

The 2024 Hopwood Awards Program Contest Winners

The Avery Hopwood and Jule Hopwood Awards in Creative Writing

Hopwood Drama

First Place	Samuel Aupperlee for “My Name is Not John”
Second Place (tie)	Mark Bryk for “Empire Schmempire: A Family Drama” Margaret Brice for “The Laird and Bhean-Nighe”
Third Place	Christian Bade for “The Hand of Fortune”
Finalists	Sara Gee for “You Are Never Getting Your Money Back” Holly Tschirhart for “Other Hells” Nathan Goldberg for “Chekhov’s Gun”

Hopwood Screenplay

First Place (tie)	Daniela Castillo for “Righteous Women” Adam Miros for “¡Macías!”
Second Place (tie)	William Chehab for “Fixing the Hole in the Wall” Meredith Kratochwill for “You Have Value”
Third Place (tie)	Noah Johnson for “Wild Ones” Bao Polkowski for “Macdeath”
Finalists	Yoel Gebremariam for “Fra Mauro” Derek Weinstock for “Body Wrangler”

Hopwood Novel

First Place	Sarah Anderson for “Fallow”
Second Place	Elizabeth Lee for “The Compendium of Fluencies”
Third Place (tie)	Afsheen Raza Faisal for “Monsoon Fever” Doug LeCours for “Ezra, an excerpt”
Fourth Place	Tyler Dunston for “Greyfriars”

Hopwood Award Theodore Roethke Prize

First Place	Claudia Creed for “Topology”
Second Place	Matthew Buxton for “Exaltation: A Space Opera”
Finalists	Madelyn Chau for “The metamorphosis of Mai” Safa Hijazi for “Fate; this is fate” Diepreye Amanah for “Don’t You Dare Tell It Otherwise” Faatimah Raisa for “To the Good land, We Return” Tyler Dunston for “Found Art” Clare Sahijdak for “If You Lift Me Up” Morgan Granzow for “I’m Tired”

Hopwood Poetry

First- and Second-Year Undergraduate

First Place	Joseph Provenzano for “Unicycling Towards Eternity”
Second Place	Ashley Wang for “Confrontations with Everything I Cannot Say Out Loud”
Third Place	Kenya Hall for “A real dice roll, this one”
Fourth Place (tie)	Charlie Shang for “Excerpts from a poet’s dictionary” Maureen Waldner for “Autopsy of a Girl”

Undergraduate

First Place	Monsoo Kim for “guide to gods / guide to korean transness”
Second Place	Yanna Cassell for “Phantom”
Third Place	Kailey Kuhlman for “I Swallow the City”
Fourth Place	Bryce Murray for “Jack and Janice”
Finalists	Alexander McCullough for “Bird King” Stella Moore for “Sloughed Skin Makes Keepsake” Celia Peters for “Good Christian Woman”

Graduate

First Place	Noor Al-Samarrai for “Selections from Baghdad: City of Memory”
Second Place (tie)	Courtney DuChene for “Natural Causes” Malia Maxwell for “Out of the Deep Night”
Finalists	Danilo Marin for “The Dream of Reason Produces Monsters” Jordan Hamel for “Father Time is Undefeated - Courtney Act” Afsheen Raza Faisal for “Odes, Still Life, Self Portraits” Anthony DiCarlo for “whatever curse you hold to”

Hopwood Fiction

First- and Second-Year Undergraduate

First Place	Paris LeClaire for “Help! I Think I’m In Trouble!”
Second Place	Neha Nedumaran for “Blue Wolf”
Third Place	Minglu Jiang for “Two Stories”
Fourth Place	Jules Livio for “Home at Sea”

Undergraduate

First Place	Katherine Hattersley for “This Is How I Remember It”
Second Place	Kyla Kralapp for “Dinner Service & “If I ever go looking...”
Third Place	Paz Regueiro for “Raw Materials: A Treatise on the Techno-Conscious”
Fourth Place	Safura Syed for “Forum for Fathers with F***ed Up Children”
Finalists	Claire Hall for “Departures” Jackson Clark for “Confessions of a 21-year-old F*g” & “Waking Up to Him” Nora Keast for “Fairy Tale”

Graduate

First Place (tie)	Yash Kumbhat for “--You Come, Too” Hayley Boyd for “Seabedding” & “St. Francis Park”
Second Place	Elizabeth Lee for “The Report” & “Lacy’s Lovers”
Third Place	Caroline Porter for “The Lock-In” & “Dalgetty”
Fourth Place (tie)	Mark Bryk for “Holy Unholies” Doug LeCours for “Three Stories”
Finalist	Olivia Cheng for “The Wife,” “Ascension, & “What Must Be Will Be”

