

# 伝書



## From the Director



I want to use this issue's column to highlight the Toyota Visiting Professorship, our Center's program for bringing outstanding scholars and public figures to teach and do research at The University of Michigan (U-M). The original plan for the professorship, endowed in 1988 with a gift from the Toyota Motor Corporation, was to invite visiting professors from Japan and the United States or Europe in alternating years. These boundaries have expanded over time, and we've recently welcomed scholars from Israel and Australia as well. Our visitors have spanned the disciplines—including history, anthropology, literature, political science, ethnomusicology, sociology, psychology, business, and cinema—and they have also included journalists, cultural critics, and others from outside the academy. To date, the Toyota program has brought 34 visiting professors to Michigan.

These visitors have often offered courses only they can teach. The very first Toyota Visiting Professor, Motohiro Kondo (TVP 1988-89) had just been the editor-in-chief of *Chuo koron*, the powerful monthly magazine of political and cultural commentary. When he offered a course on Japanese periodicals as a lens on modern Japanese history, he provided a media-based perspective on Japan that drew on his own deep experience. His time at Michigan may have affected Kondo's future direction because, in addition to his work as a journalist and cultural critic, he has gone on to teach at Nihon University, where as a Professor in the Graduate School of Social and Cultural Studies he offers similar courses to Japanese students. Donald Richie (TVP 1993-94) gave Michigan students the chance to learn about Japanese

movies from a man who had virtually inaugurated the serious study of Japanese film outside of the country. This was a rare opportunity because Richie, an independent critic, does not teach on a regular basis.

The research carried out by Toyota Visiting Professors has resulted in an impressive and varied body of scholarship that includes some of the best books in Japanese Studies. During her appointment, Jennifer Robertson (TVP 1991) completed the extensive archival research for *Takarazuka: Sexual Politics and Popular Culture in Modern Japan*, which won the Kurt Weill Prize for outstanding scholarship in musical theater. Robertson subsequently joined the U-M faculty, where she is now Professor of Anthropology. While she was our visitor at Michigan, Emiko Ohnuki-Tierney (TVP 1995-96), William F. Vilas Professor of Anthropology at the University of Wisconsin, began the research that eventually became *Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History*, a book that was a finalist for the Kiriyama Prize. Jordan Sand, Associate Professor of Japanese History and Culture at Georgetown University (TVP 2001-2), used his professorship to revise the manuscript for *House and Home in Modern Japan: Architecture, Domestic Space, and Bourgeois Culture, 1880-1930*. This study won multiple awards, including the John K. Fairbank Prize of the American Historical Association, the John Whitney Hall Prize of the Association of Asian Studies, and the Alice Davis Hitchcock Award of the Society of Architectural Historians. Elsewhere in this newsletter, you will see reports that Reinhard Zoellner, Professor at the University of Bonn (TVP 2003-4), began work in the stacks of our Asia Library on what many

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## From the Executive Editor

From 1964 until 1994 The University of Michigan Japanese Music Study Group performed annual concerts. The concerts included Edo *matsuri bayashi* festival music and occasional *koto* compositions, but the major genre was *nagauta*, a lyrical music originally written to accompany *kabuki* and classical dances. Students learned to sing in Japanese or play either the three-stringed *shamisen* or one of three drums of the *noh* drama as used in *kabuki*. *Noh* and folk flutes were also taught.

During those thirty years, the students usually translated the *nagauta* texts that were used for the concerts. Now, William P. Malm, Emeritus Professor of Musicology and Former Director of the Japanese Music Study Group, has gathered those translations into a book, *An Anthology of Nagauta*. After two chapters that provide an overview of *shamisen* and *nagauta* music, the book contains 31 translations of compositions dating from 1753 to 1967. The translations, with commentary, appear side-by-side with the romanized text; full Japanese texts appear at the end of the book, along with a glossary and bibliography. In addition, two compact discs have been made of seven representative pieces.

This wonderful book gives us not only a comprehensive study of *nagauta* but also a peek into a piece of Japanese studies history at The University of Michigan. For details about availability and pricing, go to our website at [www.umich.edu/~iinet/cjs/publications](http://www.umich.edu/~iinet/cjs/publications).

The Publications Program is also pleased to announce that we have made two out-of-print titles available in a searchable and downloadable web format (and soon to be print-on-demand). In 1977, John Creighton Campbell published *Contemporary Japanese*

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## From the Librarian

July 1st marked the first year of Dr. Jidong Yang's time as head of the Asia Library. In the past year, Dr. Yang has ushered in new ideas, methodologies, and a renewed spirit into our library in the midst of a system-wide budget crisis. In spite of these monetary issues, the Asia Library strives to offer support to faculty, staff, and other users and we do our best to maintain our holdings, including our subscriptions to academic serials. On behalf of the Asia Library staff, I ask for your continued cooperation in giving us feedback regarding our offerings in order to insure that U-M's Japanese collections remains one of the best in the country.

With that said, the Asia Library's monographs, research materials, and electronic resources (including many CD-ROMs, DVDs, and online databases) are increasing daily. Our digital resource holdings are one of the best in the US. Please feel free to contact us with your questions: Mari Suzuki (Japanese language materials librarian for electronic resources), Kazuko Anderson (information resources assistant for all Japanese acquisitions), and Kenji Niki (Curator of the Japanese Collection). For more information, visit: <http://www.lib.umich.edu/asia/>.

Kenji Niki  
*Curator of the Japanese Collection  
The Asia Library*

## From the Toyota Visiting Professor

Although my stay at The University of Michigan as a Toyota Visiting Professor was a relatively short one, starting in early January and ending at the end of April, it was enriched by the warm hospitality of the faculty and staff at the Center for Japanese Studies, the librarians at the Asia Library, and old and new friends with whom I had many wonderful conversations

on and off the campus. It was also a great privilege to be relieved of my duties at my home institution, Cornell University, and to be able to focus on my research for a book project. Michigan's library collection is truly impressive especially for the field of my research – the cultural, social and intellectual history of Tokugawa Japan – and I got so much work done with the invaluable help of Mr. Kenji Niki. Teaching a mini-seminar, the main requirement for Toyota Visiting Professors, also gave me a great joy as I was fortunate to have a group of highly motivated and intelligent students in class. Despite the fact that the course dealt with a controversial and exceedingly complex topic, history and memory surrounding the “comfort women” issues, we succeeded, I believe, in having very open and constructive discussions in each and every class. I learned, as always, a great deal from my students' willingness to explore new knowledge and perspectives with sincerity and open mindedness, and I would like to thank them for it.

Before leaving for Michigan some of my friends had told me that life in Ann Arbor would be more or less the same as the one in Ithaca, NY (where Cornell is located) because they are both college towns. But, I found the former to be a more dynamic “cosmopolitan” place for its culturally and ethnically diverse compositions. I was thrilled to encounter a wide variety of social and cultural events, eateries, and cafés, and thoroughly enjoyed conversing with my friends and colleagues over good food and drinks. I should also like to mention, however, that the weather in Ann Arbor did remind me of Ithaca's cold and snowy winter. During the first two weeks of my stay, the highest temperature reported in newspapers and on cable channels was only 6-10 degree F, and it snowed almost every day. I had no choice but to walk to the campus from my apartment (approximately 20-25 minutes) because I didn't have my car with me. I thought that I had lived in places, where winter is not necessarily friendly, long enough to be adapted to frigid weather. But getting around on foot under such weather conditions was totally different – a challenging, yet memorable experience!

