

THE UNIVERSITY of Michigan

2011 NAM CENTER FOR KOREAN STUDIES PROFESSIONAL DEVELOPMENT WORKSHOP

## SOCIETY, HISTORY, & CULTURE THROUGH THE ARTS OF KOREA

PRESENTED BY THE NAM CENTER FOR KOREAN STUDIES IN PARTNERSHIP WITH THE UNIVERSITY OF MICHIGAN MUSEUM OF ART

MAY 14, 2011

8:30AM-4:00PM

University of Michigan Museum of Art  
525 South State St., Ann Arbor  
with afternoon session at  
U-M School of Social Work Building

### SB-CEUs AVAILABLE!

**To Register:** Contact Do-Hee Morsman  
dmorsman@umich.edu or 734.647.9857

Registration Deadline: May 2, 2011

Registration Fee: \$10 (Late Registration \$15)

SB-CEUs: additional \$10 processing fee

### TRAVEL REIMBURSEMENT GRANTS

available for eligible participants when registering!

For more information check out:

[http://www.i.umich.edu/ncks/resources/  
educationalmaterials/workshops](http://www.i.umich.edu/ncks/resources/educationalmaterials/workshops)

Immerse yourself in the arts of Korea in a day-long workshop designed to enhance your knowledge of Korean culture, society, and history and provide the tools with which to bring this to your classrooms. Filled with presentations by internationally and nationally recognized speakers, participants will use their five senses to experience Korea and explore how its acclaimed ceramics tradition offers insights into the history and culture of the Korean people.

Presented in conjunction with the U-M Museum of Art (UMMA) exhibition *Life in Ceramics: Five Contemporary Korean Artists*, educators will be given the unique opportunity to tour the exhibition with Yikyung Kim, one of the featured artists, and UMMA Research Curator of Asian Art, Natsu Oyobe. A tour of the museum's collection in the Korea gallery and a demonstration of Korean ceramic techniques by Ann Arbor artist, Daria Kim, will provide a foundation for understanding Korean history and culture. Educators will conclude the day with a presentation by Mary Connor, nationally recognized Korean Studies educational specialist.

*Life in Ceramics: Five Contemporary Korean Artists* was organized and produced by the Fowler Museum at UCLA. It was made possible by a major grant from the Korea Foundation. Additional support was provided by Korean Airlines. UMMA's installation and related programs are made possible in part by the University of Michigan Health System, Office of the President, and Nam Center for Korean Studies, and by the Friends of the University of Michigan Museum of Art, the Michigan Council for Arts and Cultural Affairs, and the National Endowment for the Arts.

**And it doesn't end there!  
TAKE THE WORKSHOP HOME WITH:**

- resource materials
- lesson plans
- cultural artifacts
- print & internet references
- DVD with videos, images & more!



Nam Center for  
KOREAN STUDIES

UMMA  
UNIVERSITY OF MICHIGAN MUSEUM OF ART

top: Kim, Yikyung. *Pentagon Forms*. 2009. Porcelain with grog, wheel-thrown, altered and textured; ash glaze

bottom: Anonymous Korean. *Ewer in the shape of a melon*. 12-13th century. Stoneware with celadon glaze. Gift of Mrs. Caroline I. Plumer for the James Marshall Plumer Collection, 1973/2.33. UMMA