

RUTH TSOFFAR

CURRICULUM VITAE

(March 23, 2020)

Associate Professor of Comparative Literature and Women's Studies,
Frankel Center for Judaic Studies

EDUCATION

University of California, Berkeley (Ph.D. 1993, Near Eastern Studies Department)

Dissertation: "Koshering the Body: Female Ritual Discourse among the San Francisco Bay Area Karaites" (Co-chairs: Alan Dundes & Chana Kronfeld)

University of California, Berkeley (M.A. 1985, Department of Anthropology, Folklore)

Thesis: "Power and Vulnerability: A Study of the Middle Eastern Clown, Juha" (Chair: Alan Dundes)

Haifa University (B.A. 1981, Hebrew Literature and Language)

ACADEMIC EXPERIENCE

University of Michigan, Ann Arbor, 1999 –

- Associate Professor, Comparative Literature & Women's Studies, Sep. 2006 –
- Faculty dry appointment, Frankel Center for Judaic Studies, 2017-
- Faculty Associate, Frankel Center for Judaic Studies, 2008-2017; 2018-
- Frankel Institute Fellow, 2010-2011, theme year, "Jewish Languages"
- Director of Graduate Studies, Comparative Literature 2009-2010
- Adjunct Associate Professor of Anthropology, September 2006 --2009
- Faculty Associate, Center for Japanese Studies, 2005 – 2008
- Assistant Professor, Hebrew Language & Culture, Department of Near Eastern Studies, 1999-2006
- Adjunct Assistant Professor, Department of Anthropology, 2005 – 2006
- Director, Hebrew Program, Department of Near Eastern Studies, 2002 – 2003

University of Utah, Salt Lake City, 1994 - 1999

- Assistant Professor, Languages & Literature & Middle East Center
- Coordinator of Hebrew lectureship

University of California, Berkeley, 1983 -1994

- Lecturer, Department of Near Eastern Studies, 1994
- Teaching Associate, Department of Anthropology, 1992
- Teaching Associate, Department of Near Eastern Studies, 1988
- Teaching Associate, All levels Hebrew, Department of Near Eastern Studies, 1983-88
- Hebrew Coordinator, Department of Near Eastern Studies, 1983-1984

University of California, Santa Cruz, 1980-82

- Adjunct Visiting Lecturer & Coordinator, Hebrew, Languages and Literatures

Haifa University, Israel 1978-80

- Instructor of Hebrew Language and Literature, College Mekhinhah
- Instructor, Education Abroad Program, advanced Hebrew, summer 1979

PUBLICATIONS

BOOKS

Life in Citations: Biblical Narratives and Contemporary Hebrew Culture, Studies in Comparative Literature, Routledge, September 2019.

The Stains of Culture: An Ethno-Reading of Karaite Jewish Women, Raphael Patai Series in Jewish Folklore and Anthropology, Wayne State University Press, January 2006.

