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January 15, 1999

The University of Michigan Center for South And Southeast Asian Studies

CSSEAS

Introduction

The University of Michigan has a long and distinguished history of involvement in South and Southeast Asian Studies. Since the 1870's, scholars from the University have been engaged in research, education, diplomatic service, and even politics relating to South Asia and Southeast Asia. The Center for South and Southeast Asian Studies was formally constituted in 1961 and soon became a national center for language training and area-related studies in a wide range of disciplines. Although the Center does not incorporate any faculty positions directly, it coordinates and promotes the area-related teaching and research of faculty holding appointments in many departments and schools, and has thus been instrumental in focusing attention on South and Southeast Asia at the University of Michigan are found in anthropology, archeology, art history, economics, history, languages and literatures, linguistics, music, political science, religious studies, sociology, and zoology. Among the professional schools and programs, South And Southeast Asia specialists are present in architecture, business administration, law, natural resources, population planning, public health, and urban planning.

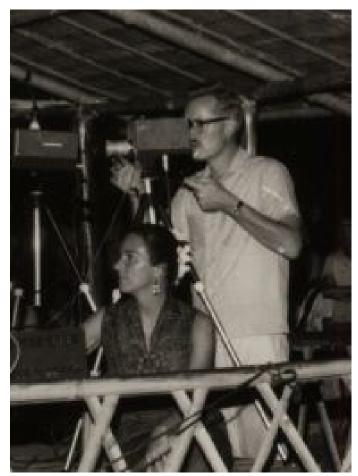
Foundation of the CSSEAS

The program in South and Southeast Asian Studies at the University of Michigan is nearly forty years old, but the academic and institutional interest and activity in this region goes back to 1898 when Dean Worcester became a member of the first Philippine Commission under William Howard Taft. Worcester had conducted research in the Philippines in 1886 and in 1890-93, and served as a member of the Philippines Commission until 1913. His library on the Philippines was given to the University to become the base of a specialized collection. Professor Harley Bartlett worked in Sumatra and the

Philippines for many years, and Professor Joseph Hayden, twice an exchange professor at the University of the Philippines, served as Vice Governor of the Philippines from 1933-35. Immediately after World War II, University Michigan the of became the sister institution of the University of the Philippines, and played an important role in the growth of its Joseph Hayden Library and other facilities. Faculty of the University of Michigan, under the direction of Professor Ferrel Heady established the highly successful Institute of Public Administration



A.L. Becker, Fulbright Teacher of English at school for sons of Shan princes, receives a Burmese lesson with Saya U San Htwe, Burma, 1958.



William Malm (with Joyce Malm seated) video taping Ma'yong drama in Kelantan, Malaysia 1971.

in the Philippines, and a number of Michigan faculty received important field experience in its early years of operation.

Other service programs in South and Southeast Asia followed this early relationship with the Philippines. Almost from the beginning of the Teacher Exchange Program of the U.S. Office of Education, the English Language Institute of the University, in 1941, has provided special training programs for Asian teachers of English. Many of these teachers, over the years, came from South and Southeast Asia.

In South Asia the University has been equally active. It was a member of the Indo-American program to develop an Indian Institute of Technology at Kanpur. Other projects in South Asia included work with the Indian Institute of Public Administration on elections surveys, the programming of population research in India, social science research in Pakistan on the factors affecting agricultural productivity, and University expeditions to photograph Indian art and sculpture. The University has had exchange programs with the University of Baroda and the University of Bombay.

The University of Michigan's long interest and considerable experience in South and Southeast Asia was translated into a specialized training and research program. Prior to 1959 there were a

number of courses dealing with South and Southeast Asia but no organized program. Course work dates from 1897 when the first courses in Sanskrit were introduced. There was a South and Southeast Asian content in special Asian history and geography courses before World War II, and course work in South and Southeast Asian Art, introduced in 1936, left the legacy of a good basic library collection. During World War II language instruction in Malay was temporarily established, and after the war scattered offerings included British Empire in Asia, Dutch Empire in Southeast Asia, and Vietnamese language. Courses dealing with international relations in Southeast Asia were added in 1951.

