzyczuk, Lodz: Muzeum sztuki (to appear).
- 2015b** From the Imperial to the Local. *Jews and Empires: Frankel Institute Annual 2015*, 19-21.
- 2015c** Zdeněk Rossmann a jeho čtení modernismu [Zdeněk Rossmann and His Interpretation of Modernism]. In Sylvestrová & Toman (2015), 16-24.
- 2015d** Zdeněk Rossmann a proměny nové typografie (1925–1943) [Zdeněk Rossmann and the Changing Face of New Typography]. In Sylvestrová & Toman (2015), 61-89.
- 2015e** Epilogy [Epilogues]. In Sylvestrová & Toman (2015), 192-199.
- 
- 2014** Velký sen: k recenzím sborníku *Jan Neruda a Židé*. *Česká literatura* 62, 450-454.
- 
- 2013a** Fake Fragments, Fake Ruins, and Genuine Paper Ruination. In *The Inhabited Ruins of Central Europe: Re-imagining Space, History and Memory*, ed. by Dariusz Gafijczuk and Derek Sayer. London: Routledge, 134-147.
- 2013b** Stín antisemitismu: Židé podle Jana Nerudy. In Frankl & Toman 2013: 29-55.
- 
- 2012a** Making sense of a ruin: Nineteenth-Century Gentile Images of the Old Jewish Cemetery in Prague. *Bohemia* 53, 108-122.
- 2012b** The Hope of Fire, the Freedom of Dreams: Jindřich Heisler in Prague and Paris, 1938-1953. In *Surrealism under Pressure: Jindřich Heisler, 1938-1953*, ed. by Jindřich Toman and Matthew Witkovsky, Chicago: Art Institute and New Haven: Yale UP, pp. 11-21.
- 
- 2011a** Snaha odstranit stín antisemitismu: K Hamanově pohledu na workshop o Nerudovi. *Tvar* 22(2011), no. 2 (Jan. 20), p. 10.
- 2011b** Shadows of Anti-Semitism: Jan Neruda on Jews. *Judaica Bohemiae* 46(2), 23-50.
- 2011c** Ladislav Sutnar: We Live Here and Now. *Avant-Garde Art in Everyday Life: Early Twentieth-Century Modernism*, ed. by Matthew S. Witkovsky, Chicago: Art Institute/New Haven: Yale UP, pp. 85-98.
- 2011d** Příběh podané ruky. *Židovská ročenka 5772*, Praha: Federace židovských obcí, pp. 69-85.
- 
- 2010a** Diminutive Ks? A Discussion of Some Russian Data. In *Structure Preserved: Studies in Syntax for Jan Koster*, ed. by Jan Wouter Zwart and Mark de Vries, Amsterdam: Benjamins, 348-351.
- 2010b** Pandořina skříňka: Český klasik Jan Neruda a jeho pohled na Židy. *Roš Chodeš* 72(11): 8-9.
- 2010c** On *-t'*, of All Things. In *Karlík a továrna na lingvistiku*, ed. by Aleš Bičan et al. Brno: Host & Masarykova univerzita, 428-435.

