AD. Among the objects recovered from fourth century BC and early third century BC Nicator and inhabited between the late 1930s and the 1940s, this ancient city was founded in Baghdad, this ancient city was founded. And excavations at the site of Seleucia in the 1930s have largely been devoted to the technological and methodological needs of the institution as well as the preservation of the institution's collection. Each year, the Kress Foundation has allowed me to see how the raw materials impacted the objects' finished state. When I examined them with Kelsey and Richard, I was able to see how the raw materials impacted the objects' finished state. I found that many show traces of red, yellow, or “black” light prompted another observation. The figurines appear quite plain today, they would have been colorful in antiquity. The figurines also vary in shape, and one of most interesting things about my conservation training has been learning how to “read” an object. This is a great way to get acquainted with the ancient world. Sarah traces her love for archaeology back to her childhood in Ann Arbor. She also spent a lot of time in museums, especially the Florida Museum of Natural History in Gainesville, where her mother was a docent. During her college years at the University of Miami, Sarah volunteered for various museum internships to try to answer that question, helping to catalogue collections, prepare exhibits, and write condition reports on objects at various Florida museums.

**NEW K-12, COMMUNITY OUTREACH COORDINATOR**

Meet Sarah Mullersman, the Kelsey’s new coordinator of K-12 and community outreach. Sarah traces her love for archaeology back to her childhood in Ann Arbor. She also spent a lot of time in museums, especially the Florida Museum of Natural History in Gainesville, where her mother was a docent. During her college years at the University of Miami, Sarah volunteered for various museum internships to try to answer that question, helping to catalogue collections, prepare exhibits, and write condition reports on objects at various Florida museums.

Sarah’s enthusiasm for excavation soon led her to wonder what happened to objects after they were excavated. She volunteered for various museum internships to try to answer that question, helping to catalogue collections, prepare exhibits, and write condition reports on objects at various Florida museums. Handling so many objects made Sarah curious about how museum-goers might best engage with them. So she took a job as education coordinator at the East Tennessee State University’s Natural History Museum. There she found her calling as a museum educator, deploying her considerable energy and imagination to develop popular programs for visitors of every age.

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**SUMMER PROGRAMMING TARGETS VISITORS OF ALL AGES**

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Saturdays will be busy this summer at the Kelsey! Docents have prepared themed tours called “Saturday Samplers” for everyone. Saturday afternoon at 2:00 pm, “Topps range from ‘Ancient Spirits: Beer and Wine in the Ancient World’ to ‘Garage Sale Art Materials.’ A complete calendar of events can be found on the Museum website. We will also have tours during Armitage, and our regular scheduled Sunday afternoon tours on second and fourth Sundays of each month.

Be sure to look for our new Discovery Carts. The items on the carts will help visitors learn a little more about the ancient world through a fun hands-on experience in the gallery. Come by and try your hand at knucklebones, reassemble a piece of pottery, build a Roman arch, write on a wax tablet, and more. During our regular “Read and Look” program for our youngest visitors we’ll read a kid-friendly book and explore a related part of the exhibition. This is a great way to get acquainted with the ancient world. Our daily themes will transport the lives of families in the past. The program makes a perfect first trip to the Museum. “Painting with Water” connects kids with the fun and challenge of creating 2-D art from 3-D objects, especially replicas of ancient sculpture. They will tour the special exhibit Rocks, Paper, Memory, then use zen water painting boards to create their own works of art. At the end of the program they can take the board home for further exploration. The program fee is $5.00. Pre-registration is required. Please contact Sarah Mullersman (mullems@umich.edu) to register. Program dates and times: Saturdays from 2:00 to 3:00 pm, June 11, June 25, July 12, and July 23.

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