History and Culture in Chinese and Greek Film History and History and Culture in Chinese and Greek Film History and

The U-M Confucius Institute and Modern Greek Program at the Department of Classical Studies present its fourth joint exploration of modern Chinese and Greek cultures, comparing these two countries' rich cultures and histories in the global context. This unique collaboration is to compare the ways contemporary Chinese and Greeks engage with their respective histories, cultures, performing arts, and films. This year "History and Culture in Chinese and Greek Film" will be discussed via two lectures and two film screenings on March 31 and April 1 respectively.

## Day 1 Thursday, March 31, 2016 Two Lectures at Hussey Room Michigan League



5 – 5:50 pm: "Lost Child or Lost Fatherhood?: Confucian Structure of Feeling Reinterpreted in Contemporary Chinese Language Cinema" by Jing Zhang, New College of Florida

Professor Zhang will discuss the theme of parental love in recent Chinese language films, examining it as an inversion or reinterpretation of filial sentiment pervasive in early modern Chinese literature.

6 – 6:50 pm: "In Her Own Voice: History, Memory and Female Subjectivity in Greek Cinema" by Vassiliki Rapti, Harvard University

Discussing a feminine Greek cinematic vision, Professor Rapti will focus on the distinct features of this powerful yet little known cinematic vision, and tackle female subjectivity as caught up in between History and memory.

## Day 2 Friday, April 1, 2016 Film Screenings at Angell Hall Auditorium B

\*There will be a brief introduction for each film.



6:00 – 8:10 pm: **Dearest** (2014) 130 min. Directed by Peter Chen.

8:10 - 9:10 pm: The Aegean in the Words of the Poets (2003). 61 min. Directed by Loukia Rikaki.