- 2009a** Renarrating the Rabbi and His Golem. In Alexandr Putík, ed.: *Path of Life: Rabbi Judah Loew Ben Bezalel, 1525-1609*, Prague: Academia and The Jewish Museum, Prague, 314-341.
- 2009b** Notes on a Magazine Collection/Women Exposé. In *C – International Photo Magazine 2009* (London/Madrid), 21-22 and 62-76.
- 
- 2008** Émigré Traces: John Heartfield in Prague. *History of Photography* 32, 232-246.
- 
- 2006a** Mumlání, špatná němčina a nedostatek poetického citu: Židé v kontextu českého nacionalismu, 1830-1850 [Mumbling, Bad German, and a Lack of Poetic Feeling: Jews in the Context of Czech Nationalism]. *Slovanství a česká kultura 19. století*, ed. by Zdeněk Hojda et al., Praha: KLP, 352-360.
- 2006b** Ein Seitenblick auf John Heartfields Prager Jahre. *Die Vitrine: Fachblatt für linke Bibliomanie* (Berlin) no. 8, 8-21.
- 2006c** Hledání hlasu [In Search of the Voice]. *Židovská ročenka 5767*. Praha: Federace židovských obcí v České republice, 164-170.
- 2006d** „Roman Jakobson. *Encyclopedia of Modern Europe: Europe since 1914*, John Merriman and Jay Winter, eds. Detroit, Mich.: Charles Scribner's Sons, 1491-1492.
- 
- 2004a** [With Matthew Witkovsky] Scratching on the Surface of Czech Photography. In L. Sutnar - J. Funke: *Photography Sees the Surface*, Ann Arbor: Michigan Slavic Publications, 33-37.
- 2004b** Jiří Weil. In *Holocaust Novelists*, ed. by Efraim Sicher, Detroit: Thomson Gale, 354-358. (*Dictionary of Literary Biography*, 299.)
- 
- 2003a** A Project and Its Grandeur: The Prague Linguistic Circle through the Prism of Havránek-Jakobson Letters. In *Prager Strukturalismus: Methodologische Grundlagen*, ed. by Marek Nekula, Heidelberg: Winter 2003, 195-208.
- 2003b** Velmi zajímavá motanice: Ladislav Sutnar and jeho Amerika [A Very Interesting Mess: Ladislav Sutnar and His America]. In *Ladislav Sutnar: Praha – New York*, ed. by Iva Janáková. Prague: UPM & Argo 2003, 303-313.
- 
- 2001a** Vlast, ženy a slast [Fatherland, Women, and Pleasure]. In *Fenomen smrti v české kultuře 19. stol.* [The Phenomenon of Death in Czech Nineteenth-Century Culture], ed. by H. Lorenzová and T. Petrasová, Prague: KLP, 187-193.
- 2001b** Ertlova diskuze českých klitik [Ertl's Discussion of Czech Clitics]. In Z. Hladká & P. Karlík (eds.), *Čeština: Univerzálie a specifika*, 3. Brno: Masarykova universita, 73-79.
- 
- 2000a** Prozodické spekulace o klitikách v nekanonických pozicích [Prosodic Speculations About Clitics in Non-canonical Positions]. In Z. Hladká & P. Karlík (ed.), *Čeština: Univerzálie a specifika*, 2. Brno: Masarykova universita, 161-166.
- 2000b** [edited, with commentaries] Deset dopisů Fredericku Kieslerovi [Ten letters by Jindřich Heisler to Frederick Kiesler]. In *Jindřich Heisler: Z kasemat spánku* [From the Strongholds of Sleep]. Praha: Torst, 319-335.
- 2000c** The Dream Factory Had a Fear Divison—Štyrský's and Toyen's Psycho-covers of the 1930s. *Umění* 48, 170-180.