A decision was made in 1958 to begin the systematic development of South and Southeast Asian studies at Michigan in order to organize the scattered resources and strengthen the teaching and research interests. The Committee on Southern Asian Studies was established with the responsibility for coordination and development of a program in South and Southeast Asian studies. It consisted of Robert Crane in history, L.A. Peter Gosling in geography, and Russell Fifield in political science. Support was obtained under Title IV of the National Defense Education Act (NDEA), in the form of fellowships, to establish training in Hindi language. Richard Park was appointed by the Committee on South Asian History of the American Historical Association, and a South Asian Bibliographer-librarian was hired (Om Sharma?) and William Gedney in linguistics (Thai) was added. Faculty gathered data on the scattered, unorganized resources on South and Southeast Asia and made the first proposal for a Center to the Ford Foundation.

The first Ford Foundation grant (1961-1965) created the five centers (Center for Japanese Studies, Center for Chinese Studies, Center for Russian and East European Studies, Center for Middle East and North African Studies, and Center for South and Southeast Asian Studies) from their various initiatives. It was then that the Committee on Southern Asian Studies was succeeded by the Center for South and Southeast Asian Studies, which negotiated a five-year grant from the Ford Foundation to develop and enrich the program in South and Southeast Asian studies. The funds were used for faculty

research, graduate student support, program development, and to create new faculty posts. Within the next few years, faculty specializing in Southeast Asia were added in anthropology, archaeology, geography, history, history of art, linguistics, music, and sociology. Faculty specializing in South Asia were added in anthropology, economics, geography, religion, history, history of art, and public health.

Directors

Richard Park was the first Center director (60-62) after which he left for a job with the Asia Foundation in India. There has always been an attempt to have an Associate Director to reflect the area not represented by the Director, and to care for the students in that area as well. The associate director was active or passive depending on the director and needs of the Center. The dual nature of the directorate was highlighted in 1980 with Madhav Deshpande (South Asia) and Aram Yengoyan (Southeast Asia) with the idea that it would serve to establish a separate Department of Education identity for South Asia and encourage expansion of this separate budget line.

Name:	Years:	Discipline:	Region:
Richard Park	60-62	political science	South
L.A. Peter Gosling	62-65	geography	Southeast
Russell Fifield	65 (acting director)	political science	Southeast
Gayl Ness	65-69	sociology	Southeast
John Broomfield	69-72	history	South
A.L. Becker	72-73	linguistics	Southeast
L.A. Peter Gosling	73-74	geography	Southeast
A.L. Becker	74-75	linguistics	Southeast
Tom Trautmann	75-77	history	South
L.A. Gosling	78-80	geography	Southeast
Madhav Deshpande*	80-83	linguistics	South
Aram Yengoyan*	80-83	anthropology	Southeast
Karl Hutterer	83-87	anthropology	Southeast
Rhoads Murphey	87-89	history	South
Victor Lieberman	89-92	history	Southeast
Nicholas Dirks	92-95	history/anthropology	South
Hemalata Dandekar	95-98	urban planning	South
Judith Becker*	98-present	ethnomusicology	Southeast
Pradeep Chhibber*	98-present	political science	South

*served as co-directors



Mid-morning snack, Walter Spink eats outside a cave temple, Ajanta, India, 1988.

National Cooperation

The Center, in the beginning called the Center for Southern Asian Studies (CSAS) used Ford Foundation funds for the first few years until 1964 when CSAS finally got funding, although onlv for Southeast Asian Studies. Gosling says the name Southern Asia seemed to confuse people. Therefore, at this time, the Committee on Southern Asian Studies was succeeded by the Center for South and Southeast Asian Studies, which negotiated a five-year grant from the Ford Foundation to develop and enrich the program in South and Southeast Asian studies. The change in name recognized that the financial base was segmented. The funds were used for faculty research, graduate student support, program development, and to create new faculty posts. Prior to that, however, support was obtained in 1960 under Title IV of the National Defense Education Act (NDEA, now DOE), in the form of fellowships, to establish training in Hindi language.

