

CURRICULUM VITAE

CAROLINE HELTON

Clinical Associate Professor of Music

University of Michigan School of Music, Theatre & Dance

Department of Musical Theatre

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Academic Degrees:

B.M. with honors	1985	University of North Carolina at Chapel Hill
M.M.	1988	University of North Carolina at Chapel Hill
D.M.A.	1998	University of Michigan

Professional Record:

August 2020 to present	Associate Professor of Music, Clinical Track Department of Musical Theatre
2012 to August 2020	Associate Professor of Music (Voice), Clinical Track Department of Voice
2019 to present	Summer Program Voice Instructor Atlantic Music Festival, Colby College, Waterville, Maine
2018 to present	Master Teacher Hampson Foundation
2010 to present	Faculty Affiliate Frankel Center for Judaic Studies University of Michigan
2005 to 2012	Assistant Professor of Music (Voice), Clinical Track Department of Voice University of Michigan School of Music, Theatre & Dance
2000 to 2005	Assistant Professor of Performing Arts Department of Voice University of Michigan School of Music
1999 to 2000	Adjunct Professor of Voice Albion College, Albion, Michigan
Spring 2000	Adjunct Professor of Voice Concordia College, Ann Arbor, Michigan
1993 to 1995	Visiting Professor of Music Mars Hill College, Mars Hill, North Carolina

Teaching:

Courses Taught at the University of Michigan:

Studio Voice: Vocal Performance Majors: graduate and undergraduate, BMA students; Voice Principals: Musical Theater, Choral Music Education, PAT, Jazz

Voice Literature 410/510: The Art Songs of African American Composers (Co-taught with Prof. Scott Piper), (graduate and undergraduate)

Voice Literature 200: Basic Lyric Diction (New Course, undergraduate)

Performance Problems 781: Doctoral Seminar for Voice D.M.A. students (New Course, graduate)

Voice Literature 201, 505: Italian Lyric Diction (graduate and undergraduate)

Voice Literature 203, 507: French Diction for Singers (graduate and undergraduate)

Voice Literature 410/510: African American Art Song (graduate and undergraduate)

Service on twenty-four dissertation committees

Courses Taught at Albion and Concordia Colleges:

Studio Voice: Vocal Performance and Choral Music Education Majors

Courses Taught at Mars Hill College:

Studio Voice: Vocal Performance and Choral Music Education Majors

English, Italian, German and French Diction

Song Literature

Art, Music and Theater: An Overview of the Humanities

Discography:

- 2020: *Songs from a Lost World of Italian Jewish Composers, Vol. III: Mario Castelnuovo-Tedesco*, with Kathryn Goodson, piano, Blue Griffin Records.
- 2017: *La Tregua: Songs from a Lost World of Italian Jewish Composers, Vol. II*, with Kathryn Goodson, piano, Blue Griffin Records. Music by Mario Castelnuovo-Tedesco, Guido Alberto Fano, Leone Sinigaglia, Renzo Massarani and Felice Boghen.
- 2014: Soundtrack and film of LIBERTY'S SECRET, written and directed by Prof. Andrew Kirshner
- 2013: *L'Infinito: Songs from a Lost World of Italian Jewish Composers, 1910-1945*, with Kathryn Goodson, piano, Equilibrium Records. Music by Mario Castelnuovo-Tedesco, Guido Alberto Fano, Vittorio Rieti and Leone Sinigaglia.
- 2010: *Voices of the Holocaust*, with Kathryn Goodson, piano, Block M Records. Music by Kurt Weill, Robert Kahn, Erich Korngold, Darius Milhaud and Oskar Morawetz.

Publications:

- 2019: Book chapter: "African American Art Song," Co-authored with Dr. Emery Stephens, contributed to Randy Jones' book in the NATS series "So You Want to Sing..." The book title is *So You Want to Sing Spirituals: A Guide for Performers* (Allen Henderson, Executive Editor; Matthew Hoch, Series Editor), September, 2019.
- 2013: "Diversifying the Playing Field: Solo Performance of African American Spirituals and Art Songs by Voice Students from All Racial Backgrounds," co-authored with Dr. Emery Stephens, *NATS Journal of Singing*, Nov./Dec. 2013
- 2007: "Singing Down the Barriers: Encouraging Singers of All Racial Backgrounds to Perform Music by African American Composers," chapter co-authored with

doctoral student Emery Stephens, in the volume entitled *Scholarship of Multicultural Teaching and Learning* in the series called *New Directions in Teaching and Learning*, Jossey-Bass, Fall 2007

Professional Associations:

Member of National Association of Teachers of Singing