- 
- 1999a** On Clitic (Dis)placement. In *Topics in South Slavic Syntax and Semantics*, ed. by Mila Dimitrova-Vulchanova and Lars Hellan, Amsterdam: Benjamins, 205-228.
- 1999b** Dostaveničko všech pokrokových lidí: Kupkova putovní výstava 1905-1907 [A Meeting Place of All Progressive People: Kupka's Traveling Exhibition 1905-1907]. *Umění* 47, 289-297.
- 1999c** František Kupka/Jiří Waldes: Z dopisů, 1919-1938 [František Kupka/Jiří Waldes: Form the Correspondence, 1919-1938]. In *František Kupka/Jiří Waldes: Umělec a jeho sběratel* [František Kupka/Jiří Waldes: The Artist and His Collector], Praha: Meissner, 79-147.
- 1999d** Where Jakobson and the Dadaists (Temporarily) Converged. In *Roman Jakobson: Texts, Documents, Studies*, ed. Henryk Baran et al., Moskva: RGGU, 897-906.
- 
- 1998a** Word-Syntax. In *Handbook of Morphology*, ed. by Andrew Spencer and Arnold Zwicky, Oxford: Blackwell's, 306-321.
- 1998b** Remarks on Resumptives in Colloquial Czech. In *Annual Workshop on Formal Approaches to Slavic Linguistics—The Storrs Meeting*, ed. by Z. Bošković et al., Ann Arbor: Michigan Slavic Publications, 306-326.
- 1998c** Now You See It, Now You Don't: Dada in Czechoslovakia, With Notes on High and Low. In *Crisis and the Arts: The History of Dada*, vol. 4: *The Eastern Dada Orbit*, ed. by Gerald Janecsek, New York: G. K. Hall & Co, 11-40.
- 
- 1997a** Le poétisme: Éclat de rire au milieu des gratte-ciel. In [exhibition catalog] *Prague 1900-1938: Capitale secrète des avant-gardes*, Musée des Beaux-Arts de Dijon, 176-177.
- 1997b** Surréalisme tchéque, surréalisme français—quelques parallèles. In [exhibition catalog] *Prague 1900-1938: Capitale secrète des avant-gardes*, Musée des Beaux-Arts de Dijon, 274-277.
- 1997c** Jakobson and Bohemia/Bohemia and the East. In *Jakobson entre l'Est et l'Ouest, 1915-1939*, ed. by Françoise Gadet and Patrick Sériot, *Cahiers de l'Institut de Linguistique et des Sciences du Langage* (Université de Lausanne) 9, 237-247.
- 1997d** Notes on Roman Jakobson's Culture of Scholarship. *Acta Linguistica* 29, 89-100.
- 
- 1996a** The Question of Linguistic Nationalism in Medieval Bohemia. *Cahiers de l'Institut de Linguistique et des Sciences du Langage* (Université de Lausanne) 8, 349-356.
- 1996b** Balancovat v nepředstavitelných situacích: Poznámky k českým létům Romana Jakobsona [Keeping Balance in Unmanageable Situations]. *Slovo a slovesnost* 57, 226-240.
- 
- 1995a** Dada Well Constructed: Karel Teige's Early Rationalism. *Umění* 43, 29-33.
- 1995b** Pořád tady rejdějí... – Tři dopisy Jaromíra Krejčara Romanu Jakobsonovi [They Keep Circling Around—Three Letters by J. Krejcar to Roman Jakobson]. *Umění* 43, 575-578.
- 1995c** Izrael/Azrael: Romantické téma [Israel/Asrael—A Romantic Theme]. In *O Karlu Poláčkovi a jiných*, ed. by J. Tydlitát, Rychnov n. Kněžnou, 201-206.
- 1995d** Obrazy emigracii v pis'max russkix predstavitelej Pražskogo lingvističeskogo kružka [The Image of Emigration in the Letters of Russian Memebers of the Prague Linguistic Circle].

In *Russkaja, ukrainskaja i belorusskaja emigracija v Českoslovákii meždu dvumja mirovymi vojnyami – Sbornik dokladov*, Praha: Slovanská knihovna, 472-480.