ARTICLES

- "*Menifest Ha-Plitut-Arabeskot shel Anton Shammas*," (The Refugee's manifest: *Arabesques* by Anton Shammas," in *Pitaron Kolshehu Lishtikah (A Sort of Solution to Silence: Modern Arab Literature in Hebrew)*, Eds. Omri Grinberg, Hannan Hever & Yiftach Ashkenazi, Tel Aviv: Olam Hadash, 2018, pp. 98-131.
- "The Trajectory of Hunger: Appropriation and Prophecy in the Book of Ruth," in Roberta Sabbath, ed. *Sacred Tropes*, Brill 2009, pp. 257-274.
- "Dissected Identity: Mizrahi Women, Space and Body, Part II" *HAGAR Studies in Culture, Polity and Identities* Vol. 7 (2) Fall 2007: 35-66.
- "*Forget Baghdad* (2003): Jews and Arabs—the Iraqi Connection," In *North African and Middle Eastern Cinema*, Wallflower Press/Columbia University Press: London, May 2007, pp. 257-265.
- "The Trauma of Otherness and Hunger: Ruth and Lot's Daughters," *Women in Judaism: A Multidisciplinary Journal* Vol. 5 (1), 2007, pp. 1-13. <http://jps.library.utoronto.ca/index.php/wjudaism/issue/view/208>
- "Baghdad-Tel Aviv: RoundTrip to the Promised Land," Social Thought and Commentary Section, *Anthropological Quarterly* 79:1 (Winter 2006): 133-144.
- "A Land that Devours its People: Mizrahi Writing from the Gut," *Body & Society*, Vol. 12 (2): 25-55, 2006.
- "Staging Sexuality: Reading Wallach's Poetry," *Hebrew Studies*, Vol. 43, 2002: 87-117. Also in *Women in Judaism: A Multidisciplinary Journal*, Vol. 4, No. 1 (Winter 2006) <http://jps.library.utoronto.ca/index.php/wjudaism/issue/current>
- "The Body as a Storyteller: Karaite Women's Experience of Blood and Milk," *Journal of American Folklore*, 117:1 (463) (Winter 2004): 3-21.
- "The Body that Crumbled': Mizrahi Men Writing Poetic Anatomy, Part I," *HAGAR Studies in Culture, Polity and Identities* Vol. 4 (1-2), Fall 2003: 89-112.
- "*Avotot Meshahrerim: Chafatsim, Miniyut ve-Sha'aruriah be-Tefillin' shel Yona Vollakh*," ("Liberating Bondage: Objects, Sexuality and Desire in Yona Wallach's 'Tefillin,'" *Te'orya u-Vikoret* 17 fall 2000: 75-100 (in Hebrew).
- "Ethno-graphy, Ethno-reading and the Disclosure of the Karaite Female Body," *Shofar- Women in Jewish Life and Culture --a special issue*, ed. Esther Fuchs, Winter 1999: 84-94.
- "Reading it, Naming it, and Talking it: The Karaite *Niddah*, 'Ada and the Language of Menstruation,'" in *Folklore Interpreted: Essays in Honor of Alan Dundes*, Eds. Regina Bendix and Rosemary Levi Zumwalt, Garland Publishing, 1995, pp. 375-400.

SHORT ESSAY AND REVIEWS

- "Textuality," in *Critical terms in Jewish Languages Studies*, Edited by Josh Miller and Anita Norich, Frankel Institute for Advanced Judaic Studies Annual, 2011: 50-51.
- "Four films that illustrate and illuminate the culture of Israel's Mizrahi citizens," <http://www.myjewishlearning.com/culture/Film/IsraeliFilm/SephardicFilms/SephardicFilms2.htm2002-2004>. (Abridged version of "The Search for Home")
- "The Search For Home: Films by and About Middle Eastern and North African Jews," *Independent Jewish Film: A Resource Guide*, Edited by Janis Plotkin, Caroline Libresco and Josh Feiger, The San Francisco Jewish Film Festival, 1996, pp. 22-24. Also published in <http://www.sfjff.org/guide/sephardic2.html> 1999-2000 (3rd ed.)
- "*Hachok le-hatradah Adatit*," (The Law of Ethnic Harassment," Op-Ed in Haaretz, August 30, 2013.

IN PROGRESS

- "Jammasin, Givat Amal, Akirov Towers: A Chronology of Erasure," a book monograph
- "*'Ani, pney panai': ha-guf ha-po'ety ve-archiyon etni*" ("I, Face of my face:" The Poetic Body and the Ethnic Archive") to be submitted to Resling (Tel Aviv, in Hebrew)
- "Pillows of Madness and Survival: The Story of Three Pillows" An Article
- "Grammatical Shooting and the Roots of Conceptions," An Essay
- "A Narcissistic Wound or a Cultural Assault?" An Essay
- "The Pregnancy Gaze: Patriarchy at its Core," An Essay

AWARDS, GRANTS & FELLOWSHIPS

- LSA eGif Fund, "Jammasin, Givat Amal, Akirov Towers: A Chronology of Erasure," July 2019
- The Rackham Faculty Allies and Student Ally Diversity Grants 2018-2019
- UMOR, the Office of Research Faculty Grants and Awards Program, Spring 2017