I would like to close the article by thanking my friends and colleagues who made my stay a very happy and invaluable experience. Please bear with me if the descriptions below read like an “acknowledgement” in a book because I cannot think of a better way to express my gratitude for their hospitality and friendship, the very reason why I had such a wonderful time in Michigan. My special thanks go to Professor Jonathan Zwicker for being truly a wonderful host. Not only did he spare time to take me out for grocery



Ken Ito (CJS's Director; Professor, ALC), Katsuya Hirano (Winter 2009 TVP), and Jonathan Zwicker (Associate Professor, ALC) at the January 2009 TVP Welcome Reception.



shopping, lunch, and dinner despite his busy schedule and family responsibilities, but also he provided a stimulating intellectual environment through conversations on many interesting topics such as our research projects and the state of the field of Japanese Studies. I look forward to the upcoming workshop next summer in Ann Arbor where we will share our research and thoughts further on nineteenth century Japan. It was also a great pleasure for my family and me to be acquainted with his wonderful family. His wife, Kyongmi, was gracious enough to invite my family and me to their home, and my daughter, Yuhki, had such great times with their adorable children, Mara and Jacob. Professor Leslie Pincus kindly shared time with me over dinners and drinks to talk about history, films, and our research topics, etc. I am grateful to her for her always encouraging words about what I do. I was fortunate to have Professor Ken Ito as the director of the Center while I was there. I was touched by his warm welcome. I missed Professor Maki Fukuoka, a good friend of mine since my graduate studies in Chicago, who was on sabbatical. Professor Chika Kinoshita, also a friend of mine since my Chicago days, was in Michigan as a visiting professor of film studies, and she made my stay more joyful. The Center's staff, Sandy Morawski, Yuri Fukazawa, Azumi Ann Tanaka, and Jane Ozanich were always helpful, and I am thankful to them for making my stay very well oriented and comfortable. Kenji Niki and Kazuko Anderson at the Graduate Library made my research possible and productive. They were truly wonderful people willing to extend their help whenever I needed it. Natsu Oyobe, the research curator of Asian Art at The University of Michigan Museum of Art, kindly allowed me to view some Edo woodblock prints and shared her expertise with me. My research assistant, Sumi Cho, did a heroic job in finding materials and making copies of them for me. I look forward to catching up with them when I revisit Michigan next summer.

#### Katsuya Hirano

Winter 2009 Toyota Visiting Professor  
Assistant Professor, History, Cornell University

## Toyota Visiting Professor Updates

**Sadafumi Kawato** (2006-07 TVP), formerly Professor of Political Science at Tohoku University, moved to the University of Tokyo this spring where he is teaching Japanese politics. This June, Professor Kawato was awarded the Nippon Gakushiin Shō (Japan Academy Prize).

**Donald McCallum** (Winter 2000 TVP) recently published a new book *The Four Great Temples: Buddhist Archaeology, Architecture, and Icons in Seventh-Century Japan* (University of Hawai'i Press). He thanks CJS and Marty Powers for inviting him to be a Toyota Visiting Professor as a substantial part of the work for this book was done during his tenure at Michigan. (For more on Professor McCallum's book, please see page 8.)

Soon after returning to Australia, **Mark McLelland** (2007-08 TVP) organized a highly successful workshop on the topic of "Japanese Transnational Fandoms and Female Consumers" featuring a keynote address on Hello Kitty's global travels by anthropology professor Christine Yano. The workshop featured 20 presentations from scholars from North America, Australia, Japan, Korea, Hong Kong, and China and addressed topics such as the female *otaku* and the rapid spread of the *manga* and *anime* "Boys Love" fandom among women and girls worldwide. Papers from the workshop are available online in Issue 20 of the e-journal *Intersections: Gender and Sexuality in Asia and the Pacific* [http://intersections.anu.edu.au/issue20\\_contents.htm](http://intersections.anu.edu.au/issue20_contents.htm).

**Kazue Muta** (Fall 2004 TVP) along with several feminist scholars and activists, such as Ueno Chizuko, launched a women's website this June called "Women's Action Network" (<http://wan.or.jp/>). The site: 1) presents women's grassroots activities and feminist organizations from all over Japan; 2) features a feminist web-bookstore that offers book information from a gender-sensitive perspective; and 3) distributes useful information for women such as local women's centers and feminist law firms. Professor Muta invites people to visit the site and join its web-membership. At present, the site is in Japanese only, however an English version is being developed.

**Emiko Ohnuki-Tierney** (1995-96 TVP) was appointed to the Distinguished Chair of Modern Culture at the Library of Congress (February 1-July 31), where she gave two public lectures. She will spend the fall semester of 2009 at l'Institut d'Etudes Avancées-Paris, newly created by the French Government. She is now working on a book on theories of cultures, identities and symbols, using Japanese material in a comparative perspective.

**Reinhard Zoellner** (2003-04 TVP) left the University of Erfurt in 2008 to become the head of the Department of Japanese Studies at the University of Bonn. Shortly after taking on this position, the department was incorporated into the Institute for Oriental and Asian Studies. As a result, Professor Zoellner is busy reshaping the department's goals and agenda to include Korean Studies. This May, Akashi Shoten in Tokyo published an extended Japanese version of his German textbook on the history of East Asia, which was translated by his wife, Kumiko. The German edition was reprinted in 2007. In addition, the second edition of his *History of Japan from 1800 to the Present* (originally published in 2006) came out earlier this year. This text is considered by some as the new standard textbook in German on early modern and modern Japanese history. Professor Zoellner credits his time with CJS as crucial to preparing this book as he drew invaluable inspiration for it from the shelves of the Asia Library, the wonderful conversations with his outstanding colleagues at CJS, and the incredibly bright students he was given the opportunity to work with.





## A Year in London

I just finished packing seven boxes of books. They will be picked up by the movers tomorrow and will arrive in Ann Arbor in about six weeks, just about the time that fall semester starts. As I type these words, I feel a sense of both completion and renewal.

From September 2008 to August 2009, I was a Robert and Lisa Sainsbury Fellow at the Sainsbury Institute for the Study of Japanese Arts and Cultures in the UK (<http://www.sainsbury-institute.org/>). My goal during this period of time was to complete the manuscript project “Between Seeing and Knowing: The Concept of Real in Japan, 1830-1872.”

My project looks at the activities of a group of scholars, the Shōhyaku-sha, who practiced medicine in Owari (present-day Nagoya) from the late Tokugawa to the early Meiji period. Trained in traditional Chinese medicine, the group began to explore methods and ideas introduced through imported European texts to pursue their understanding and applications of *materia medica* (*honzō-gaku*, in Japanese), an essential component of the medical practices at that time. In this process of negotiating different principles and epistemological frameworks to verify their knowledge, the group placed increasing significance on the role of sight and pictorial representations as powerful and revelatory devices to navigate their studies. They orchestrated collective and public exhibitions, copied and made their own illustrations, and experimented with microscopes and photography to further their research. What is fascinating — and this is the thread of my project — is the fact that the term *shashin* appears repeatedly in their work. As commonly known, the term *shashin* came to signify “photography” by the 1880s, but its social life before the pairing with photography offers a complicated and fascinating history. Commonly, the historical uses of this term have been explored within the traditions of artistic theories and practices, yet its relation to the study of what we may call “scientific” endeavor has not been fully explored. In



Memorial at the University College London (UCL).

what way, did this term prove meaningful and fitting to the study of *materia medica*?

The topic of my project delves into the histories of science, art, and technology. The Sainsbury Fellowship’s affiliation with an office at SOAS (School of Oriental and African Studies) at the University of London was one of the reasons I applied for this fellowship. It turned out to be a pivotal move. The British Museum is literally a three-minute walk away, and access to the rich collection at the SOAS library made it convenient to review Japanese materials pertinent to my project. The Wellcome Library, which is a part of the Wellcome Collection, was also a few blocks away from SOAS, and its wonderful collection of medical books was useful in writing the chapter that articulates the philosophical orientations of the group.