- 
- 1994a** Case as a Functional Projection: A Note on an Issue in Parametrization. In *Annual Workshop on Formal Approaches to Slavic Linguistics—The Ann Arbor Meeting*, Ann Arbor: Michigan Slavic Publications, 172-181.
- 1994b** ‘Všem to připomínej...’ (Ještě o Jakobsonově kritice Hostovského) [Remind Everyone—Notes on Jakobson’s Critique of Hostovský]. *Kritický sborník* 14, 2, 47-50.
- 
- 1993a** POETRY, Capitalized Throughout. In [exhibition catalog] *The Art of the Avant-garde in Czechoslovakia 1918-1938*, IVAM Centre Julio Gonzales, Valencia, pp. 207-211. [Spanish translation included therein.]
- Also in Czech in *Umění pro všechny smysly: Meziválečná avantgarda v Československu*, Praha: Národní galerie (1993), 93-95.
- 1993b** [With Benjamin Stolz] Philologia Militans: N. S. Trubetzkoy and R. Jakobson on Old Church Slavonic Legacy. In *American Contributions to the Eleventh International Congress of Slavists, Bratislava, 1993*, ed. by R. A. Maguire & A. Timberlake, Columbus, OH: Slavica, 414-424.
- 1993c** A Note on Clitics and Prosody. In *Clitics in Germanic and Slavic*, ed. by Lars Hellan, Tilburg: Department of Language and Literature, *Eurotyp Working Papers*, 4, 113-118.
- Reprinted in *Approaching Second: Second Position Clitics and Related Phenomena*, ed. by Aaron Halpern & Arnold Zwicky, Stanford: CSLI Publications, 505-510.
- 1993d** Medievalism in Czech Interwar Culture: Notes on the Perseverance of a Totalizing Gesture. In *Totalitarianisms and Traditions*, ed. by Ján Bakoš, *Ars* 2/3, 166-170.
- 
- 1992a** “...without a philosopher we won't get anywhere”: An unpublished letter by N. S. Trubetzkoy to Dmitrij Čiževskij. *Prehistory, History and Historiography of Language, Speech and Linguistic Theory*, ed. by B. Brogyanyi, Amsterdam: Benjamins, 113-130.
- 1992b** Karel Čapek and/vs. The Prague Linguistic Circle. In *For Henry Kučera: Studies in Slavic Philology and Computational Linguistics*, ed. by Andrew McKie et al., Ann Arbor: Michigan Slavic Publications, 365-380.
- 1992c** Karel Čapek, Karl Kraus, and Moral Philology. In *On Karel Čapek*, ed. by M. Makin & J. Toman, Ann Arbor: Michigan Slavic Publications, 87-108.
- 
- 1991a** Glosa o Gottwaldově beranici a Kunderově stylu [A Gloss on Gottwald's Fur Hat and Kundera's Style]. *Proměny / Variations* (Ann Arbor) 28, 1, 33-35.
- 1991b** Nová československá fotografie: Jindřich Štreit [New Czechoslovak Photography: Jindřich Štreit]. *Proměny / Variations* (Ann Arbor) 28, 2, 45-46.
- 1991c** Anaphors in Binary Trees: A Description of Czech Reflexives. In *Long Distance Anaphora*, ed. by Jan Koster & Eric Reuland, Oxford University Press, 123-145.
- Google Scholar: Cited by 27
- 1991d** Nationality as Choice: Baudouin de Courtenay's Individualistic Approach. *Cross Currents* (Yale UP) 10, 47-56.

- Reprinted, with revisions, in *Studies in Poetics, Commemorative Volume Krystyna Pomorska*, ed. by Elena Semeka-Pankratov, Columbus, OH: Slavica Publishers, 73-84. — Also in Czech in *Proměny / Variations* (Ann Arbor) 27, 1990, 4, 70-80.
- 1991e** Compound. *Oxford International Encyclopaedia of Linguistics*, ed. by William Bright, Oxford: Oxford University Press, vol. 1, 286-288.
- 1991f** Syntactic Features. *Oxford International Encyclopaedia of Linguistics*, ed. by William Bright, Oxford: Oxford University Press, vol. 4, 114-115.
- 
- 1990** [With M. Makin] Prague: City of Russians, Ukrainians and Eurasians. *Cross Currents* 9 (Ann Arbor), 69-71.
- 
- 1989** Das Essen zum Vorteil des Menschen—Über ein Thema bei Hašek und Hrabal. In *Jaroslav Hašek 1883-1983, Proceedings of the International Hašek-Symposium, Bamberg [...]*, ed. by Walter Schamschula, Frankfurt/M.: P. Lang, 271-286.
- Abbreviated and revised as "Fressen, Essen und andere Unterschiede zwischen Hašek und Hrabal." *Homage à Hrabal*, ed. by Susanna Roth, Frankfurt/M.: Suhrkamp Verl. (1989), 204-215. Also in Czech in *Kritický sborník* (Praha) 1991, no. 1, 41-47.
- 
- 1988** Issues in the Theory of Inheritance. *Linguistische Studien - Reihe A, Arbeitsberichte* no. 179 (The Contribution of Word-Structure Theories to the Study of Word Formation), Berlin, 89-113.
- Reprinted in *Scrambling and Barriers*, ed. by G. Grewendorf & W. Sternefeld, Amsterdam: Benjamins 1990, 423-442.
- 
- 1987a** A Marvellous Chemical Laboratory ... and Its Deeper Meaning: Notes on Roman Jakobson and the Czech Avant-Garde Between the Two Wars. In *Language, Poetry and Poetics. The Generation of the 1890's: Jakobson, Trubetzkoy, Majakovskij*, Proceedings of the First Roman Jakobson Colloquium, ed. by Krystyna Pomorska et al., Berlin: Mouton de Gruyter, 313-346.
- 1987b** Trubetzkoy before Trubetzkoy. In *Papers in the History of Linguistics: Proceedings of the 3rd International Congress of the History of Language Sciences*, Princeton 1984, ed. Hans Aarsleff et al., Amsterdam: Benjamins, 627-638.
- 1987c** Not from 1903, not by Meillet. A (Final?) Note on 'où tout se tient'. *Historiographia Linguistica* 14, 403-406.
- 1987d** Zur Partizipiendebatte. Eine Antwort auf D. Wunderlichs 'Partizipien im Deutschen'. *Linguistische Berichte* 111, 111-117.
- 
- 1986a** Zu neueren Entwicklungen in der Theorie der Wortbildung. *Studium Linguistik* 19, 1-21.
- 1986b** Linguists in Avant-Garde Institutions: Observations on the Group-Dynamics of the Prague Circle. In *Cercle Linguistique de Prague: Son Activité, Ses Prolongements*. Actes du colloque international (mars 1984) édités par Nadezhda Stangé-Zhirova et Jan Rubeš, Université Libre de Bruxelles, Faculté de Philosophie et Lettres, Section de Slavistique, 105-125.
- 1986c** A (Word-)Syntax for Participles. *Linguistische Berichte* 105, 367-408.
- 1986d** Cliticization from NPs in Czech and Comparable Phenomena in French and Italian. *The Syntax of Pronominal Clitics*, ed. by Hagit Borer, Orlando: Academic Press, 123-145. (Syntax and Semantics, 19.)