- LSA eGif Fund, “Jammasin, Givat Amal, Akirov Towers: A Chronology of Erasure,” Spring 2017
- IRWG, Faculty Seed Grant, Manuscript, “Jammasin, Givat Amal, Akirov Towers: A Chronology of Erasure,” 2016-2017
- Golden Apple Teaching Award Nomination, 2015
- LSA Associate Professor Support Fund, APSF, 2012
- Frankel Institute for Judaic Studies, Fellow 2010-2011
- IRWG, Faculty Seed Grant, Manuscript, “Cannibal Ideology” 2010-2011
- American Folklore Society, Elli Kongas Miranda Prize, Women Section, *The Stains of Culture: An Ethno-Reading of Karaite Jewish Women*, 2007
- National Jewish Book Award finalist, *Barbara Dobkin Award*, Women’s Studies for *The Stains of Culture: An Ethno-Reading of Karaite Jewish Women*, January 2007
- OVPR, LS&A, August 2009, June 2008, 2007, 2006, 2005, 2000,
- Sweetland Writing Seminar, University of Michigan, Fall 2007
- LS&A and OVPR travel grant, Poland, Gdansk, March 2007
- National Jewish Book Award finalist, *Barbara Dobkin Award*, Women’s Studies for *The Stains of Culture: An Ethno-Reading of Karaite Jewish Women*, January 2007
- The Hadassah-Brandeis Institute Research Award, *Cannibal Ideology: Sexuality, Ethnicity and Colonialism in Hebrew Cultures*, December 2006
- LS&A Discretionary Fund, University of Michigan, “*Cannibal Ideology: Sexuality, Ethnicity and Colonialism in Hebrew Cultures*,” Summer 2006
- CRLT, Instructional Development Fund, University of Michigan, for Women’s Studies 376 (Women, Bible, Feminism: Critical Readings), May 2006
- CRLT, Instructional Development Fund, University of Michigan, May 2006, October 2005
- LS&A Instructional Technology Grant, University of Michigan, for AnthroCulture 335/HJCS 335 (Tokyo-Tel Aviv: City, Nation & Identity in Japan and Israel), October 2005
- CRLT, Multimedia Teaching Grant, University of Michigan, for AnthroCulture 335/HJCS 335 (Tokyo-Tel Aviv: City, Nation, and Identity in Japan and Israel), October 2005
- “National *Unhistory*: War Museums and the Aesthetics of Erasure in Japan and Israel,” April 2005
- Office of Vice President for Research (OVPR) & College of Literature, Science and the Arts (LS&A), University of Michigan, Subvention award for *The Stains of Culture: An Ethno-Reading of Karaite Jewish Women*, January 2005
- Instructional Development Fund, Workshop for Hebrew instructors with Professor Vardit Ringvald, University of Michigan, December 2002
- Global Ethnic Literatures Seminar (GELS), University of Michigan, Fall 2001
- Office of Vice President for Research (OVPR), University of Michigan, Library Research and Interviews on Rape and Violence in Tel Aviv and Jerusalem, Summer 2000
- Faculty Fellow Award, University of Utah, Fall 1997
- The College Educational Technology Grant, College of Humanities, University of Utah, May 1997
- University Teaching Committee, University of Utah, Summer 1996
- Institutional/Technology Starter Grant, University of Utah, Spring 1995
- Faculty Research Grant Summer 1995, University of Utah
- Research Assignment 1995, University of Utah, Humanities, Spring 1996
- Newhouse Grant, University of California, Berkeley 1992
- Benjamin Goor Prize in Jewish Studies, University of California, Berkeley 1992
- Chancellor’s Dissertation Year Fellowships 1991
- Friedberg Fellowship in Jewish Studies, Berkeley 1990
- Koret Foundation Fellowship in Jewish Studies 1989-90
- Foreign Language and Area Studies (FLAS), academic year 1988-89
- FLAS, Arabic Summer Course, Hebrew University, Jerusalem 1988
- Humanities Graduate Research Grant, University of California, Berkeley 1985
- Benjamin Goor Prize in Jewish Studies, University of California, Berkeley 1992, 1984, Honorary Mention
- Outstanding Teaching Award, University of California, Berkeley 1984-85

INVITED LECTURES (selection)

“Israeli Feminism,” in International Conference, *Jewish Feminisms/American Visions: Perspectives from Fifty Years of Activism*, University of Michigan, March 13-15, 2019