Support from the Henry Luce Foundation began in December of 1988. Support from the Office of the Vice-President for Research (OVPR) began in November 1998. There is also support for Sikh and Tamil Studies.

Resources

Special training programs for Peace Corps groups assigned to Thailand were established in 1961-62, and the Michigan program was noted as one of the most effective in intensive language training.

The Center secured a gamelan ensemble for the School of Music in 1966. The orchestra was directed for one year by William P. Malm and has since been directed by Judith Becker. The gamelan ensemble provides an opportunity for



Spreading holiday cheer, Les Adler as Santa in the Philippines, 1967.

students and faculty to participate in live cultural performances of the Southeast Asian region.

The University of Michigan has one of the nation's outstanding library collections on South and Southeast Asia. The South Asia sub-collections consist of approximately 298,000 titles in various formats, including over 101,456 monographs in South Asian languages and 1,100 current serial titles. There are over 114,000 western language holdings and over 67,000 vernacular holdings on Southeast Asia in a range of formats. Through international bibliographic utilities, researchers at the University of Michigan have access to almost all the major research collections in North American and abroad. Access to South and Southeast Asia materials in the Michigan collections is on-line through MIRLYN and via extensive and well annotated South and Southeast Asia web pages. Professional area librarians and other bibliographic experts in both divisions are able to assist with research questions.

Some of the noteworthy South Asia holdings include complete runs of newspapers extending over one hundred years; entire census reports; imperial and district gazetteers; archeological surveys and epigraphical reports; a Linguistic Survey of India; extensive sets on religious literature; and vernacular bilingual and multilingual dictionaries; confidential reports of the Dept. of State; Methodist Missionary Society archives; and Parliamentary debates. Special Southeast Asia holdings include Philippine materials in the Worcester collection, the Gedney Thai Library, and the John Thierry collection on Southeast Asian art history. Both divisions receive numerous current newspapers from South and Southeast Asia. In addition, the business school library houses one of the country's largest international business collections.

Outstanding, and often unique biological, ethnographic, archaeological, and history of art and music collections relating to all parts of South and Southeast Asia are curated in the Museum of Anthropology, the Museum of Zoology, the University Herbarium, the Museum of Art, the Asian Art Archives, and the Stearns Collection of Musical Instruments. The Michigan Historical Collections at the Bentley Library hold a large body of archival materials relating to South and Southeast Asia, including a wealth of documents on American involvement in the Philippines deposited by Michigan faculty and alumni.



Elephant bathing near a rubber plantation, Rhoads Murphey with children atop the elephant, Sri Lanka, 1957.

Publications

To make research and scholarship available to the larger community of scholars, students, and the general public, the Center began a publications program in the mid- 1970's. The program, maintained today, focuses on monographs brought out in various series, including "Michigan Papers on South Southeast and Asia," "Michigan Studies in Buddhist Literature," "Michigan Studies of South and Southeast Asia," and other non-series publications. Some recent and titles include Independence and Democracy in Burma, 1945-1952: The Turbulent Years, by Balwant Singh; Exemplar of Americanism: The Philippine Career of Dean C. Worcester. by Rodnev Sullivan; William J. Gedney's

'Central Tai Dialects: Glossaries, Texts, and Translations', and William J. Gedney's 'The Lue Language: Glossary, Texts, and Translations', ed. Thomas J. Hudak. Several books are very popular: Hindi Structures by Peter Hook, and Hemalata Dandekar's cookbook, Beyond Curry.

Center Publications include:

- William J. Gedney's "Central Tai Dialects: Glossaries, Texts, and Translations." edited by Thomas John Hudak.
- William J. Gedney's "Southwestern Tai Dialects: Glossaries, Texts, and Translations." edited by Thomas John Hudak.
- William J. Gedney's "The Saek Language: Glossaries, Texts, and Translations." edited by Thomas John Hudak.
- Independence and Democracy in Burma, 1945-1952: The Tirbulent Years by Balwant Singh.
- William J. Gedney's "The Tai Dialect of Lungming: Glossaries, Texts, and Translations." edited by Thomas John Hudak.
- William J. Gedney's "The Yay Language: Glossaries, Texts, and Translations." edited by Thomas John Hudak.
- "Paninian Studies: S.D. Joshi Felicitation Volume" edited by Madhav Deshpande and Saroja Bhate.
- "Exemplar of Americanism: The Philippine Career of Dean C. Worcester" by Rodney J. Sullivan.
- "Boundaries of the Text: Epic Performances in South and Southeast Asia" Edited by Joyce Burkhalter Flueckiger and Laurie Sears.
- "The Burmese Polity, 1752-1819: Politics, Administration, and Social Organization in the Early Konbaung Period" - by William J. Koenig.
- "Writing On the Tongue" Edited by A.L. Becker.
- "Ethnic Diversity and the Control of Natural Resources in Southeast Asia" Edited by A. Terry Rambo, Kathleen Gillogly, and Karl L. Hutterer.
- "Karawitan: Source Readings in Javanese Gamelan and Vocal Music" Edited by Judith Becker with assistance from Alan H. Feinstein.

- "Karawitan: Source Readings in Javanese Gamelan and Vocal Music" Edited by Judith Becker with assistance from Alan H. Feinstein.
- "Selected Papers on Comparative Tai Studies" Edited by William J. Gedney; Robert J. Bickner, John Hartmann, Thomas J. Hudak, and Patcharin Peyasantiwong.
- "Men To Bombay, Women at Home: Urban Influence on Sugao Village, Deccan Maharashtra, India, 1942-1982" - By Hemalata C. Dandekar
- "Cultural Values and Human Ecology in Southeast Asia" Edited by karl L. Hutterer, A. Terry Rambo, and George Lovelace.
- "Papers from a Conference on Thai studies in Honor of William J. Gedney" Edited by Robert J. Bickner, Thomas J. Hudak, and Patcharin Peyasantiwong.
- "Philippine Society and the Individual: Selected Essays of Frank Lynch, 1949-1976" Edited by Aram A. Yengoyan and Perla Q. Makil
- "Karawitan: Source Readings in Javanese Gamelan and Vocal Music" Edited by Judith Becker with assistance from Alan H. Feinstein.
- "The Philippine Economy and the United States: Studies in Past and Present Interactions" Edited by Norman G. Owen.
- "Organization for Change: A Systems Analysis of Family Planning in Rural India" By Bhaskar D. Misra, Ali Ashraf, Ruth Simmons, and George P. Simmons.
- "Lives of the Buddha in the Art and Literature of Asia" By Mary Cummings.
- "A Kawi Lexicon" Edited by Soewojo Wojowasito and Roger F. Mills.
- "Hindi Structures: Intermediate Level, with Drills, Exercises, and Key" By Peter Edwin Hook.
- "Economic Exchange and Social Interaction in Southeast Asia: Perspectives from Prehistory, History, and Ethnography" Edited by Karl L. Hutterer.
- "Malayalam: A University Course and Reference Grammar" By Rodney F. Moag.
- "Changing Lives, Changing Rites: Ritual and Social Dynamics in Philippine and Indonesian Uplands"
 Edited by Susan D. Russell and Clark E. Cunningham.
- "After Duwagan: Deforestation, Succession, and Adaptation in Upland Luzon Philippines" By Peter Brosius.
- "Studies in the Literature of the Great Vehicle: Three Mahayana Buddhist Texts" By Luis O. Gomez and Johnathan A. Silk.
- "The Ram Khamaeng Controversy: Collected Papers" Edited by James R. Chamberlain.
- "Beyond Curry: Quick and Easy Indian Cooking Featuring Cuisine from Maharashtra State" By Hemalata C. Dandekar, illustrated by B.L. Johnson.
- Southeast Asia Development Reports Published in 1977. Please order by number. No. 2 "Economics of Barge Operation on Inland Waterways, Central Thailand" - By
 - Phaijayont Uathavikul, 82 pp.
 - No. 3 "Physical Constraints on waterway Use" By Peter R. Ingold, et al., 66 pp.
 - No. 4 "The Role of River Training in Important Waterway transportation
 - Efficiency in Central Thailand" By Peter. R. Ingold, 101 pp.
 - No. 5 " Urban Food Supply and Distribution I: Characteristics and Utilization of
 - Fresh-Food Markets in Bangkok and Thonburi" By Margaret E. Crawford, et al., 128 pp.