- 1986e** [With Jean Boase-Beier] On Theta-Role Assignment in German Compounds. *Folia Linguistica* 20, 319-340.  
 • Also in *Neuere Forschungen zur Wortbildung und Historiographie der Linguistik* [Festschrift H. E. Brekle], ed. by B. Asbach-Schnittker & J. Roggenhofer, Tübingen: Narr, 1987, 41-57.
- 1986f** [With Jean Boase-Beier] Komposita im Text: Überlegungen zur Unterscheidung zwischen grammatischem und textuellem Wissen. *Zeitschrift für Literaturwissenschaft und Linguistik* (Göttingen) 64, 61-72.
- 1986g** Transparent Heads, Inheritance, and the Normal Form. *Acta Linguistica Academiae Scientiarum Hungaricae* 36, 211-219.
- 
- 1985b** Introduction. In *Studies in German Grammar*, ed. by J. Toman, Dordrecht: Foris, 1-20.
- 1985c** A Discussion of Coordination and Word-Syntax. In *Studies in German Grammar*, ed. by J. Toman, Dordrecht: Foris, 407-432.
- 1985d** Hašek's Early Critics. In *Language and Literary Theory*, ed. by B. A. Stolz et al., Ann Arbor: Michigan Slavic Publications, 577-584.
- 1985e** Wort, Bild und Objekt: Das Werk des tschechischen Surrealisten Jindřich Heisler. *Pantheon: Internationale Zeitschrift für Kunstgeschichte* (München) 43, 165-170.
- 
- 1981a** Aspects of Multiple *wh*-movement in Polish and Czech. In *Levels of Syntactic Representation*, ed. by R. May & J. Koster, Dordrecht: Foris, 293-302.
- 1981b** The Ecological Connection: A Note on Geography and the Prague School. *Lingua e stile* 16, 271-282.
- 1981c** Futurismus, dadaismus nebo poetismus? Poznámky ke Švejkovi. [Futurism, Dadaism, or Poetism? Remarks on Švejk.] *Proměny/Variations* (Ann Arbor) 18, 2, 26-32.
- 1981d** Im Kriege regt sich das Urgewässer - Hugo Ball und der Kriegausbruch 1914. *Hugo-Ball-Almanach 1981*, 1-37. Pirmasens.
- 
- 1980** Weak and Strong: Notes on *be* in Czech. In *Wege zur Universalienforschung: Festschrift für H. Seiler*, ed. by Gunter Brettschneider and Christian Lehmann, Tübingen: Narr, 305-310.
- 
- 1979** Logic, Epistemology, and Prague Phonological Ideas. In *Studies in Diachronic, Synchronic and Typological Linguistics - Festschrift for Oswald L. Szemerényi*, ed. by Béla Brogyanyi, Amsterdam: Benjamins, 869-883.
- 
- 1978** A Gloss on Pronominalization in Idioms. *Papiere zur Linguistik* 19, 78-82.
- 
- 1976a** Clause Union in Czech: Some Implications for the Study of Causatives in Universal Grammar. *Montreal Working Papers in Linguistics* 6, 241-249 (NELS 6).
- 1976b** [With Leland George] Czech Clitics in Universal Grammar. *Proceedings of the Chicago Linguistics Society* 12, 235-249.
- 
- 1975** Zur Nominalisierung im modernen Deutsch. In *Sprache der Gegenwart*. Düsseldorf: Schwann, 212-217. (Schriften des Instituts für deutsche Sprache in Mannheim, 35.)