What I didn’t know about before, and thus was pleasantly surprised by, was a group of objects at the Kew Royal Gardens. Consisting of 25 wood panels, the objects, dating back to 1875, are made of various types of wood, mostly native to Japan, with illustrations engraved on their surfaces. Seemingly prototypes of contemporary hands-on materials used at various museums, these panels are made of various parts of wood: their frames are made from the bark of trees, their corners are horizontal cross-sections of branches, and the panels are vertical cuts of tree trunks. Their engraved illustrations represent flowers and leaves. These illus-

trations are attributed to Katō Chikusai, who worked at the Koishikawa Botanical Gardens as early as 1875. The panels historically link the Shōhyaku-sha’s pictorial practices during the Tokugawa to Meiji periods as Ito Keisuke, the leader of the Shōhyaku-sha, worked for the Koishikawa Botanical Garden in Tokyo from 1870. He collaborated with other botanists, including Katō, to publish illustrated books.

A dynamic and energetic institution, The Sainsbury Institute organizes and sponsors wide-ranging events related to Japan in and around London. Particularly memorable were the Toshiba Lectures in Japanese Art, a series of three talks given by Professor Christine Guth who teaches in the Asian Specialisms at the Victoria and Albert Museum and Royal College of Arts. The series was titled “Hokusai’s Great Wave: The Making of a Global Icon,” and Professor Guth elegantly and convincingly demonstrated how the multiplicity of “originals” inherent in the medium of woodblock print is the key to its historical ascendance to the most recognized work of Japanese art. Professor Guth is scheduled to give a CJS noon lecture in April on a similar topic, and I would encourage anyone who has ever wondered about objects inspired by “The Great Wave” to attend her talk.

In June, The Sainsbury Institute organized a short trip to Genova, Italy to visit the Museo d’Arte Orientale Edoardo Chiossone which houses



approximately 20,000 objects collected by Edoardo Chiossone (1833-1898). Trained as an engraver, Chiossone directed and worked for the Printing Bureau in Tokyo from 1875 until his death. (He is buried at Aoyama cemetery.) In addition to designing bills, banknotes, and stamps that symbolized the new Meiji infrastructures, he also traveled extensively within Japan. His wonderfully rich and diverse collection is kept intact at this museum and offers an illuminating insight into the material cultures of early Meiji. A fascinating photographic album presented to Chiossone by the Siebold brothers is one such example. The album consists of several dozen, carefully captioned, souvenir photographs, also known as Yokohama photographs, which were sold at commercial photographic studios. The sequencing of the images gives a sense of visualized “Japan” as a captivating topic that Chiossone and the Siebolds shared in the early years of Meiji.

This past academic year was indeed rewarding. In addition to revising my manuscript, the talks I gave at Oxford’s Nissan Institute, the Japan Research Center at SOAS, and the Sainsbury Institute in Norwich provided valuable platforms for further conversations with scholars based in the UK and Europe. I had the opportunity to meet several people that I never would have imagined, such as a fritallia *otaku* who grows over seven hundred bulbs of the plant and swears that an illustration by a member of the *Shōhyaku-sha* is the best representation he has ever seen. But it is also true that there were times when I missed another rewarding aspect of my job: teaching and interacting with students. Along with the boxes that are leaving London tomorrow, I am also excited to return to Ann Arbor to continue my research and engage with teaching again.

#### Maki Fukuoka

Assistant Professor, U-M Department of Asian Languages & Cultures

## Japanese Print Collection at The University of Michigan Museum of Art

One of the features in the newly opened Japanese Gallery at the U-M Museum of Art (UMMA) is an ongoing display of *ukiyo-e* and modern prints from the museum’s extensive Japanese art collection. Up to 18 works are shown at one time, including those stored and displayed in a special case equipped with drawers.

Works by the late-Edo-period printmaker Andō Hiroshige (1797-1858), who is most known for his poetic depiction of Japanese landscapes, were selected for the fall exhibition. This exhibition includes famous images such as *Night Snow at Kambara* from his masterpiece series *Fifty-three Stages of Tōkaidō* (1833-1834), and a few images from the *Eight Views of Omi* series (ca. 1834). Although less known, the latter series shows Hiroshige’s great compositional sense and experimental mind.

The museum’s print collection ranges from works by early masters such as Kaigetsudō Dōhan (active 1710-1716) and Suzuki Harunobu (c.1725-1770) to flamboyant printmakers like Kitagawa Utamaro (1754-1806) and Torii Kiyonaga (1752-1815). The UMMA also owns over 200 prints of *kabuki* actors created in the late Edo to early Meiji periods, a majority of which were donated by Mr. James Hayes in 2003. The UMMA’s modern print collection is equally strong, with over 80 works by *Shin-hanga* printmaker Saitō Kiyoshi (1907-1997). In the coming years, the displays in the Japanese Gallery will rotate on a regular basis in order to show these wonderful prints.

#### Natsu Oyobe

Research Curator of Asian Art

The University of Michigan Museum of Art



Top: Saitō Kiyoshi (1828-1836)  
*Shōji* [Katsura, Kyoto]  
Showa Era, mid 20th century  
Color woodblock print on paper  
Gift of the artist, 1959/2.16



Right: Andō Hiroshige (1797-1858)  
*Eight Views of Omi: Evening Snow on Mount Hira* Edo Period, ca. 1834  
Color woodblock print on paper  
Bequest of Margaret Watson Parker, 1948/1.134





U P C O M I N G C J S E V E N T S



Scene from Yasujiro Ozu's *Equinox Flower (Higanbana)*.  
Photo courtesy of Janus Films.

### Fall 2009 Film Series

CJS's fall film series features seven films from some of Japan's leading directors of the post-war period. The series begins on September 25 with Akira Kurosawa's *Drunken Angel (Yoidore Tenshi)* and ends on November 6 with Seijun Suzuki's *Tokyo Drifter (Tokyo Nagaremono)*. The series also includes additional films by Kurosawa and Suzuki as well as two Yasujiro Ozu films and one by Kon Ichikawa. For a series schedule, visit: <http://www.ii.umich.edu/cjs/eventsprograms/film>. All films are screened at 7pm in Askwith Auditorium (Lorch Hall) and are free and open to the public.

### 2009-10 Noon Lecture Series

CJS's 2009-10 Noon Lecture Series begins on September 17 with lectures planned for most Thursdays throughout the academic year. This year's series features speakers invited in conjunction with a course entitled "Seeing History: Photography as Evidence and Interpretation," being taught by 2009 Toyota Visiting Professor Julia Adeney Thomas. Allen Hockley (Art History, Dartmouth College), Paul Barclay (History, Lafayette College), and Karen Fraser (Art & Art History, Santa Clara University) will be on campus to give a noon lecture and attend Professor Thomas's course. In addition to these speakers, CJS is also featuring 2-3 noon lectures in the winter semester as a continuation of its successful April 17, 2009 conference, "Financial

Bubbles, Banking Bailouts, and Automotive Survival: A US-Japan Comparison." These lectures are co-sponsored by the Japan Foundation's Center for Global Partnership. For a complete listing of CJS's noon lecture series, visit: <http://www.ii.umich.edu/cjs/eventsprograms/noon>.