Hopwood Nonfiction

First- and Second-Year Undergraduate

First Place	Alina Murata for “Everything a Daughter has to Love and Hate”
Second Place	Sara Wong for “Taishanese” & “You Animal Crossing Villagers...”
Third Place (tie)	Janae Shao for “The Journey of Leaves” Anika Puttaiah for “Amma”

Undergraduate

First Place (tie)	Kelly Tang for “To Love, and Be Loved” Safa Hijazi for “Eve’s Interlude” & “A Letter to Persephone”
Second Place	Alina Murata for “Human Morality, Nature’s Morality”
Third Place	Tess Beiter for “Blue Eyes and Heartaches”
Finalists	Ritvik Pasham for “Naked” Jessica Hsu for “Unnamed” Emily Dodde for “Lost Memories” & “The Purple Tulip”

Graduate

First Place (tie)	Oluwakemi Falodun for “Longing” & “Soro-Soke: The Language of Our Time” Clara Rosarius for “Pondgirl” & “Lithium”
Second Place	Ethan Hsi for “Dead Angles”
Third Place	Caroline Porter for “Confessional”
Fourth Place	Alexie Milukhin for “Ochi Chernye” & “The Liminal Year”
Finalists	Nora Sullivan for “The Lonely Vessel” Jordan Hamel for “Nothing can touch my boy”

Additional Contests

Academy of American Poets Prize

Graduate Division	Lailah Fritz for “Dawn”
Undergraduate Division	Giovanni Smith for “out of body day 1”

Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund

Ariel Litwak for “Twin,” “Thalassophilia,” & “Excerpts”

Bain-Swiggett Poetry Prize

Diepreye Amanah for “Sweet Cream Butter, Smoked Paprika”

Cora Duncan Award in Fiction

Savanna Cowley for “Loon”

David Porter Award for Excellence in Journalism

Cecilia Ledezma for “23rd Century Dreams”

Frank and Gail Beaver Script Writing Prize

Sam Rao for “The Ripening”

Jeffrey L. Weisberg Memorial Prize in Poetry

Charlie Shang for “transition”
Meredith Knight for “The Sugar Shack”

Kasdan Scholarship in Creative Writing

Yoel Gebremariam for “Fra Mauro”

Keith Taylor Excellence in Poetry Award

Nicole Tooley for “Tuned to Migration”

Marjorie Rapaport Award in Poetry

Rachel Toma for “We Both Love Eating Dolma & Wearing Dishdashas”

Isabelle Fernandes for “Gratitude for a Beach 8,421 Miles Away”

Michael R. Gutterman Award in Poetry

Claudia Creed for “Elegy for Lost Learning”

Peter Phillip Pratt Award in Fiction

Camille Nagy for “The Rite of the Turnpike”

Roy W. Cowden Memorial Fellowship

Ann Arbor

First Place	Bryce Murray for “Fisher of Men”
Second Place	Safura Syed for “Edge Effects”
Third Place	Heami Oh for “Siren songs”
Fourth Place	Safa Hijazi for “Heaven, Do You Want Me Too?”
Fifth Place	Donovan Rogers for “Into the Light of the Dark, Black Night”

Dearborn

Adam Almaleky for “How Have Muslims Impacted Metro Detroit?”

Flint

First Place	Christina Feldermann for “Unveiling the Dangers of Christian Nationalism”
Second Place	Syed Kamal for “Dear Desolation”

Text/Image Composition Prize

First Place	Holly Tschirhart for “Stairs”
Second Place	Maya Day for “Excess”
Finalist	Laine Kibler for “Rolling Sevens”
Finalist	Tyler Dunston for “A Field Guide to the Atmosphere”

Additional Awards

These awards and prizes are “add-ons” to Hopwood Award contests.

Andrea Beauchamp Prize

Yash Kumbhat for “--You Come, Too”

Hayley Boyd for “Seabedding” & “St. Francis Park”

Chamberlain Award for Creative Writing

Mark Bryk for “Holy Unholies”
Doug LeCours for “Three Stories”
Olivia Cheng for “The Wife,” “Ascension, & “What Must Be Will Be”

Dennis McIntyre Prize for Distinction in Undergraduate Playwriting

Samuel Aupperlee for “My Name is Not John”
Margaret Brice for “The Laird and Bhean-Nighe”
Christian Bade for “The Hand of Fortune”

Geoffrey James Gosling Prize

Sarah Anderson for “Fallow”

Helen J. Daniels Prize

Kelly Tang for “To Love, and Be Loved”
Safa Hijazi for “Eve’s Interlude” & “A Letter to Persephone”

Helen S. and John Wagner Prize

Noor Al-Samarrai for “Selections from Baghdad: City of Memory”