## Reviews

- 2015** Petr A. Bilek, Josef Vojvodík, and Jan Wiendl (eds.), *A Glossary of Catchwords of the Czech Avant-Garde: Conceptions of Aesthetics and the Changing Faces of Art, 1908-1958*. Translated by David Short. Prague: Charles University and TOGGA Publishers, 2012. In *Central Europe* (to appear).
- 1992** Jurij Striedter, Literary structure, Evolution, and Value. *Russian Review* 51, 434-435.
- 1990** A.-M. di Sciullo & E. Williams, *On the Definition of Word* (Cambridge, MA: MIT Press, 1987). *Linguistics* 28, 626-631.
- 1989** H. M. Hoenigswald & L. F. Wiener, eds. *Biological Metaphor and Cladistic Classification: An Interdisciplinary Perspective* (Philadelphia: Univ. of Pennsylvania Press, 1987). *Historiographia linguistica* 16, 194-200.
- 1984** B. Mědílek, *Bibliografie Jaroslava Haška* (Praha 1983). *The Slavic and East European Review* 62, 449-451.
- 1983** F. Wagner, *Untersuchungen zum Reflexivpassiv. Beiträge zur Geschichte der deutschen Sprache und Literatur* 105, no. 2, 730-734.

## Miscellanea

- 2009** [Interview] Heslo fonologie: S Jindřichem Toman (nejen) o Pražském lingvistickém kroužku. *Host* (Brno) 25(2009), no. 8, 56-59.
- 2009** [Interview] *Euro* (Prague)
- 2002** [Interview] *Roš chodeš* (Prague) April 2002
- 1983** O Heislerovi a Toyen. - Rozhovor se sestrou J. Heislera [On Heisler and Toyen - A Conversation with J. Heisler's Sister]. *Proměny/ Variations* (Ann Arbor) 20, 2, 67-69.  
• Reprinted in *Analogon* (Prague) 1991, 4, 85.
- 1981** [Abstract] Word-Syntax. *GLOW Bulletin* 6, 36-38.
- 1980** [Obituary, with A. Brousek] Surrealistin zwischen Prag und Paris: Nachruf auf die Malerin Toyen. *Frankfurter Allgemeine Zeitung*, December 12, 1980, p. 27.