- "Diversifying and Queering Israeli culture," Màster Construcció i Representació d'Identitats Culturals (CRIC), University of Barcelona, Department of Philology, Barcelona, Spain, May 23, 2017,
- "Hunger" from Milk and Honey to a Devouring Land." Graduate Seminar, Màster Construcció i Representació d'Identitats Culturals (CRIC), University of Barcelona, Barcelona, Spain. June 21, 2017,
- "The Trauma of Reading: Work in Progress" *Women's Studies Spring Symposium*, University of Michigan, Ann Arbor, April 22, 2015
- "Introduction," Silence and Translation, A symposium, December 3-4, 2012, University of Michigan, Ann Arbor (Co-organized with Frieda Ekotto, Trinh minh-ha, Sara Bouyain, and Mellissa Gelinias)
- "Bloody Silence," in panel, "Inaudible Dictionaries," in Silence and Translation, A symposium, December 4, 2012
- "Ethnoeading: from the fieldwork to the literary text," (In Hebrew), Haifa University, The Anthropological Forum, May 24, 2012
- "The Middle East: Hebrewism and Arabism," (in Hebrew) Ben-Gurion University, Elyashar Center for Studies in Sephardi and the Orient Heritage, May 2012
- "Ha-Mizrach Ha-Tikhon, 'Ivriyut ve-Arviyut," (The Middle East: Hebrewism and Arabism), Ben-Gurion University, Elyashar Center for Studies in Sephardi and the Orient Heritage, May 17, 2012
- "Between Isaac and Ishmael," A Panel Discussion, "Rereading the Binding of Isaac and Israeli Society in Albert Swissa's Aqud," University of Michigan, March 28, 2012
- "Textuality," A Panel Discussion with Frankel Institute Fellows: "Keywords in the Study of Jewish Languages," *What and Where are Jewish Languages*, March 31, 2011
- "Roundtable: Fun & Games in Intellectual Life," CLIFF Conference, *Fun and Games*, University of Michigan, March 25, 2011
- "Genealogy of Violence: Ishmael, Gifts, *Kolbo*," Department of Anthropology and Sociology, Porter Institute of Poetic and Semiotic, Comparative Literature & the Forum of Women and Gender Studies, Tel Aviv University, March 10, 2011
- "The Trap of Otherness: Ishmael and Ruth," The Forum for Gender Studies, Ben Gurion University, March 8, 2011
- "Cultural Location, the Body, and the Production of Knowledge in Mizrahi Poetry," Mizrahi Women's Writing between Israel and the Diaspora: a Symposium, Ben Gurion University, March 7, 2011
- "A Genealogy of Violence in Modern Hebrew Culture," Fellows Colloquial, Frankel Institute for Advanced Judaic Studies, February 25, 2011
- "Mizrahi Poetry-- Gender and EthnoReading" presentation at Ella Shohat's Seminar, "*Arab-Jews and the Writing of Memory*," New York University, November 30th, 2010 (via Video Conference Skype)
- "Cannibal Ideology," Introduction, "The Author's Feast: After Auschwitz, the Meal and the Poem," Fellows Workshop, Frankel Center for Advanced Judaic Studies, November 17, 2010
- "Translational Fictions, Pre- and Post," Panel Commentator in *Between Languages: The Translational Lives and Afterlives of Arabesques*, March 19, 2010
- "*Gvulot ha-Niduy: Nashim Kara 'iyot Kor 'ot Dam ve-Tum 'ah*," (The limits of exclusion: Karaite women read blood and impurity) The annual memorial lecture on Theory and Culture in memory of Inbal Perlson, Porter Institute of Poetic and Semiotic & The Forum of Women and Gender Studies, Tel Aviv University, July 1, 2008
- "From Protection to Abuse: Childhood Narratives in Hebrew Literature" Frankel Center for Judaic Studies Faculty Colloquium, University of Michigan, January 25, 2008
- "Tel Aviv: Modern Israeli or Post-Modern Cosmopolitan City," Lecture Series, Middle Eastern Cities Colloquium, Center of Middle Eastern and North African Studies (CMENAS), University of Michigan, October 12, 2007
- "Jewish Diversity," the Institute of Philosophy & Sociology & Journalism, The University of Gdansk, March 14, 2007.
- "Judaism and its Minorities Others" & "Israel: The Crisis of Ideology," Gdansk City Hall, March 15, 2007
- "Water of Purification: Jewish Minorities and Women's Ritual" colloquium: Women and Water, LS&A, University of Michigan, November 11, 2005
- "From the Literal to the Metaphoric and Back Again: 'A Land Flowing with milk and honey'," Lecture, Center of Middle Eastern and North African Studies (CMENAS), University of Michigan, March 25, 2005
- "Bread, Offspring, Genealogy: Hunger and Amnesia in Hebrew National Narratives," Colloquium, Department of Near Eastern Studies, January 31, 2005
- "The Karaite women: On Body and Text," Lecture Series on Women and Everyday Culture in the Middle East, CMENAS, October 22, 2004
- "The Privilege to Remember" *Forget Baghdad* (2003), Post-Screening panel discussant, University of Michigan, October 12, 2004
- "Cannibal Ideology: Ethnicity and Gender in Israeli Literature," Lecture Series on Literatures Mediating Conflicts, Tulane World Literature Program, Tulane University, March 21, 2003