No. 6 " Urban Food Supply and Distribution II: Supply Linkages of Bangkok and Thonburi Fresh-Food Markets" - By Margaret E. Crawford, 199 pp.

- "Aryan and Non-Aryan in India" Edited by Madhav M. Deshpande and Peter E. Hook.
- "The Socialization of Family Size Values: Youth and Family Planning in an Indian Village" By thomas Poeffenbeger, with Kim Sebaly.
- "Explorations in Early Southeast Asian History: The Origins of Southeast Asian Statecraft" Edited by Kenneth R. Hall and John K. Whitmore.
- "Fertility and family Life in an Indian Village" By Thomas Poffenberger.
- "Critical Studies in Indian Grammarians I: The Theory of Homogeneity [Savarnya]" By Madhav M. Deshpande.

Research Activities

An integrated research project was begun in the summer of 1969 when five graduate students in political science and history went to the Philippines under the direction of Professor Gayl D. Ness (Sociology) to do research in various aspects of political modernization.

In 1969 there were research projects two funded by Luce the "US Foundation, on Philippine Interactions" and "American Protestant Missionaries in Southeast Asia. Both involved the support of seminars and conferences, and provided some funds for visiting faculty and other aspects of



Uncle Harley's (Harley Bartlett) "steak-out" for the Philippine Michigan Club has Paz naylor seated between Harlan and Anne Hatcher, Ann Arbor, Michigan, 1955.

the Center program. Also completed was a research grant for the United Nations Fund for Population Activities on "Population Redistribution," which included funds for conference support seminars.

For some years the Center worked closely with the School of Education in a Comparative Education project in Western India. 1968-69 marked the beginning of a new effort to establish joint programs in area studies with more of the professional schools.

The School of Architecture developed a graduate program where their faculty worked closely with John Broomfield (History), Leslie L. Howard (Sociology) and Jason Finkle (Population Planning Center) to prepare a program for Architecture graduate students enabling them to utilize the Center's social science offerings. An informal cross-disciplinary seminar in Housing and Urbanization in Asia began in 1968 (and was later expanded in 1969-70). It had served as a forum for two teams of students working on housing development problems of India and Thailand.

With participation between Sociology and Population Planning Center faculty, a new seminar was begun: Sociology 641 "Problems of Population Control in South and Southeast Asia."

In 1978 there were two research projects funded by the Luce Foundation, on "US - Philippine Interactions" and "American Protestant Missionaries in Southeast Asia. Both involved the support of seminars and conferences, and provided some funds for visiting faculty and other aspects of the Center program. Also completed in 1978 was a research grant for the United Nations Fund for Population Activities on "Population Redistribution," which included funds for conference support seminars.

Historical Outreach Activities

Conferences

In May, 1980, the Center launched the first annual Michigan Conference on South and Southeast Asia, a two-day meeting with eight panels and other events, involving contributions by language and area specialists from other institutions in the State of Michigan and also from nearby states.

The Center sponsored a three-day international conference entitled, *The City, Space and Globalization Symposium*, held between February 26th and 28th, 1998.

Brown Bags

The Friday Brown Bag series runs weekly forum in which faculty, students and visitors discuss their research and usually draw between 20 to 100 people, depending on the topic.

Newsletters

Regular sections of the newsletter are as follows: faculty and associate news, student news, alumni news, and a schedule of Brown Bag lectures. It also has a section for themes and articles meriting special attention. The CSSEAS newsletter also contains an agenda of conferences and seminars as well as a section devoted to vacancies. This information can also be found in an electronic version of the CSSEAS newsletter on the World Wide Web.