### 6th Annual Mochitsuki

CJS will host its annual *Mochitsuki* on Saturday, January 9, 2010 from 1-4pm. The event will feature live music, games, origami, storytelling, calligraphy, food, and the opportunity to try making *mochi* in the traditional way – using a *kine*

and *usu*. For more information or to volunteer, contact CJS at [umcjs@umich.edu](mailto:umcjs@umich.edu).



Top (circle): A guest at the 2009 *Mochitsuki* works on a calligraphy message while a volunteer looks on.  
Bottom: Two *Mochitsuki* volunteers prepare the rice for pounding.

hosted by Jonathan Zwicker (Associate Professor, Asian Languages & Cultures), Maki Fukuoka (Assistant Professor, Asian Languages & Cultures), and Katsuya Hirano (Winter 2009 TVP; History, Cornell University). Other expected faculty participants include: Daniel Botsman (History, University of North Carolina – Chapel Hill), Susan Burns (History and East Asian Languages and Civilizations, University of Chicago), and Tetsuo Najita (History, University of Chicago).

"Japan's Long Nineteenth Century: An Interdisciplinary Workshop and Practicum" will run from June 7-12 and will be structured around a series of working papers drafted by the hosts and invited participants. These papers will be pre-circulated and the morning sessions will be devoted to an intensive discussion of the papers with a focus on general questions of method and the framing of lines of inquiry. The afternoon sessions will be practical devoted to hands-on work with faculty and curators using a variety of forms and formats of material related to the study of nineteenth-century Japan drawn from The University of Michigan's museums and libraries. Venues will include the Asia Library, the Clements Library, the Map Library, Special Collections, and The University of Michigan Museum of Art.

The workshop will be aimed primarily at advanced undergraduates and graduate students both from The University of Michigan and from other institutions. CJS will provide housing and meals for visiting students and will offer five fellowships of \$500 each to advanced undergraduates who participate in the workshop. Graduate student participants will be expected to apply for funding through their home institutions.

More information, including application materials for students, will be available in the early fall. Queries should be directed to Jonathan Zwicker ([jzwicker@umich.edu](mailto:jzwicker@umich.edu)).

### Japan's Long Nineteenth Century: An Interdisciplinary Workshop and Practicum

In early summer 2010, CJS will host an interdisciplinary workshop on the history and culture of Japan's long nineteenth century. The workshop is organized and



P A S T C J S E V E N T S

## U-M Students Take Top Honors in Speech Contest Again this Year

On March 28, three students from U-M's Japanese Language Program competed in the 2009 Japanese Language Speech Contest sponsored by the Consulate General of Japan in Detroit, the Japan Business Society of Detroit, and the Japan America Society of Greater Detroit and Windsor. Eleanor Yoon received first place with her speech titled, "The Power of Pillow," and Hankyung Cho received second place. For her winning speech, Ms. Yoon was awarded a roundtrip ticket to Japan, including a one-week homestay in Shiga Prefecture (Michigan's sister state). One other U-M finalist, Colin Wilson, also presented his speech. The speech contest is held annually, and U-M has now captured first place honors for the fifth straight year.



From left to right: (unidentified U-M student), Junko Kondo (U-M Japanese language lecturer), Hankyung Cho (U-M student), Colin Wilson (U-M student), Eleanor Yoon (U-M student), Shoko Watarai (U-M Japanese language lecturer), Miki Obata (U-M graduate student instructor), Nami Ujihara (U-M Japanese language lecturer)



From left to right: Eleanor Yoon (U-M student), Nami Ujihara (U-M Japanese language lecturer)







## Faculty & Associate News

**Michael Fetters** (Family Medicine) recently published two articles for the Japanese Academy of Family Medicine: "Introduction of Block Month Orientation" (with K. Miyazaki and J. Cooke) and "Why Women's Health Training is Needed in Japan" (with Y. Fujioka). In July of 2009, Dr. Fetters and Dr. Tsutomu Tanaka of Shiga University of Medical Science presented at the Fifth HSHS Mixed Methods Conference in Harrogate, UK. Their talk focused on validating a qualitatively generated conceptual model with quantitative survey data in an exploratory mixed methods study on career pathways medical students take in Japan. Finally, the Japanese Family Health Program, which Dr. Fetters directs, hosted two physician and four medical student visiting observers between January and May of this year.

**Shinobu Kitayama** (Psychology) had nine publications and presented three keynote addresses this past year at: the annual conference of the International Association of Cross-Cultural Psychology in Bremen, Germany; the International Workshop on Intercultural Collaboration at Stanford University, and the 7th Annual Convention of the Japanese Cognitive Science Society in Tokyo. In addition, he was invited to give lectures at the Department of Psychology at the University of California-Santa Cruz (April), the Brain and Creativity Institute at the University of Southern California (April), and at the Department of Psychology at the University of California-Santa Barbara (May). Professor Kitayama has been the editor of the *Personality and Social Psychology Bulletin* since 2008. Finally, in 2008, he was a Fellow at the Center for Advanced Study on Behavioral Sciences at Stanford University.

**Jennifer Robertson** (Anthropology) was a visiting professor in the Department of Sociology and Anthropology at Tel Aviv University, Israel, in May and June of this year. During that time, she taught an intensive seminar and gave a two-hour workshop for Israeli graduate students on how to write personal and research statements for application to American universities. Professor Robertson has had numerous publications this year, including: *Politics and Pitfalls of Japan Ethnography: Reflexivity, Responsibility, and Anthropological Ethics* (editor) (Oxford: Routledge). In 2009, she presented four invited lectures, including a keynote lecture for the Israel Asian Studies Association in June entitled, "Gendering Robots: Posthuman Sexism in Japan." Finally, Professor Robertson will begin a two-year term as president of the Society of East Asian Anthropology (of the American Anthropological Association) this fall.

**Tetsuya Sato** (Residential College) presented a paper entitled "Style-Shift and Public/Private Distinction in Online Personal Ads in Japanese" at the 11th International Pragmatics Association Conference, Melbourne, Australia, July 12-17, 2009. The trip was partially supported by CJS.

## New Books by CJS Faculty, Alumni & Friends

***The Four Great Temples: Buddhist Archaeology, Architecture, and Icons in Seventh-Century Japan***  
(University of Hawai'i Press, 2009)

Few periods in Japanese history are more fascinating than the seventh century. This was the period when Buddhism experienced its initial flowering in the country and the time when Asukadera, Kudara Ōdera, Kawaradera, and Yakushiji (the "Four Great Temples" as they were called in ancient texts) were built. Despite their enormous historical importance, these structures have received only limited attention in Western literature, primarily because they are now ruins. Focus has been placed instead on Hōryūji, a beautifully preserved temple, but not a key institution of the period. Donald F. McCallum (Winter 2000 TVP) seeks in this volume to restore the four great temples to their proper place in the history of Japanese Buddhism and Buddhist architecture.

In the detailed analyses of each of the four temples, McCallum considers historiographical issues, settings and layouts, foundations, tiles, relics, and icons and allows readers to follow their chronological evolution. A key feature is the interweaving of archaeological and documentary data to clarify numerous historical problems that have until now resisted plausible solutions. Although the focus is on temples, the book looks at broader political and religious developments that serve as a context for the study. It further makes an effort to unify data on great royal temples in China and Korea, thereby providing cross-cultural insights into a matter that has frequently been discussed only in terms of a single country.