- "*Ha-ma'akhelet* (The Slaughtering Knife): Exploring the Limits of Discursive Space in Hebrew Literature," Lecture, Indiana University, Department of Jewish Studies, January 2003
- "Politics and Practices of Ethnography: the Case of Israel," Invited seminar lecture, Department of Anthropology, University of Michigan, September 20, 2002
- "Cannibal Ideology and National Discourse," Lecture, Global Ethnic Literatures Seminar (GELS), University of Michigan, December 2001
- "The National and the Cannibal in the Hebrew Poetry of Women," Lecture Series on Women and Gender in the Middle East, Bellagio, Italy, August 27 – 31, 2001
- "Reflections on *Mizrahiyut* and Ethnicity in Israel," Conference Plenary Session, Association of Israel Studies (AIS), Washington D.C., May 2001
- "Poetic Anatomy: Marginality and Gender in Contemporary Mizrahi Poetry," Lecture, Middle East and Asian Languages and Cultures, Columbia University, March 1999
- "The Enigma of Home: Homed and Unhomed in the Homeland" Convocation lecture, Lecture Series on International Week Israel: Fifty Years of Accomplishment Through Conflict and Change, Southern Utah University, November 19, 1998
- "The Israeli Woman at the Crossroads of Over/Politicized Reality and Under/Politicized Feminism," Panel on "Women's Issues in The Middle East," Middle East Week, University of Utah, April-May 1997.
- "The History of the Israeli Women's Movement," Woman in Middle East Society: A Panel Discussion, University of Utah, February 8, 1997
- "To Be a Body or to Own the Body," Invited lecture, Mizrahi-Feminist Conference, Netanyah, Israel, May 1996
- "The Discourse of the Female Body," Lecture, The Middle East Discussion Group of the Middle East Center, University of Utah, May 1995
- "Speaking from the Margins," An address to the Jewish Studies Women's Caucus of the Association of Jewish Studies, Boston, December 1994
- "*I Bajou* (Tunisia) and *Zohar*, (Israel): An Introduction," Lecture, San Francisco & Berkeley Jewish Film Festival, San Francisco and Berkeley, Summer 1994
- "Rethinking Israeli Identity through the Body," Lecture, University of Utah, March 1994
- "Karaites Notebook: The Karaite Community and the Women's Storytelling of Bodily Ritual," Lecture, Oberlin College, March 1994
- "Passages from the Body: Blood, Milk and the Karaite Woman," Lecture, Duke University, March 1993
- "Common Ground: Israelis and Palestinians -- Two Communities Looking at Themselves, Social Values as Expressed in Myth, Storytelling, and Crafts," Lecture, Berkeley Jewish Community Center, 1989

CONFERENCE PANELS AND PRESENTATIONS (selection)

- "The Discourse of the Udder: A Land Flowing with Milk and Honey," American Comparative Literature Association, ACLA, Boston, March 2016
- "Scandalizing acts in a safe language: Israeli female artists and their rejection of feminism," American Comparative Literature Association, ACLA, New Orleans, April 2010
- "False Pleasures: Identification and the Problem of Ideological Kitsch," Intellectual Pleasures, Program in Comparative Literature, Michigan, January 19, 2007
- The Trajectory of Hunger: Ruth, Appropriation, and Prophecy," American Comparative Literature Association, Ann Arbor, Michigan, April 16-18, 2004
- "Cutting through Impossible Limits: Israeli Poetry Confronting the Canon of Sacrifice and Cannibalism," Israeli Anthropology Association, Neve Ilan, Israel, May, 2003
- "Cannibal Ideology: The Representation of the Israeli Body in Contemporary Hebrew Literature," Association of Israel Studies, Washington D.C., May 2001
- "The Rupture of Innocence: Rape in Modern Hebrew Literature," Association of Israel Studies (AIS), Tel Aviv, Israeli, June 2000
- "Mizrahi Literature" Panel organizer and chair, MESA, Washington, November 1999
- "The Criminal Anthropology of the Mizrahi Body," MESA, Washington, November 1999
- "The Karaites, Body Female Rituals and the Ethnography of Reading," The World Congress of Jewish Studies, Jerusalem, July-August 1997
- "Mother's Milk and the Dietary Law of the Karaite Jews," American Academy of Religion/Society of Biblical Literature, Rocky Mountain -- Great Plains Regional meeting, Salt Lake City, May 1997
- "Ethnography, Ethno-Reading and the Discourse of the Karaite Female Body," The Western Jewish Studies Association, Tucson, April 1997

