RC 50th Celebration – Schedule of Events

Ongoing throughout East Quad, October 19-22, 2017
“Impermanent Poetry” events with Jean Mandeberg (RC ’72) not scheduled; impromptu, as the artist is moved

Alumni Art show in the Art Gallery all weekend, Curator Isaac Wingfield, Lecturer, Photography

Open language program coffee hours/discussions for alumni to attend

Display of faculty publications

Tours of East Quad led by current RC students

Thursday, October 19, 2017

(Ongoing: Open-attendance Language classes and co-curricular activities – see separate schedule for information)

10am-11am – Keene Theater - Helen Fox, Lecturer Emerita, RC Social Theory and Practice:
“How Race and Racism Work in Liberal Spaces: An Interactive Discussion” –

11:30am-12:30pm – Keene Theater - Ann Evans Larimore, Professor Emerita, Geography and Women's Studies, RC Social Theory and Practice:
“Participatory Politics”

1:30pm-2:30pm – Keene Theater - Frederick Peters, Lecturer, RC Arts and Ideas in the Humanities Program:
“I am Dynamite’ Nietzsche – the Bad Boy of Western Philosophy?”

3:00-4:00pm – Keene Theater - Martin Walsh, Lecturer and Program Head, RC Drama,
Charlie Bright, Former Director of the RC, Professor Emeritus, RC Social Theory and Practice Program, Peter Ferran, Professor Emeritus, Rochester Institute of Technology, Head, RC Drama Program 1973-1983:
“The RC Brecht Theater Company”
Thursday October 19, 2017 continued

4:30-5:30pm - Keene Theater - Henry Greenspan, Lecturer, RC Social Theory and Practice; Faculty Scholar Integrative Medicine; Faculty Fellow, Mellon Faculty Institute on Arts Academic Integration; RC Academic Advisor: "Dark Improv: Play and Social Death"

6:00 – 8:00pm– Keene Theater - Katherine Mendeloff, Lecturer, RC Drama and Martin Walsh, Lecturer and Program Head, RC Drama: “A Drama Program Retrospective”

6:30 -7:30pm – 1405 East Quad - David Turnley, RC ’77, Associate Professor, Photography, Pulitzer Prize for Feature Photography, 1990 “Rise Again Talk and Book Signing”

7:00pm - Literati Bookstore, 124 Washington St., Ann Arbor Creative Writing Faculty read from their works: Lolita Hernandez, Lecturer, RC Creative Writing and Literature Laura Kasischke, RC ’84, Lecturer, RC Creative Writing and Literature Christopher Matthews, Lecturer, RC Creative Writing and Literature Sarah Messer, Lecturer, RC Creative Writing and Literature Ken Mikolowski, Lecturer Emeritus, RC Creative Writing and Literature Laura Thomas, RC ’88, Lecturer and Program Head, RC Creative Writing and Literature

8:15-10:30pm – Keene Theater - Janet Hegman Shier, Lecturer and Head, RC Intensive German Program, RC Academic Advisor and RC Deutsches Theater Alumni: “Durch die Jahre: The RC Deutsches Theater Continuum, 1985-Present.”
Friday, October 20, 2017

(Ongoing: Open-attendance Language classes and co-curricular activities – see separate schedule for information)

10:00am-12:00pm – Keene Theater - Carl Cohen, Professor, Philosophy
“Reflections”

11:00am-1:00pm – Upper Atrium – Poster Session. RC Students talk about and display posters relating to their academic research in RC classes; organized by Catherine Badgley, Assistant Professor and Head, Science, Technology and Society Program

1:00-2:00pm – Keene Theater - Creative Writing Alumni Reading, hosted by Laura Thomas, RC ’88, Lecturer and Program Head, RC Creative Writing and Literature

1:00-2:00pm – Upper Atrium, East Quad – Poster Project
Current RC students talk about their research; Faculty Director Catherine Badgley, Assistant Professor and Head, RC Science, Technology and Society Program

2:10-3:30pm – Keene Theater - Prison Creative Arts (PCAP) Social Justice Careers Panel
followed by reception in the Keene Lobby, 3:30-4:15pm
Panel Members: TBA

2:30 - 4:30 pm - Carl Cohen RC Career Celebration - 16 Ridgeway St, Ann Arbor, MI 48104
Join Carl’s family at his house for light food & drink to discuss his talk / say hello / celebrate Carl's retirement

3:00-4:00pm – Benzinger Library, 1423 East Quad - Cynthia Sowers, Lecturer, RC Arts and Ideas in the Humanities Program
“Divine Power and Human Subjection in the Iliad of Homer”

4:00-5:30pm – Upper Atrium – Poster Session. RC Students talk about and display posters relating to their academic research in RC classes; organized by Catherine Badgley, Assistant Professor and Head, Science, Technology and Society Program
4:00-6:00pm – RC Art Gallery - Alumni Art Show Opening Reception reception (installation to continue through weekend)
  
  Artists:
  Kat Bawden
  Lynn Peterfreund
  Nancy Blum
  Joel Greene
  Jean Mandeberg
  Lee McKee
  Nancy Gildart
  Lynn Cazabon
  Alex Hirsch
  Chris Kubick / Anne Walsh (aka Archive)
  Matthew Lopas
  Sarah Grew
  Susan Hoge
  Jackie Bell