***Japan's Cold War: Media, Literature, and the Law***

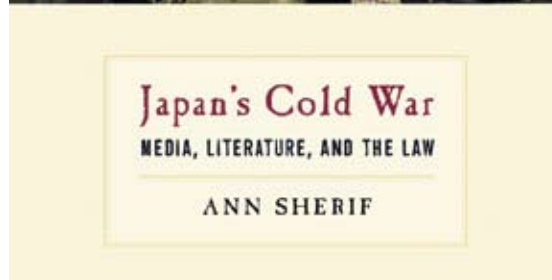
(Columbia University Press, 2009)

CJS alum Ann Sherif recently published *Japan's Cold War: Media, Literature, and the Law* (Columbia University Press, 2009). "One aim in writing this book was to develop a fuller picture of Japan's culture during the 1950s, a period that is often viewed as a time of conformity in the States, or a dull era between the Occupation and the exciting 1960s in Japan," notes Sherif, who teaches in the East Asian Studies Program at Oberlin College. In fact, this transitional decade was extremely vital, and challenging to artists and intellectuals who were caught up in the tensions of the Cold War, both in terms of their creativity and the political choices they made.

In this book, Sherif builds on the insights of scholars and theorists who seek to expand Cold War Studies beyond the realm of high politics—from the drama of international diplomacy to the rarefied arena of nuclear strategy—in order to understand the significance of lived experience and cultural production that evolved in the "strange tension" of the Cold War. The Cold War was a cultural and ideological battle between the superpowers to win "hearts and minds."

Each of her chapters focuses on a pivotal moment, spectacle, or critical debate highlighting Japan's entanglement with cultural Cold War politics.

Film director Akira Kurosawa, atomic bomb writer Hara Tamiki, novelist, movie star, and politician Ishihara Shintarō, and even *Godzilla* and the Japanese translation of *Lady Chatterley's Lover*, all reveal the debates and currents that helped Japan to carve out a new cultural realm in the transitional period after defeat in war, loss of empire, and occupation by the Allies.



Within Japan's cultural realm, confrontations tempered by the unsettled Cold War global order and its bipolar worldview sometimes appeared in public arenas of political activism or courts of law, when citizens grappled with attempts to narrow or expand the scope of protest, dissent, or freedom of speech, whether by foreign or domestic authorities. Such public processes contributed to

the ideological and cultural foundations of newly democratic Japan. The primacy of Free World values led to a fascination with the varieties of cultural values and identities advocated in the Western bloc, such as rebellious youth, domesticity, conformity, and masculinity as articulated in mass and elite culture. As an alternative (or sometimes as a complement) to a Marxist-Leninist world view, American

social sciences emerged as a potent tool in public debates about values and culture. At the same time, many artists—along with scientists, journalists, and ordinary citizens—responded to the Cold War in their own work. Writers, artists, and critics in Japan thus saw themselves as deeply involved in the discourses of the Cold War.

The author comments, "I tried to highlight the extent to which Japan's culture was connected with the new, evolving global order. As an American, it was also fascinating to explore America's experience in war and occupation in an era very different from our own."





## 2009-10 Faculty Research Grant Recipients Announced

The Center for Japanese Studies is pleased to announce the recipients of its 2009-10 Faculty Research Grants. This grant program supports individual or group research projects that investigate various aspects of Japan. This year's recipients and their projects are as follows:

**Paul Dunlap** (Professor, Ecology and Evolutionary Biology) was awarded funding for his project, "Mariculture and Symbiosis of *Hikari-ishimochi*." *Hikari-ishimochi* (*Siphania versicolor*) is a marine luminous fish that inhabits coral reefs in Okinawa, Kyushu, and Shikoku. Due to overfishing and destruction of reef habitats by human activities, *hikari-ishimochi*, like many other reef fishes in Japan, is experiencing sharply decreasing numbers, which threatens its survival. This research, a collaboration with Professor Masaru Nakamura at the University of the Ryukyus, focuses on the life history stage at which *hikari-ishimochi* acquires its symbiotic luminous bacteria. The luminescent symbiosis is central to survival of the fish in that the light attracts small fish and crustaceans which *hikari-ishimochi* eats and helps it avoid being seen and eaten by larger bottom-dwelling predatory fish. Information gained in this study will provide a foundation for long-term mariculture of *hikari-ishimochi*. The grant will support Professor Dunlap's research in Okinawa as well as publications.

**Maki Fukuoka** (Assistant Professor, ALC) received funding to facilitate the submission of her manuscript, "Between Seeing and Knowing: Representing the Real in Japan, 1830 – 1872." This manuscript project aims to synthesize elements of visual culture, intellectual history, and the history of photography in order to illuminate the socio-cultural context in which photographic representations came to fruition. It also seeks to rewrite the early history of photography and visual culture in Japan through recovering the meanings attached to the concept of *shashin*.

**Kenneth Mori McElwain** (Assistant Professor, Political Science) was awarded funding for his project, "The Democratization of Japanese Party Politics." This study will analyze cross-national differences in the level of intra-party democracy and its impact on government popularity and electoral outcomes. Given the central role of political parties, particularly the Liberal Democratic Party, in government decision-making, superior information about the structure of parties will improve our understanding of political behavior. The funding will be used for data collection.

**Leslie Pincus** (Associate Professor, History) received funding for her book project, "Movements on the Margins of Japan's Recent Past," which traces a genealogy of local movements and initiatives in Japan from 1930s to the present. The project focuses on four distinct moments: a popular-front cultural movement in Kyoto on the eve of World War II, a post-defeat grass-roots democratization initiative in Hiroshima Prefecture, a 1979 human rights movement in this same locale, and a "children's colony" that bridges the millennium in the hinterlands of northern Japan. Supported by the grant, Professor Pincus will complete follow-up research in Hiroshima, Kansai, and Hokkaido, library and archival research in Tokyo, and writing in Ann Arbor.

**Jonathan Zwicker** (Associate Professor, ALC) was awarded funding for his project, "The Moving Image in an Age of Print: Ephemera, Scrapbooks, and the Archive of Early Japanese Cinema." A paradox central to the history of early cinema in Japan is that much of what we know of the earliest films is based not on prints of the films themselves, many of which are no longer extant, but on a body of printed matter – ephemera and broadsheets, advertisements and reviews – that was occasioned by the processes of production, distribution, exhibition, and censorship. This research centers on a group of scrapbooks containing printed ephemera compiled in the early years of the twentieth century. The funding will support Professor Zwicker's trip to Tokyo and Gunma to work on this and related materials.



## Asia Library Travel Grants

Grants up to \$700 are available to help defray the cost of travel, lodging, meals, and photo duplication for Japan scholars at other institutions who wish to utilize the collection at The University of Michigan Asia Library from July 1, 2009 until June 30, 2010. The Asia Library holds microfilms of the Gordon W. Prange Collection and the only sets of the Tōa Dōbun Shoin dairiyokoshi and the Tōa Dōbun Shoin Chūgoku chōsa ryokō hōkokusho microforms in the U.S. More information about the library is available at <http://www.lib.umich.edu/asia/> or by contacting the Library Assistant at 734.764.0406. Interested scholars should submit (1) a letter of application, (2) a brief statement to the Center describing their research and their need to use the collection (not to exceed 250 words), (3) a list of sources that they would like to access (applicants must check availability of these sources in the Library's online catalog before submitting applications), (4) a current curriculum vita, (5) a budget, and (6) proposed travel dates. The Center accepts applications until May 31, 2010 by email at [umcjs@umich.edu](mailto:umcjs@umich.edu).

## 2009 Asia Library Travel Grant Recipients

Dr. Yosuke Nirei is an Assistant Professor of History at Indiana University South Bend (IUSB) who specializes in Japanese history. His recent research focuses on leading Christians during the Meiji period, more specifically their relationships with the development of Japanese imperialism since the late nineteenth century. The main purpose of his visit to the Asia Library on this travel grant was to re-examine sources on Christianity available in the library to finish his book manuscript, "The Ethics of Empire: Christianity, Moral Culture, and Imperialism in Meiji Japan." This has grown out of his doctoral dissertation at the history department of the University of California, Berkeley, and part of his chapter has been recently published in Japanese Journal of Religious Studies.