"Major Issues in the Ethnography of the Karaite Jews of the Bay Area," Association of Jewish Studies (AJS), Boston, December 1996
 "Re-imagining the East in Israeli Culture," Panel organizer, AIS, Baltimore, June 1995
 "Nativity and Exile: Reading in Mizrahi Hebrew Literature," AIS, Baltimore, June 1995
 "Landscape of Difference and the Historical Void: Reading in Middle Eastern/Sephardi Literature," AJS, Boston, December 1994

COURSES

- WS 150: Humanities Seminar on Women and Gender: Film, Fiction and Female in Israel
- WS 698-001/CL 760-002/AC 601-009: Reading Un/reading, Rereading Works by Women of Color
- CL 376-001: Thriving on Difference: Women's Narratives of Empowerment and Growth
- COMPLIT 240: Literature Across Borders: Home, Homeless and Homelessness
- COMPLIT 751: Reading Diversity and Inclusion
- COMPLIT 372/JUDAIC 317: Reading Violence: Israeli and Palestinian Literature & films
- COMPLIT 376/ JUDAIC 317: The Alternative Jewish Bookshelf
- COMPLIT 372/JUDAIC 317: Home, Homeland and Homelessness: Israel and Palestine
- COMPLIT 140: Free to Read: Women, Stories and Empowerment
- WS 330/AC 341: Feminist Thought
- WS 483: Gender and Ethnicity: Israel and Palestine
- WS/REL/JUDAIC 376: Women, Bible, Feminism: Critical Readings
- WS434/SAC 455/JUDAIC 417: Film, Fiction and Female in Israel

LANGUAGES

Hebrew, native knowledge
 English, advanced
 Iraqi-Jewish Arabic, native knowledge
 Classical, Palestinian & Egyptian Arabic: different degrees of proficiency
 Spanish, advanced reading and intermediate spoken
 French, advanced reading

UNIVERSITY AND EXTERNAL COMMITTEES

Women Studies: Executive Committee (2017- present; 2009; Merit Review Committee (2013; 2017; 2018) Rackham Diversity Ally in Graduate Education (2018); Undergraduate Committee (2014); Undergraduate Advising, Fall 2013; Women's Studies STEP Team, Advance (2012), Review Committee (2012); Media Committee (2016) Commencement (2016) WS and LGBTQ Graduate Certificate Advisory Committee (2017)

Comparative Literature: Co-chair, DEI Committee (2017-present) Rackham Diversity Ally in Graduate Education (starting March 15, 2012; 2013; 2014; 2015; 2106; 2017; 2018); Graduate Committee: Graduate Committee (2009; 2017) Merit Review Committee, (2012, 2013; 2017; 2018); Admission committee (2009; 2014; 2016) Director of Graduate Studies (2010) Faculty Tenure Review Committee: Tatjana Aleksic (2013); Third Term Review Committee 2010; 2014; 2015; 2016); **Contributor to CL 600, Topics in Theory:** (2008; 2009; 2010; 2012; 2017; 2018)

Frankel Center: Executive (2000-2001); Faculty Fellow (2010); Mediterranean Studies steering committee (2013-2016); **Mentoring:** Assistant Professor Devi Mays (2014-2016) **Contributor to JUDAIC 253.002: The Mediterranean Jewish Studies** (2015; 2016)

Near Eastern Studies: Curriculum (1999-2000; 2004-); Colloquia (2001 – 2003); Hebrew Search Committee (2001-2002); Hebrew and Jewish Cultural Studies undergraduate advisor (2003-2004)

University, LS&A College: Student Selection Committee, Global Ethnic Literatures Seminar (GELS), (2002); International School: Fulbright Reviewer and Interviewer: (2015)

External: Awards Committee, Association of Israeli Studies (2001-2002); Reader, Doctoral Dissertation Fellowship

Program, National Foundation for Jewish Culture (2004)

Reader & Evaluator: Contemporary Jewry; Van Leer Institute, Jerusalem; Journal of Women's History Review; Women in Judaism; Israel Science Foundation

Tenure Reviewer:

*Nidaa Khoury, Department of Hebrew Literature and the Program of Conflict Management and Resolution at Ben-Gurion University (2014)

*Sami Chetrit, Department of Classical, Middle Eastern & Asian Languages & Cultures, Queens College (2013)