Internet Resources

The CSSEAS has its own World Wide Web site which facilitates retrieval of a vast amount of information related to South and Southeast Asian Studies by directly providing information about the Center's M.A. Program and making links to other South and Southeast Asian Studies related sites. In addition, the Center's web site provides information about all South and Southeast Asia countries by making links to sites providing information on those countries. This CSSEAS Internet site reflects the multi-functional aspects of the Center by the various categories of information available, such as information on faculty, students, courses, funding, publications, outreach activities, and news and events.

http://www.ii.umich.edu/csas/

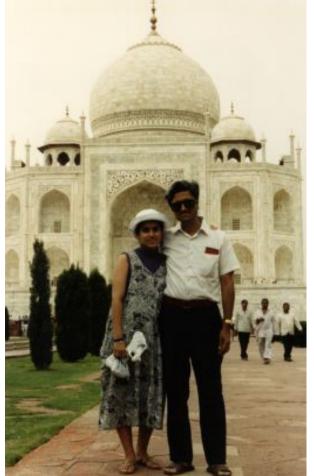
Faculty

Today CSAS Faculty Associates include:

South Asia -

- Sunil Agnani, Assistant Professor, Department of English Language and Literature Ph.D., Columbia University, 2004; Eighteenth-Century Moral and Political Prose, European Enlightenment, Contemporary Postcolonial Literature, Literary Theory, Literature of Empire & Decolonization
- Arun Agrawal, Associate Professor, School of Natural Resources and the Environment Ph.D., Duke University, 1992; Politics of natural resources, development and agrarian societies; imperialism, conservation and development; common property resources; and analytic comparative politics
- **Poonam Arora**, Associate Professor, Dearborn CASL-Humanities; Assistant Professor of Film and Video at Dearborn Campus, University of Michigan Ph.D., SUNY, 1991; Postcolonial discourse, Indian cinema, narrative theory, and feminist film theory
- William G. Axinn, Professor of Sociology, Ph.D., University of Michigan, 1990; Demography, family, life-course, research methods, and South Asian studies
- Sussan Babaie, Assistant Professor of Art History Ph.D., Institute of Fine Arts, New York University; History of Islamicate art and architecture, visual culture of the early modern Persianate world (Iran, India, Afghanistan, Central Asia and Turkey) and especially of Safavid (16th-17th c) Iran.
- Mandira Bhaduri, Lecturer in Bengali M.A., Jadavpur University Bengali language
- **Sugato Bhattacharyya**, Associate Professor of Finance; Ph.D., Harvard University; Corporate financial policy, valuation and corporate control
- Robbins Burling, Professor Emeritus of Linguistics and Anthropology. Ph.D., Harvard University. Ethnology of tribal areas of northeast India and Bangladesh, including Garo society, culture, and language; Tibeto-Burman linguistics.
- Manashita Dass, Assistant Professor of South Asian Film Ph.D., Stanford University; Comparative film studies, postcolonial theory, and modern South Asian cultural historyJuan R.I. Cole, Professor of History. Ph.D., UCLA, 1984. Muslim South Asia, Persian and Urdu literary history.
- Madhav M. Deshpande, Professor of Sanskrit and Professor of Linguistics. Ph.D. University of Pennsylvania, 1972. Sociolinguistics of Sanskrit and Prakrit languages, ancient Indian grammatical traditions.

- **Fauzia Farooqui**, Lecturer in Urdu, Department of Asian Languages and Culture Ph.D., Lucknow University, 2004; Urdu language & literature, women studies, and literary criticism; rhetoric/oration, traditional folk songs of Uttar Pradesh, recitation of Marsiya (a genre of Urdu poetry).
- Thomas E. Fricke, Associate Res. Scientist, Institute for Social Research and Associate Professor of Anthropology. Ph.D., University of Wisconsin, 1984. Social anthropology, cultural ecology, demographic anthropology, Nepal, South Asia.
- **Pinderjeet Kaur Gill**, Lecturer I of Punjabi and Hindi Language Ph.D. Guru Nanak Dev University, Amritsar, India, 1997; Dr. Gill teaches first year Punjabi and Hindi courses. Her dissertation topic was A Comparative Study of Folk Beliefs Depicted in the Vani of Bulla Sahib (Hindi) and Bulle Shah (Punjabi). Her M.Phil dissertation was on Entertainment's Folk Song of Women in Punjab. She translated a book Balraj Sahni: An Intimate Portrait from English to Hindi.
- William Glover, Assistant Professor of Urban Planning Ph.D. University of California, Berkeley, 1999; Colonial and postcolonial architecture and urbanism, nineteenth and twentieth century urban South Asia, space, social theory, and question of modernity
- Luis O. Gomez, Charles O. Hucker Professor of Buddhist Studies and Adjunct Professor of Psychology. Ph.D., Yale University, 1967. Buddhism, especially late Indian Buddhism.