John Wagner Prize

Oluwakemi Falodun for “Longing” & “Soro-Soke: The Language of Our Time”
Clara Rosarius for “Pondgirl” & “Lithium”

Leonard and Eileen Newman Writing Prize for Dramatic Writing

Daniela Castillo for “Righteous Women”
Adam Miros for “¡Macías!”
William Chehab for “Fixing the Hole in the Wall”
Meredith Kratochwill for “You Have Value”

Leonard and Eileen Newman Writing Prize for Fiction

Katherine Hattersley for “This Is How I Remember It”
Kyla Kralapp for “Dinner Service & “If I ever go looking...”
Paz Regueiro for “Raw Materials: A Treatise on the Techno-Conscious”

Meador Family Award

Danilo Marin for “The Dream of Reason Produces Monsters”
Jordan Hamel for “Father Time is Undeclared - Courtney Act”
Sheena Raza Faisal for “Odes, Still Life, Self Portraits”
Anthony DiCarlo for “whatever curse you hold to”

Naomi Saferstein Literary Award

Daniela Castillo for “Righteous Women”
Adam Miros for “¡Macías!”

Paul and Sonia Handleman Award

Minsoo Kim for “guide to gods / guide to korean transness”
Yanna Cassell for “Phantom”

Robert F. Haugh Prize

Katherine Hattersley for “This Is How I Remember It”

Roy and Helen Meador Award

Paris LeClaire for “Help! I Think I’m In Trouble!”

Stanley S. Schwartz Prize

Kyla Kralapp for “Dinner Service & “If I ever go looking...”

The 2024 Hopwood Awards Contest Judges

Hopwood Drama

Preliminary Judges: Kareem Fahmy, Kat Zukaitis
Final Judges: Marisa Carr, Mickle Maher

Hopwood Screenplay

Preliminary Judges: Phoebe Hopp, Rola Nashef
Final Judges: Anna Maria Hozian, Maya Perez

Hopwood Novel

Preliminary Judges: Mo Daviau, Christopher Hebert
Final Judges: Ramona Ausubel, Gabriel Bump

Hopwood Award Theodore Roethke Prize

Preliminary Judge: Dunya Mikhail
Final Judge: Sumita Chakraborty

Hopwood First- and Second-Year Undergraduate Poetry

Austin Farrell, Robert Laidler

Hopwood Graduate/Undergraduate Poetry

Preliminary Judges: Leslie Harrison, Jake Skeets (Graduate)
Threa Almontaser, Jaswinder Bolina (Undergraduate)

Final Judges: Garrett Hongo, Donika Kelly

Hopwood First- and Second-Year Undergraduate Fiction

Chloe Alberta, Jennifer Galvao

Hopwood Graduate/Undergraduate Fiction

Preliminary Judges: Manuel Gonzales, Lillian Li (Graduate)
Cherline Bazile, Kristiana Kahakauwila (Undergraduate)

Final Judges: Danielle Evans, Ben Stroud

Hopwood First- and Second-Year Undergraduate Nonfiction

Darina Sikmashvili, Molly Traver

Hopwood Graduate/Undergraduate Nonfiction

Preliminary Judges: Donovan Hohn, Elissa Washuta (Graduate)
Sejal Shah, Avi Steinberg (Undergraduate)

Final Judges: Beth Nguyen, David L. Ulin

Academy of American Poets Prize (Undergraduate), Jeffrey L. Weisberg Memorial Prize in Poetry, Marjorie Rapaport Award in Poetry

Kweku Abimbola

Academy of American Poets Prize (Graduate), Bain-Swiggett Poetry Prize, Michael R. Gutterman Award in Poetry

Tarfia Faizullah

Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund

Ian Singleton

Cora Duncan Award in Fiction

Chris McCormick

David Porter Award for Excellence in Journalism

Joshua Adams

Frank and Gail Beaver Script Writing Prize

Film, Television, and Media Faculty

Kasdan Scholarship in Creative Writing

Preliminary Judge: Frank Beaver
Final Judge: Katie Plott of Kasdan Pictures

Keith Taylor Excellence in Poetry Award

Keith Taylor

Peter Philip Pratt Award in Fiction

Lauren Morrow

Roy W. Cowden Memorial Fellowship

Jennifer Pullen

Text/Image Composition Prize

Lydia Conklin

2024 Hopwood Committee

Meg Sweeney, Hopwood Director
Rebecca Manery, Hopwood Program Manager
Jim Burnstein
Jeremy Chamberlin
Nick Harp
Khaled Mattawa
Aaron Stone
Laura Thomas
Cody Walker

Hopwood Program Staff

Rebecca Manery	Hopwood Program Manager
Emma Behrendt	Hopwood Program Assistant
Matthew Buxton	Hopwood Intern
Nora Sullivan	Hopwood Intern