## Presentations 2001-2015

- 
- 2015a Böhmsche Juden als böhmische Juden: Literarische Zeugnisse der 30er und 40er Jahre des 19. Jhs. Conference presentation. *Prager Figurationen jüdischer Moderne*, Tübingen, Feb. 15, 2015.
- 2015b Moholy Nagy's Vision of a Synthetic Magazine. Conference presentation. *Local contexts / International Networks: Avant-Garde Magazines in Central Europe (1910–1930)*, Sept. 17–18, 2015, Kassák Museum, Budapest.
- 
- 2014a Propaganda vs. Damage Containment: Hippler's *Eternal Jew* and the 1944/45 Terezín Film. Conference presentation. *Films from Ghettos and Camps: Propaganda-Clandestine Messages-Historical sources*. Terezín, Sept. 14, 2014
- 2014b Exemplary Modernism: Zdenek Rossmann. Conference presentation: *A Machine for Communicating: Around the Avant-garde Idea of New Typography*, Lodz, Oct. 14, 2014.
- 2014c Multiple Targets: Czech Holocaust Films of the 1960s. Panel presentation. *ASEEES Annual Convention*, San Antonio, Nov. 14, 2014.
- 
- 2013 Images, Colors, Typography: The Path from *The Disc* (Disk) to *The Reel* (Pásmo). Panel presentation. *ASEEES Annual Convention*, Boston, Nov. 24, 2014.
- 
- 2012a Surrealism Under Pressure: Jindrich Heisler's Photo Works from 1940-1945. Panel presentation. *ASEEES Annual Convention*, New Orleans, Nov. 2013.
- 2012b Roman Jakobson's Reading of Bohemian Jews. Conference presentation. *Roman Jakobson Conference*, University of Olomouc, Dec. 2012.
- 2012c Jak Nezval rozpustil surrealistickou skupinu a jak si surrealisté stěžovali. Conference presentation. Conference Neviditelný Nezval, Masaryk University, Brno, June 20–22, 2012.
- 
- 2011a Schwierig ist der Stand Juden... Universität Regensburg, May 2011. (Alexander-von-Humboldt Lecture)
- 2011b Making Sense of a Ruin: Images of the Old Jewish Cemetery in Prague. Aarhus University, Denmark. June 2011. Invited lecture.
- 2011c The Hope of Fire, the Freedom of Dream: Jindřich Heisler in Prague and Paris, 1938-1953. Symposium New Formations: Change and Continuity in Czech Avant-Garde Art. Museum of Fine Arts, Houston, November 5, 2011. Invited lecture.
- 2011d Making Sense of a Ruin: Images of the Old Jewish Cemetery in Prague. Frankel Center for Judaic Studies, University of Michigan. October 2011. Invited lecture.
- 2011e From Mass Printing to Private Scissoring: Karel Teige's Photomontage Praxis. Panel presentation. *ASEEES Annual Convention*, Washington, D.C., Nov. 20, 2011
- 
- 2010a Ladislav Sutnar. Invited lecture. Art Institute of Chicago.
- 2010b Prague: Sometimes Magic, Sometimes Not. Invited lecture. University of Lisbon, Nov. 3, 2010
- 2010c Bez oboživelníků. Colloquium presentation. *Colloquium on Jan Neruda and Jews*. Prague: Inst. for Czech Literature and Jewish Museum, Prague. Oct. 2010
- 2010d Image Inflation. Panel presentation. *ASEEES Annual Convention*, Los Angeles