Dr. Yuri Obata, an Assistant Professor of Communication Arts at IUSB, received a PhD in media studies from the University of Colorado at Boulder with a dissertation titled "Meanings of Sexual Expression and Problems of Free Speech: Comparative Cultural Studies of Law on Free Speech Rights in Japan and the United States." During her postdoctoral fellowship at Cornell Law School, she continued her research on the cultural and historical aspects of obscenity decisions by the Japanese Supreme Court and is preparing a book manuscript based on it. She used the travel grant to study resources on sociopolitical and cultural history of Japan since the late nineteenth century at the Asia Library where she had spent many hours and even worked part-time when she was a master's student at the U-M School of Music.

## 2009-10 Student Funding Awards

### Mellon Summer Fellowship

**Sumi Cho**; Anthropology, PhD  
**Danielle M. Corcoran**; Anthropology, PhD  
**Megan E. Hill**; Musicology, PhD  
**Hiroe Saruya**; Sociology, PhD  
**Kendra D. Strand**; ALC, PhD  
**Colleen M. Theisen**; Master of Science in Information, PhD  
**So Jung Um**; History, PhD

### International Institute Language Fellowship

**Aaron P. Proffitt**; ALC, PhD  
**Joshua E. Schlachet**; CJS, MA

### Center for Japanese Studies Endowment Fellowship

**Emily F. Canosa**; CJS, MA  
**Brian C. Dowdle**; ALC, PhD  
**Joshua A. Irizarry**; Anthropology, PhD  
**Jennifer L. Wright**; CJS, MA

### University of Michigan Alumni Club of Japan Fellowship

**Ji Eun Kim**; Anthropology, PhD  
**Gabriele Koch**; Anthropology, PhD  
**Michio Umeda**; Political Science, PhD

### Briefing Fellowship

**Izumi Yokoyama**; Economics, PhD

### Rackham Block Grant

**Adam Ledford**; CJS, MA  
**Mari Suzuki**; CJS, MA  
**Joseph D. Tolsma**; CJS, MA

### Mellon Fellowship

**Kevin L. Gouge**; History, PhD  
**Kevin P. Mulholland**; ALC, PhD

## 2009-10 Competitive Fellowships

**Molly C. Des Jardin**; ALC, PhD; Japan Foundation Doctoral Fellowship  
**Brian C. Dowdle**; ALC, PhD; Rackham International Research Award  
**Sherry J. Funches**; History, PhD; Blakemore Freeman Fellowship  
**Szu-chieh Wang**; CJS, MA; Ito Foundation for International Education Exchange





## Student & Alumni News

**Thomas W. Burkman** (CJS MA, 1971), Research Professor in Asian Studies at the University at Buffalo, has received a residency fellowship from the Joan B. Kroc Institute for International Peace Studies at Notre Dame University for the fall 2009 semester.

Founded in 1986, the Kroc Institute seeks solutions to the tensions that underlie conflicts worldwide. It is one of the principal centers for the study of violence and conflict resolution. Fellows collaborate with the Institute's permanent faculty and research staff while they conduct research on a particular international conflict. Dr. Burkman will pursue his project on reconciliation among Japan, China, and Korea, where persisting hostility is grounded in part on bitter experiences of war and colonialism.

**William Burton** (History, PhD) attended the summer program at the Inter-University Center for Japanese Language Study in Yokohama.

**Molly C. Des Jardin** (ALC, PhD) is conducting research in Japan this year on her dissertation titled "Editing Identity: Literary Anthologies and the Author in Late Meiji Japan" with funding from the Japan Foundation Doctoral Fellowship.

**Brian Dowdle** (ALC, PhD) is conducting dissertation research at Nihon University on a Doctoral Fellowship from the Japan Foundation. His dissertation is entitled, "Reprinting History: The Period Novel, the *roman historique*, and the Historical Consciousness in Meiji Japan." This research is partially funded by a 2009 Rackham International Research Award.

**Sherry Funches** (History, PhD) is attending the ten-month academic year program at the Inter-University Center for Japanese Language Study in Yokohama with the support of a Blakemore Freeman Fellowship.

**Anne Hooghart's** (CJS, MA, 1995) dissertation, *Curriculum & Instructional Reform in Japan: A Case of Continuous Improvement*, was published by VDM Publishers based in Saarbrücken, Germany in spring 2009. She also received a promotion to Associate

Professor of Graduate Teacher Education at Siena Heights University in Adrian, Michigan.

**Isao Kamata** (Economics, PhD, 2008) will join the La Follette School of Public Affairs at the University of Wisconsin-Madison as an assistant professor in fall 2009.

**Sonia Mejuto** (CJS, MA, 2009) graduated in August 2009 after completing her studies and taking the Japanese Language Pedagogy course offered by the Department of Asian Languages & Cultures. During the summer, she had an internship at a Turkish-Japanese cultural foundation in Ankara, Turkey, where she assisted the committee in charge of the organization of Turkey's "2010 Year of Japan."

**Aaron Proffitt** (Buddhist Studies, PhD) is spending a year in Japan where he attended the summer term at the Inter-University Center for Japanese Language Study (IUC) in Yokohama. Immediately following that, he began IUC's ten-month program. This year of study was made possible with fellowship awards from CJS, U-M's International Institute, and the Department of Asian Languages & Cultures.

In spring 2009, he presented a paper at the North American Buddhist Studies Graduate Student Conference at the University of California, Berkeley entitled, "Kōen the Dragon Bodhisattva." Finally, his paper, "Buddhism: The Concept of the Pure Land Reconsidered" was published in the University of Colorado-Boulder's Religious Studies Department's graduate student journal, *Next: Emerging Voices in Religious Studies Scholarship*.

**Hiro Saito** (Sociology, PhD) became an assistant professor in sociology at the University of Hawai'i-Manoa in August of this year.

**Linda Takamine** (Anthropology, PhD) attended the new advanced Japanese language program at the Kyoto Consortium for Japanese Studies this summer.

**Joseph Tolsma** (CJS, MA) participated in an internship with Mori Seiki Co., Ltd. in Nagoya this summer.

**Leah Zoller** (CJS, MA, 2009) took a position in August with the JET (Japan Exchange and Teaching) Program as a Coordinator for International Relations (CIR) serving Anamizu-machi in Ishikawa-ken.

## CJS MA Graduates, April 2009

**Erich M. Agana**  
**Rachel M. Duplessis**  
**Jonathan L. Hop**  
**Nikki A. Nabozny**  
**Katherine E. Pawelski**  
**Christopher J. Schad**  
**Leah M. Zoller**

## PhD Graduates, April 2009

**Dyron K. Dabney**; Political Science

## New Students

The Center for Japanese Studies welcomes the following students (shown with undergraduate institutions) entering U-M in fall 2009:

### CJS MA

**Emily F. Canosa**;  
The University of Michigan  
**Jennifer M. Houck**; State  
University of New York, Albany  
**Fangyuan Ji**; Dalian University  
of Foreign Studies  
**Adam Ledford**; Berea College  
**Andrew S. Mascaro**;  
The University of Michigan  
**Joshua J. Ronnebaum**;  
Cornell University  
**Joshua E. Schlachet**;  
Cornell University

### Other Graduate Programs

**Kevin L. Gouge**;  
University of Oregon, History  
**Kevin P. Mulholland**;  
University of Chicago,  
Asian Languages & Cultures



