

Approved Electives Offered in Fall 2022_preliminary

Objects & Collections

AAS 407.001/HISTART 406.001 - Looking at African Things

AMCULT 433.001/HISTART 431.001- Made in Detroit: A History of Art and Culture in the Motor City

EEB 433.001 - Ornithology

ENGLISH 407.004/ GERMAN 449.002/ HISTORY 441.002 - History Labs I: History of the Book

GERMAN 449.002/ HISTORY 441.002/ ENGLISH 407.004 – History Labs I: History of the Book

HISTART 352.001 – Art and Philosophy in the Renaissance Tradition HISTART 393.001 – Arts of the Silk Roads HISTART 393.003 – Chamber of Wonders HISTART 393.005/RCHUMS 305.001 – Art & Resistance HISTART 406.001/AAS 407.001 – Looking at African Things HISTART 431.001/AMCULT 433.001- Made in Detroit: A History of Art and Culture in the Motor City

HISTORY 303.001/WGS 303.001 – Women in the Ancient Mediterranean HISTORY 441.001 – History Labs I: The Philippines & the University of Michigan HISTORY 441.002/ENGLISH 407.004/GERMAN 449.002 – History Labs I: History of the Book HISTORY 491.001 – History Labs II: Race, Local History, and Sundown Towns

INSTHUM 311.001 - Provocations and Other Acts: Arts and Humanities as Social Practice

MIDEAST 391.002 – Humanities Topics in Middle East Studies

MUSEUMS 498.001 - Special Topics in Museum Studies - "Stuff! Collectors and Collecting in World History"

MEMS 411.001 - Special Topics

RCHUMS 305.001/HISTART 393.005 - Art & Resistance

WGS 303.001/HISTORY 303.001 - Women in the Ancient Mediterranean

Institutions

AMCULT 301.017 – The Practice of Public History

CLARCH 375.001/GREEKMOD 375.001 – Engaging Antiquity: Heritage, Museums, Media, Tourism, & Communities

COMM 413.001/ ENVIRON 413.001 - Environmental Communication COMM 467.001 - Debating Politics and Science: Science, News, Public Opinion and Policy ENGLISH 319.001 – Literature and Social Change: What Diff Can a Story Make? ENGLISH 319.002 – Literature and Social Change: Can Literature Promote Social Justice? ENGLISH 344.001 / ENVIRON 320.001- Environmental Journalism: Reporting About Science, Policy, and Public Health

ENVIRON 320.001 / ENGLISH 344.001_- Environmental Journalism: Reporting About Science, Policy, and Public Health ENVIRON 413.001 / COMM 413.001 - Environmental Communication

FTVM 366.00x – Topics in Film, Television and Popular Culture – all sections

GREEKMOD 375.001/CLARCH 375.001 – Engaging Antiquity: Heritage, Museums, Media, Tourism, & Communities

MIDEAST 438 - Exhibiting Ancient Egypt: Past Cultures in the Modern Museum

WGS 343.001 / FTVM 366.001 – Topics in Film, Television and Popular Culture: Women of Color Fem. Filmmaking WGS 434.002 - Advanced Topics in Gender, Culture, and Representation - Eco/Queer/Feminist Art Practices

Society

AMCULT 300.001 – Practices of American Culture AMCULT 321.001 / PSYCH 325.001 - Detroit Initiative

AMCULT 301.002/ COMM 305.001/ FTVM 366.009/ WGS 380.002/ DIGITAl 355.001 – Critical Digital Visualization AMCULT 425.001/ WGS 425.001 - Feminist Practice of Oral History

ANTHRCUL 330.001 – Culture, Thought and Meaning ANTHRCUL 374.001 / LING 374.001 – Language and Culture

ARTDES 399 sections 1-4 – Writing in Art & Design

COMM 305.001/ FTVM 366.009/ WGS 380.002/ DIGITAl 355.001/ AMCULT 301.002 – Critical Digital Visualization COMM 317.001/ MKT 401.001 - Designing Persuasive Communication

DIGITAl 355.001/ AMCULT 301.002/ COMM 305.001/ FTVM 366.009/ WGS 380.002 – Critical Digital Visualization DIGITAL 394.001 - Intro to Virtual Reality

ENVIRON 304.011 / GERMAN 303.001 – Topics in Culture and Environment: Environmentalism & Ecocriticism

FTVM 366.009/ WGS 380.002/ DIGITAl 355.001/ AMCULT 301.002/ COMM 305.001 – Critical Digital Visualization

GERMAN 303.001 / ENVIRON 304.011 – Topics in Culture and Environment: Environmentalism & Ecocriticism GERMAN 304.001 – Postwar Terrorism: Art in Action

HISTORY 360.001 - September 11

INTLSTD 401.002 - Hidden Histories: Comparative Perspectives on How Societies Remember and Forget

LING 374.001 / ANTHRCUL 374.001 – Language and Culture LING 375.001 - Language in the Mass Media: Linguistics and Language Variation in the Public Sphere

MKT 401.001 / COMM 317.001- Designing Persuasive Communication

PSYCH 325.001 / AMCULT 321.001 - Detroit Initiative PSYCH 346.001 – Learning and Memory PSYCH 347.002 – Perception PSYCH 356.001 – Educational Psychology PSYCH 401.018 - Culture in Intergroup Contexts

RCIDIV 302.001 - Advanced Issues in Science, Technology, Medicine, and Society

SOC 325.001 – Project Community Advanced Practicum SOC 460.001 – Social Change

SW 305.001-004 - Theories and Practices for Community Action and Social Change

WGS 380.002/ DIGITAl 355.001/ AMCULT 301.002/ COMM 305.001/ FTVM 366.009 – Critical Digital Visualization WGS 425.001/AMCULT 425.001- Feminist Practice of Oral History