4:30-5:30pm – East Quad Garden, South Courtyard - Virginia Murphy, Lecturer, RC Social Theory and Practice Program
  History and Tour of the East Quad Garden (rain venue: Benzinger Library, 1423 EQ)

5:30pm – The “Graceful Arch” (entrance to the diag, corner of East and South University streets)- Gather for procession to the Diag followed by
  A Welcome Rally– Cosplay/Alternate Identities/Personal Statements Encouraged
  Rain Venue: 140 Lorch Hall
  Address by Jonathan D. Wells, Director, Residential College; Professor, RC Arts and Ideas in the Humanities Program; Professor, Afroamerican and African Studies; Professor History

6:00pm - 1807 East Quad - Stephen Hynson (RC ’71) hosts “Crossing Into Limnal Space - Encounters With Your Muse”

6:30pm – Dominick’s Restaurant, 812 Monroe, Ann Arbor - Celebration of RC Creative Writing and Literature Lecturers Emeritus Ken Mikolowski and Warren Hecht, hosted by Laura Thomas, RC ’88, Lecturer and Program Head, RC Creative Writing and Literature

7:00PM – Keene Theater - “Half-Ass Redux: A Musical Homage to the Half-Way Inn” with live bands, organized by Katri Ervamaa, Lecturer and Program Head, RC Music Program and Ingrid Racine, Academic Program Specialist, Center for World Performance
The Program:
Set 1 - 7:00pm: current RC students
Set 2 – 8:00pm: RHYTA Balcan Brass Band (sponsored by CWPS)
Set 3 - 9:00pm: Drew DeFour and the RC All-Stars, featuring soloists from RC decades.

The house band members are:
Drew DeFour: Band-leader, master of ceremonies, piano and vocals (LSA 06, RC minus one language class)
Sara Curtin: Vocals, Acoustic Guitar (RC 07)
Zach Lupetin: Vocals, Bass, Acoustic Guitar (RC Creative Writing 07)
Gary Prince: Electric Guitar (SMTD 08)
Jay Golden: Vocals, Electric Violin, Bass (LSA 06)
Mike Shimmin: Drums

Featured soloists include: Leigh Daniels (representing 70's and 90's), Kathy Moore (RC lifetime) and Lang DeLancey (2010's)

With Half-Way Inn-reminiscent refreshments created by East Quad Dining
Saturday October 21, 2017

8:30am-1:30pm - Bus Tour to Detroit with Semester In Detroit with Stephen Ward, Assistant Professor, Semester in Detroit, Social Theory and Practice Program; Advisor, Urban Studies minor and Craig Regester, RC ’93, Adjunct Lecturer and Associate Director, Semester in Detroit
Lunch Provided

10:00-11:30am – 1405 East Quad – Open Discussion Group: Special Needs and the RC, led by Lee Johnson, RC ’74. Within the culture of the Residential College - social, academic, architectural –what living and learning characteristics especially have dramatic impact, positive or negative, on participating for those with Special Needs?

What is your experience of the college, being a teacher of or student/teacher with Special Needs?

Does an environment that emphasizes integrating individual needs/skills, create, in and of itself, a community that is uniquely able to recognize and respond to its members who otherwise exist at its margins?

How is that important?
Participants are invited to use personal/professional experiences.

10:00-11:00am – Keene Theater - Herbert Eagle, Professor, RC Arts and Ideas in the Humanities Program
“The Importance of Teaching Film Today”

11:30am-12:30pm – Keene Theater - Thomas Weisskopf, Professor Emeritus, RC Social Theory and Practice
"Reflections on 65 years of U.S. Political History”

1:00-3:00pm – Keene Theater - James H. and Jean B. Robertson Memorial Lecture
by Alisa Solomon, RC ’78, Drama and Philosophy, Professor & Director, MA Arts & Culture Concentration, Graduate School of Journalism, Columbia University
“Press, Politics, Performance”

3:30-4:30pm - Keene Theater - Heather Thompson, 2017 Pulitzer Prize for History, Professor, RC Social Theory and Practice Program,
3:30-5:00pm – 1405 East Quad - Prison Creative Arts Project panel:
“Sisters Within: Past, Present and Future”
Panel Members TBA

5:30-10pm – Rogel Ballroom, 2nd Floor, Michigan Union – RC 50th Celebration Dinner
5:30-6:30pm - Cash bar and appetizers, 6:30pm Dinner Service

Keynote Speakers:
Jonathan D. Wells, Director, Residential College; Professor, RC Arts and Ideas in the Humanities Program; Professor, Afroamerican and African Studies; Professor History
Angela Dillard, Associate Dean, Undergraduate Education; Professor, RC Social Theory and Practice; Earl Lewis Collegiate Professor of Afroamerican and African Studies
Pamela (Seamon) Guest, RC ’72, Actor and Writer

Sunday, October 22, 2017

11:00 am – 1:00pm - EQ Dining Hall - Farewell Brunch