# ANNOUNCEMENTS:

## 2009-10 Toyota Visiting Professor



CJS's 34th Toyota Visiting Professor, Julia Adeney Thomas, will be welcomed to campus at a reception on September 11. Professor

Thomas is an Associate Professor in the Department of History at the University of Notre Dame. Her research focuses on modern Japan, nature and the environment, museums and memory, and photography in intellectual and political history. Professor Thomas will be conducting research on *Between Reality and Sex: Japanese Photography in War, Occupation, and After* (under contract to Harvard University Press) during her time in Ann Arbor. Her most recent publication, is *Kindai no Saikochiku*, the Japanese translation of *Reconfiguring Modernity: Concepts of Nature in Japanese Political Ideology* (Tokyo: Hosei University Press, 2008). The original publication of *Reconfiguring Modernity: Concepts of Nature in Japanese Political Ideology* (Berkeley and Los Angeles: University of California Press, 2002) won the John K. Fairbank Prize from the American Historical Association in 2003. Professor Thomas earned her PhD in history from the University of Chicago. This fall, she will teach "Seeing History: Photography as Evidence and Interpretation" as part of her TVP appointment. In addition, she will present a noon lecture on February 18, 2010 entitled, "A War without Pictures: Wartime Japan's Reluctance to Use Photography."

## K-12 Outreach at CJS

Despite the snowfall and cold temperatures, winter was a busy time for CJS outreach. Valentine's Day marked the first Pan-East Asian workshop for teachers—a collaboration of CJS and the Centers for Chinese and Korean Studies. This workshop was designed to complement Michigan's new state framework on history and geography and provided

a cross-regional look at New Year's customs and practices. *KoNami*, composed of former students of Professor Emeritus William Malm, was the main interactive component of the workshop, introducing teachers to the *taiko*, *shakuhachi*, and *kane*. CJS's own Ann Takata and Hiromu Mizuno also served as presenters. In March, two presentations were coordinated for Hartland High School's World Languages Week. Megan Hill, a graduate student in music ethnomusicology, introduced Hartland's students to the *koto*, while Kyoko Nakajima taught students how to introduce themselves in Japanese. To wrap up the winter semester, CJS led a workshop focused on using Japanese film in teaching about post-war Japanese society. Featuring a presentation by Leslie Pincus (Associate Professor, U-M Department of History), lessons prepared by local Japanese language teachers, and an interactive presentation by Lauren McArthur-Harris from U-M's School of Education, this workshop sought to introduce methods for integrating the study of post-war Japanese history into World History classes.

Lastly, in spring CJS introduced its first Photo Competition to coincide with the International Institute's Photo Contest. These photos will be posted in a photo gallery on our website and matted for use by K-12 educators. One lucky photo will also serve as CJS' contribution to the International Institute's K-12 Outreach Calendar. While the deadlines have passed for this year, all students who have studied or researched in Japan are encouraged to submit photos for next year's contests.

Finally, new this year is CJS's Student Ambassador Program. Students who are interested in reaching out to K-12 students by serving as presenters, and who have experience studying Japan, Japanese language and culture, or have been to Japan, should contact Heather C. Littlefield at [hclittle@umich.edu](mailto:hclittle@umich.edu) for more information.

## Japanese Language Tables

The Residential College's (RC) Intensive Japanese Program is seeking volunteer conversation partners for its language tables. Approximately 15 students start their study of Japanese in the RC every fall semester, and informal conversation practice with Japanese speakers at the language tables plays an integral role in advancing their language skills and cultural awareness. For more information, please contact Tetsuya Sato at [satoot@umich.edu](mailto:satoot@umich.edu) or visit the website: <http://sitemaker.umich.edu/rcjapanese>. *Yoroshiku onegaishimasu.*

## Japanese Language Pedagogy Program

A party to celebrate the fifth anniversary of U-M's Japanese Language Pedagogy Program was held in late June. Attendees of this year's course as well as alumni from the past four years gathered and enjoyed updating each other and exchanging information on Japanese language education.



The Japanese Language Pedagogy Program began in 2005 as part of U-M's Summer Language Institute in order to train people who wished to teach Japanese as a foreign language. Being able to speak a language does not equal being able to teach the language. In order to teach Japanese to non-Japanese speakers, acquisition of knowledge and skills is necessary. Course instructor, Mayumi Oka (Director, U-M's Japanese Language Program) developed this program to share her experience as a Japanese teacher with those who want to teach Japanese but do not know how. The participants have been diverse, including American PhD students;



## September

**11 – Welcome Reception:** Reception to welcome CJS's 2009-10 Toyota Visiting Professor, **Julia Adeney Thomas**; Associate Professor, History, University of Notre Dame; 4-6pm; International Institute Gallery, School of Social Work Building

**17 Noon Lecture\*:** "Allusion and Authority: The Love-Song of Lord Takafusa and Its Illustrated Self," **Joshua Mostow**; Professor, Asian Studies; University of British Columbia (Co-sponsored by The Association of Asian Studies.)

**24 Noon Lecture\*:** "Rediscovering and Recreating Gendered Words in Japanese," **Mizue Sasaki**; Professor, Language & Cultures; Musashino University (Co-sponsored by the following Western Michigan University units: Japanese Program, Dept. of Foreign Languages; Soga Japan Center; Gender and Women's Studies Program; and the College of Arts & Sciences.)

**25 CJS Free Film\*\*:** *Drunken Angel (Yoidore Tenshi)*, Directed by Akira Kurosawa; 1948, 98 min., 35mm, In Japanese with English subtitles.

## October

**1 Noon Lecture\*:** "A Peripheral Vision: 'International Contemporaneity' in Japanese Art Discourse: Circa 1970," **Reiko Tomii**; Independent Scholar

**2 CJS Free Film\*\*:** *Late Spring (Banshun)*, Directed by Yasujiro Ozu; 1949, 108 min., 35mm, In Japanese with English subtitles.

**9 CJS Free Film\*\*:** *Stray Dog (Nora Inu)*, Directed by Akira Kurosawa; 1949, 122 min., 35mm, In Japanese with English subtitles.

**15 Noon Lecture\*:** "Dirty Sexy Haiku: *Senryu, Bareku*, and the Perversification of *Haikai*," **Adam Kern**; Associate Professor, Japanese Literature; University of Wisconsin-Madison

**16 CJS Free Film\*\*:** *Equinox Flower (Higanbana)*, Directed by Yasujiro Ozu; 1958, 118 min., 35mm, In Japanese with English subtitles.

**22 Noon Lecture\*:** "Image and Imagination in Meiji Photographs," **Allen Hockley**; Associate Professor, Art History; Dartmouth College

**23 CJS Free Film\*\*:** *Fires on the Plain (Nobi)*, Directed by Kon Ichikawa; 1959, 110 min., 35mm, In Japanese with English subtitles. Cornell University.

**29 Noon Lecture\*:** "Who Belongs Where? The Allies and the Ethnic Sorting of East Asia, 1945-46," **Lori Watt**; Assistant Professor, History and International & Area Studies; Washington University in St. Louis

**30 CJS Free Film\*\*:** *Gate of Flesh (Nikutai no mon)*, Directed by Seijun Suzuki; 1964, 90 min., DVD, In Japanese with English subtitles.

## November

**5 Noon Lecture\*:** "Benjamin Smith Lyman and *Rendaku*," **Timothy Vance**; Professor, East Asian Studies; University of Arizona

**6 CJS Free Film\*\*:** *Tokyo Drifter (Tokyo Nagaremono)*, Directed by Seijun Suzuki; 1966, 83 min., DVD, In Japanese with English subtitles.