Madhav Deshpande with daughter Madhushree, in front of the Taj Mahal, India, 1992.

- **Daniel Herwitz**, Director and Professor of Humanities, Institute for the Humanities Ph.D., University of Chicago, 1984; Aesthetics of modern and contemporary film, media, architecture, plastic art, literature, music; liberalism, the theory of justice and human rights especially pertaining to transitional societies
- Peter E. Hook, Professor of Indo-Aryan Languages and Professor of Linguistics. Ph.D., University of Pennsylvania, 1973. Languages and linguistics of India and Pakistan, especially the Indo-Aryan family (Hindi-Urdu, Marathi, Kashmiri, Shina, Gujarati, Marawari, and Sanskrit); oral literature and traditions of poetry in South Asia.
- **Prashant Kale**, Assistant Professor of Corporate Strategy and International Business Ph.D., University of Pennsylvania; Corporate strategy, alliances and joint ventures, mergers and acquisitions, strategy
- Srinivasacharya Kandala, Lecturer in Telugu Ph.D., University of Mysore, 2000
- Aneel G. Karnani, Associate Professor of Corporate Strategy and International Business. DBA, Harvard University, 1980. Competitive startegy, global competition, manufacturing strategy; Southeast Asia.
- Vikramaditya S. Khanna, Louis & Myrtle Moskowitz Research Professor of Business & Law (ON LEAVE WINTER '06) Law and development in India
 - Kenneth W. Kollman, Associate Professor of

Political Science Ph.D. Political Science, Northwestern University, 1993; American politics, formal political theory, political parties and elections, interest groups, game theory, complexity

• **Karunakaran Krishnamoorthy**, Lecturer in Tamil Ph.D., Tamil Linguistics, 1969; South Asian Studies: Tamil languages and linguistics, Dravidian languages and linguistics, Tamil: philosophy, Saiva religion, sociolinguistics, lexicography, teaching Tamil as a second foreign language, stylistics; literature: Tamil, modern literature, stylistics and comparative literature study