- 2010e Photopoetry and Issues of Reference. Panel presentation. *ASEEES Annual Convention*, Los Angeles
- 
- 2009a Renarrating Maharal in Nineteenth-Century Bohemia. *Maharal of Prague: Four Hundred Years Since his Death*. Van Leer Institute, Jerusalem. August 2009. Conference presentation.
- 2009b Memory Has Agendas: Early Representations of the Old Jewish Cemetery in Prague. Panel presentation. *American Association for the Advancement of Slavic Studies*, 2009, Boston.
- 2009c Weil's Return. Panel presentation. *Association for Jewish Studies*, Los Angeles, Dec. 2009.
- 
- 2008a Avant-gardes in Print: Czech, German, Polish and Other Intersections. Panel presentation. *American Association for the Advancement of Slavic Studies*, Philadelphia, Nov. 2008.
- 2008b Translating Modern Czech Literature. Panel presentation. *AATSEEL*, San Francisco, Dec. 2008.
- 
- 2007a Between Public and Private: Notes on Karel Teige's Photomontage Work, 1935-1951. Conference presentation. *Living in Surrealism*, West Dean College, Chichester, UK, May 2007.
- 2007b Photomontage/Dadamontage. Invited presentation. Prague Writers' Festival, May 2007.
- 2007c East-East Asymmetries: The Struggle for National Assertion—Through Pictures. Invited presentation. University of Lausanne, June 2007.
- 2007d Modernizing Modernity: Notes on Photography in Print. Conference presentation. Universität Regensburg. Conference *Mitteleuropäisch, national oder modern?* July 6-7, 2007.
- 2007e Jindřich Štyrský: Maska, Oidipus, performance. City Gallery, Prague. Conference presentation. *Conference on J. Štyrský: Obraz a nevědomí*, Sept. 2007.
- 2007f A Politics of Photomontage: Why the Nazis didn't Like Photomontage. Conference presentation. *Meanings of Modernity in Central Europe*, New York, Oct. 2007
- 2007g Czech Avant-Garde Book. Invited presentation. New York Public Library, Dec. 2007.
- 
- 2006 Beyond Illustration: The Shape of the Czech Avant-garde Book. Conference presentation. *American Association for the Advancement of Slavic Studies*, Nov. 2006
- 
- 2005a Trojí vypořádání: Židé v kontextu českých nacionálních teorií, 1830-1850 [A Triple Exclusion: Jews in the Context of Czech National Theories, 1830s-1850s]. Conference presentation. *Slavs and Slavdom in Nineteenth-Century Czech Culture*, Pilsen, March 2005.
- 2005b Pictures for (My) Youth: Youth Technology Magazines and the (Re-)Emergence of Local Pride in Czechoslovakia, 1950-1955. Conference presentation. *6th Michigan Czech Workshop*, University of Michigan, April 15, 2005.
- 2005c Introductory Remarks. *Formal Approaches to Slavic Linguistics*, Princeton University, May 6, 2005.
- 2005d Tears and Shrieks Must by All Means Rule—A Surrealism for the Czech Middle Class. Conference presentation. *Surrealism Laid Bare, Anew—4th International Symposium on Surrealism*, West Dean College, Chichester, UK, May 15, 2005.
- 2005e In letzter Minute: Der Führer schenkt den Juden eine Stadt. *Film und Filmpolitik im Protektorat Böhmen und Mähren, 1939*. Conference presentation. Regensburg, June 24, 2005.
- 2005f Picture Post-Cards and Beyond: Visual Pop in Bohemia around 1900. Invited presentation. Center for Russian and East European Studies, University of Michigan, Oct. 12, 2005.

- 
- 2004a Kniha v českém kubismu. Biennále grafiky, Brno, June 16, 2004.
- 2004b How Nezval Disbanded the Czech Surrealists and How They Complained: Politics in Letters, Breton Auction, Lots 2220 and 2221. Conference presentation. *Platform to Prague: An International Conference on Czech Surrealism*, Center for the Study of Surrealism, University of Colchester, UK.
- 2004c *Turning the Pages, Thinking about the World: Middle Class Discourses on Interior Design and Architecture in Interwar Czechoslovakia*. Invited presentation. Brown University, Oct. 2004. [Revised version of 2001a.]
- 2004d Bye-bye Folk Ornaments, Welcome Shiny Tubular Chairs: More on the Fate of National Imagery in Interwar Czechoslovakia. Invited presentation. Pomona College, October 2004.
- 2004e Why Did the Jews Suddenly Appear So Happy? The 1944 Terezín “Documentary” as a Case of SS Defensive Propaganda. Conference presentation. *American Association for the Advancement of Slavic Studies*, December 2004.
- 
- 2003a Czech Lifestyle Magazines of the 1920’s. Conference presentation. Royal College of Art, London. April 2003.
- 2003b Vom Kubismus zum Nationalstil und schnell weg davon. Invited presentation. Center for the Cultures of East-Central Europe (GWZO), Leipzig, Germany, June 4, 2003.
- 
- 2002 On Ladislav Sutnar. Public lecture. Czech Cultural Center, New York. December 5, 2002.
- 
- 2001a *Turning the Pages, Thinking about the World: Middle Class Discourses on Interior Design and Architecture in Interwar Czechoslovakia*. Conference presentation. *East European Art and Architecture in the Twentieth Century*. MIT, October 5, 2001.
- 2001b On Karel Teige. Invited presentation. The Smart Museum of Art, University of Chicago. Chicago, October 11, 2001.
- 2001c Jaroslav Hašek’s Mystifications. Conference presentation. *American Association for the Advancement of Slavic Studies*, November 2001.
- 2001d Životní sloh a kultura těla ve 20. a 30. letech [Life Style and the Culture of the Body in the 1920s and 1930s]. Invited presentation. Center for Theoretical Studies, Prague, December 13, 2001.

Updated December 2015