**12 Noon Lecture\*:** "Death and Buddhism in the Middle Ages: From the Standpoint of the Model of 'Official Monks' and 'Reclusive Monks,'" **Kenji Matsuo**; Professor, Human Sciences & Cultural Studies; Yamagata University

**19 Noon Lecture\*:** "Taming the Formosan Savage: The Japanese Colonial Postcard as Photograph, Object, and Image," **Paul Barclay**; Associate Professor, History; Lafayette College

## December

**3 Noon Lecture\*:** "Sitting Pretty: Portrait Photography and Gender in Meiji Japan," **Karen Fraser**; Lecturer, Art & Art History; Santa Clara University

## January 2010

**9 Special Event:** "CJS's 6th Annual *Mochitsuki*;" Traditional *mochi*-making, *mochi*-tasting, music, calligraphy, origami, games, and more; 1-4pm; Location T.B.A.

**14 Noon Lecture\*:** "Lost in Translation: Young Workers in Japan's Changed Employment Landscape," **Mary Brinton**; Reischauer Institute Professor of Sociology, Sociology; Harvard University (Co-sponsored by the Japan Foundation's Center for Global Partnership.)

**21 Noon Lecture\*:** "Inquilism and Domestic Enslavement on a Coral Reef: The Curious Biology of the Cardinalfish *Hikari-ishimochi*," **Paul Dunlap**; Professor, Ecology & Evolutionary Biology; The University of Michigan

**28 Noon Lecture\*:** "Suicide and the Social Self: Youth, Government, and Popular Culture Responses to Internet Group Suicide in Japan," **Chikako Ozawa de Silva**; Assistant Professor, Anthropology; Emory University

*\*All noon lectures are free and open to the public. They run from 12noon to 1pm in Room 1636 (SSWB) unless otherwise noted. The noon lectures are made possible in part by a Title VI grant from the U.S. Department of Education. Please visit CJS's website for up-to-date information: <http://www.ii.umich.edu/cjs/eventsprograms/noon>.*

*\*\* All films begin at 7pm and are screened in Askwith Auditorium in Lorch Hall (611 Tappan Street, Ann Arbor). The film series is made possible in part by a Title VI grant from the U.S. Department of Education. Please visit CJS's website for up-to-date information: <http://www.ii.umich.edu/cjs/eventsprograms/film>.*





## From the Director

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consider the standard German-language textbook on modern Japanese history, and that Donald McCallum, Professor of Art History at UCLA (TVP 2000) has just published *The Four Great Temples: Buddhist Archaeology, Architecture, and Icons of Seventh-Century Japan*, a study built on his Michigan research.

Although anything less than a comprehensive list puts me in danger of slighting the many examples of wonderful scholarship that has emerged from the Toyota Visiting Professorships, I hope the small selection above can suggest the range of work that the program has encouraged. I think we can safely say that through such publications the Toyota Visiting Professorship has had an impact far beyond Michigan.

But, from where I sit, I am most grateful for what the Toyota Visiting Professors have brought to Ann Arbor. With their teaching and research, their ideas and their personalities, the Toyota Visiting Professors have indelibly marked and infinitely enriched our lives as scholars and students at The University of Michigan. Each and every visiting professor deserves our thanks for their willingness to uproot themselves and share their lives and their thinking with us. And the Toyota Motor Corporation deserves acknowledgement for a visionary gift that will continue to yield immeasurable benefits.

This semester, Julia Adeney Thomas of the University of Notre Dame joins us as the 2009-10 Toyota Visiting Professor. Thomas, who specializes in modern Japanese history, is the author of *Reconfiguring Modernity: Concepts of Nature in Japanese Political Ideology*, which won the John K. Fairbank Prize. During her time here, she will be working on a book tentatively titled *Between Reality and Sex: Japanese Photography in War, Occupation, and After*. She will be teaching a course on the use of photography as historical evidence. Please join me in welcoming her to the CJS community.

Ken K. Ito, Director

## From the Executive Editor

continued from page 1

*Budget Politics* with the University of California Press, and in 1992 he published *How Policies Change: The Japanese Government and the Aging Society* with Princeton University Press. These books have been out of print for some time, and we have recently been able to add them to our Classics Online electronic publications. As many of you know, Professor Campbell is a Former Director of the Center for Japanese Studies and the Publications Program, and is currently Professor Emeritus of Political Science at The University of Michigan and Visiting Scholar in the Institute of Gerontology at Tokyo University. We are excited to have these books available again. Go to our website and click on "Electronic Publications."

Bruce Willoughby

Executive Editor, CJS Publications Program

## Announcements

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American, Korean, and Chinese undergraduates; and Japanese people from the community. In the class, the students work collaboratively to study Japanese writing, grammar, vocabulary, pronunciation, and culture. The class also presents the basics of language acquisition, textbook analysis, Computer Assisted Language Learning (CALL), and opportunities for the students to present mock lessons and conduct research projects.

Since it was established, the Japanese Language Pedagogy Program has had tremendous success, providing the region with many excellent Japanese language instructors. Moreover, this program has led to the recruitment of instructors for The University of Michigan, Eastern Michigan University, and many public and private high schools. Additionally, the program has helped PhD students from U-M's Department of Asian Languages & Cultures secure dual-track employment teaching both culture and language classes. For more information about this course, please contact Mayumi Oka (mayoka@umich.edu).

DENSHO



Center for Japanese Studies  
University of Michigan  
1080 S. University, Suite 4640  
Ann Arbor, MI 48109-1106  
TEL: 734.764.6307  
FAX: 734.936.2948  
EMAIL: [umcjs@umich.edu](mailto:umcjs@umich.edu)  
WEB: <http://www.i.umich.edu/cjs/>

Director: Ken K. Ito  
Administrator: Yuri Fukazawa  
Program Associate: Jane Ozanich  
Outreach Coordinator: Heather Littlefield  
Student Services Coordinator: Azumi Ann Takata  
Office Assistant: Sandra Morawski

Center for Japanese Studies Publications Program  
University of Michigan  
1007 East Huron  
Ann Arbor, MI 48104-1690  
TEL: 734.647.8885  
FAX: 734.647.8886  
EMAIL: [cjsspubs@umich.edu](mailto:cjsspubs@umich.edu)  
WEB: <http://www.i.umich.edu/cjs/publications>

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Executive Editor: Bruce Willoughby  
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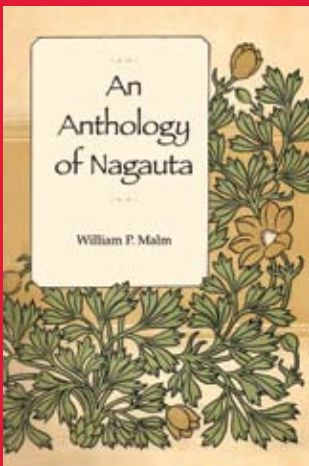
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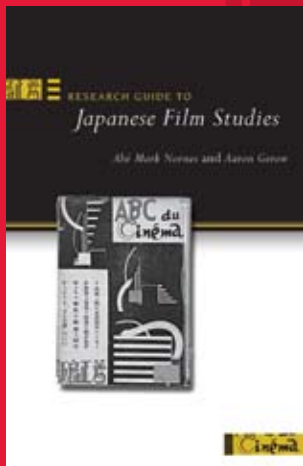
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Fall 2009

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*An Anthology of Nagauta*  
by William P. Malm



*Research Guide to Japanese  
Film Studies*  
by Abé Mark Nornes  
and Aaron Gerow

D E N S H O

伝書



Center for Japanese Studies  
University of Michigan  
Suite 4640, 1080 S. University  
Ann Arbor, MI 48109-1106