- **Niranjan Kumar**, Lecturer in Hindi language Ph.D., Aligarh Muslim University; Hindi language, Hindi fiction, Functional Hindi, Hindi media and cinema; and Feminist discourse
- Jayati Lal, Assistant Professor of Sociology & Women's studies Ph.D., Cornell University, 1998; Feminist research methodologies and epistemologies; class and gender transformations among Indian women factory workers in Delhi's garmet and television industries; gendered meanings of labor, class, and work; gender and development/globalization, political economy of work and development
- **Donald S. Lopez, Jr.**, Professor of Buddhist and Tibetan Studies Ph.D., University of Virginia, 1982; Indian and Tibetan Buddhism, Tibetan history, Tibetan language
- **Ramaswami Mahalingam**, Assistant Professor of Psychology Ph.D., University of Pittsburgh 1998; Cultural psychology, culture and cognition
- Arvind-Pal Mandair, Assistant Professor of Sikh Studies, S.B.S.C. Professorship in Sikh Studies Ph.D., University of Warwick, 1998; Current research interests focus on exploring the intersections between religion and comparative cultural theory and rethinking the relationship between mysticism and politics in Indic religions.
- Rahul Mehrotra, Associate Professor of Architecture M.Arch., Harvard University, 1987
- **Christi Merrill**, Assistant Professor of Asian Languages & Cultures and Comparative Literature, M.F.A., Ph.D., University of Iowa, 1999; Theory and practice of translation (Hindi, French, Rajasthani), postcoloniality, oral to written literature, literary humor, narratives of displacement
- Barbara Metcalf, Alice Freeman Palmer Professor of History Ph.D., University of California, Berkeley, 1974; History of the Indian subcontinent, especially the colonial period; history of the Muslim population of India and Pakistan
- **Farina Mir**, Assistant Professor of History Ph.D., Columbia University, 2002; Colonial and postcolonial South Asia; linguistic, cultural and religious nationalisms; Islam in South Asia; cultural history of the British Empire; history of literature and print
- Srilata Raman, Assistant Professor of Hindu Studies in Asian Languages and Cultures Ph.D., University of Oxford; Classical bhakti movements and modern Hindu reform, formation of South Indian religious traditions both in the pre-colonial period and in modernity
- **Sumathi Ramaswamy**, Professor of History, Director of the Center for South Asian Studies Ph.D., University of California, Berkeley, 1992; History of colonial and modern India, the British Empire, Tamil cultural politics
- **Rhoads Murphey**, Professor Emeritus of History and Asian Studies. Ph.D., Harvard University, 1950. Cities, environment, colonial history.
- Stephen J. Rush, Assistant Professor of Dance and Music Technology. DMA, Eastman school of Music, University of Rochester, 1985. Music composition; Karnatak (South Indian) singing; formal, melodic, rhythmic, and emotional aspects of Karnatak singing in music theory, performance, and composition.
- **Tashin Siddiqi**, Lecturer in Asian Languages and Cultures. Ph.D., University of Wisconsin (Madison). Sociolinguistics; code-mixing in Indic dialects, including Hindi and Urdu; Hindi-Urdu and women's speech.
- **Carla M. Sinopoli**, Assistant Professor of Anthropology and Assistant Curator, Museum of Anthropology. Ph.D., University of Michigan, 1986. Archaeology of India, particularly Vijayanagara (South India) empire; archaeological ceramics.
- Walter M. Spink, Professor of Indian Art. Ph.D., Harvard University, 1954. Sculpture, painting, and architecture of fifth to eighth century India; particularly the caves at Ajanta, Ellora, and Elephantal life of Krishna in art.
- **Robert M. Stern**, Professor of Economics and Public Policy. Ph.D., Columbia University, 1959. Computer modeling of international trade and trade policies, both globally and regionally, including India and Asia.
- **Thomas R. Trautmann**, Professor of History and Anthropology. Ph.D., University of London, 1968. Ancient Indian history; kinship and family in India; history of anthropology.
- **Richard P. Tucker**, Adjunct Professor of Natural Resources. Ph.D., Harvard University, 1966. Environmental history of South and Southeast Asia; history of forest policy and management in colonial and post-colonial settings; evolution of wildlife conservation in the tropical world.

- **Ashutosh Varshney**, Professor of Political Science Ph.D., Massachusetts Institute of Technology, 1990; Ethnicity and nationalism; political economy of development; and South Asian politics and political economy
- **Thomas Weisskopf**, Professor of Economics PhD., Massachussets Institute of Technology, 1966; Political economy, comparative economic systems and institutions, economic policy issues, economic development and political change
- Jennifer Wenzel, Assistant Professor, Department of English Language and Literature PhD University of Texas at Austin, 1998; African and South Asian Literatures in English; Literatures of Third World Liberation; Postcolonial Theory; British Literature of Empire

Visiting Faculty

Nandini Gupta, Visiting Assistant Professor, School of Business and William Davidson Institute PhD Economics, University of Pittsburgh, 2000; International Business; Privatization, Competition, and Ownership; Manager Incentives; FDI and Joint Ventures; Industrial Organization; Auctions

Yogendra Yadav, Hughes Visiting Fellow (April 2007)Electoral politics, political theory, intellectual history of modern India, radical political movements and history of Haryana.

Library Associates

Jeffrey Martin, South Asian Bibliographer and Division Head M.L.S., Syracuse University Hindi, Anthropological work in Orissa, India

Center Associates

Peter Bertocci, Research Scholar Robert Brubaker, Research Scholar Michael Fisher, Research Scholar Lars Fogelin, Research Scholar Rich Freeman, Research Scholar Stewart Gordon, Research Scholar Thomas Metcalf, Research Scholar Vibha Pingle, Research Scholar Paula Richman, Research Scholar Lee Schlesinger, Research Scholar